

Call for Contributions for the Present Issue

**Systole to Diastole:
Interventions in Fluid Spaces**

The rhythm we call heartbeat exists only as both systole and diastole, although necessarily between the two: the fluid contraction of the former...the quivering release of the latter.

This 5th issue of *Tiresias* is interested in examining the middle spaces, the distance between positions, the interstices: the tension that separates individuals from communities, friends from enemies, intellectual practices from political ones, to name only a few of the examples that interest us. But rather than focus on one position or the other, we ask that submissions address precisely or are related to the tension or double bind at the heart of each of these groupings (or others), particularly as they appear in texts related to Francophone, Hispanic, Lusophone or Italian cultures (literature, film, music, arts, performance, or other practices).

How does tension function there, tearing apart juxtapositions of culture, critical theory, and politics, while simultaneously binding them together? How do we address the middle spaces without becoming immured in new oppositions? How can we name and read these knots, lines, ties, attractions, and black holes? Can we speak of them otherwise? Submissions must address these or related questions and can take the form of academic papers or essays (15-20 pages), as well as narrative fiction, poetry, and non-textual forms (images, film, sound, etc).