



LSA

KENNETH G. LIEBERTHAL AND RICHARD H. ROGEL  
CENTER FOR CHINESE STUDIES  
UNIVERSITY OF MICHIGAN



FALL 2019 NEWSLETTER



## Mary Gallagher

*LRCCS Director*

The Lieberthal-Rogel Center for Chinese Studies staff welcomes you back to campus! This will be my final letter as director of LRCCS. In September 2020, Professor Twila Tardif will begin her first term as director. She's also agreed to serve this year as associate director as we make this leadership transition. Twila is a professor of psychology and a well-known expert on language development and cross-language comparisons between English and Chinese. We are so excited to welcome her into this new role! (I'm excited about my sabbatical too!)

Over the last decade, I've been fortunate to work with great staff and faculty colleagues at LRCCS. In that time, we've increased the number of faculty and center associates, established a successful and extremely competitive post-doctoral program, and increased our programming and outreach to the U-M community and beyond. Much of this was made possible by the endowment gift from Richard Rogel and other generous gifts from alumni, former faculty, and friends of LRCCS.

This past year has not been an easy one for Chinese Studies as we have been buffeted by the vagaries of the US-China relationship and of internal developments in China. We hosted several events this year that covered critical issues, including the detention camps in Xinjiang, the effects of the trade war on cities and states in the United States, and the status of the #MeToo Movement in China. Within just several days last winter, I received one complaint that our programming on China was too "pro-China" and another complaint that we were too "anti-China." I took these as a good sign.

We continue this year with a busy event schedule and topics that range from US-China cooperation in environmental sustainability to the current challenges faced by Chinese undergraduates in the US to state building in Yunnan during the Ming. Our mission to support research, teaching, and programming in Chinese Studies is more important than ever.

I'd like to take this opportunity to thank our dedicated staff, our enthusiastic alumni and donors, and our engaged community of students and faculty. It's been an honor to work with you over this past decade.

LRCCS Director Mary Gallagher with LRCCS donors at the 2019 U-M Pan Asia Reunion in Hong Kong.

From left: Kenneth Lieberthal (Professor Emeritus of Political Science and former LRCCS Director), Richard Rogel, Mary Gallagher, Walt Power, and Brodie Remington, Director of Development, U-M International Giving.



**Welcome!**

## PAN-ASIA REUNION

# LRCCS Faculty Discuss US-China Relations at U-M Pan Asia Alumni Reunion

By **Neal McKenna**, LRCCS Project Coordinator  
May 25, 2019

LRCCS faculty associates Ann Lin (School of Public Policy), Nico Howson (Michigan Law School and then LRCCS Associate Director), Mary Gallagher (Political Science and current LRCCS Director) and Ken Lieberthal (Faculty Emeritus of Political Science and former LRCCS Director) discussed US-China relations to a packed house at the U-M Pan-Asia Alumni Reunion on May 25, 2019 at the Cordis Hotel in Mong Kok, Hong Kong. The panel framed and analyzed the current tensions and challenges in US-China relations, including the domestic developments in both countries that are driving an increasingly acrimonious relationship. They also discussed the risks, dangers and prospects for US-China relations over the coming years.

Ann, Mary, Nico and Ken all reunited with former students and had many great conversations with the alumni, faculty, staff and university leaders present. Rich Rogel, benefactor to LRCCS, was also in attendance and led a panel on the advances in cancer research he is supporting at U-M. Neal McKenna, LRCCS staff, promoted the China Internship Initiative among the alumni network in Asia. Faculty and staff from the Center for Japanese Studies were also present at the reunion. U-M's Pan-Asia Alumni Reunion takes place at the end of May each year in a different city in Asia. In 2020 the Reunion will be held in Taipei. If you are interested in learning more, please contact the U-M Alumni Association.



Ann Lin moderates a panel discussion with Ken Lieberthal, Mary Gallagher and Nico Howson at the 2019 U-M Pan-Asia Alumni Reunion in Hong Kong.



U-M Pan-Asia Reunion 2019. Photo by Neal McKenna.

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## LRCCS Director and Staff Lobby in Washington DC for International Education

By Neal McKenna, LRCCS Project Coordinator  
March, 2019

In March 2019, LRCCS Director Mary Gallagher and Project Coordinator Neal McKenna were part of a team of International Institute faculty and staff that traveled to Washington DC and met with the offices of Michigan legislators from the Senate and House of Representatives to advocate for increased funding and support for international education in the US. The team joined advocates from Michigan State University and Western Michigan University, jointly representing the state as they visited the offices of Senators Gary Peters (D) and Debbie Stabenow (D), and Representatives Debbie Dingell (D), Brenda Lawrence (D), Andy Levin (D), John Moolenaar (R), and Elissa Slotkin (D). The Michigan team was joined in DC by faculty and staff from other educational institutions from 21 states and the District of Columbia, all of whom met with the offices of their respective representatives.

The goal of the trip was to advocate for restoring funding to Title VI of the Higher Education Act, which provides the funding for National Resource Centers and Foreign Language and Area Studies (FLAS) Fellowships. The team also advocated for restoring funding to the Fulbright-Hays program. The University of Michigan is home to six National Resource Centers (NRCs), which is a prestigious designation from the U. Department of Education recognizing excellent and expertise in area studies education and research. The six NRCs at U-M are the East Asia NRC (comprised of LRCCS, the Center for Japanese Studies, and the Nam Center for Korean Studies), the Center for Latin American and Caribbean Studies, the Center for Middle Eastern and North African Studies, the Center for Russian, East European and Eurasian Studies, the Center for South Asian Studies, and the Center for Southeast Asian Studies.



The university delegation from Michigan visits the office of US Senator Debbie Stabenow (D-MI). From left: Neal McKenna (II-LRCCS), Henrike Florusbosch (II-ASC), Samer Ali (II-CMENAS), Mary Gallagher (II-LRCCS), Alana Rodriguez (II-LACS), Tori Langland (II-LACS), Jessica Achberger (MSU), Paulo Zagalo-Melo (WMU), and Jamie Monson (MSU).

## Announcing the New Masters Degree Program in International and Regional Studies (MIRS) of the U-M International Institute

The Masters in International and Regional Studies (MIRS) provides students with the comparative perspective and analytical tools necessary to both understand and address issues and challenges that traverse the globe. MIRS combines an interdisciplinary curriculum, deep regional/thematic expertise, rigorous methodological training, and international experiences to enable students to situate these issues and challenges in their cultural, historical, geographical, political, and socioeconomic contexts and to approach them in diverse ways. MIRS is designed to prepare students for global career opportunities, whether in academia, private, or public sectors. MIRS builds on the strengths of the International Institute's interdisciplinary centers and programs. Our centers and programs rank among the nation's finest in their respective fields of study; five have been designated as U.S. Department of Education National Resource Centers. Students have the unique option of pursuing either a regional or thematic track with multiple specializations anchored in one of our centers or programs.

The MIRS Chinese Studies specialization (CS), is designed for students with an interest in gaining a broad, interdisciplinary approach to the study of China. Students are introduced to advanced studies of China from different perspectives and disciplines. Anchored in the the Lieberthal-Rogel Center for Chinese Studies (LRCCS), the MIRS Chinese Studies specialization draws upon the LRCCS's broad, interdisciplinary approach to the study of China. This degree program replaces the Masters in Asian Studies (China) that was previously administered by LRCCS.

The annual application deadline is December 15.

LRCCS PRESENTS A NEW PUBLICATION

### *Resisting Spirits* by Maggie Greene

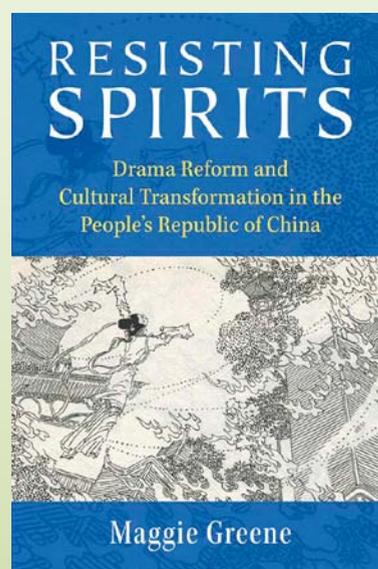
China Understandings Today (CUT)

Publication Series

LRCCS is pleased to announce that the first book in our new publication series, China Understandings Today, has completed publication and is now available!

*Resisting Spirits* is a reconsideration of the significance and periodization of literary production in the high socialist era, roughly 1953 through 1966, specifically focused on Mao-era culture workers' experiments with ghosts and ghost plays. Maggie Greene, Assistant Professor of History at Montana State University, combines rare manuscript materials—such as theatre troupes' annotated practice scripts—with archival documents, memoirs, newspapers, and films to track key debates over the direction of socialist aesthetics. Through arguments over the role of ghosts in literature, Greene illuminates the ways in which culture workers were able to make space for aesthetic innovation and contestation both despite and because of the constantly shifting political demands of the Mao era. Ghosts were caught up in the broader discourse of superstition, modernization, and China's social and cultural future. Yet, as Greene demonstrates, the ramifications of those concerns as manifested in the actual craft of writing and performing plays led to further debates in the realm of literature itself: If we remove the ghost from a ghost play, does it remain a ghost play? Does it lose its artistic value, its didactic value, or both?

*Resisting Spirits* and upcoming China Understandings Today (CUT) titles can be found and purchased at [www.press.umich.edu/browse/series/CUT](http://www.press.umich.edu/browse/series/CUT). A publication series dedicated to the study of contemporary China, CUT seeks to present the latest and most innovative scholarship in social sciences and the humanities to the academic community as well as the general public.



## U-M Students Again Find Summer Internships through the China Internship Initiative

By **Neal McKenna**, LRCCS Project Coordinator

Now in its second summer, the China Internship Initiative is underway with U-M students receiving LRCCS funding from generous donors such as David He, Isabella Sun and Walter Power to participate in China-focused internships. Siyin Zheng, LRCCS MA student, has secured a highly competitive internship with the Michigan-China Innovation Center and is in Detroit for the summer assisting in the state of Michigan's engagement with China. Max Hahn, an undergraduate student of LSA, got an internship in Beijing with Pie Squared Pizza, a Detroit style pizza restaurant run by U-M alumni Asher Gillespie, where he is learning how to manage a business and exploring the food and beverage industry of Beijing. LRCCS Project Coordinator Neal McKenna is constantly working to build and improve the China Internship Initiative, so if you know of any U-M alumni that work in the Greater China Region who may be interested in hosting some U-M student interns, please contact him at [nxm@umich.edu](mailto:nxm@umich.edu).

## Chinese Language Teaching Certification Program

By **Diane Aretz**, Lecturer in Teacher Education, School of Education

The University of Michigan School of Education has long had programs to certify teachers to teach a variety of languages—Spanish, French, German, Latin and Arabic—but not Mandarin Chinese. Until now.

This 2019-20 school year, the School of Education has established new programs to certify teachers to teach Mandarin Chinese at the middle school or high school level in the State of Michigan. One of the pathways for certification is a three-semester (winter-fall-winter) program that includes an internship in a local school. The other pathway is a yearlong Master's degree program in Secondary Education with certification to teach Chinese. Candidates interested in either of these options may be eligible to receive funds toward studying abroad in China, or towards their tuition at the School of Education.



Lizheng Ma, the first student participant of the new Chinese language teaching certification program.

Lizheng Ma is the first student to participate in one of these programs. She began the Master's in Secondary Education with a certification in Chinese program this summer. Lizheng is originally from Beijing, China, where she completed her BA in English Language and Literature and Chinese Language and Literature at Beijing Normal University. She also holds an MA in English Language Teaching from the University of Warwick in Coventry,

England. She describes the School of Education as welcoming and inclusive, and describes feeling both challenged and supported by her professors and classmates alike. In addition to her academic interests, Lizheng enjoys music, travel and cooking. When she completes her degree next spring, she hopes to begin working as a Mandarin or ESL teacher at a school in the US.

Interested students can reach out to Maria Coolican, lead faculty for World Languages at the School of Education, at [mariajc@umich.edu](mailto:mariajc@umich.edu)

# A Gift to Revisit

By **Debing Su**, LRCCS Social Media Coordinator and  
**Lei Duan**, former LRCCS Postdoctoral Fellow

"I now address you officially to say that from among the several claimants, it gave me great pleasure to select your University for the gift, mindful as I was of the pleasant relations you cultivated and maintained, official and private, when at the American Legation here."

*(Letter of Sir Robert Hart to President James Angell, 1885)*

In 1884 and 1885, the Qing government of China participated in the World Industrial and Cotton Centennial Exposition in New Orleans. Commissioned by Sir Robert Hart, the Inspector-General of China's Imperial Maritime Custom Service, the Chinese exhibition showcased illustrations of Chinese art, hundreds of sewn garments, modes of travel, fabric samples, textile-making tools, and numerous artifacts that manifested Chinese social and religious life. As the Exposition drew to an end, partially due to high shipping costs, the delegation said it would give the entire collection to an institution as a gift of good will. Thanks to the University of Michigan President James Angell and Sir Robert Hart, who Angell had met while serving as US Minister to China in 1880-1881, the collection was given to the University.

