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EDUCATION:

- 1998: Ph.D., Program in Literature, Duke University, Durham, N.C.
- 1990/91: Comparative Literature and Philosophy, Free University of Berlin, Germany.
- 1989: BA Summa Cum Laude from Dartmouth College; Major in Comparative Literature
- 1987/88: Philosophy, Université le Mirail, Toulouse, France

EMPLOYMENT

- Since 2004: Associate Professor, Department of Germanic Languages and Literatures and Department of Screen Arts & Cultures, University of Michigan
- 1998-2004: Assistant Professor, Department of Germanic Languages and Literatures and Program in Film and Video Studies, University of Michigan
- 1993 to 1997: Wissenschaftlicher Mitarbeiter (Assistant) at the Institut für audiovisuelle Medien, Universität Hildesheim, Germany

AWARDS AND FELLOWSHIPS:

- 2014: Michigan Humanities Award (Winter)
- 2013: Rockefeller Archive Center Research Grant (Fall)
- 2012: UM International Institute Experiential Learning Fund for seminar on film festivals
- 2011-12: UM Associate Professor Support Fund
- 2011: Rackham Spring/Summer Research Grant
- 2010/11: Alexander von Humboldt Fellowship for Advanced Researchers for work on *Manhattan Transfer: Siegfried Kracauer, Critical Theory, and the New York Intellectuals*.
- 2008: Spring/Summer Research Grant for work on *Siegfried Kracauer's American Writings*, Rackham School of Graduate Studies
- 2007/08: Steelcase Research Professor Fellowship, Institute for the Humanities, University of Michigan

- 2006: Aldo and Jeanne Scaglione Prize for Best Book in German Studies, Modern Language Association of America
- 2006/07: Instructional Technology Grants for Film Subtitling & Digitized Archive of Film Clips
- 2005: Faculty Grant "Moving Images: Film, History, and the Politics of Emotion" (OVPR/LS&A, University of Michigan)
- 2004: DAAD Study Visit Grant for summer research at Bundesarchiv/Filmarchiv and Filmmuseum, Berlin
- 2003: Faculty Grant for Innovations in Teaching with Technology (University of Michigan) to redesign introductory film course, "The Art of the Film"
- 2000/01: Berlin Program for Advanced German and European Studies, Postdoctoral Fellowship
- 2000: Fellowship Enhancement Award (University of Michigan)
- 2000: Rackham Summer Fellowship and Grant (University of Michigan) for work on book manuscript and research in Germany
- 1999: Enriching Scholarship Grant (University of Michigan) for use of instructional technology in an undergraduate course on German film history
- 1998: Faculty Development Fund Grant (University of Michigan) towards development of a graduate seminar on the *Heimatfilm*
- 1993: International Fellowship for Research in Germany, International Studies, Duke University
- 1989: Mary and Melvin Herchenson 1933 Prize for Best Honors Thesis, Dartmouth College

CURRENT PROJECT:

Manhattan Transfer: Siegfried Kracauer's American Writings, book project.

PUBLICATIONS:

Book:

No Place Like Home: Locations of Heimat in German Cinema (Berkeley: University of California Press, 2005); Winner of the Aldo & Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures by the Modern Language Association, 2006.

Edited Books & Volumes:

Siegfried Kracauer's American Writings: Essays on Film and Popular Culture [with Kristy Rawson]; Berkeley: University of California Press, 2012. Reviews in *Los Angeles Times Book Review*, *Times Literary Supplement*, and *The Nation*.

Culture in the Anteroom: The Legacies of Siegfried Kracauer [with Gerd Gemünden], Ann Arbor: University of Michigan Press, 2012. Reviews in *The Nation* and *Choice*.

Alexander Kluge – special issue of *Germanic Review*, Fall 2010.

1999: *Marking Time in the Berlin Republic* [with Julia Hell]; special issue of *Germanic Review* (vol. 80, no. 1 [Winter 2005])

James Bond: Spieler und Spion [with Hans-Otto Hügel] (Hildesheim: Roemer- und Pelizaeus Museum, 1998)

FFK 8: Dokumentation des 8. Film- und Fernsehwissenschaftlichen Kolloquiums [with Elke Sudmann and Volker Wortmann] (Hildesheim: Universität Hildesheim, 1996)

Dissertation:

Beyond Authenticity: Experience, Identity and Performance in the New German Cinema (Duke University, 1998)

Journal Articles

"Hollywood, Hitler, and Historiography: Film History as Cultural Critique," forthcoming in *Cultural Critique*

"Out of the Past: Classical Film Theory," forthcoming in *Screen*

"Bingeing on *Heimat*: Notes from the Berlinale," in *Germanic Review* 89.2 (Spring 2014), forthcoming

"Remapping Weimar Cinema: Notes from the Berlinale," in *Germanic Review* 88.2 (Spring, 2013), 202-11

"Theory of the Novel: The Literary Imagination of Classical Film Theory," *October* 144 (Spring 2013), 49-72

"Heimat-Orte: Zur Konstruktion von Raum und Moderne in *Heimat* (1984)," in *Film-Konzepte* 28 (2012), 43-63

"What To Do In Case of Fire: Burning Issues around 1968," *German Politics & Society* (forthcoming)

"Rudolf Arnheim's Wartime Diaries" (Introduction by Johannes von Moltke) in *Germanic Review* 86.4 (Fall 2011), 308-19

"Teddie and Friedel: Theodor W. Adorno, Siegfried Kracauer, and the Erotics of Friendship" in *Criticism* vol. 50, no. 4 (Fall 2010), 683-94.

