

University of Michigan

Center for Southeast Asian Studies

Winter 2006



Inside this Issue:

Program Developments (p. 1)

Faculty News (p. 2)

Student News (p. 5)

Alumni News (p. 8)

Donor News (p. 11)

Exhibitions, Events & Highlights (p. 12)

Photo by Jasmine Wang Tower

From the CSEAS Director Professor Linda Lim



Once again we have enjoyed an extremely full, varied, and rewarding academic year, with a more-than-full-slate of speakers, visitors, performances, and exhibitions (**see the back cover for a select list of activities**). I'd particularly like to thank our graduate students for their initiative and effort in organizing a highly successful Graduate Student Conference (p. 12), and our Javanese arts visitors Sigit Adji

Sabdoprijono and Yulisa Mastati for the unprecedented number of different performances they led at the University and at Dicken Elementary School (p. 13). I'm also pleased with the growing engagement and involvement in our activities of both students and faculty from a wider range of disciplines and professional schools, with diverse country interests, and with the expansion of our outreach activities beyond the University.

We are pleased to welcome to our regular faculty ranks Frederick Wherry, a specialist on Thailand who will be joining our Department of Sociology as Assistant Professor. Deirdre DeLa Cruz, a historian and anthropologist on the Philippines, will be a Michigan Society of Fellows postdoctoral fellow here for the next three years, during which she will teach four courses. We will also host in 2006–07 a Fulbright Language teaching assistant, Theresa Wadhuyanti, who will be teaching Javanese in the Department of Asian Languages and Cultures.

We bid good-bye with thanks and congratulations to Marc Brunelle, who taught Southeast Asian linguistics and is taking up a tenure-track position at the University of Ottawa in his native Canada. We are also grateful to Paul Kramer of Johns Hopkins for teaching three courses and leading our Winter Philippine lecture series, to Bob McKinley of Michigan State for teaching our Southeast Asia anthropology course, and to Mudagamuwe Maithrimurthi for teaching courses on Southeast Asian Buddhism—all of them in the 2005–06 academic year. Many of our visitors, including Sigit and Yulisa, have been jointly or wholly supported by the Department of Asian Languages and Cultures, under the able leadership of their Chair, our own Nancy Florida.

On the student program front, our undergraduate initiative under the leadership of Charley Sullivan is gathering steam, with a second year of undergraduate research projects in

Southeast Asia this summer, and the receipt of a grant from the Multi-Disciplinary and Team Teaching Steering Committee to develop our new undergraduate course for Winter 2007. LS&A's newly approved semester-long Study Abroad program with the National University of Singapore will expand curricular and overseas opportunities for U-M undergraduates interested in Southeast Asia. At the graduate-student level, thanks are due to Gigi Bosch for shepherding our new dual MA degree program with the Ford School of Public Policy (p. 1). Gigi's next priority is developing a Certificate in Southeast Asian Studies for which many PhD and professional school students are already clamoring.

We are happy to have been awarded seven FLAS fellowships a year and are still awaiting word on the status of our NRC and FLAS funding proposals to the U.S. Department of Education, for 2006–10. The proposals occupied much of my time and that of our staff, led by Cindy Middleton, in the late summer and fall of 2005. We are fortunate to have our new Office Assistant, Yong-Woo Kim, and temporary assistant, Thanh Pham, without whose sterling support we could not have juggled so many different activities. Our editor, Ellen McCarthy, graphic designer Lesly Burgamy Saucedo, and database manager Rajeev Raghavan ably delivered our Fall Newsletter, which has won rave reviews.

Finally, our new development/fund-raising campaign, led by myself and Charley Sullivan, has got off to an encouraging start, with a total of **\$30,160** donated between December 2005 and April 2006 from **forty-seven** donors, whom we thank on p. 11. We hope that many of you will consider and continue supporting our many needs, especially for student funding, and that you will also contribute your news to future issues of this Newsletter!

With best wishes,
Linda Lim, Director

...our new development
and fund-raising
campaign...has got
off to an encouraging
start, with a total of
\$30,160 from forty-six
donors...

