NAM CENTER FOR KOREAN STUDIES

2019-2020 ANNUAL REPORT

LETTER FROM THE DIRECTOR

Dear friends of the Nam Center,

I hope this letter finds you and your families in good health.

The 2019-20 academic year was an ambitious and fruitful one for the Center despite the pandemic and subsequent lockdowns in the spring. We are grateful to have been able to offer an array of programming that brought numerous Korean studies scholars to campus, both in person and virtually.

Our first major public event of the year was the ninth annual Chuseok Party, held in September 2019. This celebration continued to build on the momentum from previous years, bringing over 950 attendees to Weiser Hall to enjoy Korean cuisine, music, crafts and more. Also commencing in September was the Colloquium Series, which showcased seven faculty lecturers from across the US who delivered their research on diverse topics such as North Korean art, transnational adoption, and K-Pop.

The Nam Center's ninth annual Perspectives on Contemporary Korea conference “Three||Eight: Korean Literature and the Division System” invited participants from the US and Korea to Ann Arbor to discuss the impact of division on postwar literature and its implications for the future. This event also served as a launching event for a new publication series, published by U-M Press and supported by the Literature Translation Institute of Korea.

The Nam Center had the privilege to host four Visiting Scholars to campus who previously held positions in Korean government and media: Chang-Ho Cho, Yonghak Kim, Dong Kun Oh, and Dong Yeon Kim. The latter, former Deputy Prime Minister and Minster of Economy and Finance for the Republic of Korea, Dr. Kim returned to Ann Arbor as a proud U-M alum and served as an especially valuable resource to the Center. Holding a dual temporary appointment with the School of Public Policy, Dr. Kim offered mentorship to numerous Korean studies students and also provided a public lecture in November 2019 based on his book “Joyful Rebellion.” We thank him for his generous insight and perspective.

I am also happy to report that in summer 2020 the Korea Foundation extended funding of the Big Ten Academic Alliance e-School coureshare for the fourth phase of the grant, through 2023. Since 2012, more than 30 unique Korean studies courses have been shared across 13 Big Ten member universities, enrolling over 1,800 total students. By expanding undergraduate access to courses beyond their own campus, this heightened demand has led to a substantial growth of Korean studies majors, minors, and faculty hires throughout the Big Ten. The Nam Center is honored to lead this consortium to even greater heights in future years.

Further details about our programs and events can be found throughout this annual report. We thank you for your continued support for the Center.

Go Blue!

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OUR MISSION

The Nam Center for Korean Studies at the University of Michigan International Institute encourages social, political, cultural, and economic understanding of Korea in the U-M community and beyond. Through its student and faculty support and ambitious public programming, the center seeks to increase the depth and breadth of resources devoted to Korean studies.

The Nam Center provides a historical context for the campus community and public to better understand current social and political challenges in Korea. With a history spanning more than 5,000 years, Korea boasts one of the world's oldest cultures. The Nam Center works to raise interest and awareness about this fascinating and ancient civilization.

The center supports student and faculty research and recruitment, new curriculum development, and an active colloquium series at the university, bringing eminent Korean Studies scholars from around the world to speak on diverse and complex issues. Additionally, the center provides funding for public programs such as art exhibitions, film festivals, lectures, and conferences.

NAM CENTER FACULTY & STAFF

Director:
Nojin Kwak, Professor and Chair
Communication and Media

Nam Center Core Faculty:
David Chung, Professor, Art and Design
Hwa-Jin Kim, Professor, Law
Joan Kee, Associate Professor, History of Art
Jong-Jin Kim, Associate Professor, Architecture and Urban Planning
Dae-Hee Kwak, Associate Professor, Kinesiology
Youngju Ryu, Associate Professor, ALC
Jordan Siegel, Associate Professor, Business
Juhn Ahn, Assistant Professor, ALC
Jaeeun Kim, Assistant Professor, Sociology
Se-Mi Oh, Assistant Professor, ALC
Rory Walsh, Postdoctoral Fellow
Sangkyung Han, Lecturer, ALC
Hunjin Jung, Lecturer, ALC
Hyun-ju Kim, Lecturer, ALC