"The (Inter)National: Notes from the *Berlinale*," in *The Germanic Review* vol. 84, no. 2 (Spring, 2009), 177-83.

- "Sympathy for the Devil: Film, History, and the Politics of Emotion," in *New German Critique* no. 102 (Fall 2007) 17-43.
- "Projektionen der Gewalt: *Heimkehr* (1941)," in *WerkstattGeschichte* no. 46 (Fall 2007) pp. 74-86.
- "Unification Effects: Imaginary Landscapes of the Berlin Republic" [with Julia Hell], in *Germanic Review* vol. 80, no. 1 (Winter 2005), 74-95.
- "*Heimat* and History: *Viehjud Levi*," in *New German Critique*, Special Issue on "Postwall Cinema," no. 87 (Fall 2002), pp. 83-105.
- "Home Again: Revisiting the New German Cinema in Edgar Reitz's *Die Zweite Heimat*," in *Cinema Journal* vol. 42, no. 3 (Spring, 2003), pp. 114-143.
- "Heimatfilm als Horrorfilm: *Rosen blühen auf dem Heidegrab* (1952)," in *WerkstattGeschichte* vol. 11, no. 33 (December 2002), pp. 82-99.
- "Für Rudolf Arnheim" [with Jörg Schweinitz], in *montage/av* vol. 9, no. 2 (2000), pp. 5-17.
- "Between the Young and the New: Pop Sensibilities and Laconic Style in Rudolf Thome's *Rote Sonne*," in *Screen* vol 41, no. 3 (Autumn, 2000), pp. 257-281.
- "Ten Years After: The Unification Effect" [with Julia Hell], in *The Journal of the International Institute*, University of Michigan, vol. 8, no. 1 (Fall, 2000), pp. 4-5 & 25.
- "Heimatklänge: Die Trapp-Familie in Amerika," in *montage/av* vol. 7, no. 1 (1998), pp. 95-122
- "...your legend never will': Posthume Starimages," in *montage/av* vol. 6, no. 2 (1997), pp. 3-9
- "Radikale Verpflichtung zur Intertextualität. Ein Gespräch mit David Morley über Cultural Studies," in *montage/av* vol. 6, no. 1 (1997), pp. 36-66; English version in David Morley, *The Geography of the New: Media, Modernity, and Technology* (New York: Routledge, 2006)
- "Trapped in America: The Americanization of the *Trapp-Familie* or *Papa's Kino* Revisited," in *German Studies Review* vol. 19, no. 3 (October 1996), pp. 455-478
- "Camping in the Art Closet: The Politics of Camp and Nation in German Film," in *New German Critique* no. 63 (Fall, 1994), pp. 76-106
- "Architecture Between the Lines: Daniel Libeskind's Design for the Berlin Jewish Museum," in *Found Object* no. 5 (Spring 1995), pp. 78-101
- "Exhibiting Jewish Lifeworlds," in *Found Object* no. 3 (Spring 1994), pp. 11-31

Book Chapters

- "Film," in *Keywords in German Aesthetics*, ed. Jason M. Peck & J.D. Mininger (Cambridge: Harvard UP, forthcoming)
- "Performing the GDR: The Last DEFA Generation and the Tradition of Theatricality," in *DEFA after the Wende*, ed. Brigitta Wagner, forthcoming.
- "Introduction: A New York Intellectual," with Kristy Rawson, in *Siegfried Kracauer's American Writings* ed. by Johannes von Moltke & Kristy Rawson (Berkeley: University of California Press, 2012), 1-31.
- "Manhattan Crossroads: *Theory of Film* between the Frankfurt School and the New York Intellectuals," in *Culture in the Anteroom: The Legacies of Siegfried Kracauer*, ed. by Gerd Gemünden and Johannes von Moltke (Ann Arbor: University of Michigan Press, 2012), 42-60.
- "Introduction: Kracauer's Legacies," with Gerd Gemünden, in *Culture in the Anteroom: The Legacies of Siegfried Kracauer*, ed. by Gerd Gemünden and Johannes von Moltke (Ann Arbor: University of Michigan Press, 2012), 1-25.
- "Zur Sache Schätzchen," in *Neuer Deutscher Film 1962-1985*, ed. by Hans Helmut Prinzler, Norbert Grob & Eric Rentschler (Stuttgart: Reclam, 2012)
- "Far Away, So Close: Loving to Hate Hitler," in Karolin Machtans & Martin Ruehl, eds. *Hitler-Films from Germany* (London: Palgrave, 2012), 234-43.
- "Der Reiz, der das Hirn träumen macht; Alexander Kluge on Film, Spectatorship, and Emotion," in Irmbert Schenk, Margrit Tröhler & Yvonne Zimmerman, *Film – Kino – Zuschauer: Filmrezeption / Film – Cinema – Spectator: Film Reception* (Marburg: Schüren, 2010), 173-191
- "Confusion of Feelings: Alexander Kluge on War, Film, and Emotion," in Paul Cooke & Marc Silberman, eds. *Screening the War: Perspectives on German Suffering* (Rochester: Camden House, 2010), 230-50.
- "Deutsche Jungs dürfen ruhig auch mal weinen': Filmische 'Identifikation' in der sentimentalen Geschichtskultur," in Claudia Breger & Fritz Breithaupt, eds. *Empathie und Erzählung* (Freiburg: Rombach, 2010), 273-91
- "No Place to Go: German Unification in Oskar Röhler's *Die Unberührbare*" in Brad Prager and Jaimey Fischer, eds. *The Collapse of the Conventional* (Detroit: Wayne State University Press, 2010), 157-85
- "Ruin Cinema," in Julia Hell & Andreas Schönle, eds. *Ruins of Modernity* (Durham: Duke University Press, 2010). 395-418
- "Location *Heimat*: Tracking Refugee Images, from DEFA to the *Heimatfilm*," in John Davidson & Sabine Hake, eds. *Framing the Fifties: Cinema in a Divided Germany* (Providence: Berghahn Books, 2007), 74-90.