Thanks to Singapore Airlines, corporate sponsor of the March Javanese Arts Concert:
Dancing Shadows, Multimedia, Mahabharata & Gamelan

A great way to fly
SINGAPORE AIRLINES



Program Developments

Southeast Asian Studies/Public Policy Degree Approved

On March 8, the Horace H. Rackham School of Graduate Studies formally approved CSEAS's proposal to establish a dual master's degree program to train graduate students as experts in the field of public policy and as specialists on the region of Southeast Asia. This program is designed for students who seek employment in the public, nonprofit, or private sector by combining training in the Gerald R. Ford School of Public Policy's management and analysis programs with CSEAS's focus on language proficiency,

regional knowledge, and disciplinary expertise in the humanities and social sciences.

The minimum number of credit hours for the dual master's degree program is sixty graduate hours, including the core program of both units, electives and a Masters essay. The student may complete the requirements for both degrees in six semesters. Second-year competence in a Southeast Asian language and a ten-week public policy summer internship are required. **Applicants must satisfy the**

requirements for and be admitted to each unit by their first year in either program.

This program is a natural fit between CSEAS and the Ford School and reflects both U-M's tradition of interdisciplinary study and strong international focus of its professional schools, and the clear demand for such programs from today's students. We look forward to building a strong program with our colleagues at the Ford School.



New Study Abroad Program in Singapore



LS&A's Office of International Programs has approved the establishment of an Undergraduate Study Abroad Program with the National University of Singapore's Faculty of Arts and Social Sciences and Faculty of Sciences. NUS is one of Asia's top universities, according to various international academic rankings, and English is the language of instruction. It offers over one hundred undergraduate courses on Southeast Asia, and four years of instruction

in the Indonesian, Malay, Thai and Vietnamese languages. Undergraduates interested in a semester abroad at NUS should contact OIP at <http://www.umich.edu/~iinet/oip>.

Cambodian Summer Programs at U-M

The Law School's Program for Law and Development in Cambodia offers students the opportunity to serve with a wide variety of organizations at work on various aspects of helping Cambodia reestablish a legal foundation for a stable future. Student contributions range from preparations for the Khmer Rouge Genocide Trial to working with victims of human trafficking and domestic violence to assisting an international labor team inspect garment factories. Professor **Nick Rine** (nickrine@umich.edu) is the contact for this program.

Law School students who traveled to Cambodia with this project in 2005 were: Vinod Aravind, Alicia Carra, Cindy Dyar, Dan Friedland, Anne Gordon, Arielle Krause, Abby Rubinson, and David Sack. Non-law students were Brendan Kavaney (Southeast Asian Studies), Michael Hokenson (Business and School of Natural Resources), and Amanda Parris (School of Public Health).

Ten students will participate this summer. Our own Esther Whang will be one of them. She will be affiliated with the International Justice Mission.

CSEAS is providing partial funding to Lara Finkbeiner (a sophomore history major in the Residential College from Orinda, California), and Emma Nolan-Abrahamian (a sophomore in the Social Science Concentration in the Residential College from Brooklyn, New York), to travel to Cambodia where they will work with the Documentation Center of Cambodia and with professional photographer John Vink. They will study the social effects of genocide on Cambodia, and produce an exhibition of photographs and text to be mounted first at U-M's Residential College, which will then be available to travel to up to twenty other U.S. colleges and universities.



SEA Faculty News

CSEAS Faculty News

College of Literature, Science and the Arts

Webb Keane, Anthropology, gave a presentation on Indonesian language politics to the Utan Kayu Community in Jakarta in June 2005, with *Tempo Magazine* founder Goenawan Mohamad as discussant. His book *Christian Moderns: Freedom and Fetish in the Mission Encounter*, which examines Dutch Calvinism in colonial and postcolonial Indonesia, will be published later this year by the University of California Press. Webb spent the 2005–06 academic year on a John Simon Guggenheim Fellowship, researching mass media, religion, and language in contemporary Indonesia. In November he was a Visiting Professor at London School of Economics and gave two workshops in Leiden University.

Stuart Kirsch, Anthropology, spent Fall 2005 as Visiting Fellow in the Department of Anthropology at the University of Auckland. He also visited Papua New Guinea to continue his research on mining and its discontents. His book, *Reverse Anthropology: Indigenous Analysis of Social and Environmental Relations*, is being published this summer by Stanford University Press.