Affiliated Faculty:
Barbara Anderson, Professor, Sociology
Micah Auerback, Associate Professor, ALC
Benjamin Brose, Associate Professor, ALC
Scott Campbell, Professor, Communication Studies
Kevin Carr, Associate Professor, History of Art
Pär Cassel, Associate Professor, History
Joseph Lam, Professor, School of Music, Theater, & Dance
Linda Lim, Professor, Emerita Business
Donald Lopez, Professor, ALC
Ramaswami Mahalingam, Professor, Psychology, Women's Studies
Abé Markus Nornes, Professor, ALC
Leslie Pincus, Associate Professor, History
Martin Powers, Professor, Chinese Arts and Cultures, History of Art
Jennifer Robertson, Professor, Anthropology, History of Art

Affiliated Staff:
Sarah Heh-Young Baek, Asia Library
Natsu Oyobe, UMMA
Yunah Sung, Asia Library
Jungwon Yang, Stephen S. Clark Library

Staff:
Kate Klemm, Outreach Coordinator
Kelsey Langton, Center Administrator
Peggy Rudberg, Administrative Assistant
Evan Vowell, Program Coordinator

Student Assistants:
Ayat Altamimi, Office Assistant
Promise Kim, Office Assistant
Yuzhen Wang, Graphic Designer

Nam Center Postdoctoral Fellow

The Postdoctoral Fellow enriches the Korean studies community at UM by engaging in research and leading the Nam Center Undergraduate Fellows program. The Postdoc also serves as lead organizer for the annual UM-USC Korean Studies Undergraduate Exchange Conference and the International Conference of NextGen Korean Studies Scholars, along with various outreach activities throughout the year.

Rory Walsh, Nam Center for Korean Studies Postdoctoral Fellow

"In this past year at the Nam Center, I have grown as an educator, a researcher, and as a colleague. It has been my honor to lead the instruction of our Undergraduate Fellows, who displayed unprecedented resilience and flexibility this year, whether it be throwing a record-breaking Chuseok celebration in the rain, or pivoting quickly to an entirely online version of our annual Undergraduate Exchange Conference. Our Outreach Fellows brought irrepressible energy to developing new programs, and our Research Fellows produced some of the most impressive papers the Nam Center has ever seen. I am humbled to work in such a thriving community, and have learned a staggering amount this year from the students I teach, as well as the Nam Center's incredible faculty and staff. I have also furthered my own research in Korean archaeology, and developed a new course exploring gender and social organization in the ancient Korean past. The Nam Center has consistently supported me in every aspect of my professional development, and I am beyond grateful for the opportunities I have here."

VISITING SCHOLARS

Dong Kun Oh explores Gallup Park with his wife and daughter during their stay in Ann Arbor.

The Nam Center offers affiliation to scholars and fellows visiting the University of Michigan for an extended period. During the 2019-2020 academic year the center happily hosted three scholars from various media and government agencies in Korea. These scholars made great contributions to the campus community by attending center events and presenting on their research.

Chang-Ho Cho, Director of New Data, News Department of MBC (Munhwa Broadcasting Corp.)

Yonghak Kim, Director of Southeast Region Development Division,
Seoul Metropolitan Government

Dong Kun Oh, News Anchor of YTN News Channel

Chang-Ho Cho, Director of New Data, News Department of MBC

"I am most impressed with the result of my hard work while in Ann Arbor and published it in an academic journal after returning to Korea. My stay at the University of Michigan was very valuable and beautiful."

Dong Yeon Kim, Former Minister of Economy and Finance and Deputy Prime Minister of South Korea

Dr. Kim gave a public lecture titled, "유쾌한 반란, Joyful Rebellion" on November 6, 2019 at the Hatcher Graduate Library. The event reached room capacity with over 100 students and community members in attendance. Following his public talk, Dr. Dong Yeon Kim signed copies of his book and posed for photographs with attendees.

The Nam Center and Ford School of Public policy were honored to host Dr. Dong Yeon Kim for his return to campus during the Fall 2019 term. As a 1993 alum, Dr. Kim was an active member of the community engaging in discussions with students and faculty on public policy, government finance, and international relations.

