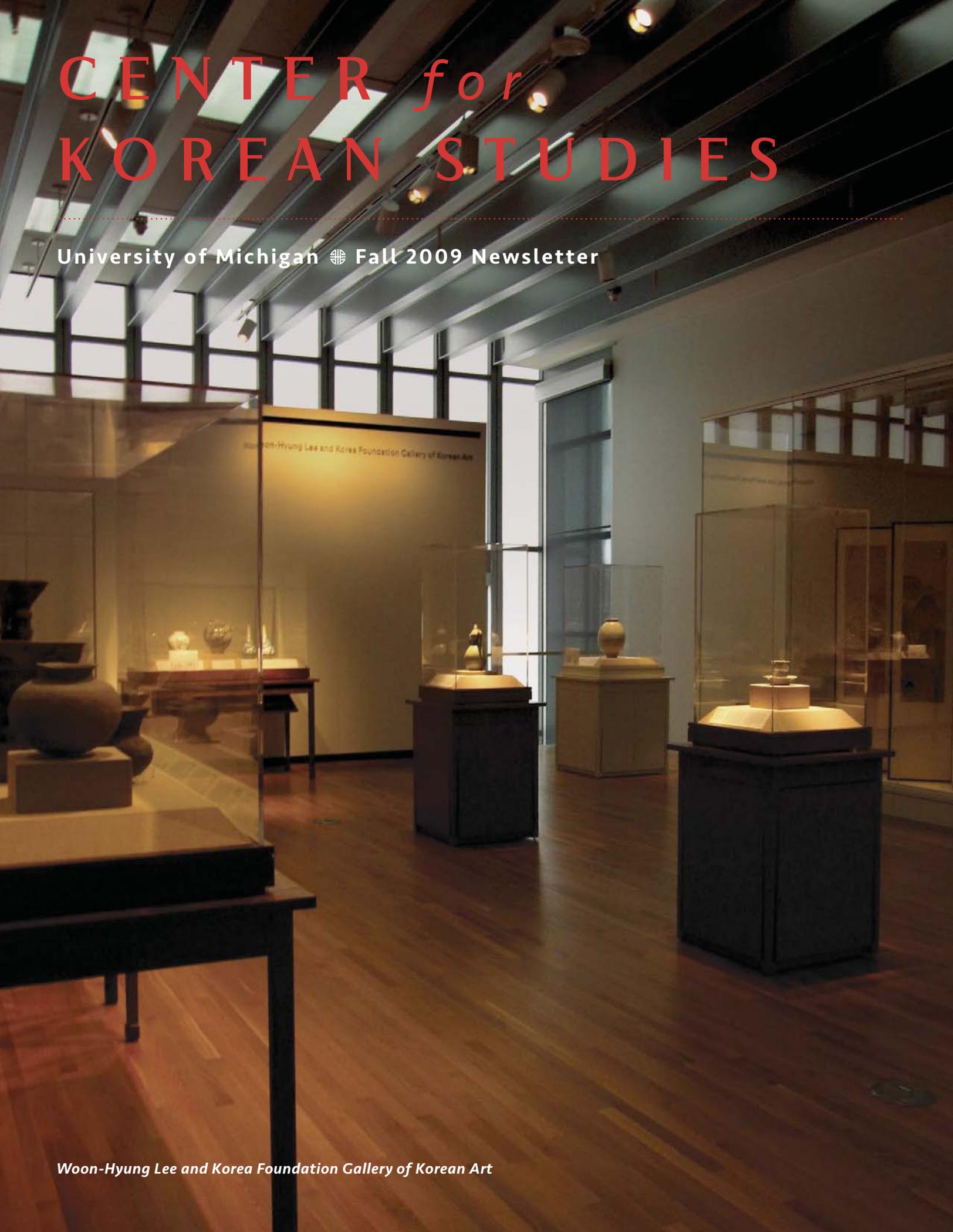


CENTER *for* KOREAN STUDIES

University of Michigan  Fall 2009 Newsletter



Woon-Hyung Lee and Korea Foundation Gallery of Korean Art

From the Director

Dear Friends of CKS:

To many of you whom I haven't met, this director's note would serve as the first official greeting from the new director of the Center for Korean Studies (CKS) at Michigan. My name is Nojin Kwak, and I began my directorship of the CKS on July 1, 2009. I am Associate Professor in the Department of Communication Studies. I became actively



Nojin Kwak

involved in CKS two years ago, when I started serving on its executive committee. I have been amazed by all the excitement and possibilities that CKS has been generating over the years. I am greatly honored to assume the directorship of this vibrant community, which promises to be one of the premier centers of Korean Studies.

Reflecting on milestone accomplishments of the center in

recent years, I'd like to express my sincere appreciation for the leadership and service of outgoing CKS Director, Professor David Chung. As the inaugural director of the center, Professor Chung oversaw the institution of the center, which was elevated from a program, the opening of the Woon-Hyung Lee and Korea Foundation Gallery of Korean Art at the University of Michigan Museum of Art, and the establishment of the Korean Foundation Graduate Fellowship Program. *Koryo Saram*, a documentary film co-directed by Professor Chung, has brought much visibility and prominence to CKS. I am certain that for

long years to come, CKS should benefit from the trajectory that Professor Chung has mapped during his tenure as director.

Throughout the academic year, CKS will present many excellent speakers and exciting events. Included in the lineup for the Distinguished Korean Studies Lecture Series are Professors Namhee Lee, Heonik Kwon, Kyuho Youm, Katharine Moon, and Keith Howard, all of whom are eminent scholars in their respective areas. CKS will continue its film series, screening fictional and documentary films on North Korea. In addition, we are planning to host a symposium in February of 2010, on recent decades' cultural dialogue between Korea and Japan.