The following communication in relation to the Chinese exhibit in New Orleans was presented and read by Regent Duffield, 1886.

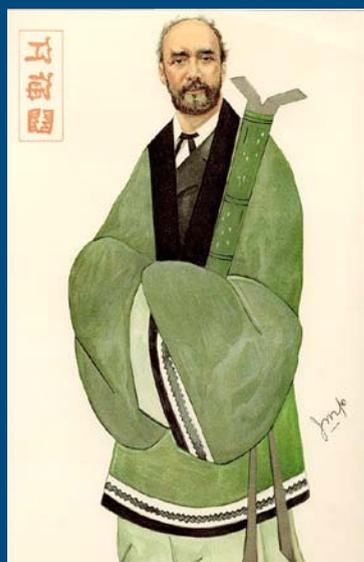
"Sir: In confirmation of Mr. Spinney's telegram to you of yesterday's date we have very much pleasure in informing you that Sir Robert Hart, inspector-General of Chinese customs and President of the Chinese Commission to the New Orleans Exposition, acting for

the Chinese Government, has instructed us to present the Chinese exhibit to you.

We will deliver the exhibit to whomever you may authorize to receive it, and will give your representative such explanations of the duty on the goods composing our exhibit which were entered in bond." W. F. Spinner, and Julius Neumann, Commissioners for China to New Orleans Exposition.

The collection found its way to a new home in Ann Arbor and was exhibited in the University Museum beginning in 1886. For nearly forty years it captured the interest of the university community. Since 1922, it has been housed in the Museum of Anthropological Archaeology.

Today, it is the only intact early World's Fair collection from China. With the help of Jim Moss, the collections manager of the museum, LRCCS staffer Debing Su and former LRCCS postdoctoral fellow Lei Duan recently examined some of the 135 year old collections recently relocated to the University's new Research Museums Center. An exhibition is being planned, hopefully for next year, to have the highlights of the collection made available to the public after nearly 100 years.



Sir Robert Hart, Angell's friend, in a Vanity Fair caricature titled "Chinese Customs."



Main Building, Chinese Court, 1884. Right: Chinese Lady Spinning, Chinese Court, 1884. Credit: The Historic New Orleans Collection



UMMAA 11100 | Drum-shaped Stool 磁鼓  
Credit: University of Michigan Museum of Anthropological Archaeology.

# In Memoriam



## Allen S. Whiting

It is with sadness we share that Allen S. Whiting, Professor Emeritus of Political Science, passed away in Laguna Hills, California, on January 11, 2018. Professor Whiting taught at the University of Michigan from 1968 until 1982, at which time he left for a position at the University of Arizona. A distinguished scholar in the study of China, he leaves a legacy of exceptional scholarship as well as the training of many students in the field, among other notable accomplishments.

An In Memoriam for Professor Whiting, written by two of his former students, Jonathan Pollack and David Shambaugh, was published in *The China Quarterly*, Issue 236, in December 2018, pp 917-929. It can be viewed at this link: [https://www.cambridge.org/core/services/aop-cambridge-core/content/view/8AB4BC132FE92BA2C2C093FB147FFE3C/S0305741018001406a.pdf/allen\\_seuss\\_whiting\\_19262018.pdf](https://www.cambridge.org/core/services/aop-cambridge-core/content/view/8AB4BC132FE92BA2C2C093FB147FFE3C/S0305741018001406a.pdf/allen_seuss_whiting_19262018.pdf)



Yi-tsi Mei Feuerwerker with Zhou Enlai, 1973.

## Yi-tsi Feuerwerker

It is with great sadness we share that Yi-tsi Mei Feuerwerker passed away sometime over the holidays in December 2018. A Professor Emerita of Chinese Literature in the Department of Asian Languages and Literatures, Professor Feuerwerker taught at the University of Michigan from 1962 until her retirement in May 2000.

As noted in the U-M Faculty History Project, Professor Feuerwerker was a specialist in modern Chinese literature and was one of the first scholars to focus on the fiction of women authors. Her first book, *Ding Ling's Fiction: Ideology and Narrative in Modern Chinese Literature* (Harvard, 1982), is a standard work in the field and has been translated into Chinese. She was the author of scores of publications in both English and Chinese, including her most recent book, *Ideology, Power, and Text: Self-Representation and the Peasant "Other" in Modern Chinese Literature* (Stanford University Press, 1995).

Professor Feuerwerker compiled a distinguished record of service. She had been a teacher and mentor for many of the leading female scholars in the field and had a truly distinguished record as a skilled and dedicated teacher at both the graduate and undergraduate levels. Her course, "Arts and Letters of China," was one of the mainstays of the Asian studies curriculum at Michigan for many years. In recognition of her superb teaching, in 1990 she was named to an Arthur F. Thurnau Professorship, the University's highest honor for an undergraduate teacher. Professor Feuerwerker was regarded by her colleagues as having the highest degree of integrity and dedication to her work, and she held the distinction of being the first Asian woman to reach the rank of professor at the University of Michigan.

We wish to share with you tributes from two of her colleagues from the U-M Department of Asian Languages and Cultures—David Rolston and Xiaobing Tang (see opposite).

## Asian Languages and Cultures Remembers Yi-tsi Mei Feuerwerker (1928-2018)

Yi-tsi Mei Feuerwerker was the daughter of Mei Guangdi (1890-1945); published in English under the name K. T. Mei), a well-known scholar and educator in China and the US who was the third Chinese person to teach at Harvard, where Yi-tsi completed her dissertation on the Chinese writer Ding Ling in 1979. She first began to teach at the University of Michigan in 1962, as a lecturer in the predecessor to the Department of Asian Languages and Cultures (ALC), the Department of Far Eastern Languages and Literatures. In 1972 she became a lecturer in the Residential College and from 1984 on, until 1996, she held positions and taught in both units (ALC and the RC). In 1996 she was promoted to full professor and her appointment moved entirely over to ALC (this allowed her to have more time to do research and facilitated her mentoring of graduate students). In 1985, Yi-tsi and Harriet Mills were the ones who interviewed me for a visiting lectureship at an Association for Asian Studies conference and was thus instrumental in my getting my foot in the door at ALC. From that time on, until the very last time I saw her, she was an extremely kind mentor, model, and friend to me.

Yi-tsi was a wonderful teacher, as recognized in her appointment to a Thurnau professorship in 1990, and loved the Residential College, where she once served as Interim Associate Director. She was well-known in Chinese Studies circles at U-M for her creation and co-ordination of a very influential course, "The Arts and Letters of China," for which practically all professors of Chinese humanities did guest lectures, and about which I still occasionally receive queries from colleagues outside U-M (after Yi-tsi retired, in 2000, I taught the course several times, but never anywhere near as successfully as she did). Because the course was originally housed in the RC, students received narrative evaluations. Yi-tsi's ability to write full, detailed, and very meaningful narrative evaluations for each and every one of the students in the course, which enrolled on average one hundred students, always amazed me.

Having grown up in China and experienced such things as the great retreat to the interior during the Japanese invasion, Yi-tsi was also important in ALC and in Chinese Studies at U-M for embodying Chinese history in a way that very few of her colleagues here, and especially someone like me, who grew up in Alabama and New Jersey, could ever do, no matter how many times I go to China or how much time I spend there. It is my great regret that although she remained in Ann Arbor after her retirement until her passing, Yi-tsi's progressively decreasing mobility because of problems with her legs meant that she participated less and less in Chinese Studies activities on campus; for this reason, many of my younger colleagues in ALC and in Chinese Studies never had the chance to get to know her. My own personal regret is that I did not go to see her often enough after she retired, nor was I able to succeed in getting her to allow me to take her to more than a couple of Chinese Studies events.

**David Rolston**

Associate Professor of Chinese Literature  
Director of Undergraduate Studies

In 1982, Professor Feuerwerker published *Ding Ling's Fiction: Ideology and Narrative in Modern Chinese Literature* (Harvard UP), the first monograph in English on one of the most prominent women writers in modern China. The book remains to be an important resource for students of modern Chinese literature, which as an academic discipline in the United States was fast coming of age in the 1980s, thanks in no small part to contributions by Professor Feuerwerker and her generation of scholars. Before the book was published, Professor Feuerwerker spent six months in China in 1981, with support from the National Endowment for the Humanities. While there, she met and interviewed Ding Ling, and traveled with the seventy-seven-year old writer to Northeast China to revisit the vast farmland where Ding Ling underwent forced "labor reform" for some twelve years. Professor Feuerwerker also interacted with many Chinese scholars and made insightful observations of China in the early days of the reform era. "In post-Mao China," she later wrote, "literature is seen as a source of truth and attains a moral authority inconceivable in [the US]."

In the fall semester of 1981, Professor Feuerwerker welcomed Ding Ling and her husband to the University of Michigan. During her visit to Ann Arbor, the renowned Chinese writer gave a public talk in the Rackham Amphitheater.

Professor Feuerwerker's deep engagement with Ding Ling's tumultuous life and work would have an impact on the conceptualization of her second monograph, *Ideology, Power, and Text: Self-Representation and the Peasant "Other" in Modern Chinese Literature* (Stanford UP, 1998), even though Ding Ling does not figure centrally in the study. In discussing how four generations of Chinese writers, from the 1920s to the 1980s, deal with rural life and represent peasants, Professor Feuerwerker provides not only sensitive readings, but also a sympathetic narrative of the development of modern Chinese literature. In the words of a reviewer, her "breadth of knowledge, and her enthusiasm for her topic" make the book "a joy to read."

These two monographs, along with her other publications, firmly establish Professor Feuerwerker as a passionate and dedicated scholar whose work will always speak to and inspire future students of modern Chinese literature.

**Xiaobing Tang**

Helmut F. Stern Professor of Modern Chinese Studies  
and Comparative Literature  
Associate Chair of Asian Languages and Cultures

Another moving tribute was written for Yi-tsi Feuerwerker by her former student and colleague from the U-M Residential College. Cindy Sowers has kindly shared her tribute to Yi-tsi with our community, and it can be viewed at this link: <https://lsa.umich.edu/rc/news-events/all-newssearch-news/in-memoriam--yi-tsi-mei-feuerwerker.html>

## The Impacts of Free Ranging Livestock on Giant Panda Habitat in Wolong, China

Ivan Eastin

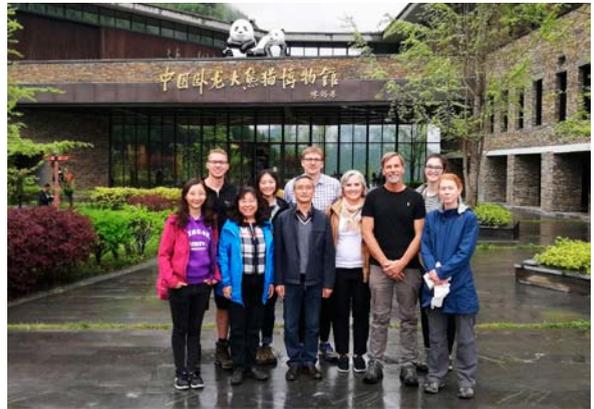
Research Professor

School for Environment and Sustainability

University of Michigan

This case is the second in a series that will be produced as a result of a successful partnership between the University of Michigan and Tsinghua University. This work builds on a pilot project that took place in May 2018 which sought to explore the long term impacts of large water infrastructure by focusing on the Red Flag Canal in Linzhou, China. This case, a collaboration between U-M's School for Environment and Sustainability and Tsinghua University's School of Environment, connects teams from both universities to learn about the impacts of free ranging livestock on Giant Panda habitat in Wolong, China. It will debut during the fall 2019 term in classrooms at both universities and be one of the first in an open access library of Tsinghua cases on the U-M-hosted Gala platform, a case library run by the Michigan Sustainability Cases center.

During our visit to the Wolong National Nature Reserve, U-M students, led by trained faculty and staff, learned first-hand about efforts to conserve panda habitat. There are many challenges in balancing conservation and economic development within the reserve where overgrazing of preferred species of bamboo is driving pandas into remote and less favorable habitat at the edge of growing zones. Alongside faculty and researchers from the Tsinghua School of Environment, students conducted interviews with managers, researchers, and farmers living in the preserve, revealing a tension between economic needs of the population living within its boundaries and the goal of limiting grazing. This may be helped or hurt by government efforts to promote ecotourism as an alternative source of income. Michigan students will synthesize their findings and, working with a post-doc from Tsinghua, create a multimedia sustainability case that will be published on Gala, an open-access platform for case-based sustainability learning ([learn gala.com](http://learn gala.com)).



The Michigan and Qinghua teams meet the director of the Wolong Panda Museum. Research Professor Ivan Eastin is third from right.