FACULTY NEWS

Jaeeun Kim, Associate Professor, Sociology; Korea Foundation Assistant Professor of Korean Studies, published two articles in 2019-2020: “Ethnic Capital, Migration, and Citizenship: A Bourdieusian Perspective”, Ethnic and Racial Studies 42 (3): 357–85; and “‘Ethnic Capital’ and ‘Flexible Citizenship’ in Unfavorable Legal Contexts: Stepwise Migration of the Korean Chinese Within and Beyond Northeast Asia.” Journal of Ethnic and Migration Studies 45 (6): 939–57. (Special Issue: Strategic Citizenship: Negotiating Membership in the Age of Dual Nationality). She won a residential fellowship at Wissenschaftskolleg zu Berlin (Institute for Advanced Study in Berlin) for 2020-2021.

Dae Hee Kwak, Associate Professor of Sport Management in the School of Kinesiology, published three peer-reviewed journal articles and gave three academic conference presentations in his research field in sport marketing. In August, Kwak was invited to give a presentation at Edinburgh Critical Studies in Sport (ECSS) International Virtual Symposium on "The Global Sport Industry and Coronavirus". He also delivered a one-week virtual lecture at Seoul National University in April 2020 to students of the Dream Together Master's program, a government-funded international graduate program to educate future global leaders in sport management. Kwak also organized the Korean American Association for Sport Management's (KAASM) first virtual conference in June. He currently serves as the Director of Communications at KAASM.

Youngju Ryu, Associate Professor of Asian Languages and Cultures, published two articles on Korean literature in edited volumes, and gave talks at Vanderbilt University, Michigan State University, and York University. At the Nam Center, she worked with Nojin Kwak to co-organize an international conference on Korean literature and the division system in the fall of 2019. The conference served as the occasion for launching a new University of Michigan Press publication series, "Three||Eight." As the series co-editor, she plans to bring together literature produced in North Korea and South Korea, along with works by diasporic Korean writers in Northeast China and Japan to reflect on the impact of the division system on Northeast Asia. For the University of Michigan, she performed active service on issues of Diversity, Equity, and Inclusion, both as a steering committee member of Women of Color in the Academy Project and as a faculty liaison for Michigan Humanities Emerging Scholars program.

Perspectives on Contemporary Korea Conference

November 22-23, 2019 | Ann Arbor, Michigan

The Nam Center's ninth annual conference on contemporary Korea, “Three||Eight: Korean Literature and the Division System” invited 22 participants and faculty discussants, spanning East Asia, North America and Europe, to Ann Arbor to debate the legacy of division on the Korean peninsula. Held jointly with the Korean Literature Association's annual workshop, scholars had the opportunity to reflect on the historical complexities of the division system as it faces its potential demise.

The conference shed light on the varied literary and cultural experiences mediated by Korean language under the condition of division by delving into Korean-language literature throughout Northeast Asia from the war period to the present.

Previous conferences in the series have examined Korean religion and happiness, the phenomenon of Hallyu in the age of social media, transgressive practices in Korean society, the politics of sports, cultural products of the Yushin era, new communication technologies, economic and demographic changes in families, and large social changes in present-day Korea.

Nam Center Graduate Fellows

The Center continues to strengthen graduate commitment to Korean studies through the graduate student fellows program. The group is now a registered student organization with the sponsorship of the Nam Center. This network of students meet monthly throughout the academic year. They are connected by a common interest in Korea, but their areas of study range greatly.

Committee Chair:
Hayeon Lee, Social Work and Anthropology

Graduate Students:
Yeon-ju Bae, Anthropology
Youngkyun Choi, Romance Languages & Literatures and Spanish
Minh Huynh, School of Education and Educational Studies
Cho Rong Jeong, MFA Stamps School of Art & Design
Wooseok Kim,Political Science
Bomi Lee, Political Science
Seulgi Son, Urban and Regional Planning
Jihun Suk, Asian Languages & Cultures
Gerald Sutton, Asian Languages & Cultures
J**ung Yoon Wie**, Music Composition, Doctor of Musical Arts