- "Convertible Provincialism: Heimat and Mobility in the 1950s," in Stephan K. Schindler & Lutz Koepnick, eds. *The Cosmopolitan Screen: German Cinema and the Global Imaginary, 1945 to the Present* (Ann Arbor: University of Michigan Press, 2007), 39-57
- "Evergreens: The *Heimat* Genre," in Tim Bergfelder, Erica Carter & Deniz Göktürk, eds. *The German Cinema Book* (London: BFI, 2002), pp. 18-28.
- Entries on "Glamour" and "Diva," in Hans-Otto Hügel, ed. *Handbuch der Populären Kultur* (Stuttgart: Metzler, 2003)
- "Camping in the Art Closet: The Politics of Camp and Nation in German Film," in Fabio Cleto, ed. *Camp: Queer Aesthetics and the Performing Subject. A Reader* (Edinburgh: Edinburgh University Press, 1999), pp. 409-432.
- "Trümmer-Diva: Hilde Knef" [with Hans J. Wulff], in Thomas Koebner, ed. *Idole des deutschen Films* (München: text + kritik, 1997), pp. 304-316
- "Identities on Display: Jewishness and the Representational Politics of the Museum," in Daniel and Jonathan Boyarin, eds. *Jews and Other Differences. The New Jewish Cultural Studies* (Minneapolis: University of Minnesota Press, 1996)
- "Die Diva, oder Körper von Gewicht," in Johannes von Moltke, Elke Sudmann & Volker Wortmann, eds. *FFK 8: Dokumentation des 8. Film- und Fernsehwissenschaftlichen Kolloquiums* (Hildesheim: Universität Hildesheim, 1996), pp. 217-226
- "Patterns don't Pay'? – Genres im Neuen Deutschen Film" in Britta Hartmann and Eggo Müller, eds. *FFK 7: Akten des 7. Film- und Fernsehwissenschaftlichen Kolloquiums*. (Berlin: Gesellschaft für Theorie und Geschichte audiovisueller Kommunikation, 1995), pp. 123-130

Book Reviews, Responses, Encyclopedia Entries:

- "Siegfried Kracauer," annotated bibliography (approx. 100 entries) in *Oxford Bibliographies online* (forthcoming)
- Ben Urwand, *The Collaboration: Hollywood's Pact with Hitler*, in *Film Quarterly* 67.1 (Fall 2013), 86-7.
- "2 February, 1956. Siegfried Kracauer Advocates a Socio-Aesthetic Approach to Film in a Letter to Enno Patalas," entry in *New History of German Cinema*, ed. Jennifer Kapczynski and Michael Richardson (Rochester: Camden House, 2012), 359-64.
- "KlugeTube or Auteur Television," review essay in *The Germanic Review* 85.4 (Oct-Dec 2010), 368-72.
- Jennifer Fay, *Theaters of Occupation: Hollywood and the Reeducation of Postwar Germany* (<http://hsozkult.geschichte.hu-berlin.de/rezensionen/type=rezbuecher&id=11293>)

"Kluge Total," Review Essay in *The Germanic Review* vol. 83, no. 1 (Winter, 2008), 60-68.

"Nazi Cinema Revisited," Review Essay in *Film Quarterly* vol. 61, no. 1 (Fall 2007), pp. 68-72.