I would like to introduce five fellows that CKS is sponsoring this year. Sukhee Ryu, who received an MFA in Creative Writing from the University of Iowa, will work on her book project during her fellowship year. Dr. Semi Oh (Ph.D. in East Asian History, Columbia University) will be teaching several Korean Studies-related courses, including a new course, Korean History through Film. Three graduate students, Youngchi Chang, Sunjae Hwang, and Jinyeon Kang, have been chosen as this year's Korea Foundation Graduate Fellows. There have been some changes in the Korean Language Program (KLP). Lecturers Haewon Cho and Kyeongmin Park, who admirably performed their teaching role in the program, accepted new positions. I'd like to thank them for their contribution to KLP and wish the best for the next chapter of their career. I'd also like to welcome Kyongmi Park, a new lecturer in KLP. Professors David Chung, Micah Auerback (Asian Languages and Culture), and Jongjin Kim (Architecture), Korean librarian Yunah Sung, and KLP coordinator Insung Ko will be serving on CKS's executive committee this year. In addition, CKS will continue to rely on the excellent work of its wonderful staff, Jiyoung Lee, Administrator, and Mitch Park, Web and Media Specialist.

Finally, I'd like to thank supporters of CKS: the Korea Foundation, Chairman Woon-Hyung Lee, Chairman Ju-yong Lee, Chairman Yoon-Dae Euh, and many others that I couldn't thank enough. In particular, I'd like to recognize the generosity and unbound imagination for Korean Studies that Elder Sang-Yong Nam, his wife, Mrs. Moon-Sook Nam, and their family have demonstrated. Elder Nam's forward-looking outlook for Korean Studies at Michigan and his unmatched and persistent dedication have, no doubt, inspired all of us. I am thankful for his support and vision.

Sincerely,

Nojin Kwak



Center for **Korean Studies**

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David Chung Receives Michigan Faculty Fellowship

Associate Professor **Y. David Chung** stepped down as director of the Center for Korean Studies to devote himself to a research year facilitated by a Michigan Faculty Fellowship at the Institute for the Humanities for 2009-10. Named Helmut F. Stern Professor, David Chung will focus on a new drawing and video installation project that will incorporate continued research for the Center for Korean Studies. During the summer of 2009, Professor Chung taught an interdisciplinary media course at the Sogang International Summer College in Seoul to a group of 60 international students, which included five from U-M.

“It is exciting to receive a Michigan Faculty Fellowship. I am looking forward to working in the studio and as a faculty fellow at the Institute for the Humanities. At the same time it is difficult to step aside as director. It has been a rewarding experience to work in Korean Studies, especially with Elder Sang-yong Nam, who has brought a dynamic vision to the program. Over many years, Elder Nam has steadfastly guided Michigan’s Korean studies program to become one of the outstanding programs in the country. The support of Elder Nam, his wife Moon-sook, and their sons, Anthony and Andrew, has built a powerful legacy for future generations.”

Michigan Professor Meredith Woo: the completion of the Korea gallery at the museum of art, the establishment of the Korea Foundation Graduate Fellowships, and the recruitment of new faculty and students.”

“I greatly appreciate the support of university administration including President Mary Sue Coleman, Provost Terry Sullivan, Dean Terry MacDonald, Dean Byran Rogers, Vice Provost Mark Tessler, Associate Dean Sue Juster, Asian Languages and Cultures Chair Don Lopez, former museum director James Steward, and especially Assistant Dean Peggy Burns. I appreciate the strong commitment of our funders, the Korea Foundation led by President Sung-joon Yim, Presidential Commission Chairman Yoon-dae Euh, Seah Steel Corporation Chairman Woon-hyung Lee, Korean Computer Corporation Chairman Ju-yong Lee, Bruce and Inta Hasenkamp, and all our regional and international donors. The success of my tenure would not have been possible without our outstanding administrator, Jiyoung Lee, and the service of our executive committee members, Professor Youngju Ryu, Professor Nojin Kwak, Korea Collection librarian Yunah Sung and Korean language coordinator Insung Ko. I would like to offer my congratulations and a warm welcome to Professor Kwak as the incoming director.”

David Chung



Associate Professor David Chung with Michigan students at Sogang International Summer College in Seoul, July, 2009. From left: David Chung, Alex Friend, Isaac Krauss, Alice Rice, Christine Hwang and Hye-yeon Cho.

“Korea’s unique culture, long history, and political and economic importance make it one of the richest and most stimulating area studies today. During my tenure, I was fortunate to oversee several key initiatives started by former

Korea Foundation President Visits U-M

Kristy Demas, LSA Development writer

March was a busy month for the Center for Korean Studies. Friends and donors to the center flocked to Ann Arbor to witness the re-opening of the University of Michigan Museum of Art and the unveiling of the Woon-hyun Lee and Korea Foundation Gallery of Korean Art. Joining in this special time and making his first official visit to campus was **Sung-Joon Yim**, president of the Korea Foundation. The Korea Foundation has been a long time supporter of Korean Studies at Michigan. Since its initial gift in 1995 which endowed the Korea Foundation Professorship of Korean Studies and funded the first annual Korean Studies Colloquium Series, the Foundation and Korean Studies at Michigan have enjoyed a long and prosperous partnership.

Since 1991, the Korea Foundation's fundamental mission has been to promote a better understanding of Korea in the international community and to foster global friendships by conducting exchange activities between the Republic of Korea and countries around the world. President Yim is a strong proponent of



Dean Terrence McDonald, Korea Foundation President Sung-joon Yim, and Professor David Chung sign the Korea Foundation Graduate Fellowship Gift agreement.

this mission, and his resume attests to his ability to seek and promote cross cultural exchange and understanding.