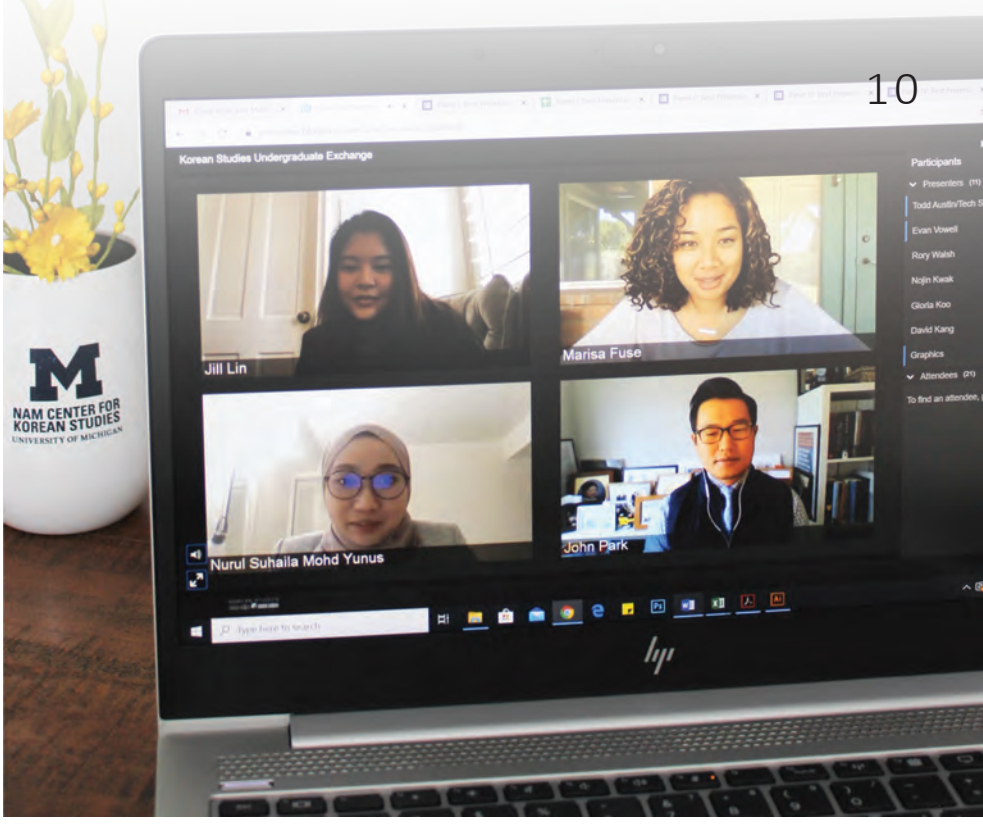
Post-Doc Advisor:
Rory Walsh, Nam Center Postdoctoral Fellow

Nam Center Undergraduate Fellows

The Undergraduate Fellows program seeks to stimulate and support interest in exploring topics about Korea. The program welcomes students invested in studies on Korea, looking to become an active member of the Nam Center for Korean Studies.

2019-20 Research Fellows
Thomas Darnell
Heather Duval
Julia Lifton
Nurul Suhaila Mohd Yunus
Marissa Moore
Rachel O
Matthew Pantelic
Malavika Sabu
Alexandra Westman

2019-20 Outreach Fellows
Shania Allen
Kariana Alvarado
Molly Cooke
Keira Damaska
Susmita Dash
Danielle Kim
Rachael McLellan
Theodora Reynolds
Saloni Singhal
Sabrina Tran
Winnie Wu



Korean Studies Undergraduate Exchange Conference

The Nam Center hosted the 7th annual Korean Stuides Undergraduate Exchange Conference virtually on Apri l17, 2020. Students from The Korean Studies Insitiute at the University of Southern Califonia and Research Fellows at the University of Michigan presented their research findings while competing for various prestigious awards.

Conference panels included: Politics within and Surrounding Korea, Voicing Gender & Sexuality, Delineating Boundaries in Pop Culture, Construction of Precarious Belongings.