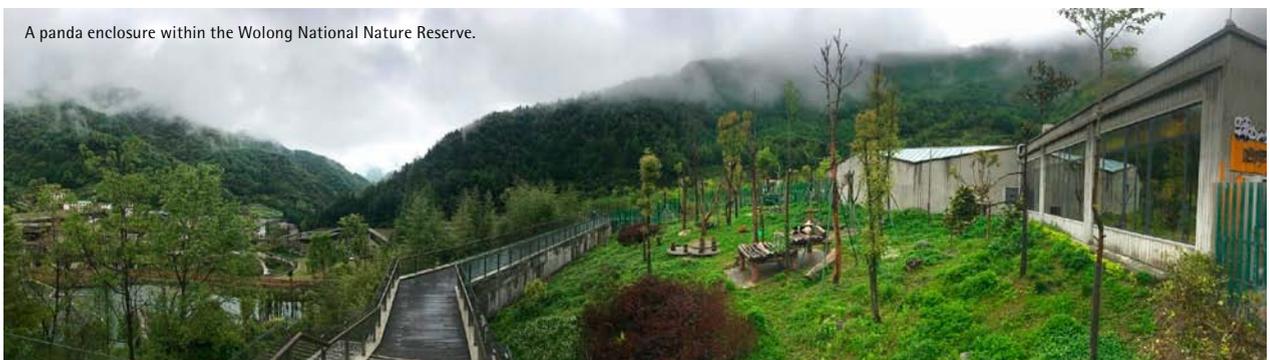


Meeting with a farmer who lives within the reserve. He raises yaks and bees, grows various fruits, participates in local panda patrols, and teaches nature survival courses for students of various ages.



Conference at the Wolong Management Bureau to learn about monitoring practices and technology.

A panda enclosure within the Wolong National Nature Reserve.



## Balancing Ecological Protection and Economic Development in Three Lakes of Yunnan, China

**Karen Alofs**

Assistant Professor  
School for Environment and Sustainability  
University of Michigan



Some farmers originally living near the edge of Fuxian Lake have been relocated to this housing complex in an attempt to improve water quality.



Conference with the Yuxi municipal government and Ecological Environment Bureau.

Below: An artificial wetland construction site that is part of a plan to create an ecological barrier around Xingyun Lake to protect it and build ecotourism.

This case is the third in a series that will be produced as a result of a successful partnership between the University of Michigan and Tsinghua University. This work builds on a pilot project that took place in May 2018 which sought to explore the long term impacts of large water infrastructure by focusing on the Red Flag Canal in Linzhou, China. This case, a collaboration between U-M's School for Environment and Sustainability and Tsinghua University's School of Public Policy and Management, connects teams from both universities to learn about ecosystem management in the Yuxi watershed of Yunnan, China. It will debut during the fall 2019 term in classrooms at both universities and be one of the first in an open access library of Tsinghua cases on the U-M-hosted Gala platform, an open-access platform for case-based sustainability learning ([learngala.com](http://learngala.com)).

During our visit to the Yuxi watershed, U-M students observed first hand several problems that threaten the water quality of these lakes. These include run-off of sediment and nutrients from agriculture and mining operations as well as input of raw sewage from lake-shore hotels that are part of the local tourism industry. Working alongside the Tsinghua team, students conducted interviews with managers, researchers, and the local government, the latter of which is charged with improving or maintaining water quality of the lakes while also protecting human livelihoods in the area. In this case study, students propose management approaches to meet this charge then compare their ideas with projects that are being implemented on site. The comparison leads to a deeper look at how cultural bias and context influence management choices, as well as the reality of applying approaches that are aimed to balance ecological and socioeconomic goals such as ecotourism, organic agriculture, and wetland parks.



## Staff News

**Eric Couillard** (LRCCS Special Programs) has been working with LRCCS faculty associate Emily Wilcox in hopes of bringing several Chinese hip-hop artists to U-M in the fall (see Events, Sept. 18th at 5:30pm). Eric is currently in talks with Detroit Chinatown on bringing out Detroit Dana Burton, who some call the Godfather of Chinese Hip-Hop, and several performing artists for a panel discussion and performance. Eric continues to manage the Chinese Studies Blog ([chinese-studies-blog.org](http://chinese-studies-blog.org)) featuring interviews with members of the LRCCS community. New blog interviews are always posted to the LRCCS Facebook ([facebook.com/centerforchinese-studies/](https://facebook.com/centerforchinese-studies/)), so please don't forget to click "Like" and follow the center's page to stay up-to-date on the latest posts!

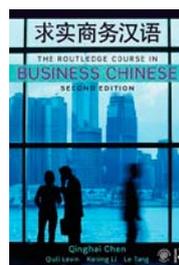
## Transitions

**Martin J. Powers**, Sally Michelson Davidson Professor of Chinese Arts and Cultures at U-M, and former director of the Center for Chinese Studies, was appointed professor emeritus in Fall 2018. Professor Powers has been a towering beacon in the field, trailblazing fresh methodologies and breaking down academic stereotypes on Chinese culture. A conference to honor his distinguished career was organized by his former student JP Park and held in November 2018. Currently, he is teaching at the University of Chicago. See *Past Events*.



**Xiaobing Tang**, Helmut F. Stern Professor of Modern Chinese Studies and Comparative Literature in the U-M departments of Asian Languages and Cultures and Comparative Literature, has been appointed Dean of the Faculty of Arts at the Chinese University of Hong Kong, effective September 2, 2019. He will serve for a term of five years. We wish Xiaobing well in his new position!

## Faculty Associate News



**Qinghai Chen**, former Director of Chinese Language Program, has finished his publication project for the second edition of *The Routledge Course in Business Chinese* (求实商务汉语), assisted by **Kening Li**, current Director of the Chinese Language Program along with **Qiuli Levin**, Lecturer in Chinese, and **Le Tang**, Lecturer in Chinese at Stanford University. The new book has come out and been publicized at [www.routledge.com/cw/chen](http://www.routledge.com/cw/chen). It is a pedagogically deliberated fourth-year Chinese textbook good for students of all majors who want to improve language proficiency in business contexts and become self-sustained life-long learners of Chinese. Over this past summer, Dr. Chen worked in cooperation with the publisher on this course's companion website, which is designed to provide teachers and students with comprehensive supporting resources including text, sound, and picture files. A plan of tablet apps development is being discussed. Work on both the 2013 and 2019 editions of this book has received funding support from this center.



**Yan Chen**, Daniel Kahneman Collegiate Professor of Information, School of Information and Research Professor in the Research Center for Group Dynamics, Institute for Social Research, has joined our academic community as a Faculty Associate. Professor Yan Chen's research interests are in behavioral and experimental economics, market and mechanism design, and public economics. She conducts both theoretical and experimental research.



**Lan Deng**, Associate Professor of Urban and Regional Planning, has recently published two articles on Chinese housing policies and housing markets: 1) Lan Deng, Jie Chen. 2019. "Market Development, State Intervention, and the Dynamics of New Housing Investment in China." *Journal of Urban Affairs*. 41(2): 223-247. The article examines the key drivers of China's housing investment, in particular, how it has been shaped by the development of private markets versus persistent state interventions and how the dynamics has changed over time and across places; 2) Lan Deng, Xiang Yan, Jie Chen. 2019. "Housing Affordability, Subsidized Lending, and Cross-

## Faculty & Staff News

City Variation in the Performance of China's Housing Provident Fund (HPF) Program." *Housing Studies*. DOI: 10.1080/02673037.2019.1585521. This article examines the performance of China's housing provident fund, a collective saving scheme that provides subsidized lending for program participants, and its relationship to commercial bank lending. Lan Deng's current research examines the structure of China's real estate development industry, the causes and consequences of the growing concentration of real estate development activities among large national firms.



Christian de Pee at the conference in Edinburgh, Scotland, summer 2019

**Christian de Pee**, Associate Professor of History, will be on sabbatical leave during the 2019-2020 academic year. He spent the summer in Paris to finish an intellectual history of the city in eleventh-century China, entitled "Losing the Way in the City: Cities, Subjectivity, and Intellectual Crisis in Middle-Period China, 800-1100 CE." From September 2019 through June 2020, he will be a fellow at the

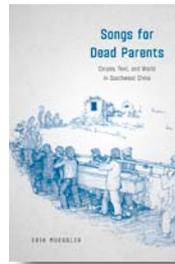
International Institute for Asian Studies in Leiden, the Netherlands, where he will start writing a history of eleventh-century China for a general audience. He hopes to publish "The Chinese Renaissance: The Transformation of China in the Eleventh Century" with a commercial press, in English and in Dutch.

**Susan Erickson**, Professor of the History of Art in the Department of Literature, Philosophy and The Arts at the University of Michigan-Dearborn, had her article "The 'Shield-shaped' Jade Pendant: A Singular Han Dynasty Type and its Later Revivals," published this year in the *Archives of Asian Art* (2018) 68 (2): 157-190.



**Erik Mueggler**, Professor of Anthropology, has been named the Katherine Verdery Collegiate Professor of Anthropology, effective September 1, 2019 through August 31, 2024. Additionally, he received a Guggenheim Fellowship and an NEH Summer Fellowship for his new book project, "Literacy,

Sovereignty, Bondage: a Qing Native Hereditary Chieftanship." Research for the project has been funded by LRCCS and the U-M Office of the Vice President for Research. His most recent book, *Songs for Dead Parents: Corpse, Text and World in Southwest*



*China*, was published by Chicago University Press in December 2017, in which he shows how in contemporary China, death and the practices surrounding it have become central to maintaining a connection with the world of ancestors, ghosts, and spirits that socialism explicitly disavowed.

Professor Emeritus **Donald Munro's** final talk (December 2018), for the University of Michigan and the Departments of Philosophy and Asian Languages and Cultures, was published by *Philosophy East and West* (University of Hawaii) in July 2019 [we are told that the issue will be published instead in September 2019]. The title is, "When Science Is in Defense of Value-Linked Facts." Sonya Ozbey, LRCCS Faculty Associate in Philosophy, responded to his article, and it will also be published in the same issue. Her response is titled: "The Plasticity of the Human and Inscripting History within Biology: A Response to Donald J. Munro."



Additionally, copies of *New Life for Old Ideas (Forthcoming): Chinese Philosophy in the Contemporary World: A Festschrift in Honour of Donald J. Munro* (edited by Yanming An and Brian J. Bruya) can be purchased through The Chinese University Press.

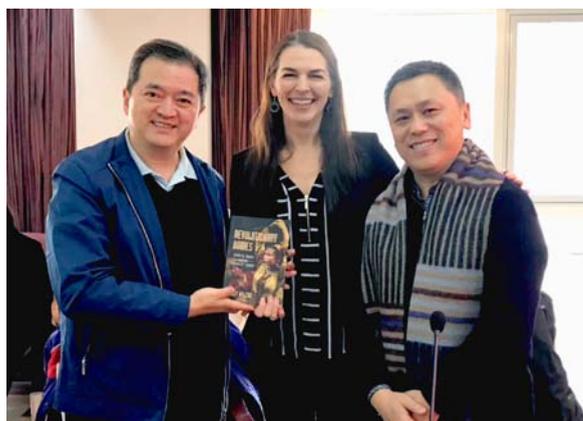


**Ian Shin**, Assistant Professor of American Studies and History, has become a Faculty Associate of our center. Professor Shin is a social and cultural historian of the United States. His research and teaching focus on Asian American history and on the history of the U.S. in the world between 1850 and 1950. He has come to this

work as a first-generation American who was born in Hong Kong, grew up in California, and spent the past decade and half on the East Coast. His work is guided not only by his training in historical methods, but also by his dedication to critical race and ethnic studies.

His book manuscript—entitled "Imperfect Knowledge: Chinese Art and American Power in the Transpacific Progressive Era"—examines Chinese art collecting in the U.S. in the early 20th century as a contested process of knowledge production that bolstered ideas of American exceptionalism, even while it relied on transpacific circuits of labor and expertise.

**Emily Wilcox**, was recently promoted to Associate Professor with tenure. As part of her tenure review, she received the Class of 1923 Memorial Teaching Award from the College of LSA in recognition of her contributions to undergraduate teaching. Wilcox spent the first half of 2019 on sabbatical promoting her new book *Revolutionary Bodies: Chinese Dance and the Socialist Legacy* (University of California Press, 2019) and conducting research for several new projects, including a study of inter-Asian dance exchange during the early Cold War and Chinese dance in the overseas Sinophone world. Wilcox's international "book tour" included stops in Beijing, Nanjing, Hong Kong, Singapore, Taiwan, the UK, and the US. Reviews of *Revolutionary Bodies* are being published in several countries, and Wilcox is currently working with a translator in Beijing to prepare a Chinese version. Apart from her book, Wilcox published several other articles and essays this year. Her articles "Crossing Over: Choe Seung-hui's Pan-Asianism in Revolutionary Time" and "Dance in Wartime China: Liang Lun's Choreographic Migrations of the 1940s" appeared in *The Journal of Society for Dance Documentation and History of South Korea* in December 2018 and March 2019, respectively. Her essay "Joking After Rebellion: Performing Tibetan-Han Relations in the Chinese Military Dance 'Laundry Song' (1964)" appeared in the book *Maoist Laughter* edited by Ping Zhu, Zhuoyi Wang, and Jason McGrath, published by Hong Kong University Press in August 2019. *Corporeal Politics: Dancing East Asia*, an anthology co-edited by Emily Wilcox and Katherine Mezur based on the LRCCS 2017 Annual Conference, is currently in production with the University of Michigan Press. Wilcox also continues to collaborate with Liangyu Fu on an exhibition book in progress and other activities related to the development and promotion of the U-M Asia Library Chinese Dance Collection.