Prior to becoming president of the Korea Foundation in 2007, Yim enjoyed a long career in foreign service. He joined the Republic of Korea's Ministry of Foreign Affairs in 1974 and in 1978 was named Second Secretary at the Korean Embassy in Japan and Counselor at the Embassy in Burma. In 1988 he was appointed the Director of the Northeast Asia Division 1 in the Asian Affairs Bureau of the Ministry. Later that year he was named Special Assistant to the Minister of Foreign Affairs. In 1990 Yim served for three years as Counselor at the Embassy in the United States before returning to Korea to assume the position of Deputy Director-General, American Affairs Bureau, becoming its director two years later. He also served as Ambassador to Egypt and Ambassador to Canada.

During his visit to Ann Arbor, President Yim had the opportunity to tour the campus, visit the Center for Korean

Studies, and meet with faculty, students and community leaders. The highlight of his visit came when he attended a luncheon held in his honor and hosted by LSA Dean Terrence J. McDonald and Associate Professor Y. David Chung, Director of the Center for Korean Studies. At the luncheon, President Yim, Dean McDonald and Professor Chung participated in a ceremonial signing of the Korea Foundation's gift commitment to the College for \$500,000 in graduate fellowships for the Center for Korean Studies. Because this agreement met the criteria as part of President Mary Sue Coleman's Donor Challenge for Graduate Student Support, the Korea Foundation gift qualifies for matching funds, resulting in \$750,000 for graduate student fellowships. This huge boost to the Center will allow Korean Studies graduate students to focus their energies on their studies at critical junctures in their student careers, and will ensure that future generations will have the opportunity to pursue graduate degrees in Korean Studies. 



President Sung Joon Yim and Ambassador Kyu-sup Chung.

Elder Nam Receives Service Awards

Recently, Elder Sang-Yong Nam, President and CEO of Nam Building Management Co., received three awards for outstanding community contributions and his unparalleled work and generosity for CKS. The first award was a “Distinguished Service Award” presented to him by the Rotary Club of Ann Arbor for conveying the ideal model of “Service Above Self.” The second award was an “Outstanding Alumni Award” from the U.S. chapter of the Seoul National University Alumni Association. Last March, he also received a “Certificate of Appreciation” at the Korean American Community of Metro Detroit for extraordinary service to the community and his dedication as a founding member of the Center for Korean Studies at the University of Michigan.

The success of the center and its impressive community of scholars were significantly bolstered by the generosity of Elder Sang-Yong Nam, whose sincere commitment continues to support Korean language and cultural offerings. The same network of academicians, community and friends that built its foundation continues to thrive. Elder Nam, in particular, has pioneered these efforts both as a strong supporter of the Korean community and as a University of Michigan benefactor who has invested considerable time in promoting CKS and its outreach programs.

The Nams also support dozens of organizations throughout the United States, China, and Korea including: the Rotary Club of Ann Arbor, Korean-American Society of Greater Ann Arbor, Korean Church of Ann Arbor, Korean School of Ann Arbor, as well as the Architectural Institute of Korea, Seoul National University, Chung-Ang University, Yanbian University of Science and Technology in China, and Pyong-Yang University of Science and Technology in North Korea. 🌐



Elder Sang-yong Nam receives the Distinguished Service Award from the Rotary Club of Ann Arbor for his work on behalf of both the Korean and the wider Ann Arbor community.



Elder Sang-yong Nam and Mrs. Moon-sook Nam at the Rotary Club of Ann Arbor award ceremony.

News from the Korean Studies Collection



"An Exhibit of Treasures from the U-M Asia Library" displayed exceptional items from the Chinese, Japanese, and Korean collections in March of 2009.

The Korean Studies Collection (<http://guides.lib.umich.edu/koreanstudies>) at the Asia Library has increasingly strengthened its reputation over the years. In accordance with the University of Michigan Libraries' mission, which is to support instructional, research, and service activities of the academic community, the collection has focused on the improvement of accessibility to print materials and e-resources during the past year.

New Faces

Dr. Jidong Yang joined the Asia Library on July 1, 2008 as head of the Asia Library. He received his Ph.D. in Chinese history from the University of Pennsylvania in 2000 and has served as Chinese studies librarian for eight years at the University of Pennsylvania Library.

Myung Kim joined the Korean Studies Collection as a part time acquisitions assistant in November 2008. Myung Kim is responsible for overseeing all

acquisitions procedures from ordering to receiving Korean materials. The Asia Library is currently conducting a nationwide search for the Coordinator of Public and Information Services. This position handles the development of Asia Library's public and information services and the coordination of Asia Library's instruction and training programs. The Coordinator is also responsible for selecting western languages materials related to East Asia and handling inquiries related to East Asia studies in general.

Korean Collection Development

The Collection has received strong financial support from the U-M despite the current economic downturn in Michigan. Owing to comprehensive efforts in streamlining print serials

collections and increasing electronic resources, the Library was able to cut down subscription fees of less-used print journals and to increase the Korean Studies Collection budget almost twice as much as in the previous fiscal year. With this year's funds, the Collection has added about 4,300 volumes of Korean books on humanities and social sciences, including the following multi-volume sets; Chosŏn taebaekwa sajŏn (조선 대백과 사전), Han-II kwan'gye saryo chipsŏng (한일 관계 사료 집성), Han'guk kŭndae chapchisŏn (한국 근대 잡지선), and Han'guk Pulgyohak yŏngu ch'ongsŏ (한국 불교학 연구 총서).

The Collection has been receiving generous financial support from the Korea Foundation as a member of the Korean Collections Consortium of North America (<http://www.lib.berkeley.edu/KConsort/>). In addition to annual funding of \$30,000, the Foundation also provided 40% of the annual subscription fee for the E-Korean Studies database,

the most important electronic resource for Korean Studies scholars. E-Korean Studies (<http://www.ekoreanstudies.com/>) is an integrated and comprehensive electronic resource based on six major Korean Studies databases: Korean Studies Information Co. (KISS), Nurimedia Co. (DBpia & KRpia), DongBang Media Co. (KoreaA2Z), Korea Contents Lab Co.