Response to H-German Forum, "German History after the Visual Turn," September 2006: <http://h-net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=H-German&month=o609&week=d&msg=q5BbiyPSoAWaa3cldQoczQ&user=&pw=>

"Autorenfilm," in Rainer Rother, ed. *Handbuch Film* (Reinbek: Rowohlt, 1997)

Tim Bergfelder, *International Adventures: German Popular Cinema and European Co-Productions in the 1960s* (<http://hsozkult.geschichte.hu-berlin.de/rezensionen/2006-1-112>, Feb. 2006)

Hanna Schissler, ed. *The Miracle Years: A Cultural History of West Germany, 1949-1968* (*German Politics and Society*, vol. 19, no. 3, Fall 2001, pp. 113-116)

Anton Kaes, *M* (*German Quarterly* vol. 74, no. 4, Fall 2001, pp. 432-33)

John Davidson, *Deterritorializing the New German Cinema* (*Michigan Germanic Review*, vol. 24, no. 2, Fall 1998, pp. 210-214)

Gerd Gemünden, *Framed Visions: Popular Culture, Americanization, and the Contemporary German and Austrian Imagination* (*German Politics and Society* vol. 17, no. 4, Winter 1999, pp. 125-128)

Kirsten Burghardt, *Die Sünderin: Werk, Skandal, Exempel* (*montage/av*)

Roger Cook & Gerd Gemünden, *The Cinema of Wim Wenders: Image, Narrative, and the Postmodern Condition in Medienwissenschaft*, no. 3, 1998

Heide Fehrenbach, *Cinema in Democratizing Germany: Reconstructing National Identity after Hitler* in *Medienwissenschaft*, no. 3, 1995

Juliane Lorenz, *Das ganz normale Chaos: Gespräche über Rainer Werner Fassbinder* in *Medienwissenschaft*, no. 4, 1996, pp. 490-91

Translations:

Translations into German of texts by David Bordwell, John Fiske, Nico de Klerk, Kristin Thompson, and Jurij Tsivian for *montage/av*

INVITED LECTURES AND PRESENTATIONS

"Mimicry and Mirror Reflexes: Geographies of Nazi Cinema," invited presentation at conference on "The Triumph of Nazi Cinema," Hebrew University, Jerusalem, Nov 3-4, 2013

- "Post-Critical Affect: What's Left Behind the Affective Turn," invited workshop presentation at "Moving Scenes: Affect, Drama, Film, Performance," Indiana University, Sep 21-22, 2013
- "The Politics of Classical Film Criticism and Theory: Liberalist Realism," invited workshop presentation at the Free University of Berlin, June 22, 2013
- "Kino/Erfahrung: Kracauers *Theorie des Films* und die transatlantischen Ursprünge der Filmwissenschaft," invited lecture at the Ruhr-Universität Bochum, July 3, 2012
- "Exile Film Theory circa 1948: Cinema Between Totalitarianism and Redemption," conference on "Year Zero: The World Unmade 1945," University of Chicago, October 14-15, 2011 (audio online at 00:26:12, http://humstatic.uchicago.edu/around1948/6.PT6-Steimatsky-Moltke-MP3_File.mp3)
- "Exil Film Theorie: Siegfried Kracauer zwischen Frankfurter Schule und New York Intellectuals," workshop on *Faschismus und Demokratie in Genrekino: Eine deutsch-amerikanische Perspektive auf die Nachkriegszeit*, Free University of Berlin, July 5, 2011
- Response to "Transatlantic Ambivalence: Germany and the United States since the 1980s", Paul Nolte's Keynote Address for "The Good Germans? New Transatlantic Perspectives," Berlin Program for Advanced German and European Studies, 25th anniversary alumni conference, June 29 – July 3, 2011.
- "The Silence of the Archive," roundtable discussion on *A Film Unfinished*," University of Chicago, April 30, 2011
- "Manhattan Transfer: Siegfried Kracauer and the New York Intellectuals on Film and Mass Culture," Pittsburgh University, April 19, 2011
- "Performing the GDR: The Last DEFA Generation and the Question of Theatricality," Indiana University DEFA Project Symposium, April 22-24, 2010
- "Frankfurt on the Atlantic: Siegfried Kracauer as a New York Intellectual," Max Kade Center for European and German Studies, Vanderbilt University, April 6, 2010.
- "Flow of Life: Questions of Realism," Presentation at a Workshop on the German "New Wave," University of Missouri, Nov. 5-8, 2009
- "What To Do In Case of Fire: Burning Issues Around 1968," Happy Birthday BRD: Transatlantic Reflections on Six Decades Full of Wonder, Université de Montréal/McGill University, May 21-23, 2009