Best Presentation Award:
Malavika Sabu, University of Michigan
Confucianist Ideals and the Role of Women in Korean Society: A Story Told Through Jokbo

On the Pulse Award:
Marissa Moore, University of Michigan
Panic, Stigma, and Denial: The Silent Epidemic of HIV/AIDS in South Korea

Collegiality Award:
Nurul Suhaila Mohd Yunus, University of Michigan
Explaining Korean Informal Institutional Power in Financial Crisis through the Veto Player Theory

SeAH Haiam Arts & Sciences Scholarship

The SeAH Haiam Arts and Sciences Scholarship provides awards each year to support graduate student research projects for academic purposes. This scholarship can be used to fund research travel, data collection, or fieldwork related to Korean studies.

2020 Recipients:
Yeon-Ju Bae, Ph.D. Candidate, Linguistic Anthropology
Soobin Choi, Ph.D. Cansisate, Communication
Rey Jeong, Master of Fine Arts
Jung Yoon Wei, DMA Composition

Conference Travel Grants

The following students received funding to present at conferences during the 2019-20 academic year:

Moira Saltzman, Ph.D. Candidate, Linguistics
Conference: New Ways of Analyzing Variation 48
Presentation: "A Sociophonetic Study of Jejueo Tones"

Chelle Jones, Ph.D. Student, Sociology
Conference: American Sociological Association Annual Conference
Presentation: “Transgender Labor Migrants in South Korea; Building Families and Accessing Gender-Identity Affirming Resources”

Hayeon Lee, 2019-20 AKS Dissertation Fellowship Recipient

“Since the very beginning of my graduate career, my engagement at the Nam Center for Korean Studies – whether by taking part in organizing a number of the annual NEKST conferences or attending colloquium lectures and Korean film screenings at the Michigan Theater – has not only widened my horizons on exciting new developments within Korean studies but has been a source of lifelong friendships and community. I have received, moreover, generous funding for my research from the Center over the years. In particular, I have had the honor of receiving the AKS Dissertation Fellowship for the academic year of 2019-2020, allowing me to focus on the writing phase of my dissertation project entitled, “Korea Dreaming: Vietnamese Women and the Marriage Migration Cycle,” which I will defend by next spring.”

2020 Sang-Yong Nam Award

The recipient of the 2020 Sang-Yong Nam Award was **Danielle Kim**. The Sang-Yong Nam Award is a $3,000 scholarship given to a University of Michigan graduating senior each year. The award honors a student whose academic achievement, citizenship, service to the community, and commitment to Korean Studies exemplify the values to which Sang-Yong Nam dedicated his life.

Danielle Kim graduated with a Bachelor of Arts in Film, Television, and Media. She plans to utilize video and social media to share news of and bring in support for refugees, trafficked people, and education inequality. Danielle has served as a Nam Center Undergraduate Fellow since 2017. She presented her research on the underground sex-trafficking business in South Korea at the Korean Studies Undergraduate Exchange Conference in 2018. Since her sophomore year, Danielle has been an active member of Liberty in North Korea (LiNK) and currently serves as the organizations president. Post-graduation, Danielle hopes to use her honed video-production skills, developed through serving her church's documentation ministry team and through her classes, to go to California and further advance them before working for nonprofits.

Danielle Kim, 2020 Sang Yong Nam Awardee

“Receiving the Sang Yong Nam Award was only possible though the years of push and encouragement I got from the Nam Center faculty and events to pursue my interest in non-profits and in my cultural heritage. The experience I had with the Nam Center has been and undoubtedly will continue to be a positive influence in my future career and endeavors, for which I will always be grateful.”

Korean Cinema *NOW*

Showcasing the best and brightest of contemporary popular Korean cinerma, the 2018-2019 Nam Center film series offered free films at Michigan Theater throughout the winter term. Films are screened in Korean with English subtitles. In total, the film series brought in over 1,100 attendeees.