(Kdatabase & KPjournal), Zininzin Co. (Korean History & Culture Research Database), and LawnB. 



An 1856 volume of "Pilgrim's Progress."

Korean Language Program (KLP) News

The Korean Language Program, the fourth largest Asian language in the Department of Asian Languages & Cultures (ALC), offered twelve sections of ten courses in academic year 2008-2009. Enriching these courses were tutoring programs for students and an active calendar of Korean cultural and traditional events supported by CKS. In early April, students in second and

third-year Korean language courses participated in four international exchange sessions with students in the Department of English Language and Literature at Korea University (KU), Seoul. Conducted as video conferences through the technical support of the U-M Language Resource Center (LRC), these sessions were guided by Professor Hikyoung Lee at KU. U-M students

joined in simultaneous online communication with students in Korea to address their final projects and conversed in English-speaking discussion sessions ranging from cultural differences between Korea and America to personal interests. Participants appreciated this opportunity for authentic conversation with peers not often found in a typical classroom setting.

16th Nam Essay Contest & KLP's End-of-Year Party



KLP held the 16th Annual Nam's Essay Contest under the generous support of its originator, Elder Sang-Young Nam. Students enrolled in Korean courses submitted their essays in March, and two student judges along with three language instructors reviewed their essays to select the winners. The winners of the essay contest were awarded their prizes at the KLP end-of-year party on April 22. Elder Nam as well as many faculty and staff attended to celebrate the achievements of KLP students. The winner of the grand prize, **Yena Jeong Kim**, presented her essay with an English translation. Participants enjoyed Korean food and games, watched a

skit performed by first-year students, and viewed an exuberant performance by special guest musicians, Sinaboro, a U-M student-organized Korean percussion ensemble.

In addition to the grand prize, this year's award recipients were:

1st Prize: Tiberius Moran, Megumi Shimazaki, Jung-Ho Kim, Michael Holda, Juwon Lee

2nd Prize: Sophia Zuo, Zhao Meng, Christopher Schad, Kanako Ishibashi, Yunzhi Huang, Lara Back, Daniel Hyon, Andrea Lee, Ya Cee Ng, Sol Hee Lee, Gerald Jackson, Stephen Jo, Deanna Cho, Leo Lee.

Departures and Arrivals of KLP Faculty

We extend our heartfelt appreciation and best wishes to U-M Korean language lecturers, **Haewon Cho** and **Kyeongmin Park**. Haewon Cho embarks on a new career at the University of Pennsylvania. Co-author of the textbook for first year Korean and acting coordinator of KLP in 2007-2008, her contributions over the past five years to ALC have been considerable. Kyeongmin Park, who brought fresh and creative ideas to the program for the last two years, also accepted a full time lecturer position from Cornell University. Colleagues and students will remember their effective methodologies, enthusiasm in teaching, and enriching instructional materials.



To fill the lecturer position for Fall 2009, ALC recently finalized **Kyongmi Park** as the new KLP faculty member. She holds

a B.A. degree in Business Administration from Hosei University, Tokyo and has worked for Sanwa Bank in New York, Ipsos-Novaction in Tokyo, and most recently, the Japanese manufacturing company Ube Machinery in Ann Arbor.

Film Series 2009-2010: North Korea in Films

Entrenched in isolationism, North Korean life and culture remains hidden to much of the world. To glimpse beyond the border, the Center for Korean Studies is showing a series of films on North Korea this year: two dramas and three documentary films. The first film, "Crossing (*Keu-ro-sing*)", depicts a North Korean man leaving his country to save his family but becoming a refugee when attempting to return. The second drama, *Welcome to Dongmakgol*, is an anti-war film that creates an unexpected comical situation when an American pilot crash lands in an idyllic mountain village in North Korea.

The first documentary film, "Repatriation", portrays the journey of a group of North Korea spies who spent the majority of their lives in a prison only to be refused re-entry to their homeland because of their ideological beliefs. "The Game of Their Lives" retells the story of North Korea advancing into the 1966 World Cup quarter finals, and "A State of Mind" follows two young girls and their families for eight months as they prepare for the Mass Games.



"Crossing" directed by Tae-Kyun Kim (Photo courtesy by Vantage Holdings) .

10/24 2009 **Crossing** 크로싱 (Kim Tae-gyoon, 2008, 107 min)

12/5/2009 **Welcome to Dongmakgol** 웰컴투 동막골 (Park Kwang-hyeon, 2005, 133 min)

1/9/2010 **Repatriation** 송환 (Kim Dong-won, 2006, 149 min)

1/23/2010 **The Game of Their Lives** 천리마 축구단 (Daniel Gordon, 2002, 80 min)

2/13/2010 **A State of Mind** 어떤 나라 (Daniel Godon, 2004, 93 min)

All films will be shown at 2 pm, Michigan Theatre, 603 E. Liberty St., Ann Arbor. 

CKS Events Update

This past year has been filled with remarkable events that have brought many dimensions of Korean culture into the local Ann Arbor community. Through lectures, films, and musical performances, CKS has conveyed the changing



Empress Chung was screened by a capacity crowd at the Michigan Theatre in February 2009.

breadth of a Korea to growing audiences. One of the most memorable events was the sold out showing of "Empress Chung." A joint film effort between North and South Korea, this animated film about a young Korean empress received an overwhelming "thumbs-up" from viewers of all ages and backgrounds. In June of 2008, CKS, in collaboration with the Ann Arbor Summer Festival, brought the Ahn Trio to the University of Michigan for a lecture and performance. The sisters talked about growing up and the sibling rivalry that brought them together as musicians. The concert and lecture revealed the many ways in which Korean music is evolving in today's global world.

