

# Jeffrey Veidlinger

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## Current Position

Joseph Brodsky Collegiate Professor of History and Judaic Studies, University of Michigan

## Previous Positions

Alvin H. Rosenfeld Chair in Jewish Studies, Indiana University, 2007-2013  
Professor of History, Indiana University, 2009-2013  
Director, Robert A. and Sandra S. Borns Jewish Studies Program, 2009-2013  
Adjunct Professor of Germanic Studies, Indiana University, 2009-2013  
Associate Director, Borns Jewish Studies Program, Indiana University, 2003-2009  
Associate Professor of History and Jewish Studies, Indiana University, 2003-2009  
Assistant Professor of History and Jewish Studies, Indiana University, 1999-2004

## Education

Ph.D. (History)	1993-1998
Georgetown University	Washington, DC
"Soviet Politics on the Yiddish Stage: The Moscow Yiddish State Theater, 1919-1949"	

B.A. Honors (History)	1989-1993
McGill University	Montreal, Quebec

## Publications

### Books

Jeffrey Veidlinger, ed. *Going to the People: Jews and the Ethnographic Impulse* (forthcoming, Indiana University Press)

Jeffrey Veidlinger, *In the Shadow of the Shtetl: Small Town Jewish Life in Soviet Ukraine*, Bloomington: Indiana University Press, 2013.  
Canadian Jewish Book Award Winner

Jeffrey Veidlinger, *Jewish Public Culture in the Late Russian Empire*. Bloomington: Indiana University Press, 2009.  
Canadian Jewish Book Award Winner  
J. I. Segal Prize Winner

Susan Goodman, ed., with essays by Zvi Gitelman, Vladislav Ivanov, Jeffrey Veidlinger, and Benjamin Harshav. *Chagall and the Artists of the Russian Jewish Theater*. New Haven: Yale University Press, 2008.

National Jewish Book Award Finalist

Award of Excellence from American Association of Museum Curators

Jeffrey Veidlinger, *The Moscow State Yiddish Theater: Jewish Culture on the Soviet Stage*. Bloomington: Indiana University Press, 2000; paperback edition, 2006.

National Jewish Book Award Winner

Barnard Hewitt Award Winner

*Choice Magazine* Outstanding Academic Title

The George Freedley Memorial Award Finalist

### **Journal Articles and Book Chapters**

“What if Russian Jewry Had Never Been Confined to the Pale of Jewish Settlement?” forthcoming in *New Jewish Alternate History*, edited by Gavriel Rosenfeld

“Everyday Life and the Shtetl: A Historiography,” *Polin: Studies in Polish Jewry: Writing East European Jewish History*, Vol. 29 (forthcoming)

“One Doesn’t Make Out Much with Furs in Palestine: The Migration of Jewish DPs, 1945-1947,” *Jews in Eastern Europe* (forthcoming)

“How the Jews of Eastern Europe Read the Bible: The *Tsene-rene* and Purim Plays,” *Russian History* 41 (2014), 55-67.

“Culture and the Public: a Yiddish Perspective,” *Canadian-American Slavic Studies* 47, no. 2 (2013), 123-136.

“Ustnye materialy v arkhivakh: problemy otbora, khraneniia i dostupa” in *Antropologicheskii forum* 17 (St. Petersburg, 2012) 71-77 (co-authored with David Ransel)

“From *Boston* to *Mississippi* on the Warsaw Yiddish Stage,” in Joel Berkowitz and Barbara Henry, eds., *Inventing the Modern Yiddish Stage: Essays in Drama, Performance, and Show Business* (Detroit: Wayne State University Press, 2012), 136-158. (reprint of 2003 article).

“The Pen and the Sword: The Wartime Plays of Peretz Markish” in Joseph Sherman and Gennadi Estraikh, eds., *A Captive of the Dawn: The Life and Works of Peretz Markish (1895-1952)* (Oxford: Legenda, 2011).

“Popular History and Populist History: Simon Dubnov and the Jewish Historical and Ethnographic Society” in *Writer and Warrior: Simon Dubnov: Historian and Public Figure*, edited by Israel Bartal, Avraham Greenbaum, and Dan Haruv (Jerusalem: Zalman Shazar, 2010).

“Emancipation: See Antisemitism: The *Evreiskaia entsiklopediia* and Jewish Public Culture,” *Simon Dubnow Institut Jahrbuch* Vol. 9 (2010).