Emily Wilcox (center) with leading Chinese dance scholars Jiang Dong (right) and Ou Jianping (left) at the launch of her book *Revolutionary Bodies* hosted by the Chinese National Academy of Arts in Beijing in December 2018.



**Yi-Li Wu**, Associate Professor of Women's Studies and History, became a LRCCS Faculty Associate as of Sept. 1, 2019. Professor Wu is the author of *Reproducing Women: Medicine, Metaphor, and Childbirth in Late Imperial China* (UC Press). She holds a BA in political science from the University of California, Berkeley, and an MA in international relations and a PhD in history from Yale University. She was a faculty member at Albion College for thirteen years and subsequently a researcher with the EASTMedicine group at the University of Westminster (UK). Her publications on society, culture, and the body in late imperial China have examined breast cancer, medical iconography, forensics, bone setting, the circulation of Chinese medicine in Korea, and Chinese views of European medicine. She is completing a monograph on the history of medicine for injuries and wounds in China, using this subfield of literate medicine to explore how experiences of the material and structural body shaped the development of Chinese medical thought.



**Xiaohong Xu**, Assistant Professor of Sociology and II Chinese Studies, joined our center's academic community as a Faculty Associate as of Sept. 1, 2019. Professor Xu's research lies in the intersection of comparative historical sociology, cultural sociology, and political economy. He has investigated and published on patterns of contention in revolutionary China as well as state formation in early modern Europe. He is currently writing a book manuscript on the politics of violence in the Chinese Cultural Revolution. Meanwhile, he is beginning a new project on tech innovation and class formation in contemporary China.



**Yun Zhou**, Assistant Professor of Sociology and II Chinese Studies, became a LRCCS Faculty Associate as of Sept. 1, 2019. Professor Zhou is a social demographer and family sociologist. With a theory-driven mixed-methods approach, her research examines social inequality through the lens of marriage and family. Her primary interests include gender, fertility, union formation, politics of reproduction, and innovative methods. Combining statistical analysis of survey data, original in-depth interviews, and agent-based computational modeling, she studies both Western and non-Western societies.

## Center Associate News



**Amy Chavasse**, Associate Professor of Dance, choreographer, performer, educator, improviser, storyteller, and artistic director of ChavasseDance & Performance has become a LRCCS Center Associate. She joined the faculty of the University of Michigan in 2006. She has been a guest artist/faculty member at numerous institutions including Middlebury

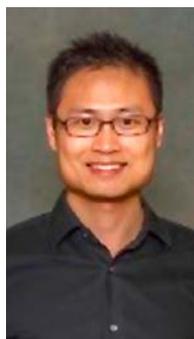
College, Arizona State, Virginia Commonwealth, UNC-Greensboro, NC School of the Arts, George Washington, Bennington College, University of Calgary, and Cornish College of the Arts. She teaches at Ann Arbor Dance Works, ADF's WFSS series, DNA- NYC, Florence Summer Dance, and Duncan 3.0 (Rome), and was on the faculty of ProDanza Italia from 2006-10. She teaches contemporary technique, composition, improvisation, repertory, creative process, and social issues in dance.



**Qian He**, Asian Art Conservator in the University of Michigan Museum of Art, has become a LRCCS Center Associate. Qian, a native of China, comes from a family of distinguished conservators. His great

grandfather, Dingzhi Liu (1888-1964), was one of the most revered conservators in early 20th century China. Based in Shanghai, Mr. Liu restored and remounted important paintings—including the Song period masterpiece *Along the River During the Qingming Festival*—for major collectors, many of whom were also his friends. Qian's grandfather was in charge of the Printing and Restoration Department of Beijing's Palace Museum, where his mother also worked until her retirement in 2007. Since graduating from Beijing City University, Qian has worked in several conservation studios, including the Chinese Academy of Cultural Heritage in Beijing, where he restored paintings and works on paper from museums all over China. He also worked in auction houses to gain experience in the management side of art conservation.

**Fabio Lanza**, Associate Professor of History and East Asian Studies at the University of Arizona, has become a LRCCS Center Associate. He is the author of *Behind the Gate: Inventing Students in Beijing*, and coeditor of *De-Centering Cold War History: Local and Global Change*.



**Sidney Lu**, Assistant Professor of History at Michigan State University, will have his first book published by Cambridge University Press in September 2019. Titled *The Making of Japanese Settler Colonialism: Malthusianism and Trans-Pacific Migration, 1868-1961*, this study demonstrates how Japanese empire-builders invented

and appropriated the discourse of overpopulation to justify Japanese settler colonialism across the Pacific. The book delineates ideological ties, human connections and institutional continuities between Japanese colonial migration in Asia and Japanese migration to Hawaii and North and South America from 1868 to 1961. This book is a winner of the TOME Award at MSU.

He is currently working on his second book, "A Great Convergence: Japanese Brazilian Migration in the Age of Empires." This is a trans-national history of Japanese migration and community building in Brazil. This book explores the intersections between the histories of Japan and Brazil, and the historical convergence of Asia and Latin America in general, in the era of New Imperialism.

**Terry Sicular**, Professor and Undergraduate Director, Department of Economics, Western University, London, Ontario, was on sabbatical for the 2018-19 academic year and spent the spring term as a visiting scholar at the Harvard Fairbank Center for Chinese Studies. Her research in the coming year will include ongoing work on the most recent round of the China Household Income Project (CHIP) household survey and research on China's income distribution and rural education during the Cultural Revolution.



**Abram Wagner**, Research Assistant Professor, Epidemiology and Faculty Associate of Global Public Health in the School of Public Health, has become a LRCCS Center Associate. Dr. Wagner's research focus is in vaccine-preventable diseases, with much of his work based in China. The long-term goals of his research agenda are

to characterize the pathways between public health messaging and the incidence of vaccine-preventable diseases. Dr. Wagner has worked with scholars from China, India, and Ethiopia on developing research questions and preparing manuscripts for submission.

In June 2019, Center Associate **Tim Wixted** participated in a conference on *Hiéroglossie: Le monde de la Sinoglossie* at the Collège de France in Paris. His contribution was "Kanshi and Allusion, Social Intercourse, and East Asian-criture: The Example of Mori *gai* (1862-1922)."

**Yujeong Yang**, Assistant Professor of Political Science, State University of New York, Cortland, has become a LRCCS Center Associate. She graduated from U-M with a PhD in Political Science in August 2018, and her dissertation is titled: "Politics of Inclusion and Exclusion: Dual Pension Regimes in China."

**Fang Zhang**, LRCCS Center Associate, organized an art school tour in Beijing for students and faculty from Texas State University (TSU) on July 5-10, 2019. She brought three faculty, Sean Justice, Mi-Hyun Kim, and Patricia Schiaffini, and seven TSU students to visit the Attached School to the Beijing Academy of Arts and Design. Fang's son, Ruyang Wang, an upcoming NYU freshman, talked about his high school life in Ann Arbor and informed students on how to prepare a portfolio in order to apply for art schools in the US. This was followed by Texas art students demonstrating their art works, and Beijing high school students explained their rationale behind their processes of creating art. Then later on July 10, the faculty and administrators of both schools discussed course design, curriculum, and other administrative schedules and principles.



Texas State University faculty and students with teachers of the Attached School of the Beijing Academy of Art and Design.



Learning Chinese calligraphy

Additionally, from July 9-11, Fang went on an art tour of Korea. Beginning in Seoul, she visited the Museum of Photography, the National Museum of Modern and Contemporary Art, and a few galleries. During this short visit, she talked to curators, directors, galleries, and met with several artists. She learned about the 1960s art movement in Korea, along with the current problems encountered by photographers and artists, as well as the museum collections. This was a research trip in preparation for an Asian art tour scheduled for next year that will explore contemporary art and culture in China, Korea and Japan, making connections in order to understand regional differences and co-relations.

Additionally, Fang Zhang's husband, acclaimed artist Wang Qingsong (former LRCCS Distinguished Visiting Artist, 2017), has been working on many projects and exhibits. As the Artistic Director of the Chengdu Contemporary Image Museum he has worked closely with museum staff organizing seven exhibitions including Salvador Salgado, Bernard Faucon, Zhong Weixin, as well as ten exhibits by contemporary Chinese artists that were curated by Wang himself. Other activities include a solo exhibit of his work at the United Art Museum in Wuhan, and at the Museum of Photography in Seoul, Korea. In June 2019, he hosted a visit of Professor Darren Yourgensen and students from the West Australia University in his studio to meet with Chinese artists to discuss the issue of censorship.



Fang Zhang at the National Museum of Modern and Contemporary Art in Seoul, Korea



Fang Zhang with artist and Director Song of the Museum of Photography in Seoul, Korea.

## LRCCS Postdoctoral Scholars 2019-2021

We are excited to welcome two wonderful scholars as our next cohort of LRCCS Postdoctoral Fellows. **Eloise Wright** is completing her PhD at Berkeley, and **Wen Yu** received her PhD from Harvard in 2018.



Wang Qingsong at the 2019 Golden Panda Photography Awards Exhibition.



Wang Qingsong is Artistic Director of the Chengdu Contemporary Image Museum where he has worked closely with museum staff organizing exhibitions.



"China Mansion," from a solo exhibit of works by Wang Qingsong, Museum of Photography, Seoul, Korea, June-August, 2019.

**Yunshuang Zhang**, Assistant Professor of Chinese in the Department of Classical and Modern Languages, Literatures, and Culture at Wayne State University, has joined our academic community as a Center Associate. She specializes in literature and cultural history of the middle period China (800–1400), with a focus on poetry and literati culture. She is now working on her first book project, tentatively entitled "Porous Privacy: The Literati Studio and Spatiality in Song China." It examines the distinctive significance of the studio space (an enclosed site specifically used for reading, writing, and art creation) during the 10th century to the 13th century through its literary and visual representations.



**Eloise Wright's** research and teaching focuses on place and identity in late imperial China, with a methodological orientation towards histories of communication and language use. Her dissertation, entitled "Re-Writing Dali: Literati and Local Identity in Dali, Yunnan, 1253-1675," examines the co-construction of space and class in the writings of colonized elites on the southwest borderlands of late imperial China.



**Wen Yu's** research focuses on China's political thought, ideological movements, and intellectual culture from seventeenth century to present. Her dissertation, "The Search for a Chinese Way in the Modern World: From the Rise of Evidential Learning to the Birth of Chinese Cultural Identity," explores the roots and development of modern Chinese exceptionalism by tracing how the search for a Chinese cultural identity has become central to the intellectual debates over the political system and moral values in modern China.

We look forward to having them join our academic community in September 2019! We will also be sad to say goodbye to our outgoing cohort of postdocs, who were the first cohort who enjoyed the new two-year appointment and were incredible additions to the LRCCS community. Liz Berger has gotten a position at UC Riverside, and Lei Duan has taken a position at Arizona State University. Anne Rebull will be teaching courses for the Department of Asian Languages and Cultures and Jeff Javed will be a research fellow for the Weiser Center for Emerging Democracies, so they will still be in Ann Arbor for 2019-2020. See more about what they will be doing below.

## LRCCS Postdoctoral Scholars 2017-2019

**Elizabeth Berger**, LRCCS Postdoctoral Fellow from 2017-2019, has accepted a faculty position at the University of California, Riverside beginning fall 2019. She also received three grants to fund summer archaeological fieldwork in China. The American Association of Physical Anthropologists Cobb Professional Development Grant, the Association for Asian Studies China and Inner Asia Council grant, and the Esherrick-Ye Family Foundation Grant allowed Dr. Berger to travel to Lanzhou, China, with a team of students and volunteers for one month, to continue their research on a large Bronze Age skeletal collection. The team looked for evidence of ancient diet, diseases, and violence, to understand social upheaval and adaptation to environmental change in the second millennium BCE in Northwest China.



**Lei Duan** has become a LRCCS Center Associate. He has a new article "'Political Power Grows Out of the Barrel of a Gun:' Communist Policies on Mobilizing Armed Masses in Wartime China" to be published in the *Frontiers of History in China*. This article is based on one chapter of a book manuscript under review at the

University of Michigan Press, which focuses on private gun ownership and its sociocultural and political implications in modern China. Another article "Contested Memories of the Past: The History Textbook Controversy in Taiwan" was accepted for publication in the *ASIANetwork Exchange*. This past summer, he traveled to several archives and libraries to develop his second research project. It will explore the situational and dynamic ways in which Chinese Communists suppressed and integrated armed individuals and groups in Tibet and Xinjiang from the 1950s to the 1970s. Dr. Duan will complete his postdoctoral research at the LRCCS and will join the School of Historical, Philosophical and Religious Studies at Arizona State University as a lecturer in fall 2019. He appreciates consistent support from the faculty and staff of LRCCS during the past two years.



**Jeffrey Javed** will be joining the U-M Weiser Center for Emerging Democracies (WCED) as a Research Fellow for this academic year. He will be heading up a new project there with Dan Slater, WCED Director and Professor of Political Science, on the expansion of LGBT rights across Asia since 1990. They are putting together the first major quantitative dataset on the diffusion of LGBT rights in Asia, though Jeff does not think there's a comprehensive dataset on LGBT rights for any part of the world, to his knowledge. They aim to combine this country-year dataset with country case studies to explore how democracy, LGBT mobilization, and religion have influenced LGBT rights acquisition in Asia.