CKS has always worked diligently to bring the best scholars to the University of Michigan for lectures on a wide array of topics. Last year, a total of fourteen speakers were invited to U-M from the academic community. Our lecture series for the upcoming year promises the same quality of stimulating topics delivered by many prominent Korean scholars.

As we progress into the 2009-2010 academic year, CKS plans on bringing even more Korean culture to Ann Arbor. Please check our Web site and blog for the most current updates on Korean related events happening at the University of Michigan. 

SPECIAL SECTION

Korean Art at UMMA: The Opening of the Woon-Hyung Lee and Korea Foundation Gallery of Korean Art

by Stephanie Rieke Miller, UMMA Relations Manager

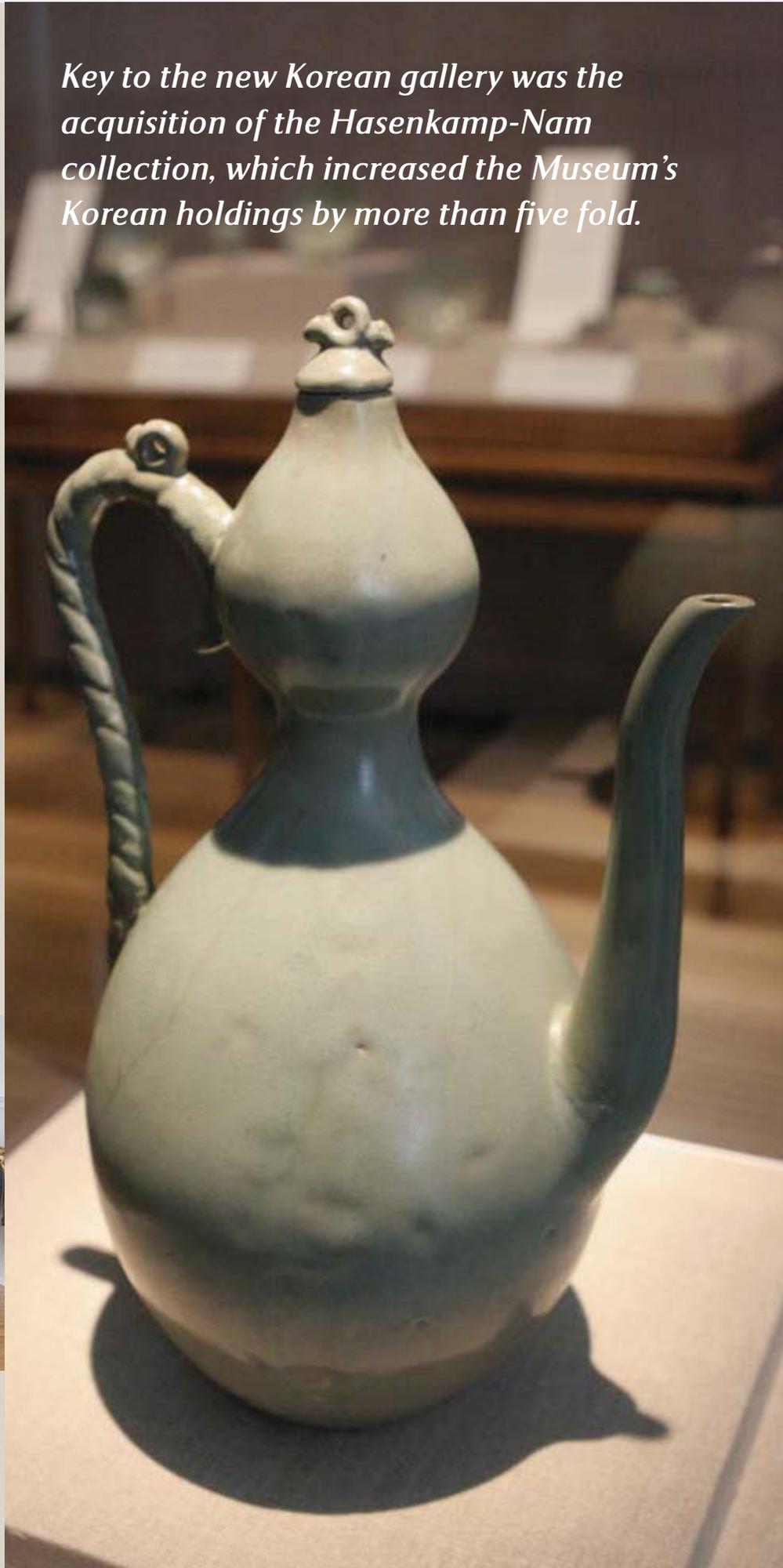
On March 28, 2009, the University of Michigan Museum of Art reopened to the public after a landmark, nearly three-year expansion and restoration of its historic facility. Among the highlights of this \$41.9 million transformation are dramatically expanded collections galleries to spotlight UMMA's more than 18,000 objects that span cultures, eras, and media; open storage galleries and educational spaces that allow for further exploration; and an increased array of programs and performances, many presented with campus and community partners, which extend and interpret the exhibitions and objects on view.