- "War-Film-Feeling: On Alexander Kluge," European Cinema Conference, Texas A&M University, April 17, 2009.
- "Confusion of Feelings: Alexander Kluge on War, Film, and Emotion," Center for the Humanities, Washington University in St. Louis, Jan. 28, 2009.
- Workshop on "Cinematic Empathy," Washington University in St. Louis, Jan 28, 2009.
- "Affinities: Siegfried Kracauer's American Writings, 1941-1966," Looking After Siegfried Kracauer, Dartmouth College, Hanover Nov. 6-8, 2008.
- "*Verwirrung der Gefühle*: Alexander Kluge on War, Film, and Emotion," 41st Wisconsin Workshop in German Studies, Madison, November 6-8, 2008 (by videoconference).
- "Der Reitz, der das Hirn träumen macht: Alexander Kluge on Film, Spectatorship, and Emotion," Film-cinema-spettatore: La ricezione cinematografica / Film-cinema-spectator: Film Reception, Istituto Svizzero (Rome), September 16-18, 2008.
- "Film *circa* 1968: Structures of Feeling," First Annual North Carolina German Studies Workshop, "Germany's 1968: A Cultural Revolution," April 11-13, 2008.
- "Trends in Academic Publishing: Notes from the Field," colloquium presentation, Institute for German Cultural Studies, Cornell University, March 7, 2008.
- "Moving Images: Film, History, and the Politics of Emotion," invited lecture, Colgate University, March 6, 2008.
- "After Post-Theory: Siegfried Kracauer and the Ends of Film Studies," seminar presentation, Princeton University, February 28, 2008.
- "Entertaining the GDR: DEFA Cinema and the Question of Genre," invited lecture sponsored by Gerd Bucerius Institute at the University of Haifa and the Haifa Cinematheque, November 14, 2007.
- "Melodramatic Identifications: Film, History, and the Politics of Emotion," pre-circulated paper for symposium on "Narrative Identification," at Indiana University, September 13-16, 2007.
- "Deutsche Jungens dürfen auch mal weinen: Melodrama and Victimhood in Postwar German Film," presentation at workshop "Screening the War," Leeds University, UK June 30, 2007
- "Enacting [the Limits of] Performance," presentation for graduate workshop on "Performing in German Contexts," University of Michigan, May 4, 2007
- "Sympathy for the Devil: Cinema, History, and the Politics of Emotion," seminar presentation, Department of German Studies, University of Toronto, November 2, 2006

- "Film, Space, History," colloquium presentation, Departments of German, Film, and History, University of Toronto, November 1, 2006
- "Feeling for History: Hitler as Film Character," Williams College, Williamstown, 18 October, 2006
- "Sympathy for the Devil: Film, History, and the Politics of Emotion," German Studies Workshop, University of Texas, Austin, March 30-April 1, 2006.
- "Beyond Hollywood: Internationalizing Fascism's Cinemas," Roundtable Participant at "Fascism, Film, and Cinematic Modernity" Symposium, University of Michigan, March 16-18, 2006.
- "Placing Heimat: Some Methodological Considerations," Keynote Address at "Heimat: Utopia or Reality? Interdisciplinary Approaches to the Search for Heimat and National Identity," Rutgers University, March 3-4, 2006.
- "Feeling for History: Film, History, and the Politics of Emotion," lecture at the Institute for Historical Studies "History and the Visual" series, University of Michigan, January 26, 2006
- "Moving Pictures: Film, Geschichte, Emotion," lecture at the Ruhr-Universität Bochum, December 6, 2005.
- "Crying for the Past, or, 'Deutsche Jungs können ruhig auch mal weinen:' Germany's Melodramatic Imaginary," presentation in the Colloquium of the Institute for German Cultural Studies, Cornell University, December 3, 2004.
- "Heimat, Heritage, and the Histories of German Cinema," presentation in lecture series "History in Film – Film in History" at the German Historical Institute, Washington DC, March 22, 2004.
- "Zwischen Tradition und Moderne: Heimat / Film / Weiblichkeit," colloquium presentation at the "Zentrum für interdisziplinäre Frauen- und Geschlechterforschung," Technische Universität Berlin, July 16, 2003
- "Mobilizing the Provinces: Locations of Heimat in German Cinema of the 1950s," invited lecture in the "Film Theory / Film History" Lecture Series at Harvard University (co-sponsored by the Humanities Center and the Department for Germanic Languages and Literatures), April 24, 2003
- "No Place to Go: German Unification in Oskar Roehler's *Die Unberührbare*," colloquium presentation, Harvard University, April 25, 2003.
- "The Call of Far-Away Places: (Dis)Locations of Heimat in German Cinema," lecture in the Film and Media Series at Deutsches Haus, New York University, May 10, 2002.
- "After The War, Before the Wall: German Cinema 1945-1961," symposium panelist at Goethe-Institut New York, April 14, 2002.

"Arresting Mobility: Topographies of the Heimatfilm," invited paper at Between the Local and the Global: Revisiting the Sites of German Cinema, 16th St. Louis Symposium on German Literature and Culture, March 21-23, 2002

"Nostalgische Modernisierung: Zur Topographie von Heimat im deutschen Film," invited lecture Ruhr-Universität Bochum, June 2001.

