CG1 GEI: Peace Culture Village



Alex W, Brandon C, Hana Y, Jacqueline R, Kayla C, Kevin J, Lynn D, Mason B, Mowa O, Nina H, Yiran Y

About Peace Culture Village

Peace Culture Village (PCV) is an organization that aims to create a "sustainable, universal wellbeing". Founded in 2014 by Steve Leeper and Mary Popeo, PCV has been educating people about the harmful effects of nuclear weapons and their use during the second World War. Beyond this they've been teaching a new generation of global leaders with their Peace Culture Academy, promoting sustainable lifestyles with the PCV farm, and created a virtual tour of Hiroshima's peace park, which walks people through the events of 1945.





PCV's Mission

"To offer participants, members, students and staff opportunities to personalize, catalyze, and synergize peace in their hearts and home communities."

"A global peace culture, striving for sustainable, universal wellbeing."

What We Did

First, we researched atomic bomb survivors (hibakusha) and their impact then we created our own ideas and ways for PCV to expand globally. We also made a video about our own thoughts about PCV and its message that was shown at their Peace Culture Festival. Finally, we met with more of their young members/leaders to facilitate an actual dialogue with testimonials.

What We Learned

We had an in-depth learning experience about the Atomic bombs and their impact on Japan and the survivors. This included reading about specific survivors of the bombings, and watching footage of a Japanese city shortly before the bombings to get an idea of everyday life prior to them. We listened to auido that simulated what an atomic bomb sounds like to those experiencing one, and saw picture of what the cities looked like then and now.

Our Impact

- Learned about and advanced stories of hibakusha (atomic bomb survivors)
- Generated ideas for PCV's future growth to advance their mission beyond Hiroshima
- Engage global community in dialogue to advance open communication and build relationships with young adults from a different culture