The Museum's Asian art galleries are housed in the new addition, the Maxine and Stuart Frankel and the Frankel Family Wing. The University of Michigan's distinguished leadership in the visual arts of Asia dates to the late 19th century and Korean art recently took its rightful place among UMMA's superb Asian collections with its own dedicated gallery. Key to the development of plans for a new Korean gallery was the thrilling acquisition in 2004 of the Hasenkamp-Nam collection of Korean art, which increased the Museum's Korean holdings by more than five fold. This collection was secured in the hope of elevating UMMA's Korean collection to the same stature as its renowned holdings in Chinese and Japanese art. Thanks to the generosity of two families of donors—Bruce and Inta Hasenkamp of Hillsdale, California, and Elder and Mrs. Sang-Yong Nam of Ann Arbor—UMMA acquired this major collection of Korean art, consisting of a visually stunning array of nearly 250 works of Korean ceramics, metalwork, paintings, and other decorative arts objects from over 2,000 years of Korean history. The gift was featured in UMMA's widely admired exhibition *The Enduring Art of the Korean Potter* in 2004 to 2005.

In 2005 the Museum received a \$500,000 pledge from the Korea Foundation, the cultural wing of the South Korean government, to create a new gallery of Korean art, which was predicated on the need for a matching gift. It was by far the largest such gift the foundation has ever made to a university museum and recognized the University's unique ability to integrate the study of Korean art and culture through UMMA's partnership with the Center for Korean Studies. A matching gift of \$500,000 from SeAH Steel Corporation Chairman and UM alumnus Woon-Hyung Lee (MBA, 1974), his first major philanthropic gift to a US institution, made the gallery a reality.

Public response to the reimagined Museum of Art since the reopening has been nothing short of ecstatic. Nearly 15,000 people attended the Museum's 24-hour community open house, including New York Fox News reporter and UM alumna Julie Chang and her extended family in traditional Korean dress, who gathered in the Woon-Hyung Lee and Korea Foundation Gallery of Korean Art to celebrate and mark the occasion. In the first four months alone UMMA has welcomed more than 100,000 visitors to this lively meeting place for the arts that bridges campus and community, visual art and contemporary culture, scholarship and accessibility, tradition and innovation. 

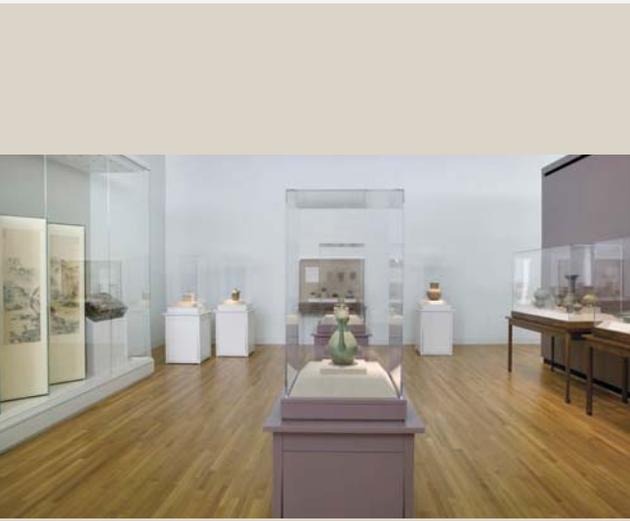
Key to the new Korean gallery was the acquisition of the Hasenkamp-Nam collection, which increased the Museum's Korean holdings by more than five fold.



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Former UMMA Director James Steward leads a tour to the new addition to the museum, Maxine and Stuart Frankel and the Frankel Family Wing.



Woon-Hyung Lee and Korea Foundation Gallery of Korean Art.

Mrs. Ok-ja Hong (middle), Korean collection donor, and her family attended the grand opening of the Korean Gallery.



UMMA's exquisite Korean pottery, as well as an evolving collection of furniture, decorative arts and painting, are featured in the first gallery dedicated solely to the arts of Korea in an American university art museum.



Dr. & Mrs. Seong H. Chi donated the ten-fold screen, "Landscape of the Seasons"

CKS Featured Student

My name is Deborah Solomon and I just received my Ph.D. in History from the University of Michigan, Ann Arbor in 2009. I couldn't have done it without the generous support of the Center for Korean Studies, Elder Nam, and [anyone else I should thank]. Korean Studies on campus at the University of Michigan did wonders to keep me sane while I was writing my dissertation. It was a pleasure to have the chance to hear interesting and diverse lectures, regularly see familiar faces at Center for Korean Studies events, access so many primary



source materials through the library, and watch wonderful Korean films, for example.

I first became interested in the historical relationship between Korea and Japan when I was in high school, attending an international school outside of Los Angeles. I made friends with an exchange student who told me that although he was born in Japan, his family had originally emigrated from Korea during the Pacific War. I was frequently confused by the details when he told me stories about the often dramatic circumstances

through which his family members found themselves in Japan. Similarly, when I went to visit Korea and Japan after high school to visit friends I'd made, I realized I understood very little about Asian history. Once I started learning Japanese and Korean and studying about Korean and Japanese history, though, I found that I couldn't stop!

My research focuses on the Japanese colonization of Korea and specifically on anti-Japanese Korean student activism during the colonial period. My dissertation, *Imperial Lessons: Discourses of Domination and Dissent in the 1929 Kwangju Student Protests*, examines the relationship between language, power, and public space in two different public student protest movements that began in colonial Korea, both originating from the southwestern city of Kwangju. *Imperial Lessons* combines retrospective personal narratives and contemporary documentary sources to analyze how colonial-era Korean student protest was enacted, witnessed, repressed, and remembered by differently-positioned actors. The project historicizes 1929-1930 activism to reveal how Japanese rule created new spatial conceptions on the Korean peninsula both by transforming local public spaces in Korea and by requiring Koreans to imagine themselves as members of a larger Japanese empire. It was within this framework, in turn, that the new subject position of the student protester emerged.