"No Place Like Home: Topographies of the German *Heimatfilm*," colloquium presentation, Berlin Program for Advanced German and European Studies, Freie Universität Berlin, May 2001

"Exil als Heimat," invited paper presented at the conference "Imaginiertes Österreich/Imagining Austria" at the Internationales Forschungszentrum Kulturwissenschaften (IFK), Vienna, November 2000

Keynote Address at the Helmut-Käutner-Prize Ceremony for Rudolf Arnheim in Düsseldorf/Ann Arbor, September 10, 1999

"New German Cinema Goes Pop: Rudolf Thome's *Rote Sonne*," presentation at the German Studies Colloquium, University of Michigan, Ann Arbor, October 1998

"The New German Cinema as an Unfinished Project: Edgar Reitz's *Die Zweite Heimat*," presentation at the University of Michigan, February 1997

"'Ich hatte nie gedacht, daß die Semiologie die Massen begeistern könnte': Christian Metz' strukturalistische Filmtheorie," lecture at the Philosophisches Colloquium, Universität Hildesheim, May 1996

"Advertising America: The Spectacle of Americanization in Postwar German Cinema," invited presentation at the conference "Culture, Politics, Society: Germany and the American Presence since World War II," Duke University, February 1994

CONFERENCE PRESENTATIONS

"The Cinephile and the Amateur: *History* as Film Theory," presentation at the annual convention of the Society for Cinema and Media Studies, Seattle, March 21-13, 2014

"The Politics of Classical Film Theory and Criticism," presentation at the annual convention of the Network for European Cinema Studies (NECS), Prague, June 19-22, 2013

"The Exile as New York Intellectual: Siegfried Kracauer and Hannah Arendt," presentation at the annual convention of the German Studies Association, Milwaukee, October 4-7, 2012.

"Out of the Past: Transdisciplinary Lessons from Classical Film Theory," presentation on panel "What's New In Classical Film Theory" (organizer: JvM), Society for Cinema and Media Studies (SCMS), Boston, March 18-21, 2012

- "Still Moving: The Cinema of Angela Schanelec," presentation at the annual convention of the German Studies Association, Louisville September 22-25, 2011
- "Siegfried Kracauer and the Invention of Film Studies," presentation at the annual convention of the Society for Cinema and Media Studies (SCMS), New Orleans, March 11-13, 2011
- "Classical Film Theory: A Novel," presentation at the First Berkeley Conference on Silent Cinema, "The 1920s: Cinema Across Media," Berkeley February 24-27, 2011
- "The Power of Emotions: Affect in Alexander Kluge," presentation at the annual convention of the Society for Cinema and Media Studies (SCMS), Los Angeles, March 17-21, 2010.
- "The Sorrow and the Pity: The Melodramatic Imaginary in German Cinema," presentation at the annual convention of the GSA, Washington DC, October 8-11, 2009.
- "On the Production of National Sentimentality," presentation at the annual convention of the MLA, San Francisco, December 27-30, 2008.
- "After Post-Theory: Siegfried Kracauer and the Ends of Film Studies," presentation at the annual convention of the GSA, San Diego, October 4-7, 2007.
- "Sympathy for the Devil: Cinema, History, and the Politics of Emotion," presentation at the annual convention of the GSA, Pittsburgh, September 29-Oct. 1, 2006.
- "No Place to Go: Oskar Roehler's *Die Unberührbare* and the Post-Unification Cinematic Landscape," presentation at the annual convention of the MLA, Washington, DC, December 28, 2005.
- "Flashback: Postwar Germany's Melodramatic Imaginary," paper presented at the Annual Conference of the German Studies Association, Washington DC, October 2004.
- "(Re)Migrant Cinemas: The Films of Frank Wysbar," paper presented at the Annual Conference of the Society for Cinema and Media Studies, Atlanta, March 4-7, 2004.
- "Dislocations East and West: Images of Umsiedler and Vertriebene in Postwar German Cinema," paper presented at the Annual Conference of the German Studies Association, New Orleans, September 18-22, 2003.
- "Heimat / Horror / History: Rosen blühen auf dem Heidegrab (1952)," paper presented at the Annual Conference of the German Studies Association, San Diego, October 2-5, 2002.
- "Inside/Out: Spaces of History in Edgar Reitz's *Heimat*," paper presented at the Annual Conference of the German Studies Association, Washington DC, October 4-7, 2001.

- "Spectacles of Displacement: Towards a Topography of the Heimatfilm," presentation at the conference on Popular European Cinema [PEC 3] at Warwick University (UK), March 2000
- "Pop-Narratives: Toward an Aesthetics of Laconism," presentation at the Annual Conference of the Society for the Study of Narrative Literature (SSNL), Dartmouth College, April 1999
- "New German Cinema Goes Pop: Rudolf Thome's *Rote Sonne*," presentation at the Annual Convention of the Society for Cinema Studies, West Palm Beach, March 1999
- "Die Diva, oder Körper von Gewicht," presentation at the 8. Film- und Fernsehwissenschaftliches Kolloquium, Universität Hildesheim, October 1995
- "Patterns don't Pay' –? Genre im Neuen Deutschen Film," presentation at the 7. Film- und Fernsehwissenschaftliches Kolloquium, Hochschule für Film und Fernsehen "Konrad Wolf," Potsdam, October 1994
- "Camping in the Art Closet: The Politics of Camp and Nation in German Film," presentation at the Annual Convention of the Modern Language Association, Toronto, December 1993
- "Exhibiting Jewish Lifeworlds: Notes on German-Jewish Identity Politics," presentation at the Annual Convention of the Modern Language Association, New York, December 1992