Deling Weller, Asian Languages and Cultures, has received a competitive and prestigious 2006 Michigan Road Scholars grant for U-M faculty. On a five-day traveling seminar on the State of Michigan, Deling will seek out Southeast Asian or Filipino presence in the places visited and talk about our SEA and Philippine studies programs. This summer 2006, with a grant from the Center for Research on Learning and Teaching, Deling will co-lead a Global Intercultural Experience for Undergraduates (GIEU) project in Maui, Hawaii, where the students will interview Filipino migrant workers, the Sakadas, and film a documentary that she will present at the Center for Philippine Studies, University of Hawaii, conference in December 2006. In July 2006 Deling will observe classes of the Advanced Filipino Abroad Program at De La Salle University, Philippines.

John Whitmore, History, published “The Rise of the Coast: Trade, State, and Culture in Early Dai Viet,” in the *Journal of Southeast Asian Studies* (vol 37, 2006). In February he gave a presentation at Michigan State University on the Vietnam wars, led the U-M Alumni tour of Vietnam, and served as the evaluator of the book and videotape productions of the West Michigan Vietnamese Refugee Project. In May 2006 John gave a lecture at the University of Osaka on the relationship between internal administration and external expansion

in early modern Dai Viet, and he will present “The Fate of Ming Ritual Music in Dai Viet: Changing Regimes, Changing Musics?” at the conference *Musicking the Late Ming*, in Ann Arbor, and “The Thirteenth Province: Internal Administration and External Expansion in Fifteenth Century Dai Viet” at the Workshop on Asian Expansions: The Historical Processes of Polity Expansions in Asia, in Singapore.

School of Music

Judith Becker, Ethnomusicology, delivered lectures in March at Harvard University and at the Eastman School of Music, entitled “Music, Emotion, and Rapture.” She also won the Society for Ethnomusicology’s Alan P. Merriam award for the best book in ethnomusicology published in 2004, for her book *Deep Listeners: Music, Emotion, and Trancing* (Indiana University Press, 2004). The book prize recognizes the most distinguished, published English-language monograph in the field of ethnomusicology from the previous two years. The book explores the connections between music, dance, emotion, and trance and includes an accompanying CD. Judith has also been teaching a new musicology course, along with Mbala Nkanga, Assistant Professor of Theatre, on “Puppetry and Music: Asia and Africa.”

Ross School of Business

Linda Lim gave a keynote address on globalization at the fiftieth annual Michigan Council of Social Studies and Great Lakes Regional Social Studies Conference in Grand Rapids, Michigan, in January. In February she gave a Graduate School Colloquium Lecture and a lecture for the Center for Southeast Asian Studies at the University of Northern Illinois in Dekalb. In April she participated in the Singapore Lecture Series at Brown University, Providence, RI.

Ford School of Public Policy

James Levinsohn has recently authored papers on poverty in Indonesia for the World Bank. He teaches international and development economics and supervises many PhDs.

Dean Yang, Economics and School of Public Policy, and **Sharon Maccini**, School of Public Policy, are writing a paper on the impact of health on adults’ socio-economic outcomes in Indonesia, with data from RAND Corporation.

Institute of Gerontology, School of Medicine

Lois M. Verbrugge is Research Professor Emerita and Senior Distinguished Research Scientist Emerita and was recently Visiting Professor at the Asia Research Institute, National University of Singapore (2004–05). She currently holds a Distinguished Switzer Fellowship from the National Institute on Disability and Rehabilitation Research (2005–06). She has recently completed analyses on how older Singaporeans and older Americans define independence, dependence, and disability, and on the assistance that older Singaporeans give to their families, and she is conducting projects with colleagues at the Institute of Gerontology, Universiti Putra Malaysia, on activities of older persons.



School of Public Health

Kathy Ford, Lecturer and Research Scientist in Epidemiology, has over 15 years of ongoing research collaboration with the Medical School of Udayana University, Bali, on HIV and other sexually transmitted diseases among high-risk groups such as sex workers and drug users, funded by U.S. National Institutes of Health and U.S. Agency for International Development.

Visiting Faculty

The Law School has two visiting Cambodian research scholars this year. They are **Sokong Chhay**, whose interest is in human rights law, and **Kimheng Ouk**, who is interested in environmental law.