November 1	기생충 (Parasite, Dir. Bong Joon-ho, 2019)
January 18	극한직업 (Extreme Job, Dir. Lee Byeong-hun, 2019)
January 25	항거: 유관순 이야기 (A Resistance, Dir. Cho Min-ho, 2019)
February 1	김군 (Kim-Gun, Kang Sang-woo, 2018)
February 8	암수살인 (Dark Figure of Crime, Dir. Kim Tae-gyun, 2018)
February 15	굿바이 마이 러브NK: 붉은 청춘 (Goodbye My Love, North Korea, Dir. Kim So-young, 2017)
February 22	장사리: 잊혀진 영웅들 (Battle of Jangsari, Dir. Kwak Kyung-taek & Kim Tae-hoon, 2019)
February 29	강변호텔 (Hotel by the River, Dir. Hong Sang-soo, 2018)

Korea From a Single Shard

"Korea from a Single Shard" provides area teachers with the opportunity to expose their students to Korean culture through literature and art. Students are able to view ceramics related to Korean celadons through a docent-led tour of the Woon-Hyung Lee and Korea Foundation Gallery. The field trip also features a hands-on demonstration of the sanggam decorative technique. The demonstration, led by Schoolcraft College ceramics instructor Christine Laginess, allows each student to decorate a tile with a Korean-inspired motif. The demonstration helpes students to emphathize with the travails of Tree-Ear, the main character of the book "A Single Shard," which was the inspiration for the curriculum.

Chuseok Party

September 29, 2019

The Chuseok Dae Party, a traditional celebration of the fall harvest moon, was the eighth annual celebration of Korean Thanksgiving at the Center. Over 950 attendees including U-M students, faculty, staff, and community residents of all ages had the opportunity to experience Korean culture, cuisine, and arts through various hands-on activities. Additionally, seven U-M Korean-interest student groups performed music, k-pop dancing, and taekwondo, filling Weiser Hall with the sights and sounds of Korea.

SPECIAL EVENTS

WiAn: White Garden With White Noise- Oct. 4

October 4, 2019
Through visually and auditorily immersive installation, artist **JuYeon Kim** recognizes, illuminates, and honors the unimaginable suffering and enduring spirit of the Korean "comfort women" (wianbu in Korean) who were forced into sex slavery by the Japanese military during World War II.

Asia as a Growth Pole: Past, Present, and Future- Dec. 2
Dr. Chanyong Rhee

December 2, 2019
Asia has made remarkable progress over the past decades and is now at the forefront of the global economy in growth terms. **Changyong Rhee**, Director of the Asia and Pacific Department at the International Monetary Fund (IMF), spoke on the fundamental challenges to Asia's long-term prospects, such as the slowdown of potential growth, aging, rising inequality, and the challenges and opportunities posed by the digital economy

Silk, Bamboo, and Wood: The Resonance of Korean Tradition

January 18, 2020
In this lecture performance, **Hilary V. Finchum-Sung** and members of the Seoul National Music Ensemble took the audience on a journey through the sonorities of Korea's musical tradition with a focus on four instruments: the 12-string zither, kayagŭm; the large transverse bamboo flute, taegŭm; the two-string spike fiddle, haegŭm; the hourglass-shaped drum, changgu. Attendees were also invited to try out these instuments themselves.

Seoul National University New Music Ensemble

January 19, 2020
Performers: Prof. **Ji-young Yi** (gayageum), Prof. **Ensik Choi** (viola), **Jong-rock Kim** (daegeum), and **Ayoung Gwak** (janngu)
Luz Quartet: **Deokhee Yoon**, **YeJin Kim**, **Jiwon Choi**, **Sungwon Kim**
The Seoul National University (SNU) New Music Ensemble presented a mixture of old and new in their eclectic performance at the McIntosh Theatre. The ensemble consisted of a youthful string quartet, seasoned performers, and Korean traditional instrumentation. Featuring the harmonies and textures of the European classical tradition and the microtonal shadings and complex rhythms of Korean tradition, the performance was a rich experience for the full house of over 100 community members in attendance.

Shusenjo: The Main Battleground of the Comfort Women Issue

February 17, 2020
Directed by **Miki Dezaki** | 2019. 120 min. Documentary.
The "comfort women" issue is perhaps Japan's most contentious present-day diplomatic quandary. Miki Dezaki is a Japanese-American director and his film explores both sides of the comfort women issue. Follwing the screening of the film in Ann Arbor.

The Seoul National University Ensemble gathered for a reception following the public concert on January 19, 2020 to sign flyers and programs for the attendees.