**Anne Rebull** has become a LRCCS Center Associate. This past summer has been one of writing-intensive work, both in her own research for forthcoming works, and in translations. Together with a few colleagues, they are translating a compendium of interviews and classes with masters of Kunqu, an old form of traditional Chinese opera. This resource will eventually be a valuable trove of annotated accounts of kunqu performance technique from the oldest living generation of performers. She will be continuing on this year at the University of Michigan teaching in the Asian Languages and Cultures Department. She plans to still be active in the China Center's activities through the interdisciplinary workshop and hopes to see everyone around both there and at other LRCCS events.

## LRCCS Visiting Scholars 2019-2020



**Lang Chen** will be a LRCCS Hughes Scholar during 2019-2020. The research she will conduct during her time at the China Center is part of her project on the revival of Tiantai Buddhism in late Ming era, which she argues manifested critical features of Chinese early modern cultural sensitivities and foreshadowed the modern reconstruction of Chinese Buddhism and Chinese religiosity since the late 19th century. Specifically, she plans to focus on the Tiantai revival in the late Ming surrounding the charismatic monk Youxi Chuandeng (1554-1628), examining this movement both in the historical lineage of Tiantai Buddhism and against the backdrop of the cultural transformations in late Ming.



**Qi Ding**, Beijing University of Civil Engineering, will be working with LRCCS Faculty Associate Lan Deng in Urban Planning and Regional Planning in the Taubman School of Architecture and Urban Planning during 2019-2020. His research focuses on examining the major features of China's current urban renewal process and how that compares with urban renewal in the US.

**Gulmira Mamat**, Xinjiang Arts University, will be working with LRCCS Faculty Associate Emily Wilcox in Asian Languages and Cultures beginning in November. The research she will be conducting is a systematic comparative study of Uzbek dance between China and Uzbekistan. She will seek to find out the similarities, differences and shining points. At the same time, she will also endeavor to integrate the key elements of them to make contributions to the Uzbek dance literature.



**Yu Shu**, LRCCS Hughes Scholar for 2019-2020, will arrive on campus in November 2019. Her research interests concern material culture, landscape, ritual and exchange in the periphery of mountainous Southwest China. During her time as a Hughes Fellow at UM, Dr. Shu plans to extend her work on the historical and ethnographical

studies of Mt. Kukkutapada into a book-length monograph. Her book will explore the contemporary history of the mountain and how Mt. Kukkutapada has been a center for pilgrimage, religious imagination, and political cosmology for centuries. She had been nominated for the LRCCS Hughes Visiting Scholar fellowship by center Faculty Associate Erik Mueggler.



**Tian Tian**, Beijing Dance Academy, will be working with LRCCS Faculty Associate Emily Wilcox in Asian Languages and Cultures beginning in January 2020. The research she will be conducting while on campus is titled "Crossover Body Expression and its Formal Creation: Taking Body Practices in Large-Scale Artistic Performances, Live-Action Performances, Stage Plays, and Open Theaters at Home and Abroad as Object." It explores the artistic expression and its aesthetic connotation of the "interactive" body pattern in various spaces closely following the aesthetic practice of Art + Technology, observes the position and state of body in the crossover artistic practices, and the resulting possibilities created by artistic form.



**Jun Wang**, School of Government, Peking University, will be working with LRCCS Faculty Associate and Director, Mary Gallagher during 2019 -2020. During her time with LRCCS, she hopes to conduct research on Chinese nationalism, especially the rising cyber nationalism in contemporary China. Based on survey data and network data,

her research will not only create a description of the developing tendencies of cyber nationalism in China, but will also discuss the detailed mechanism about how the new cyber nationalism influences public opinion and official decisions.



**Zhang Ran**, Sichuan University, will be working with LRCCS Faculty Associate San Duanmu in the Dept. of Linguistics during 2019-2020. His research focuses on syntax, phonology and their interactions. Specifically, he plans to examine their interaction from the perspective of speech register and style, and he will try to collect grammatical phenomena in the English register and compare them to those in Chinese.



**Zhangcai Liu**, Hangzhou Dianzi University, will be will be working with LRCCS Faculty Associate San Duanmu in the Department of Linguistics during 2019-2020. His research focuses on the phonetics and phonology of Chinese dialects and languages, especially with regard to prosody. He would also like to compare patterns in Chinese

with those in English, in order to look for cross-linguistic generalizations.



**Zhu Ligang**, Hebei University of Economics and Business, will be working with LRCCS Faculty Associate San Duanmu in the Dept. of Linguistics during 2019-2020. His research topic will centered on the study of preferred feature combinations based on the current inventory databases and the inventory databases of China.

Diphthongs, triphthongs and consonant clusters will be exhaustively examined via a new feature theory proposed by Professor Duanmu (2016, 2018) and will in turn try to improve and push the feature theory forward.

## Graduates



In August 2019, **Yilang Feng** graduated with a PhD in political science and dual masters in statistics from the University of Michigan. Beginning in August 2019, Yilang will hold Postdoctoral positions at Harvard University and the Columbia-Harvard China and the World Program, where he will further his research on firm-government interactions in China and the US, as well as the commercial relations between the two countries. Yilang hopes that his research will provide insights for both business practitioners and policymakers as they try to navigate today's increasingly turbulent international environment.



**Blake Miller** graduated in 2018 with a PhD in political science and scientific computing. His dissertation answers the puzzle of how authoritarian states can effectively control information in competitive media environments. Currently, he is Assistant Professor of Computational Social Science in the Methodology Department at the London School of Economics. Before coming to the London School of Economics, he was a Post-Doctoral Fellow at the Dartmouth College Program in Quantitative Social Science.

## Current Students



Chad Westra at an education expo in Taiwan.

**Chad Westra**, LRCCS MA student, spent the summer in Taipei, Taiwan, interning at the Institute of Watch Internet Network (iWIN), an NGO that promotes online safety for children and youth in Taiwan. His responsibilities mainly included translation and editing of educational materials, as well as assisting with global communication.

Highlights included working in a Chinese language office environment, helping with large-scale education expos around the country, and giving a short presentation in front of the entire office at one of the weekly fuel meetings. Besides his internship, Chad enjoyed spending time playing mahjong with his host family, visiting bookstores (where he accumulated a generous amount of Chinese reading materials), and travelling around the beautiful island of Taiwan. This academic year, he hopes to include aspects of Taiwanese politics and culture into his studies.



Siyin Zheng at Michigan-China Week event as part of her internship with the Michigan-China Innovation Center

**Siyin Zheng**, LRCCS MA student, joined the Ford School for Public Policy annual two weeks trip to China as a program assistant, accompanying 15 MPP students and Professor Ann Lin to Beijing, Nanjing, and Shanghai. She had the chance to meet officials at the Delegation of the European Union to China, and the US Consulate in

Shanghai, as well as several inspiring NGOs in Beijing and Shanghai, such as the Beijing Environment Exchange and the Institute of Public and Environmental Affairs.

She then returned to Detroit for the summer internship with a nonprofit organization, Michigan-China Innovation Center (MCIC), which specializes in creating jobs, attracting investment, and increasing competitiveness in Michigan by developing win-win ventures with China. In her first week of work, she helped with holding Michigan-China Week event, which was a bilateral exchange attracting more than 80 government and business delegates from China. It is a good learning experience on U.S.-China subnational relations, especially during the trade dispute.

## Student & Alumni News

## Incoming MA Students

**Suyeon Seo** graduated with an MA in Chinese language and literature from Seoul National University (2018) and her interests are in the representation of sound in texts and the oral factors in canonization and translation.

**Wenjia Song** graduated with a BA from Tsinghua University in English and was a transfer student at University of Michigan in 2017-18. Her academic interests are in the sociolinguistic condition in China and people's identity construction through language use under globalization. She is currently looking at how people position themselves linguistically in relationship to ESPORTS market in China.

## Incoming PhD Students



**Allegra Fonda-Bonardi** (冯乐然) has spent six of the past 10 years in China working on sustainability and finance-related projects, interspersed with a degree in urban planning from MIT. She is excited to join the U-M School of Information this year as a PhD student, advised by Professors Silvia Lindtner and Christian

Sandvig, where her focus will be on how China's national sustainability policies affect the capital markets.



**Colin Garon** is an incoming PhD student in Anthropology and History focusing on the integration of Chinese and Western medicine, 中西医结合, in modern China. He intends to combine clinical ethnography and historical research in order to explore the translations that produce integration as a theoretical problem and

everyday reality. He will be working with LRCCS Faculty Associate Miranda Brown in the Department of Asian Languages and Cultures.



**Zujie (Jeremy) Huang** is currently pursuing a PhD in the Department of Asian Languages and Cultures. He works primarily in Chinese history of thought and Chinese philosophy. For Chinese history of thought, his research interests include early Chinese thinking about antiquity, sage-kings, lineages and historiography.

He is also interested in the Republican-era's Doubting Antiquity School. For Chinese philosophy, his research interests include the philosophical differences and similarities between Confucianism, Mohism, Daoism and Legalism, as well as East-West comparative philosophy.



**Cameron White** is an incoming doctoral student in the Department of Asian Languages and Cultures. His research focuses on the relationship between the Hong Kong and mainland Chinese film industries over the past thirty years, with a particular focus on co-productions. He will also analyze cinematic portrayals of

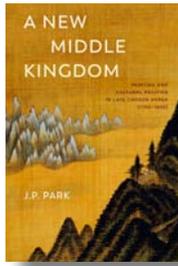
One Country, Two Systems, as well as the on-screen relationship between spoken Cantonese and Mandarin in Hong Kong film and television.



**Emma Willoughby** is a first year PhD student in Health Management and Policy in the School of Public Health with interests in studying the relationships between non-communicable disease patterns, food policy, and political economy in East Asia. After earning her master's at London School of Economics and Political Science,

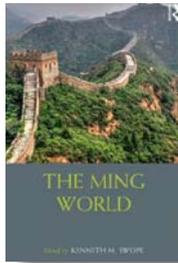
she worked at the Mississippi Center for Obesity Research and then taught international politics in South Korea. She received her bachelor's in Sociology at the University of Mississippi. She is very much looking forward to learning more about Chinese history and cuisine with Professor Miranda Brown.

## Alumni News



**JP Park**, PhD in History of Art 2007, has accepted the position of June and Simon Li Associate Professor of Chinese Art History at the University of Oxford starting this fall. Formerly, he was an Associate Professor in the Department of the History of Art at the University of California, Riverside. Additionally, his new book

*New Middle Kingdom: Painting and Cultural Politics in Late Choson Korea (1700-1850)* was published in 2018 by the University of Washington Press, Seattle.



**Kenneth Swope**, PhD in History 2001, won the Innovation Award for Outstanding Researcher at the University of Southern Mississippi for 2018. Additionally, he has been named the Leo A. Shifrin Distinguished Chair in Military History at the United States Naval Academy for 2019-20. His edited book, *The*

*Ming World*, was published by Routledge in August. Joseph Lam, LRCCS Faculty Associate in Ethnomusicology, is one of the contributors. Michigan alums Ying Zhang and Kenneth Hall also contributed chapters as did former Michigan faculty member, John K. Whitmore. The Routledge Worlds are magisterial surveys of key historical epochs, edited and written by world-renowned experts. Giving unprecedented breadth and depth of coverage, they are the works against which all future books on their subjects will be judged and are essential reading for anyone with a serious interest in the subject. Bringing together specialists in history, art history, literature, and philosophy, this is the first volume in the acclaimed series to cover China.



**Linda C. Zhang**, a current PhD candidate at UC Berkeley, will be based out of Shanghai later this year until summer 2020 doing research on a project currently titled "Technological Futures: Animated Films and Science Education in China, 1949-1964," supported by a Fulbright research grant. Focusing on the early

socialist period in China, her project examines how media such as animated films, scientific education documentaries, and popular science education work in a myriad of ways to mediate anxieties about modernity while also projecting an optimism about a technologically-powered future. She is particularly interested in the creative modes of early PRC everyday media culture targeting children as readers. Linda can be contacted at [lczhang@berkeley.edu](mailto:lczhang@berkeley.edu) and would like to hear if you'll be in coming through Shanghai or Beijing in the coming academic year!

## Fall 2019 LRCCS Events

All events are free and open to the public unless otherwise noted.