Marc Brunelle, Visiting Lecturer, Linguistics, has accepted a tenure-track position at University of Ottawa, starting July 1. Marc has very much enjoyed his time at U-M, particularly the CSEAS lecture series, but is also glad to return home to Canada.

Paul Kramer, History, Johns Hopkins University, taught three courses on the Philippines this semester as a visitor at CSEAS, the Department of Asian Languages and Culture, and the Program in American Culture. In March he participated in a Washington briefing for the new American Ambassador to the Philippines. Paul's new book, *The Blood of Government: Race, Empire, and the Philippines*, has just been published by the University of North Carolina Press.

Myung Seok Oh, Anthropology, Seoul National University, was a Visiting Research Professor at U-M this year. Among Professor Oh's interests are Malaysia and Indonesia, gift and commodity exchange, consumption culture, material culture, ethnicity, and historical anthropology.

Where are They Now? Former Faculty, Staff, and Visitors

OaiPeng Chia, who was a visiting scholar at U-M twice in the 1980s, is Associate Professor in the Department of Chinese Studies at Universiti Malaya, where she teaches Chinese literature, society, and culture in Malaysia. In Spring 2006 she took a five-month sabbatical leave, visiting in the Faculty of Foreign Languages at Peking University, to carry out research on China-ASEAN relations. Her email is oaipengchia@hotmail.com.

James D. Clarkson, CSEAS Associate and U-M faculty 1968–81, moved to Southeast Asia in 1984. He has been a consultant in Indonesia, Philippines, Thailand, Vietnam, and Bangladesh on regional and urban planning, agricultural research and development, and institutional development, working for the U.S. Agency for International Development, the U. N. Development Program, the World Bank, and the Asian Development Bank, among others. Jim is now retired and lives in Jakarta with his wife, Lisa Kulp (MA, Southeast Asian Studies, and MA, Natural Resource Economics, 1983), who is on the staff of the Asian Development Bank's Jakarta office. His email is jdclarkson@gmail.com.

Paz B. Naylor has continued to be professionally active during the nearly dozen years since she retired from the Department of Asian Languages and Cultures. In January 2006 she gave a guest lecture at the International Christian University in Tokyo on "Reflections on the Nature of Writing Systems: With Reference to Literacy" and presented two invited papers at the Tenth International Conference on Austronesian Linguistics. Paz will be in London and Amsterdam September through October 2006 to get her book on Tagalog ready for her publisher. Her email remains pnaylor@umich.edu.

Gayl Ness, Professor Emeritus, Sociology and Public Health, is currently teaching a Learning in Retirement course on population growth, economic development, and environmental change (with considerable attention to Southeast Asia). He continues to work with the Asian Urban Information Center of Kobe (AUICK), Japan, assisting in workshops to address problems of waste management. In Fall 2006 he will teach a graduate seminar at Nihon University in Tokyo on population, development, and the environment.

Sununta Siengthai was a Fulbright visitor to CSEAS and the School of Business July–December 1998. Returning to Thailand in January 1999, she joined the School of Management, Asian Institute of Technology (AIT), where she has been teaching courses on organizational behavior, industrial relations, and human resources management. She serves as the School's Executive MBA–Human Resources Management program coordinator. Sununta is currently co-editing a book on the *Multi-dimension of Industrial Relations in the Asian Knowledge-Based Economies*. Her email is siengthais@ait.ac.th.

4 Spotlight on Professor Vic Lieberman



By Ellen McCarthy

In the past few years Victor Lieberman's career as a scholar and teacher has garnered three accolades of a very high order: he was recently named the Marvin B. Becker Collegiate Professor of History; he won a U-M Distinguished Faculty Award for excellence in research and teaching; and his book *Strange Parallels: Southeast Asia in Global Context, c. 800–1830, vol. I* (Cambridge University Press, 2003) won the World History Book Award from the World History Association. Vic had previously won a Distinguished Faculty Award in 2003–04.

In conversation, Vic related the story of how he became interested in Southeast Asia. As an undergraduate at Yale in the 1960s studying Chinese history, he happened to see a book in the reading room on the history of Southeast Asia. He picked it up, read it, and was fascinated. Encouraged by Professor Harry Benda and an increasingly favorable political climate for studying the region due to the Vietnam War, Vic turned his attention to the region. After his BA at Yale, he went on to earn his PhD at the School of Oriental and African Studies (London) in Southeast Asian history, specializing in Burma. Vic then taught undergraduates at Hatfield Polytechnic (now Hertfordshire University) for eight years, a rewarding experience.