UNIVERSITY SERVICE

- Executive Committee, Dept. of Germanic Languages and Literatures, 2011-13
- Ad Hoc Committee on Tenure for Artists (chair), Dept. of Screen Arts & Cultures (2012/13)
- Program Committee, "Maverick Directors: Robert Altman", Dept. of Screen Arts & Cultures (2013)
- Faculty Search Committee, Assistant Professor, Dept. of Germanic Languages and Literatures (F/W 2012/13); hired Tyler Whitney.
- Third-Year Review Committee (chair), Dept. of Screen Arts & Cultures (2012)
- Third-Year Review Committee, Dept. of Germanic Languages and Literatures (W2013)
- Junior Faculty Mentor, Dept. of Screen Arts & Cultures (2011-)
- Graduate Student Mentor, Dept. of Germanic Languages & Literatures
- Faculty Coordinator, Rackham Interdisciplinary Avant-Garde Interest Group 2009-
- Programming Committee, Dept. of Screen Arts & Cultures (2011/12)
- Executive Committee, Dept. of Screen Arts & Cultures, 2009/10

Tenure Review Panel (German), Fog
Tenure Review Panel (SAC), Fog
Fulbright Interview Committee, Fog
Graduate Chair, Dept. of Screen Arts & Cultures, 2008/09
Search Committee Chair (2 positions), Dept. of Screen Arts & Cultures, 2008
Associate Chair, Dept. of Germanic Languages and Literatures, 2008-2010
Executive Committee, Dept. of Screen Arts & Cultures, 2008/09 (ex officio)
Executive Committee, Dept. of Germanic Languages & Literatures, 2008-10 (ex officio)
Curriculum Committee, Dept. of Germanic Languages & Literatures, 2008-10 (ex officio)
Rackham Predoctoral Fellowship Review Panel, 2008
Associate Chair, Dept. of Germanic Languages and Literatures, 2005-2007
Tenure Review Panel (SAC), Fo6
Panelist, "Parenting in the Academy," UM Career Center, February 2006.
Long Range Planning Committee, Dept. of Germanic Languages and Literatures, 2004/05
Executive Committee, Program in Film & Video Studies, 2004-06
Curriculum Committee, Program in Film & Video Studies, 2004/05
Executive Committee, Dept. of German Languages and Literatures, 2003/04 & 2005-07
Strategic Planning Committee, Program in Film & Video Studies, 2001/02
Search Committees, Program in Film & Video Studies, 1999/2000 & 2001/02
Executive Committee, Program in Film & Video Studies, 1998-2000 & 2004-2006
Graduate Chair, Dept. of Germanic Languages and Literatures, W99
Co-organizer for "The Unification Effect: The Berlin Republic Ten Years After," international conference at the University of Michigan, Ann Arbor, Dec. 2-4, 1999
Organizer, German Film Series :
 F09: "Un/Building the GDR," mini-series in conjunction with "Freedom Without Walls: 20 Years after 1989"
 W 05: "Ruins of Modernity," mini-series in conjunction with "Ruins of Modernity" conference.
 W 03: "After the War, Before the Wall: West German Cinema 1946-1960" (in cooperation with the Michigan Theater)

March 00: "Blick nach Osten / A Look to the East" (in cooperation with the Goethe-Institut)

March 99: "Ostdeutschland Heute / East Germany Today" (in cooperation with the Goethe-Institut)

SERVICE TO THE PROFESSION

ACLS Reviewer, Fall 2013

Member, *PMLA* Advisory Committee

Executive Editor (w/ Julia Hell and Andreas Gailus), *Germanic Review* (2006-14).

Editor (w/ Gerd Gemünden), *Screen Cultures: German Film and the Visual* book series with Camden House Press (since 2006)

Board Member, The German Studies Association (elected for three-year term beginning January 2011)

Executive Board Member, University of Michigan Press, 2010-13

Organizer, The German Film Institute: "Unknown Weimar I" August 8-15, 2004; "Unknown Weimar II," August 6-13, 2006; "Circa 1968," August 7-13, 2008; "Cinema of Crisis: 1929-1936," May 2012.

Tenure Reviews UCSD, U of Toronto, University of Florida, UIC, University of Denver, Texas A&M, Indiana University, UC Riverside, Harvard University, University of Rochester, Columbia University, Hebrew University.

Manuscript Reviews Macmillan, UT Press, UM Press, Columbia UP

Reviewer for Social Sciences and Humanities Research Council of Canada (SSHRC), Deutsche Forschungsgemeinschaft (DFG)

Article Reviews *Cinema Journal*, *New German Critique*, *German Quarterly*, *Cinemas*, *History & Memory*, *Women in German*, *Seminar*, *German Studies Review*

OTHER PROFESSIONAL ACTIVITIES

Presenter, Critical M.A.S.S. (annual meeting of the Michigan Alliance for Screen Studies), 2012-14

Commentator for a panel "Weimar Cinema: Sound Matters," GSA Conference in Milwaukee, October 4-7, 2012

Respondent, Chicago Film Seminar, October 18, 2007. Paper by Jennifer Peterson, "The Front Lawn of Heaven: Nature, Location Shooting, and Technicolor in Post-War Hollywood Melodrama"

Commentator for a panel "Beyond The Gorgon's Gaze: Representing Hitler in German Cinema," GSA Conference in San Diego, October 4-7, 2007.