“Prints Reuveni Davida Bergel'sona na moskovskoi stsene (David Bergelson's Prince Reuveni on the Moscow Stage)” in David Fishman, ed., *Idish: Iazyk i kul'tura v sovetskom soiuze* (Moscow: RGGU, 2009).

“From Ashkenaz to Zionism: Putting Eastern European Jewish Life in (Alphabetical)

- Order,” Review essay, *AJS Review* 32:2 (November 2009), 379-389.
- “Yiddish Constructivism: The Art of Goset,” in Susan Goodman, ed., with essays by Zvi Gitelman, Vladislav Ivanov, Jeffrey Veidlinger, and Benjamin Harshav, *Chagall and the Artists of the Russian Jewish Theater*. (New Haven Yale University Press, 2008).
- “The Jewish Question in the Soviet Union, 1917-1953” in Steven A. Usitalo and William Benton Whisenhunt, eds., *Russian and Soviet History: From the Time of Troubles to the Collapse of the Soviet Union* (Lanham: Rowman and Littlefield, 2008).
- “Jewish Cultural Associations in the Aftermath of 1905” in Stefani Hoffman and Ezra Mendelsohn, eds., *The Revolution of 1905 and Russia’s Jews* (Philadelphia: University of Pennsylvania Press, 2008).
- “Klezmer i kreml” *Muzyka idishkaita* 3 (2007) (translation of article originally published in *Jews in Eastern Europe*)
- “Du lebst mayn folk: Prince Ruveyni in Historical Perspective,” in Joseph Sherman and Gennady Estraiikh, eds, *David Bergelson: From Modernism to Socialist Realism* (Oxford: Legenda, 2007).
- “...Even Beyond Pinsk: *Yizker Bikher* [Memorial Books] and Jewish Cultural Life in the Shtetl” in *Studies in Jewish Civilization* Volume 16 (2005): The Jews of Eastern Europe, 175-189.
- “Simon Dubnow Recontextualized: The Sociological Conception of Jewish History and the Russian Intellectual Legacy,” *Simon Dubnow Institute Yearbook* 3 (2004), 411-427.
- “Yiddish Theater as a Cultural and Political Phenomenon in the Interwar Period” in *Dark Times, Dire Decisions. Jews and Communism. Studies in Contemporary Jewry* 20 (2004), 83-98.
- “From Boston to Mississippi on the Warsaw Yiddish Stage,” in Kathleen Cioffi and Bill Johnston, eds. *The Other in Polish Theatre and Drama. Indiana Slavic Studies* 14 (2003): 141-163.
- “The Historical and Ethnographic Construction of Russian Jewry,” *Ab Imperio* 2003, no. 4, 165-184.
- “Soviet Jewry as a Diaspora Nationality: The ‘Black Years’ Reconsidered” *East European Jewish Affairs* 33, no. 1 (2003), 4-29.
- Two Hundred Years Apart*. Review essay of *Dvesti let vmesti* (Two Hundred Years Together) by Aleksandr Solzhenitsyn. *Cahiers du Monde Russe* 43, no. 4 (2002), 788-792.
- “How the Weasel and the Well Became the Heavens and the Earth: Soviet Yiddish Drama in the 1930s” in Katherine Eaton, ed. *Enemies of the People: The Destruction of Soviet Film, Theater, and Literary Arts in the 1930s*. Evanston: Northwestern University Press, 2002.
- “From Shtetl to Society: Jews in 19th-Century Russia,” *Kritika: Explorations in Russian and Eurasian History* 2, no. 4 (Fall 2001), 823-834. (Review article)
- “Klezmer and the Kremlin: Soviet Jewish Music in the 1930s,” *Jews in Eastern Europe* (Spring 2000), 5-39. Reprinted in *De Musica* 2 (July 2009).
- “Let’s Perform a Miracle: The Soviet Yiddish State Theater in the 1920s,” *Slavic Review* 57, no. 2 (Summer 1998), 372-397.

