## Center for Korean Studies Lectures and Films in 2009-2010

9/30/2009 4 pm, 1080 S. University, Suite 1636, School of Social Work Building

Namhee Lee, Associate Professor of Modern Korean History, UCLA

"Turning Past to History: Nostalgia and Redemption in the Park Chung Hee Syndrome"

10/14/2009 4 pm, 1080 S. University, Suite 1636, School of Social Work Building

Edward Chang, Professor of Ethnic Studies, UC Riverside

"Korean Diaspora: History, Identity, and Community Consciousness"

**10/24/2009** 2 pm, Michigan Theatre

CKS Film Series: Crossing

Directed by Kim Tae-gyoon, 107 min (2008)

10/28/2009 4 pm, Michigan League-Vandenberg Auditorium Room

Consul General Sung-hwan Son, Korean Consulate General in Chicago

"US-Korean Economic Relationship and Significance of Korea-US FTA"

12/2/2009 4 pm, 1080 S. University, Suite 1636, School of Social Work Building

**Heonik Kwon**, Reader in Anthropology, London School of Economics of Political Science "Why Aren't There Any War Cemeteries in North Korea?"

12/5/2009 2 pm, Michigan Theatre

CKS Film Series: Welcome to Dongmakgol

Directed by Park Kwang-hyeon, 133 min (2005)

1/9/2010 2 pm, Michigan Theatre

CKS Film Series: Repatriation

Directed by Wong-won Kim, 149 min (2006)

1/23/2010 2 pm, Michigan Theatre

CKS Film Series: The Game of Their Lives

Directed by Daniel Gordon, 80 min (2002)

2/13/2010 2 pm, Michigan Theatre

CKS Film Series: A State of Mind

Directed by Daniel Gordon, 93 min (2004)

1/27/2010 4 pm, 1080 S. University, Suite 1636, School of Social Work Building

**Keith Howard**, Professor and Associate Dean of Sydney Conservatorium of Music, University of Sydney

"Korean Kayagum Sanjo: Schools and Players"





**3/10/2010** 4 pm, 1080 S. University, Suite 1636, School of Social Work Building **Steven Chung**, Assistant Professor, Department of East Asian Studies, Princeton University *Title TBD* 

3/24/2010 4 pm, 1080 S. University, Suite 1636, School of Social Work Building

**Kyu Ho Youm**, Jonathan Marshall First Amendment Professor, School of Journalism and Communication, University of Oregon

"Freedom of Expression in South Korea: Still an Evolving Right Twenty Years After?"

**4/7/2010** 4 pm, 1080 S. University, Suite 1636, School of Social Work Building **Katharine Moon**, Department of Political Science and Edith Stix Wasserman Chair of Asian Studies, Wellesley College *Title TBD* 

CKS Film Series 2009-2010: North Korea in Films

October 24, 2009 2 pm, Michigan Theatre

Crossing

Directed by Kim Tae-gyoon, 107 min (2008)

December 5, 2009 2 pm, Michigan Theatre

Welcome to Dongmakgol

Directed by Park Kwang-hyeon, 133 min (2005)

January 9, 2010 2 pm, Michigan Theatre

Repatriation

Directed by Wong-won Kim, 149 min (2006)

January 23, 2010 2 pm, Michigan Theatre

The Game of Their Lives

Directed by Daniel Gordon, 80 min (2002)

February 13, 2010 2 pm, Michigan Theatre

A State of Mind

Directed by Daniel Gordon, 93 min (2004)