During the 2009-2010 academic year, I am continuing my research as a joint post-doctoral fellow at Harvard University, affiliated with both the Reischauer Institute for Japanese Studies and the Korea Institute. I am expanding my dissertation research to explore further how colonial rule and student resistance evolved in complex and mutually constitutive ways throughout the colonial period. Also, I am now studying the connections and continuities between colonial-era student unrest and post-colonial social protest on the Korean peninsula. Beginning in Fall 2010, I will join the Department of History and Political Science at Otterbein College in Ohio as an Assistant Professor of Asian History.

Korea Foundation Graduate Fellows

The center selected three Korea Foundation graduate fellows for 2009-2010: Youngchi Chang (Communication Studies), Sunjae Hwang (Sociology) and Jinyeon Kang (Sociology). The Korea Foundation fellows will be actively involved in various center activities and present their respective research project at the conclusion of their fellowship.



Youngchi Chang (Ph.D. Student, Communication Studies) received her MA in Media Studies from the University of Wisconsin-Milwaukee. Her research interests

cover various disciplines in humanities and social sciences. Mostly, she is interested in understanding Korean media culture. During her doctorate studies, she will research how Korean media politics and policies have changed in the global or post-modern era and the significance and meaning of the change.



Sun-jae Hwang (Ph.D. Candidate, Sociology) is interested in social stratification and inequality, social demography, quantitative methods, globalization and

development, and Korean studies. In particular, he is interested in the ramifications of economic crises on the construction and destruction of social stratification systems and its broad implications for social inequality. In tandem with this specific line of research interest, he is currently working on his dissertation entitled "Socioeconomic Polarization and Personal Well-being Under

Neoliberal Restructuring: Implications of South Korea Since the 1997 Asian Financial Crisis”.



The dissertation project of **Jinyeon Kang** (Ph.D. Candidate, Sociology) examines the influence of colonialism upon the reconstruction of national and

political community in a postcolonial society. By investigating sequential processes from the Japanese colonial era (1910-August 1945) through a brief postcolonial phase (August-September 1945) and into the American occupation period (September 1945-1948), this study seeks to explain why Korean people struggled against each other under the American Military Government (AMG). ☎

Alumni News



Yoon-dae Euh (PhD. '78) was the President of Korea University from 2003-2006 and has recently been appointed as Chairman of the Presidential Council on Nation

Branding, a new presidential council established by President Lee Myung Pak, to improve Korea's global image. According to Professor Euh, as the newly chosen chairman, his job will be "...to improve Korea's global image and international status through close policy coordination with the central government, municipal governments, public institutions and the private sector." He believes that enhancing Korea's image will enable the country to attract greater investment opportunities and thus compete more effectively in a global market.

Chairman Euh has held many leadership roles in both public and private sectors including Minister of the Public Fund Oversight Commission, Founding President of the Korea Center for International Finance, Dean of the Graduate School of Business, Director of the Korea Institute for Public Finance, President of the Korea Money & Finance Association, and President of Korean Academic Society of Business Administration.



Woon-Hyung Lee, (MBA '74) founding director of the Korea National Opera and leading Korean industrialist, won the 2009 Korean Mont Blanc de la Culture Arts Patron-

age Award. Hosted at Hotel Shilla in Seoul on June 2, the ceremony now in its 18th year, honors patrons of the arts around the world who have invested considerable time, energy and passion in their fields of interests.

Chairman Lee, head of Korea's major steel pipe and tube producer, SeAH Steel Corporation, has continuously supported a wide array of music groups in addition to opera, including the 'Korea Festival Ensemble,' one of the most celebrated chamber music companies in the country, and 'Yewool Music Stage,' which features vocal artists.

It should come as no surprise to learn that Chairman Lee is a devoted music advocate as well as a proud U-M alumnus and CKS supporter. In Michigan, he demonstrated his personal commitment to the visual arts through generous support of a gallery dedicated solely to Korea in the newly renovated University of Michigan Museum of Art. The "Woon-Hyung Lee and Korea Foundation Gallery of Korean Art" is one of the few galleries of its kind at an American university. His contribution was instrumental in helping to showcase Korean 10th-13th century celadon

ceramics, decorative arts and painting. Mr. Lee and his son, Mr. Taesung Lee, were among the key donors and dignitaries attending the landmark re-opening of the expanded and enhanced UMMA on March 26, 2009. For more information on the gallery, visit <http://www.umma.umich.edu/view/collection-galleries/lee.html>. ☎

Visiting Scholars



Eunmi Moon, Associate Professor at Duksung Women's University in Seoul, came to Ann Arbor in July 2009 as a visiting scholar. Her research interests focus on gender studies and

interior design. While at CKS, Prof Moon will explore perceptions by immigrant Korean women of their homes and neighborhoods in the Ann Arbor-Detroit Metropolitan Area. As a licensed architect, she also plans to investigate current architectural trends in the United States.



Soo Cheon Park is professor of Dong-A University in the Department of Korean Language and Literature. He received his B.A., M.A., and Ph.D. in Korean Classic literature from Seoul

National University. He is mainly interested in Sino-Korean literature and literary criticism of Korean classics. His doctoral dissertation was titled A Study on the Literary Parts of 'Jibong-youseol' and he is the author of Studies on the Critique of Sino-Korean Poems. ☎

Student Activities



KSA Culture Show, April 12, 2009

by Eunil David Cho, former KSA member and U-M undergraduate student

KSA is the Korean Student Association, founded at the University of Michigan-Ann Arbor. Koreans join this organization not only to seek other Korean students on campus but also to become culturally aware of Korea. This year, KSA successfully brought Korean tradition to the

U-M community through a range of activities from kimbap making and movie night to Korean Adopted Children's festival (KCAF). One of the biggest events hosted this year has been the annual KSA Culture Show filled with many eye-opening, jaw-dropping acts that displayed the historical culture of Korea along with modern-day innovations. The gala "Coast-to-Coast" theme fused the west coast (American culture) with the east coast (Asia-Korea) through performances by **Sinaboro** who demonstrated traditional Korean musical instruments (such as janggu and jing), along with other musically talented acts like **4000won** and the acapella group



SeoulJuice, and, of course, martial arts as seen in the rigorous style of taekwondo. Guest performances by **Johnny Phlo** from New Jersey and **BigPhony** from California sealed the night with their awesome performances. We hope to see even greater and bigger things for the Culture Show of 2010.