### The Chinese Hip-Hop Experience

**The Chinese Hip-Hop Experience:  
Showcase and Discussion**

**Wednesday, September 18, 2019  
5:30pm–7:00pm**

**Weiser Hall, 10th floor  
500 Church Street, Ann Arbor, MI**

This event will feature two Chinese rappers (Lil Bag 小包 and Don Dream aka Tang King) from the Iron Mic (the largest MC competition in China), and the founder of the competition himself, Detroit native Dana "Showtyme" Burton. Panel discussion led by Professor Emily Wilcox followed by a showcase of their work. Co-sponsored by the Center for World Performance and Detroit Chinatown. *Free and open to the public.*

### The Fall 2019 LRCCS Noon Lecture Series

**Tuesdays 12 noon–1:00pm**

**Weiser Hall, Room 110  
500 Church Street, Ann Arbor, MI**

The China Center's Noon Lecture Series is held on Tuesdays from 12 noon – 1:00pm in Room 110 in Weiser Hall on central campus. Bagels and light refreshments will be available. A total of ten presentations are featured in the fall series: **M. Taylor Fravel** (Sept. 24); **Miranda Brown** (Oct. 1); **Yingyi Ma** (Oct. 8); **Philip Thai** (Oct. 22); **Aynne Kokas** (Oct. 29); **Yongheng Deng** (Nov. 5); **Yunxiang Gao** (Nov. 12); **Charles Sanft** (Nov. 19); **Eloise Wright** (Nov. 26); and **Susan Shirk** (Dec. 3). A complete listing of all titles and synopses is available from the Lieberthal-Rogel Center for Chinese Studies and on the LRCCS website at: [www.ii.umich.edu/lrccs](http://www.ii.umich.edu/lrccs).



### The Yandong Grand Singers

**Tuesday, September 24, 2019  
7:30pm**

**Lydia Mendelssohn Theatre  
911 N. University Avenue, Ann Arbor, MI**

From pipa ballads and hearty drinking songs to solemn historical narratives and courtship rituals, Dong music embodies a culture in which every aspect of life is expressed in song. Co-sponsored by LRCCS, the Center for World Performance, and the Vice Provost for Global Engagement and Interdisciplinary Academic Affairs. *Free and open to the public.*

### LRCCS Annual Conference Series

**US-China Environment and Sustainability Forum  
at the University of Michigan**

**U-M School of the Environment and Sustainability  
October 1–2, 2019**

Registration is required to attend along with paying a registration fee: <http://ucesf2019.seas.umich.edu/> To promote an intimate experience for easy engagement in conversation, attendance is capped at 120 participants including invited panelists and reserved seats for University of Michigan participants. This forum was organized by China Center affiliates Mary Gallagher (Political Science), Ming Xu (School of Environment and Sustainability), Brian Wu (Ross School of Business), Chuanwu Xi (School of Public Health) as well as the Dean of the School for Environment and Sustainability, Jonathan T. Overpeck.

### LRCCS Occasional Lecture Series

#### Revisiting the Chinese World Order: Soft Power or the Imperialism of Nation-States

Prasenjit Duara, Oscar Tang Chair of  
East Asian Studies, Duke University; President,  
Association for Asian Studies

**October 31, 2019, 4:00pm**

**Weiser Hall, 10th Floor**

**500 Church Street, Ann Arbor, MI**

Despite continued warfare conducted by the US and other states, post-Cold War geopolitical dominance is said to be shaped by the pull of 'soft power.' While soft power is an inadequate concept, it suggests a new balance between expressions of violent power and other modes of domination, including debt. Professor Duara will examine the extent to which this notion—which is popular in the Chinese media—has any purchase in understanding the rise of China.

Co-sponsored by the Association for Asian Studies.

### CHINA Town Hall

#### Local Connections, National Reflections

**Monday, November 18, 2019**

**Weiser Hall, Room 1010**

**500 Church Street, Ann Arbor, MI**

**6:00pm Live Webcast of a Panel Discussion**

This year's live webcast presentation from the National Committee on US-China Relations will be a panel discussion on China and Sino-American relations, featuring George Stephanopoulos of ABC News as the moderator. All are welcome to attend. More information will become available during Fall Term.

### LRCCS Annual Conference Series

## Global Chinese Food

**Friday, December 6, 2019, 9:00am-5:00pm**

**Koessler Room of the Michigan League**

**911 N. University, Ann Arbor, MI**

**Saturday, December 7, 2019, 9:00am-1:00pm**

**4th floor Weiser Hall**

**500 Church Street, Ann Arbor, MI**

Millions outside of China enjoy Chinese food each day. Even though they might all go out for a "Chinese" meal, there is little uniformity to what arrives on their plates, in their bowls, or at the tips of their chopsticks or forks. In Germany, "Chinese" food could mean ribs in hoisin

sauce, served with pickled cucumbers; in India, deep-fried vegan cauliflower; and in South Korea, sweet brown sauce on a plate of beef noodles. What do these diverse examples tell about the nature of Chinese food? How does a global perspective deepen our understanding of culinary authenticity and heritage? These questions will be the focus of Global Chinese Food. The conference will bring scholars of Asian American, African, Chinese Studies, Latin American, and Japanese into a wide-ranging and exciting conversation. The conference is free and open to the public. Organized by Professor Miranda Brown, Asian Languages and Cultures.



## New Film Series

### China Ongoing Perspectives (CHOP)

By Carol Stepanchuk, LRCCS Outreach Coordinator

China Ongoing Perspectives (CHOP) is a new U-M film/discussion series co-sponsored by the Asia Library and the Lieberthal-Rogel Center for Chinese Studies.

Documentary and feature films are selected that view greater China through the lens of overseas Chinese, immigrants and travelers' experiences—those slices of reality touching on transitional/ transcultural events and memories. CHOP will present two to three films during this academic year at the Michigan/State Theatre and U-M Shapiro Library Screening Room. Stay tuned—suggestions and comments are welcome!



LRCCS Postdoctoral Fellow, Anne Rebull, interviewing Director Stan Lai at State Theatre, Ann Arbor, after the screening of "Secret Love in Peach Blossom Land." Photo by Carol Stepanchuk.



Behind the Marquee, Michigan Theater--Stan Lai to discuss the movie version of his stage play "Peach Blossom Land" featured at The State Theatre. Photo by Carol Stepanchuk.

## Presently on View

### Exhibit "Staging Theater: Chinese Operatic Practice and Performance"

Asia Library, 4th floor, Hatcher Graduate Library

The re-discovery of a set of paintings from Professor David Rolston (Asian Languages and Cultures) of face patterns for the painted face role in Peking opera has become the highlight of an exhibit at the Asia Library co-curated by Carol Stepanchuk and Liangyu Fu, "Staging Theater: Chinese Operatic Practice and Performance." <https://ii.umich.edu/lrccs/news-events/events.detail.html/63084-15553765.html>

As described by Prof. Rolston, "We do not know as much about the set as we would like, but the set was painted by Pi Dachun 邳大椿 and presumably exhibited at the University of Michigan, probably in the 1960s or 1970s. Mr. Pi was a scholar and collector of face patterns active in the Republic of China (ROC). His paintings of face patterns were used to decorate postage stamps printed in the ROC in 1968. Two now deceased University of Michigan professors of Chinese literature, Harriet Mills and James Crump, were instrumental in preserving the set of paintings. Colorful and symbolic face patterns painted onto the faces of painted face actors are one of the most iconic aspects of Peking opera and to some extent have come to symbolize Chinese culture in general. Other types of indigenous Chinese theater also made use of painted face actors and face patterns, but it is generally acknowledged that the art achieved its greatest degree of complexity and artistic maturity with Peking opera, a comparatively young tradition, dating back less than two hundred years. Masks are used in Peking opera, but not very often. Face patterns, although criticized by reformers at the time of the New Culture Movement of the early twentieth century as "unrealistic" ("nobody really looks like that!") and banned during the Cultural Revolution, have stood the test of time and continue to be used in plays set in imperial China. They do not get in the way of vocal production or block facial expressions as badly as masks do, and they are critical in helping the audience identify specific characters and aspects of the personalities of those characters. They can convey a lot of information at the same time they can also fascinate even those who have no idea what is being conveyed or how." Reproductions of Mr. Pi's vibrant paintings along with performance props and rare print editions of Chinese play books are on display in the Asia Library. The digital version of the Pi collection will be available online in the future.



Fall 2019

Coming Soon!

## Asia Professional Development Workshop for Teachers

*Architecture and Urban Space In Asia—Physics of Movement*

Dates TBD

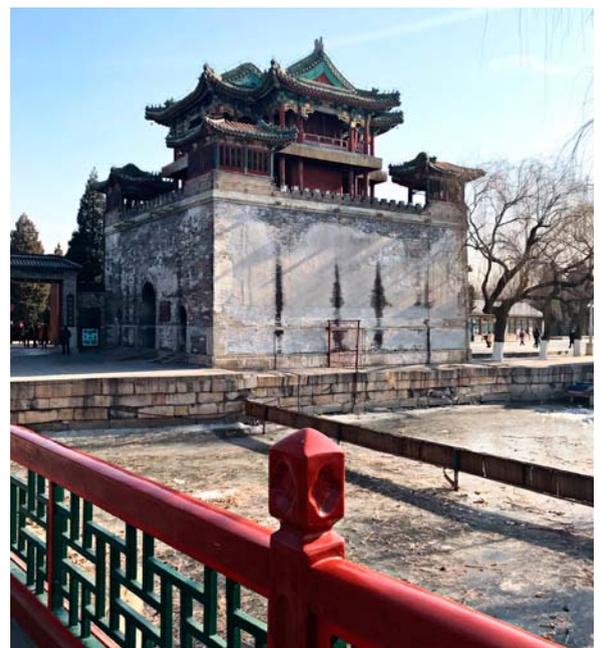
By Carol Stepanchuk, LRCCS Outreach Coordinator

U-M Asia outreach coordinators are in the process of developing their annual workshop for secondary and community college educators. Building on the broad parameters set by last year's Title VI\* professional development course on 'Music for the Masses' (music as a social marker, historical marker, identity marker), this workshop, sub-titled "Space for the Masses," melds together geography and culture into teaching units on architecture for the classroom. The 2-day event will offer teachers a vibrant, experiential way to inform students about how people live and act in a very fundamental way—by observing local and regional dwellings and the political, social, and economic dynamics giving these structures and spaces shape. Participants will explore what defines homes, public buildings, palaces, temples and parks in Asia. They will discover how traditional dwellings overlap with contemporary buildingscapes, and in what ways architecture defines space and place—not only in physical appearance and function but also in people's actions and behavior.

Fueled by experts in the field, we hope to start a dynamic conversation in which vernacular' architecture—the basic idioms characteristic of home and place—is seen and understood by students as varied as language and other features of everyday life—and nested within the evolving entities of family, society, and culture.

Details on registration will be available on the LRCCS website in forthcoming months.

*\*Title VI grants are awarded by the US Department of Education to area studies centers—LRCCS along with the Nam Center for Korean Studies and the Center for Japanese Studies are a US East Asia National Resource Center at the University of Michigan.*



Summer Palace, Beijing. Photo by Carol Stepanchuk



Red Brick Museum-Gardenscape, Beijing. Photo by Carol Stepanchuk.

## Past Events and Outreach

November 9-10, 2018

**LRCCS Annual Conference Series**

**Art, History, and Sinology: An International Conference in Honor of Martin J. Powers**

By Carol Stepanchuk, *LRCCS Outreach Coordinator*

Faculty and students from far and wide gathered in Ann Arbor for a conference in honor of Martin J. Powers, Sally Michelson Davidson Professor of Chinese Arts and Cultures, upon his retirement from teaching. U-M alumni and colleagues participated in panels on China that covered topics ranging from early cultural contact, female imagery/agency, and the politics of painting to forgeries, comparative histories, and the state of the field. This event was organized by J.P. Park, Associate Professor, University of Oxford and sponsored by LRCCS with additional support provided by the Department of the History Art and the University of Michigan Museum of Art (UMMA) as well as Liu Jiuzhou and Qian Ying.

To access the conference recording and program, <https://ii.umich.edu/lrccs/news-events/events/conferences/art--history--and-sinology--an-international-conference-in-honor.html> (LRCCS website/Events/Conferences)



Front (left to right) Conference to honor Martin Powers, attendees: Lara Blanchard, Natsu Oyobe, Gerui Wang, Liu Bo, Martin Powers, Wen-chien Cheng, Rebecca Bieberly  
Back (left to right) Tamara Bentley, Katharine Barnett, J. Park, Olivia Mendelson, and Roslyn Hammers.