## **Academic Awards and Honors**

### **Book Awards for *In the Shadow of the Shtetl***

Canadian Jewish Book Award, 2014

### **Book Awards for *Jewish Public Culture in the Late Russian Empire***

Abe and Fay Bergel Award in Scholarship on a Jewish Subject, Canadian Jewish Book Awards, 2010

J. I. Segal Prize in English Non-Fiction on a Jewish Theme, Jewish Public Library

### **Book Awards for *Moscow State Yiddish Theater***

National Jewish Book Award Winner in Yiddish Language and Literature Category, 2000

Choice Outstanding Academic Title (*Choice Magazine*), 2001

Barnard Hewitt Award for Outstanding Research in Theater History and Cognate Studies, American Society of Theatre Research, 2001

National Jewish Book Award Finalist in Eastern Europe Category, 2000

The George Freedley Memorial Award Finalist, Theatre Library Association, 2000

Lucius N. Littauer Foundation Book Grant, 2000

### **Research Grants, Fellowships, and other Scholarly Recognition**

Frankel Institute Fellow, University of Michigan, 2014-2015

“Top Young Historian” History News Network, 2006

ACLS/SSRC/NEH International and Area Studies Fellowship, 2002-2003

National Endowment for the Humanities Summer Stipend, 2001

Social Science and Humanities Research Council of Canada Fellowship, 1996-98

Mellon Summer Fellowship, 1998

### **Grants Received for AHEYM (Archive of Historical and Ethnographic Yiddish Memories)**

National Endowment for the Humanities Grant to Preserve and Create Access to Humanities Collections (\$267,000) 2009-2011, PI

National Endowment for the Humanities Grant to Preserve and Create Access to Humanities Collections (\$200,000) 2005-2007, Co-PI

Atran Foundation (\$10,000) 2005

Indiana University Arts and Humanities Institute (\$6000), 2003

Indiana University Arts and Humanities Initiative Fellowship (\$50,000) 2003

Indiana University Russian and East European Institute Fellowship (\$2000), 2003

Indiana University Multidisciplinary Ventures Grant (\$3500), 2002

Indiana University President Council on International Programs (\$2000), 2002

Indiana University Russian and East European Institute Fellowship (\$3500) 2002

### **Indiana University Research Grants and Fellowships**

REEI Mellon Endowment Grant-in-Aid for international travel, May 2004, June 2006

Indiana University Arts and Humanities Institute Fellowship, 2002-2003

Indiana University Research and the University Graduate School Summer Faculty Fellowship, 2002

Indiana University College of Arts and Sciences Summer Faculty Fellowship, 2001  
Russian and East European Institute Travel Grants, 1999, 2000, 2001, 2003, 2004, 2005

### **Teaching Awards**

Indiana University Trustees' Teaching Award, 2001

### **Selected Courses Taught**

#### **University of Michigan**

History 481/Judaic 417: Jewish Memories, Memoirs and History

History 384/Judaic 384: Jewish History, 1881-1948

History 386/Judaic 386: The Holocaust

Judaic 318: Antisemitism and Philosemitism

#### **Indiana University, 1999- Present**

##### Undergraduate Courses

Hist D304: The Jews of Eastern Europe

Hist H251: Introduction to Jewish History: From the Bible to the Spanish Expulsion

Hist H252: Introduction to Jewish History: From the Spanish Expulsion to the Present

Hist B322: European Jewish History Since the French Revolution

Hist J400: Jewish Cultural History in the Modern Era

Hist J400: Jewish Memory, Memoirs, and History

Hist J400: Soviet Culture and Society

Hist D300: History of Russian Thought

##### Graduate Courses

Hist H620: Colloquium in European History: Jews in Modern Europe

Hist H640: Colloquium in Russian History: The Holocaust in the Soviet Union

Hist H740: Seminar in Russian and East European History: Russia and Its Empire

Hist H640: Colloquium in East European History: Jews in Eastern Europe

Hist H640/H620: Colloquium in Russian and European History: Russian Intellectual  
History

### **Selected Professional Service**

Center for Jewish History, Academic Advisory Council, 2011-present

Association for Jewish Studies, Board of Directors, 2010- present

Association for Jewish Studies, Division Chair, 2010-2013

Peer Reviews (National Endowment for the Humanities, *IREX* Regional Scholar Exchange Program, Australian Research Council, Austrian Research Council, Social Sciences and Humanities Research Council of Canada, Killam Fellowship)

*American Historical Review* Book Reviews Consultant, 2000-2013

Book Manuscript Reviews (Harvard University Press, Syracuse University Press, Indiana University Press, Wayne State University Press, Slavica Publishers, Yale University Press)