Commentator for a panel "Affect, Memory, Film," GSA Conference in San Diego, October 4-7, 2007.

Invited Participant, "German Film Institute" (directors Anton Kaes & Eric Rentschler), August 14-19, 2000 and August 5-12, 2002

Commentator for a panel "Towards a Cinema of Exile: Crossing Borders, Genders, and National Identity" at the German Studies Association Conference in Atlanta, October 7-10, 1999

Co-organizer for *FFK 8: Film- und Fernsehwissenschaftliches Kolloquium* in Hildesheim, October 3-5, 1995

1994-1998: Co-editor, *Montage/AV. Zeitschrift für Theorie und Geschichte audiovisueller Kommunikation* (now member of advisory board)

Associate Overseas Partner, German Screen Studies Network (UK)

Member, German Studies Association (GSA)

Member, Society for Cinema and Media Studies (SCMS)

Member, Modern Language Association (MLA)

Board Member, *VHS Kellerkino*, Hildesheim (1994/95)

Juror, American Film and Video Festival (1993)

LANGUAGES:

German (native speaker), French (fluent), Spanish.

COURSES TAUGHT:

Universität Hildesheim (1993-1997):

Introduction to Film [Proseminar]

Introduction to Film Theory [Proseminar]

Introduction to Cultural Studies [Proseminar]

New German Cinema [Hauptseminar]

Rainer Werner Fassbinder [Proseminar]

Melodrama [Hauptseminar]

Heimatfilm [Proseminar]

Images of America in German Film and Literature [Hauptseminar]

Essayfilm (co-taught with Prof. Jan Berg) [Proseminar]

The Diva (co-taught with Prof. Hans-Otto Hügel) [Hauptseminar]

Performance and Presence in Theater, TV and Cinema (co-taught with Prof. Hans-Otto Hugel) [Hauptseminar]

University of Michigan (since 1998):

- W 98: FV 455, "Topics in Film Studies: Film Stardom"
Ger 331/FV441: "New German Cinema" (in English)
- F 98: GER 332/FV 441: "The Cinema of Rainer Werner Fassbinder" (in English)
FV 414, "Film Theory and Criticism"
- W 99: GER 821, "Heimat"
FV 414, "Film Theory and Criticism"
- F 99: GER 172, "History of German Cinema" (in English)
UC 190, "History of German Cinema" (in German / LAC)
GER 821, "German Studies Colloquium: The Unification Effect"
- W 00: FV 414, "Film Theory and Criticism"
FV 366, "Film, TV and Popular Culture: Reading Popular Culture. James Bond"
- F 00: *On Leave (Fellowship)*
- W 01: *On Leave (Fellowship)*
- F 01: GER 172, "History of German Cinema" (in English)
FV 414, "Film Theory and Criticism"
- W 02: GER 821/FV 603: "German Film Histories"
F 02: *On Leave (Junior Leave)*
- W 03: GER 172, "History of German Cinema" (in English)
FV 414, "Film Theory and Criticism"
- F 03: FV 236, "The Art of Film"
GER 325, "German Film Classics in Context: Fritz Lang's *M*" (in German)
- W 04: FV 414, "Film Theory and Criticism"
GER 822, "German Studies Colloquium"
- F 04: GER 325, "German Film Classics in Context: Fritz Lang's *M*" (in German)
FV 600 / GER 751: "Melodrama: History, Theory, Aesthetics"
- W 05: FV 236, "The Art of Film"
GER 822, "German Studies Colloquium"
- F 05: *On Leave (Sabbatical)*
- W 06: SAC 236, "The Art of Film"
GER 822, "German Studies Colloquium"
- F 06: GER 325, "German Film Classics in Context: Fritz Lang's *M*" (in German)
SAC 366 / GER 330, "Nazi Cinema"
- W07: SAC 236, "The Art of Film"

- SAC 631 / GER 753, "Siegfried Kracauer"
- F07: *On Leave (Fellowship)*
- W08: *On Leave (Fellowship)*
- F08: SAC 601, "Seminar in Film Theory"
- W09: GER 822, "Critical Theory and the Interpretation of Culture"
- F09: SAC 601, "Seminar in Film Theory"
- GER 540, "Introduction to German Studies: Critical Practices"
- W10: SAC 236, "The Art of Film"
- F10: *On Leave (Fellowship)*
- W11: *On Leave*
- F11: SAC 333, "Fascist Cinemas"
- ARCH 711, "Cinematic Cities"
- W12: SAC 236, "The Art of Film"
- GER 702 / SAC 631, "Critical Theory @ the Movies"
- F12: GER/SAC 333, "Fascist Cinemas"
- GER 540, "Introduction to German Studies: Aesthetics and Politics"
- SAC 499, "Film Festivals" (mini-course with experiential learning component)
- W13: SAC 236, "The Art of Film"
- GER 332, "Kino: German Film"
- F 13: *On Leave (Sabbatical)*
- W14: *On Leave (Fellowship)*