February 6–10, 2019

Artist Residency

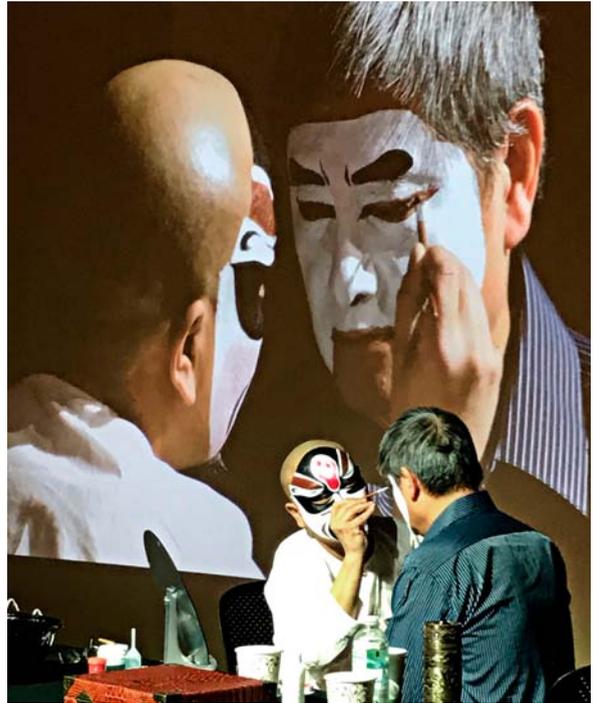
The Painted Face: Artistry, Design,  
and Voice in Chinese Opera

Li Yang, member of the  
National Peking Opera Troupe  
Panel, Performance, Workshops and  
Demonstrations

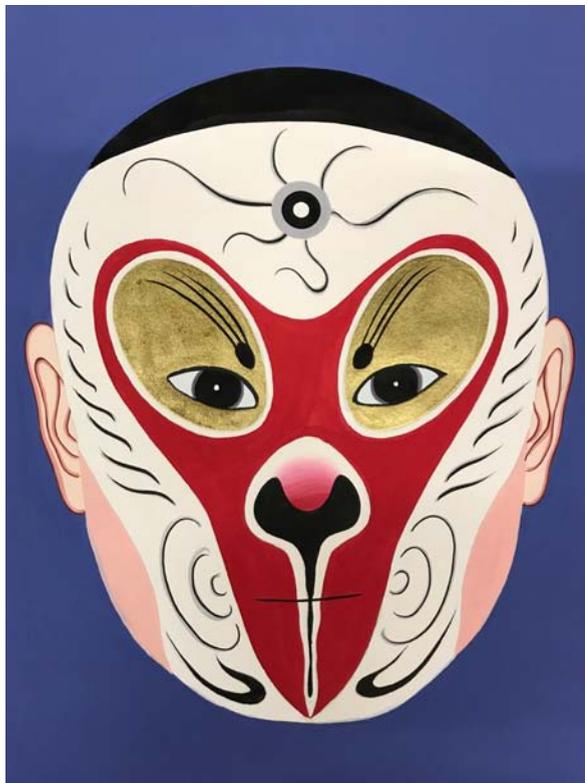
By Carol Stepanchuk, LRCCS Outreach Coordinator

This year's lunar New Year was highlighted by the artist residency of Beijing opera performer, Li Yang, who demonstrated the visual power of face painting along with vocal recitation in classrooms and public performances. Li Yang specializes in the jing or painted face role which is often given a special place of significance within an opera company's internal hierarchy.

Audiences experienced first-hand the power of the jing role in a live stage program at UMMA emceed by Professor David Rolston and LRCCS Postdoctoral Fellow Anne Rebull with Professor Joseph Lam face-painted at the end of the program as the character Cao Cao from *The Romance of the Three Kingdoms* (see photograph, #5). To access the video and recording, visit <https://ii.umich.edu/lrccs/news-events/events/videos-of-past-events.html> (LRCCS website/Events/Video)



Faculty Associate Joseph Lam painted as Cao Cao. This photograph by Carol Stepanchuk has been selected by the Association for Asian Studies as a finalist in their first annual photo competition.



Painted face pattern for Sun Wukong, Monkey King, from the Chinese classic, *Journey to the West*. His golden eyes indicate immortality.



Painted face pattern for Zhou Chu, a valiant general and folk hero, from the play "Eradicating the Three Scourges." His red forehead suggests integrity and boldness.

March 24–29, 2019

### Director Stan Lai, LRCCS Distinguished Visitor

By Carol Stepanchuk, LRCCS Outreach Coordinator

Acclaimed playwright and director Stan Lai, whose works are among the most well-known throughout the Asian theatre world, came to U-M in March 2019 as the LRCCS distinguished speaker for a week tightly packed with visits to faculty, students, and the community.

Director Lai engaged professors and their classrooms from a range of disciplines—Twila Tardif (psychology), Brian Wu (business), Joseph Lam (musicology), Malcom Tulip (directing), Jose Casas (drama/playwriting), Priscilla Lindsay (theatre and drama), and Bright Sheng (music composition). Director Lai is currently reviewing a publication with University of Michigan Press featuring ten of his most popular plays translated into English as well as examples of his "crosstalk" comedy plays.

For a video of Stan Lai's lecture on the nature of creativity, "Reconfiguring the Box," visit <https://ii.umich.edu/lrccs/news-events/events/videos-of-past-events.html> (LRCCS website/Events/Video)



Stan Lai lecturing on his theory of creativity. Photo by Peter Smith.



From left, Stan Lai talking with LRCCS faculty associates Bright Sheng (Music) and Yuen Yuen Ang (Political Science). Photo by Peter Smith.

March 26–31, 2019

### 57th Ann Arbor Film Festival "Becoming Myself"

By Fang Zhang, LRCCS Center Associate

LRCCS co-sponsored a presentation titled "Becoming Myself" of short video works by nine Chinese women artists that were screened in the Michigan Theatre on March 29 as part of the 57th Ann Arbor Film Festival. Organized by LRCCS Center Associate Fang Zhang, these video works sought to identify the process and progress of women coming to terms with themselves and their aspiration to be a super-persona. The Chinese translation, *Ben Zun* (the enlightened), refers to the stage of man(woman)hood with a surreal power. After the screening, the audience engaged in lively conversations with two participating artists, Fang Lu and Xie Sichong, regarding topics including artistic inspirations, Chinese politics and women power.

April 2, 2019

### LRCCS Hosted Panel on the Uyghur Human Rights Crisis

By Neal McKenna, LRCCS Project Coordinator

On April 2, 2019 LRCCS hosted a panel discussion about the ongoing human rights crisis happening to Uyghur people living in China. The panel featured Zubayra Shamseden, a Uyghur activist and outreach coordinator for the Uyghur Human Rights Project, Gardner Bovingdon, an associate professor of Central Eurasian Studies at Indiana University Bloomington, and Nicholas Howson, professor of law at the University of Michigan Law School (also LRCCS Associate Director at the time). The panel was moderated by Mary Gallagher, and was attended by over 100 people. The program was organized by LRCCS Project Coordinator Neal McKenna who coordinated with local Uyghur students and community members and the University's Islamophobia Working Group to ensure the event was a safe space for all to attend, and that concerns about the panel's content were addressed. The event featured excellent and in-depth commentary from the three panelists, with Ms. Shamseden providing an overview of the current situation and what can be done to help Uyghurs in crisis, Prof. Bovingdon detailing the historical context and development into the current situation, and Prof. Howson analyzing the current crisis through both Chinese and international legal perspectives. A small group of Chinese students complained afterwards that they felt that the event was biased against China, and many other audience members thanked the panelists and organizers for bringing attention to the ongoing crisis.

April 5-6, 2019

**Symposium: Contemporary Chinese Art: Curation, Collection and Connection**

By Fang Zhang, LRCCS Center Associate

On April 5-6, 2019, Fang Zhang, assisted by Carol Stepanchuk, LRCCS Outreach Coordinator, Natsu Oyobe, UMMA Curator of Asian Art, and Lisa Borgsdorf, UMMA Interim Deputy Director of Education, organized a symposium on Contemporary Chinese Art sponsored by LRCCS and the Confucius Institute at U-M. It invited nine celebrated American art museum directors, curators and private collectors to UMMA. The guest speakers included Melissa Chiu, Director of the Hirshhorn Museum of Art and Sculpture Gardens, Daisy Yiyong Wong, curator of the Peabody Essex Museum, Vivian Li, Asian Art curator of the Wooster Art Museum, Christopher Phillips, former ICP curator, Richard Vine, managing director of Art in America, Anthony Japour and Charles Jin, two private collectors, Robert Adanto, an artist/filmmaker, and Celine Wang, graduate student of the School of Art Institute of Chicago. They recollected the last three decades of American museum exhibitions and collections and their experiences working with Chinese artists. Meanwhile, U-M faculty including Robert Adams (Architecture), Joseph Lam (Ethnomusicology), Wang Zheng (Women's Studies), and Natsu Oyobe, shared their perspectives on U-M initiatives to connect with Chinese contemporary art practices and urbanization movements.



Back row from left: Wang Zheng (Women's Studies), Charles Jin (private collector), Robert Adanto (artist/filmmaker), Anthony Japour (private collector), Christopher Phillips (former ICP curator), Lucy Frye (owner of Nandi's Café, Highland Park, MI), Natsu Oyobe (UMMA Curator of Asian Art), Vivian Li (Wooster Art Museum), Richard Vine (Art in America). Front row from left: Will Thomson (Architecture), Lucy Frye's friend, Carol Stepanchuk (LRCCS staff), Fang Zhang (LRCCS Center Associate), and Daisy Yiyong Wong (Peabody Essex Museum).

April 12-13, 2019

**Conference on "Understanding Media: New Perspective on Ming-Qing Literature"**

By SE Kile, Assistant Professor of Chinese Literature

On April 12-13, 2019, with the generous support of LRCCS, the annual conference, "Understanding Media: New Perspective on Ming-Qing Literature," brought together a group of twenty-five scholars from around the world to examine the critical role of media in the making and remaking of Ming-Qing literature. Invited speakers brought to light the supports and surfaces that shaped sensory experiences of the "literary" during this period. Some panels traced the lives of literary works from the oral to the analogue to the digital; others considered how early modern readers understood the array of forms and relations we now call "media." Over the course of two days, the conference proceeded from the early modern moment to rethink 21st-century understandings of new media. In turning to the processes of mediation and mediality that a focus on "media" makes possible, they were struck by the very in-betweenness noted in those terms. Where studies of "technology" tend to seek to accelerate, aggrandize, or otherwise increase human capacities, "media" intervenes between the human and the world, creating a substrate that is at once representation and social relation. The Ming-Qing transition was marked by extraordinary political transformation and cultural disruption, and we suspect that mediation—both in its more artistic associations with media and its more litigious sense of conflict resolution—provides a powerful analytic for the questions that this period brings to bear.

The conference extensively involved graduate students from the University of Michigan and beyond, extending special invitations to the graduate students of some of the participants, providing them with lunches, and sponsoring a graduate student dinner. These graduate students made welcome and invaluable contributions to the conversations, and both faculty and graduate students expressed enthusiasm about these arrangements. In addition, two of the graduate students involved in the conference, Yucong Hao and Yihui Sheng, have successfully applied for a Rackham Interdisciplinary Workshop entitled, "Understanding Media in Chinese Studies" that will involve students from across the College and will commence this academic year.

Conference organizers SE Kile, of Asian Languages and Cultures, and Tom Kelly, a fellow in the University of Michigan's Society of Fellows who started a new position at Harvard University this fall, are in the process of planning a follow-up workshop as well as a related scholarly publication.

April 23–24, 2019

## LRCCS co-organized US-China Subnational Symposium

By Neal McKenna, LRCCS Project Coordinator

This year LRCCS co-organized and hosted a new event focused on bringing US state government employees who interact and engage with China on behalf of their states, together to learn from experts on US-China relations, and share best practices with each other. This event was the US-China Subnational Symposium, held in Ann Arbor on April 23–24, 2019. The event was co-organized by LRCCS, the National Committee on US-China Relations (whose Vice President, Jan Berris, is a graduate of our MA program in Chinese Studies), and the Michigan-China Innovation Center (whose Deputy Director, Courtney Henderson, is also a graduate of our MA program). The symposium focused on the sub-national interactions that occur between US states and China, such as trade, investment, joint ventures and other issues about the types of diplomacy and cooperation that can happen at local levels. Representatives from 26 different states were in attendance to hear presentations from US-China experts such as Ken Lieberthal and Damien Ma (yet another graduate of our MA program). Most attendees were employees of their state's Commerce Department, or Economic Development Corporation, or Governor's Office. LRCCS MA students were in attendance to take notes and assist in the event and got the chance to interact and network with US-China experts and professionals. The event was a great success and very timely during the ongoing trade war between the US and China, and the co-organizers hope to make it a regular event.



Jan Berris, NCUSCR, Mary Gallagher, LRCCS, and Brian Connors, Michigan-China Innovation Center, give closing remarks at the US-China Subnational Symposium. Photo by Peter Smith.

April 26, 2019

## LRCCS Participates in Workshop with Clague Middle School Chinese Language Students

By Neal McKenna, LRCCS Project Coordinator

LRCCS staff member Neal McKenna worked alongside Chinese language lecturers of the Chinese Language Program to provide a fun translation challenge for the 7th and 8th grade Chinese language students of Clague Middle School in Ann Arbor, as part of a workshop organized by the Language Resource Center of the University of Michigan. The students were divided into three groups and participated in three different activities, including the translation challenge from LRCCS, and a study abroad presentation and a Jeopardy style trivia game, led by other University of Michigan staff members. The middle-schoolers completed the translation project admirably, translating "密西根大学中国研究中心" (University of Michigan Center for Chinese Studies, from our traditional style chop) and quickly, as they're next stop after the workshop was lunch at a local Chinese restaurant. The students were going to order their food in Chinese, a crucial learning step in any language.