COLLOQUIUM SERIES

Hilary V. Finchum-Sung presents to an engaged audiance.

The Nam Center Colloquium Series is supported by the US Department of Education Title VI National Resource Center grant. The series brings Korean studies faculty and other scholars from around the world to Ann Arbor to present their research interests. The 2018-19 series had over 300 total attendees, composed of a diverse audience of students, faculty, staff, and members of the public.

Sep. 24, 2019
Hilary Vanessa Finchum-Sung, Executive Director, Association for Asian Studies
Re-centering Female Narratives through Murmurs and Song

Oct. 8, 2019
Eunjung Kim, Associate Professor, Syracuse University
Curative Violence: How to Inhabit the Time Machine with Disability

Oct. 22, 2019
BG Muhn, Professor, Art and Art History, Georgetown University
North Korean Art: Discovering Chosonhwa's Hidden Creativity

Nov. 5, 2019
Youjeong Oh, Assistant Professor, Department of Asian Studies, University of Texas
Pop City: Korean Popular Culture and the Selling of Place

Jan. 28, 2020
Young Sun Park, Assistant Professor, Saint Mary's University of Minnesota
Undesirable Children: The Korean Origins of Transnational Adoption

Feb. 25, 2020
Joan Cho, Assistant Professor, East Asian Studies and Government, Wesleyan University
Dictator's Modernity Dilemma: Development and Democracy in South Korea, 1961-1987

Mar. 20, 2020
Miseong Woo, Professor, English Language and Literature, Yonsei University
Performative Space: Korean Diaspora, Collective Memories, and Spatial Identity

Korean Studies e-School

The Korea Foundation (KF) Big Ten Academic Alliance (BTAA) e-School program, in its seventh year, is comprised of thirteen universities in the Midwest. Using video conferencing technology, faculty at the various member institutions are able to offer Korea-related courses to participating universities in real time.

Fall 2019 Courses:
Film Culture in Korea, **Se-Mi Oh**, University of Michigan
Global Korean Diasporas, **Ji-Yeon Yuh**, Northwestern University
Korean Language in Culture & Society, **Sang-Seok Yoon**, University of Iowa
The Koreas: Korean War to the 21st Century, **Charles Kim**, Univeristy of Wisconsin

Spring/Winter 2020 Courses:
Cold War Cultures in Korea, **Travis Workman**, University of Minnesota
Language and Society of the Two Koreas, **Hangtae Cho**, University of Minnesota
Making Places in Seoul, **Pil Ho Kim**, Ohio State University
South Korean Education: Examination Hell or Model for the World, **John Finch**, Indiana University
Traditional Korean Poetry: Sijo, **Young-mee Yu Cho**, Rutgers University
Understanding Korea, Korean Society, and The Korean Language, **Susan Strauss**, Penn State University

Prof. Cho, University of Minnesota, lectures to multiple BigTen campuses simultaneously.

LIBRARY & LANGUAGE RESOURCES

Asia Library

Staff:
Yunah Sung, Korean Studies Librarian / Head, Technical Services
Sarah Baek, Korean Cataloger (resigned in January 2020)
Myung Hee Kim, Korean Acquisition Specialist (promoted to Korean Cataloger)
Seohyun Kim, Korea Foundation Library Intern

Acquisitions
About 5,000 volumes of Korean language books and 240 DVDs were added to U-M Library collection from July 2019 to June 2020. U-M Korean Studies Collection has grown more than 300% during the past decade, and U-M Library holds about 82,000 volumes of books in Korean language and over 3,000 Korean visual materials are housed at Askwith Media Library.

Korean Language Learning Collection

The Korean Language Team has been working closely with the Korean language teaching faculty at the University to build a browsable collection of Korean children's literature for their students. "Korean Language Learning Collection" consists of over 250 items for the beginning level and intermediate level. The Library was able to secure designated shelving space for this collection in an effort to help students locate these books easily. Korean language teaching faculty will continue adding more books to this collection and further develop a collection for the advanced level.

The Asia Library staff hosted a special lecture given by **Dong Yeon Kim**, Former Minister of Economy and Finance and Deputy Prime Minister of South Korea, at the Hatcher Graduate library on November 6, 2019.