Sinaboro, U-M student-organized traditional Korean percussion ensemble



Faculty Update



Professor **E. Han Kim** is Fred M. Taylor Professor of Business Administration at the University of Michigan. He was recently elected chairman of the board of directors

for Korea Telecom. In March 2009, he gave a keynote speech at a conference organized by the Asia Law Society of the University of Michigan Law School. He also gave a talk at the International Conference organized by the National Taiwan University in December, 2008.

CKS Director **Nojin Kwak** was elected as president of the Korean American Communication Association (KACA). KACA, founded in 1978, is an academic organization consisting of professors, researchers, and graduate students whose research concerns Korea and communication phenomena. Professor Kwak's two-year term began September 1, 2009.

While on leave at the Center for Advanced Study in the Visual Arts at the National Gallery in Washington DC, **Joan Kee** traveled to Seoul to conduct research for her book manuscript and new project on the issue of medium and contemporaneity as refracted through ink painting. This fall she will be speaking at the University of Toronto, the Museum of Fine Arts Houston, the Courtauld Institute of Art, and the University of Heidelberg.

Insung Ko, Korean Language lecturer, wrote a paper on the "Phonetic Merge of Korean Mid-front Vowels." This June, he co-presented a study with Haewon Cho on *Teachers' Feedback on Korean Writing in Second Language Classroom* at the annual conference of American Association of Teachers of Korean at the University of Washington in Seattle. He spent his summer teaching a linguistics course at Korea University in Seoul and collecting linguistic and cultural materials for instructional purposes.

Staff



Se-Mi Oh received her Ph.D. at Columbia University in 2008 and was a Korea Foundation postdoctoral fellow at the Korea Institute of Harvard University during

2008-2009. Her specialty is the cultural history of modern Korea with a focus on colonialism and colonial modernity. At the University of Michigan, she will teach 'Introduction to Korean Civilization' and 'Korea and the Japanese Empire' in the fall, and 'Gender and Nationalism in Korea' and 'Korean History through Film' in the winter.

Kyongmi Park joined the Korean Language program as a lecturer this fall. She is a native of Seoul, Korea. She studied Japanese at the Nihongo Kokusai Gakko in Tokyo from 1993-94 and graduated with a B.A. in business administration from Hosei University, Tokyo in 1999. Her background is in international business, and she has worked as an assistant currency trader for Sanwa Bank in New York, a marketing consultant for Ipsos-Novaction in Tokyo, and, most recently, as a project coordinator for the Japanese manufacturing company Ube Machinery in Ann Arbor. This past summer, Ms. Park studied at the Center for Advanced Research on Language Acquisition at the University of Minnesota and is planning to pursue a master of arts in second language acquisition beginning in the fall.

Youngju Ryu, Assistant Professor in the Department of Asian Languages and Cultures, is on research leave for the academic year of 2009-2010. She will be spending the year as a fellow at the Kyujanggak Institute for Korean Studies at Seoul National University, working on her book on twentieth-century Korean literature and developing a new course on cultural politics of multiethnic Korea. ☎



Earlier this year in March, **Mimi Nelson** attended the Council on East Asian Libraries annual meeting in Chicago. She gained better knowledge of technical processing

and the latest trends in Asian library work through participating in several committee presentations. She has much experience at educational institutes and government agencies working as a library teacher, research assistant and librarian.



Jiyong Lee, CKS Administrator, coordinated and managed another successful year of scholarly lectures, film screenings, and special events.

Among the many memorable events of 2009, she recalls the top two being the visit of Korean Foundation President, Sung-joon Yim, and the grand opening of the Korea Gallery in March. She was very excited to be part of these historic CKS events at U-M and looks forward to another fantastic year with the center.



Mitch Park, Web and Media Specialist, has spent the last year working directly for CKS by developing multiple technological aspects of the center. He is currently a senior

at the University of Michigan and is studying Islamic Studies and Arabic. His goal is to increase CKS community outreach through improving online resources. By publishing all of the center activities, he is creating an online directory of tools and resources for teachers and scholars worldwide.



As the U-M library builds up its electronic resources to meet the needs of faculty and students, **Yunah Sung**, Senior Associate Librarian, continues to make primary online

full-text resources available to Korean Studies Collection users. She presented her work, "On-Line Full-Text Resources on Korean Studies from the Google Library Project," at the Fourth World Congress of Korean Studies in Sept. 2008 in Seoul. Her recent paper, "Google's Mass Digitization Project from the University of Michigan Library Collection: Overview of Google Book Search and Its Impact to Library Services," will be published by the National Library of Korea in late 2009. ☎

Korea Foundation Fellow



Sukhee Ryu was awarded the Korean Foundation Fellowship this year (2009-2010). Born in Seoul, Korea, Sukhee Ryu immigrated to the United States at age

thirteen. She earned her undergraduate degree in English and American Literature from Harvard University and an MFA degree in Fiction Writing at the University of Iowa Writer's Workshop where she was a recipient of the Iowa Arts Fellowship. She is a short story writer as well as a translator of Korean literature. During her fellowship at the University of Michigan, she plans to finish her first collection of short stories and begin researching her first novel. ☎

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Gifts to the Center for Korean Studies help us support a full range of activities such as public lectures, our film series and many other special events. Your gift will also help us recruit and retain the finest students and faculty.



Center for Korean Studies

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