May 23, 2019

## Highland Park Community UMMA Art Tour

By Fang Zhang, LRCCS Center Associate

About forty Highland Park senior community members along with Mayor Yopp visited the Wang Qingsong/ Detroit/Beijing exhibition just before the show ended in May 2019. LRCCS associates including Professor Robert Adams (Taubman School of Architecture), Will Thomson (Lecturer in Architecture and LRCCS Research Fellow) as



UMMA curators Laura de Becker, Jennifer Friess and LRCCS Center Associate Fang meet with Mayor Yopp and senior community members from Highland Park, MI.

well as participating students, joined the talk along with Jennifer Friess and Laura De Becker, curators of UMMA. Mayor Yopp spoke of his vision and ambition to reinvigorate the Highland Park community, and Fang Zhang and Robert Adams introduced the photo shoot initiative. Lucy Frye, Highland Park community leader, local liaison and owner of Nandi's Knowledge Café, spoke of her understanding of this photo shoot. With the UMMA curators, they toured "The World to Come" and African Art Gallery and modern/contemporary gallery. They were actively engaged, talking a lot about their great early memories of Highland Park and expressing deep concern of viewing Highland Park in debris. They aspire for "the most prosperous city", their hometown, to be revived.

July 18-21, 2019

### Face Changing Moments at the Ann Arbor Art Fair

By Carol Stepanchuk, LRCCS Outreach Coordinator

The Michigan Taiwanese American Organization sponsored a cultural arts booth at the Ann Arbor Art Fair as part of the activities surrounding local performances by the internationally renowned puppet troupe from Taiwan, *I Wan Ran*. Among the festival booth activities were glove puppet workouts, calligraphy demonstrations, and opera style face painting sessions—fully brushed face patterns complete with operatic headdress (see photos).



From right to left: The members of the Michigan Taiwanese American Organization – Linda Liu, Yihan Chiu, Tina Yeh, and Kaiya Tsao, with Kelsey Langton of the Il Nam Center for Korean Studies who has had her face painted. Photo by Carol Stepanchuk.

## Asia Library

By Liangyu Fu, Chinese Collections Librarian

As of this August, Liangyu Fu has finished her sixth year serving as your Chinese Studies Librarian. This was indeed a memorable year, because in December 2018, the Asia Library turned seventy years old. Many Chinese studies faculty and students attended the anniversary symposium on December 6 to celebrate with us. Professor Mary Gallagher (Political Science), Professor Christian de Pee (History), and student representative Mike Thompson-Brusstar (Political Science) joined Liangyu in a panel on Chinese resources and library services, where they shared their personal experiences, memories, and fun stories about the Asia Library. Selected monographs published by current and former LRCCS faculty associates were displayed in the three-month book exhibit dedicated to the anniversary celebration.

**New Acquisitions:** From June 2018 to May 2019, the Asia Library acquired 5,087 titles of printed materials (8,340 volumes in total) to support research and teaching in Chinese studies. In addition, 654 volumes of serials were added to our journal subscriptions and 68 titles of DVDs (287 discs in total) were added to our visual material collection. These resources would not have been available to you without the diligent staff members of the Asia Library Chinese team who provided technical services for these resources: Chinese catalogers Gengna Wang and Mei Wang, Chinese material acquisition specialist I-Chun Wang, and student assistants Lu Li (18' LSA undergraduate, Statistics) and Jen Lyn Chung (20' LSA undergraduate, Mathematics).

Six new databases were acquired this year to support your research, learning, and teaching. These include "EPS China Statistics," *Zhongyang Ribao* 中央日报 (*Central Daily News*), 1949-1985," "Chinese Newspapers of Modern China - The Tabloids (1897-1949) 中国近代中文报纸全文数据库 - 小报库 (1897-1949)," "Compilation of Chinese Medicine Periodicals Online, 1897-1952," two modules (敦煌史料 and 續修四庫全書) of "Diaolong 雕龍: 中日古籍全文資料庫," and "China, America and the Pacific: Trade and Cultural Exchange."

New Developments of the "Deep Dive" Series: The "Deep Dive into Digital and Data Methods for Chinese Studies" series, a collaborated program co-directed by Professor Mary Gallagher and Liangyu, was successfully held for the third year. It continued to receive generous funding support from LRCCS. In November 2018,

## Resources

Michael Stanley-Baker (Nanyang Technological University, Singapore) and Chijui Hu (National Taiwan University) joined us to discuss the DocuSky platform. In April 2019, we hosted Dagmar Schäfer, Shih-Pei Chen, and Calvin Yeh (Max Planck Institute for the History of Science, Berlin) for an introduction to LoGaRT, a digital tool for researching local gazetteers. These events attracted over 100 attendees.

We are excited to report two major developments of the "Deep Dive" series since last fall. First, we invited more scholars from institutions outside of the U.S., as many important digital scholarship projects and tools are being developed internationally. In the meantime, we teamed the invited scholar with the digital curation specialist who designs or manages their digital tool, so that this specialist could co-teach the workshop and provide behind-the-scenes insights on interaction between the system/tool and the users. We received good feedback from the two events last year that both had these new elements implemented.

Second, the Digital Scholarship Workshop Travel Grants was established in response to the growing interest in the "Deep Dive" series from outside of U-M and with additional funding from LRCCS and administrative support from Ena Schlorff. This travel grant program enabled scholars from Midwest institutions to physically attend the Deep Dive events. This winter semester we offered seven grants to faculty and students from five universities (University of Minnesota, University of Chicago, OSU, Grand Valley State University, and Wayne State University) in four states. LRCCS and the Asia Library are the pioneers of Chinese studies digital scholarship event programming among Midwest universities. Now with this new travel grant, the impact of the "Deep Dive" program further expanded its reach beyond Ann Arbor.

#### **More Projects in Collaboration with LRCCS:**

Last year Liangyu also collaborated with LRCCS Outreach Specialist Carol Stepanchuk on two new projects. In fall 2018, we initiated CHOP (China Ongoing Perspectives), a new movie/discussion series providing selected documentary and feature films on China. Two movies were screened so far and have attracted a lot of enthusiastic audience: *The Search for General Tso*, with Professor Miranda Brown (ALC) as discussant; *Secret Love in Peach Blossom Land*, with Q&A with Director Stan Lai. In addition, we also co-organized a library exhibit "Staging Theater: Chinese Operatic Practice and Performance" in conjunction with the LRCCS annual conference. The exhibit was on display at the Asia Library, April–June 2019.

## China Data Center

### **By LRCCS Staff**

As of September 2018, the University of Michigan decided to end its affiliation with the China Data Center (CDC), citing a lack of cost effectiveness. The CDC first came to U-M in 1997 with the support and urging of Professor Robert Dernberger, then director of the U-M China Center, and they were invited to set up their offices in the International Institute just down the hall from LRCCS. In 2012, it was decided it would make sense for them to partner with the Inter-University Consortium for Political and Social Research, at which time they moved their offices to the U-M Institute for Social Research.

Currently, they have moved their resources to a separate non-university online domain, and are operating as the All China Data Online (<https://www.china-data-online.com/>). We wish Shuming Bao and his staff all the best in their endeavors.

## Confucius Institute at the University of Michigan

### **By LRCCS Staff**

As you may know, the University of Michigan decided to not renew the agreement to host the Confucius Institute for a third term. Unique among Confucius Institutes for its focus on the arts and performing arts, it has hosted a wide range of performances, film series, lectures and cultural workshops, from Chinese grand operas to dance productions, cooking classes and Chinese Alpine yodeling, as a few examples.

According to the James Holloway, U-M Vice Provost for Global Engagement and Interdisciplinary Academic Affairs, this transition is driven by a desire to more broadly include the work of exploring and studying Chinese visual and performing arts within U-M's regular academic and cultural units.

To that end, a subcommittee has been formed at LRCCS, chaired by Professor Miranda Brown of the Asian Languages and Cultures Department. Funding is being sought to expand existing programs to provide a greater variety of Chinese cultural events on campus. We hope to have more information available during the coming year.

## University of Michigan Museum of Art

By **Natsu Oyobe**, Curator of Asian Art

This fall, UMMA will present *Copies and Invention in East Asia*, a new exhibition which focuses on the art practices of copying, borrowing, and appropriating in China, Korea, and Japan. For centuries, they have been crucial to generating novel modes of art in East Asia. The exhibition includes many examples of copying: burial goods that conjure a world for the deceased; sculptures produced in multiples to amplify the Buddha's presence; ink rubbings that create a new relationship to the monumental past; paintings in which a master's brushstrokes are faithfully duplicated as a way of shaping the self; and ceramics that fuse national styles to promote an imperial message. The exhibition will feature more than 100 objects spanning from ancient to contemporary times drawn mostly from UMMA's rich holdings of East Asian art, supplemented by provocative contemporary art works from private collections.

In this exhibition, UMMA's large collection of ink rubbings of the famed Wu Liang Mortuary (78–151 CE), will be shown to the public for the first time. The Wu Liang Mortuary, located on the Shandong peninsula of northeast China, includes three shrines erected to commemorate the Wu family. Ink rubbings were avidly collected since as early as the Five Dynasties period; An important source of historical and art historical information, rubbings often provided inspiration for artists, who created calligraphy and images based on the styles of the past.



Jin Nong, *Daylilies*, ca. 1754–56, album leaf, ink and color on paper. Gift of Dr. and Mrs. Charles C.S. Ling, in memory of Vee Ling Edwards, 1996/2.28

The section of literati painting showcases UMMA's renowned collection of Chinese paintings. Copying the styles, techniques, and brushstrokes of past artists was a crucial foundation for literati painters, but to copy was not to simply trace another painting's visual features. Recreating a painting allowed an artist to grasp the work's essence, appreciate an earlier artist's sensibility, connect with a venerable tradition, and eventually establish an individual style. For example, 18th century painter Jin Nong refers to the style of Ming dynasty master Shen Zhou using the light colors and soft tones in the washes, yet he has outlined the flowers and filled them with washes—a method of painting common between the fourth and ninth centuries in China. By drawing on different historical artistic practices, Jin Nong developed an individual style of brushwork.

One of the exhibition's highlights is a large sculpture by contemporary artist Xu Zhen, who often plays with the idea of copying with a keen awareness of his identity as a contemporary Chinese artist working in the globalized art world. In *Eternity-Aphrodite of Knidos, Tang Dynasty Sitting Buddha* (2014), he challenges binaries of copy and original, sacred and profane, East and West. The sculpture combines reproductions of cult statues from ancient Greece and Tang dynasty China (618–907). Through an absurd juxtaposition—they are literally crushed head to head—the artist suggests the notion of East meeting West, often invoked in discussions of globalization, embodies a disruptive clash rather than a harmonious mingling of cultures.



XU ZHEN © *Eternity-Aphrodite of Knidos, Tang Dynasty Sitting Buddha*, 2014, glass fiber-reinforced concrete, marble grains, sandstone grains, mineral pigments, steel. Courtesy of James Cohan Gallery, New York ©Xu Zhen



# LRCCS Needs Your Help

Since 1961, LRCCS has built country-specific endowments to support faculty and student research and travel, visiting lecturers, and most recently an innovative interdisciplinary seminar in Chinese Studies. We endeavor to strengthen our central academic and intellectual mission to train students by seeking to increase the number of fellowships available to both our M.A. and Ph.D. students. As always, your invaluable support makes these programs possible.



**The Albert Feuerwerker Memorial Fund:** Following the passing of Professor Emeritus Albert Feuerwerker in April of 2013, his family, friends, and colleagues expressed a desire to establish an endowment fund in his memory. This fund is intended to provide student fellowships and programming support in Chinese Studies, and will be housed in the U-M China Center.

Professor Feuerwerker had a long-standing and distinguished association with the China Center. He was not only instrumental in the establishment of the center in 1961, but also became the Center's first and longest serving director, as well as tireless supporter. We invite contributions to this endeavor to honor Albert Feuerwerker and his legacy to the field.

We hope that you will contribute generously to our effort to both honor Albert Feuerwerker's legacy and to build the Center's financial security by sending your gift or pledge today. You may contribute on-line at: [giving.umich.edu/giving/ii-feuerwerker](http://giving.umich.edu/giving/ii-feuerwerker), or by returning the form below with your check to our center. Please make out checks to the University of Michigan.

Please detach this form and return with your check to:  
The Lieberthal-Rogel Center for Chinese Studies  
Suite 400 Weiser Hall, University of Michigan  
500 Church Street, Ann Arbor, Michigan 48109-1042

We ask your support for the U-M Lieberthal-Rogel Center for Chinese Studies endowments. Your gifts will serve as an essential component in accomplishing our center objectives and ensure:

- Increased financial assistance for our Masters Degree students;
- Research funds for our doctoral students and faculty associates;
- Development of innovative study abroad opportunities for our students in China;
- Sustaining valuable programming that continues to promote the study of China in all disciplines at the University of Michigan.

**Photo above:** Panorama of Lanzhou, Gansu Province, taken from Mt. Lan. Photo courtesy of Elizabeth Berger, 2017-2019 LRCCS Postdoctoral Fellow.

Yes, I would like to support the:

- The Albert Feuerwerker Memorial Fund\* (Account #796487)
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- LRCCS Endowment to support the center's programming\* (Account #361475)
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**Front Cover:** Imperial winter dragon robe, China, early 19th century, embroidered silk.

University of Michigan Museum of Art, Gift of Elizabeth Henshaw Gasper Brown in memory of Horace, William and Helen Lou, 1989/1.34.

**Back Cover:** Taipei, Taiwan, site of the 2020 U-M Pan Asia Reunion. Photo by Neal McKenna.

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