Clark Library

Jungwon Yang was the recipient of the University Librarian Recognition Award in 2019. The University of Michigan recognized her effort to negotiate access to the Korean Social Science Data Archive, an important addition to the library's growing collections of statistics and public opinion data sets. U-M was the first institution outside Korea to gain access to the archive.

She is leading a survey project for the Government Information and Official Publication Section (GIOPS), International Federation of Library Associations (IFLA). The survey results will be used to develop educational modules for government information librarians and area specialists around the world.

Korean Language Program

KLP Faculty:
Soyeon Kim, Director
Hunjin Jung
Joo Young Lee
Hyun-ju Oh

Language Tables
Hosted by KLP faculty and student staff, language tables help students deepen their experience of the Korean language, culture, and society in a participatory setting. The events include a game night, a singing contest, and an impromptu skit.

Seoul National University Exchange
KLP students engage in online exchanges with students at Seoul National University throughout the year.

Nam Essay Contest
The contest honors the memory of Elder Sang-Yong Nam, a benefactor whose generosity and personal dedication helped create momentum for the establishment of the Korean Language Program at the University of Michigan in the early 1990s. Students write an essay on a given topic and the best essays are recognized with scholarship awards of up to $200 at the annual celebration in April.

Korean Language Awards
The best student performances in each class are recognized at the annual celebration in April. Awardees receive a book prize. The award ceremony has been postponed this year due to COVID-19.
Awardees:
First-Year: Adeline Y Sun, Jessica Y Koh, Hannah Ju Glass-Chapman, Samantha E Schubert
Second-Year: Heather Duval, Hoon Oh, Ellen Yeeun Park, Daniel Choe
Third-Year: Keira Rochelle Damaska
Fourth-Year: Jia Xu

Midwest Speech Contest & Test of Proficiency in Korean (TOPIK)
With generous support by the Nam Center for Korean Studies, KLP students are fully funded to take part in the Midwest Speech Contest and take the TOPIK exam administered by the Korean government.

STUDENT GROUPS

Element 1 is the only breakdancing club at U-M. Breakdancing is an art form that allows for musical creativity to naturally flow out of a person. Korea is currently a world-renowned country for its progress and achievements in this art form.

Female Gayo is an official female K-Pop dance team under the Korean Student Association.

The **Korean International Student Association** is an organization that promotes the unity and well-being of Korean students at UM. KISA organizes a series of cultural and social events that bring incoming and current students together.

K-Motion is a Korean pop dance group that performs at various events held on campus. Their purpose is to create lasting relationships through dance as we partcipate in these events. The group specializes in popular Korean pop songs.

The **Korean Student Association** exists to establish and maintain a community that promotes Korean and Korean-American awareness and culture through academic, political, and social activities by interacting with the surrounding communities both on and off campus.

The **Korea Business Club** at Ross School of Business is a graduate student organization open to all MBA students who are interested in Korean cultures, communities and businesses. KBC provides information, resources, tools and guidance to members for careers in Korea and promotes a deeper understanding of Korean business culture within the Ross community.

The **Korean-American Scientists and Engineers Association** was established to give young, intelligent students opportunities to connect with professionals and develop a broader career foundation as scientists and engineers.

The **Korean Student Association - Graduate** is a nonprofit organization for Korean graduate students, visiting scholars, research fellows and faculty community on campus, which add up to approximately 1000 people, to generate greater interaction within the community and to increase awareness about the Korean culture outside the community.

Kopitonez is a co-ed Asian-interest A Cappella group at the University of Michigan. The student group sings a variety of music originating from Korea, Japan, Taiwan, and more.

Liberty in North Korea's purpose is to foster leadership development through the understanding of refugees and the North Korean people. The group coordinates a range of events that are educational and creative and also raises funds to bring back refugees hiding in China in order to raise awareness.

Sinaboro is a Korean Traditional Drumming Group, founded in 1998, and has had members of all backgrounds learn and perform samulnori. Sinaboro seeks to share Korean culture with the Ann Arbor community and beyond through samulnori.

Michigan Taekwondo Club is a studen-run club that teaches the fundamental aspects of taekwondo. The team competes across the country as well as locally.