

Editorial Criteria

¿Qué es criterio?
...pues si no lo tienes no lo sabes.

De la película *Los lunes al sol*¹

A sense of uneasiness compelled us to interrogate our daily practices and reflect on them. However, our practices are full of reflections in and of themselves, and to add another would just produce an accumulation of ruminations... another brick in the wall. We want to move forward. To do so, we followed our intuition: in addition to paradoxes there are other truths. But, we still cannot be sure of the potentiality of this intuition. We can only take into account the discussions that emerged during the process of making this second edition of *Tiresias* possible.

The circulation of the word “truth” produces an excessive amount of production, both verbal and written, in which we are embedded. We wanted to question this production, and by doing so, we put ourselves on the spot. We do not wish to establish further limitations on the value of any product, but we are ruled by the necessity of having certain criteria. This crossroad opened up a new venue for thought. Perhaps the collective, especially in its potentiality, finds itself in being faithful to certain intuitions. While we feel it imperious to create an aesthetic and political criterion that provokes dialogue, the responsibility we have to what we have inherited requires a reformulation of the terminology of that dialogue. In this sense, *Tiresias* wishes only to be a contribution that explores these criteria of selection, discernment and exposition, in the hopes that

¹ What defines criteria? ...Well if you do not have them, you do not know.
(From the movie *Los lunes al sol*)

they will be able to be reformulated as a consequence of their implementation.

Our questions are based mainly in the relationships between of art and politics, both in its aporetic nature, its call for decision-making, and its displacement as well as in its supposed oppositions to practice, experience and appearance in the social sphere, a contradiction that demands reflection from the perspective of the University. Rather than choosing a side in this debate, we take this as an invitation to rethink the terminology of the debate over these issues, given their politicized history and memory within our field. While this type of rethinking can cause a certain amount of uneasiness and even anguish, at the same time it opens a gap, a gap in time, that creates our own history of what brought us to this place, what we do on a daily basis and what has led to the creation of Tiresias. We are caught within this particular moment, at a crossroads, where we are forced to confront both our uneasiness as well as our position as privileged thinkers within the comfortable world of the University. Our only recourse at this moment is to acknowledge this paradox and recognize ourselves as students who have their own forum for carrying out these discussions. Because of this, we desire to explore the question of what criteria exist for evaluation and how to invert and subvert the givens.