In 1984 Vic and his family moved to Ann Arbor, and he began his tenure in the Department of History at U-M. He has since situated himself in the company of scholars such as James Lee (U-M) and Kenneth Pomerantz (University of California, Irvine), both historians of China, who are also interested in problems of Eurasian comparison. Over the past two decades Vic has been developing what is being called a

new paradigm in Eurasian history, which he explores in Volume 1 of his award-winning book. His publisher, Cambridge University Press, describes the book: "This ambitious work has two novel goals: to overcome the extreme fragmentation of early Southeast Asian historiography, and to connect Southeast Asian to world history. Combining careful local research with wide-ranging theory Lieberman argues that over a thousand years, each of mainland Southeast Asia's great lowland corridors experienced a pattern of accelerating integration punctuated by recurrent collapse. These trajectories were synchronized not only between corridors, but most curiously, between the mainland as a whole, much of Europe, and other sectors of Eurasia. He describes in detail the nature of mainland consolidation—which was simultaneously territorial, religious, ethnic, and commercial—and dissects the mix of endogenous and external factors responsible. Here, then, is a fundamentally original analysis not only of Southeast Asia, but of the pre-modern world."

Vic Lieberman was recently named the Marvin B. Becker Collegiate Professor of History; he also won a U-M Distinguished Faculty Award for excellence in research and teaching; and his book has won the World History Book Award from the World History Association.

Readers of Jared Diamond's bestselling *Guns, Germs, and Steel* will recognize some of these themes: an interesting difference, however, between the two books is that, while Diamond focuses on the differences among developing cultures and societies, *Strange Parallels* looks at the commonalities in how civil societies develop, and, fascinatingly, considers Asian forms parallel to civil society that never developed in the West.

Volume 2 of the book, which Vic is near finishing, will look at France, Japan, China, and South Asia. He anticipates publication by 2008. Both volumes, taken together, represent eighteen to twenty years of scholarship, research, and teaching. When asked how he came to develop such an innovative approach to Southeast Asian history in the broader context, Vic says that teaching forces him to explain his assumptions, articulate ideas, and think through causal relationships. He concludes the conversation about his life

as a scholar by saying that has always been interested in large issues, he truly enjoys his work, and he never seems to have enough time to work. As the awards that have been bestowed upon him indicate, Vic Lieberman has found a highly successful balance of teaching, research, writing, and scholarship.

New Center Faculty

Deirde De La Cruz, Anthropology PhD, Columbia University, will join the U-M community for three years as a Michigan Society of Fellows Postdoctoral Fellow. She works on Philippine history/anthropology and specializes in media and religion in the Philippines

Frederick Wherry will be joining us in Fall 2006 as Assistant Professor of Sociology. He completed his dissertation, "Making Culture Work: Handicraft Villages in the Global Market," at Princeton University in 2004, based largely on his fieldwork in Northern Thailand; he also earned a masters degree from Princeton's Woodrow Wilson School in 2000. He has been a

Visiting Lecturer and Mellon Postdoctoral Fellow at the University of Pennsylvania from 2004 to 2006. His work experience includes consulting for the World Bank (Office of the Vice President, East Asia and Pacific Region) and supervising residential peer advisers at Princeton's Rockefeller College. Frederick has extensive experience working abroad, both doing fieldwork for his dissertation and volunteering on projects in Thailand (Thai Northeastern NGO Coalition on AIDS/New Life Home Project) and in South Africa (National Institute for Crime Prevention and the Rehabilitation of Offenders).

2006 Graduates

Julia Byl, PhD Ethnomusicology, completed her dissertation on “Antiphonal Histories: Toba Batak Music in the Twenty-first Century” and is currently on the job market. Her email is jbyl@umich.edu.

Nick Jorgensen, PhD Political Science, completed his dissertation on “Cleavages, Courts, and Credible Commitments: The Politics of Judicial Independence.” He is currently Visiting Assistant Professor at William and Mary College and is on the job market.

Shad Kidd, JD/CSEAS MA, has written his MA thesis on “The Constitutional Court of the Kingdom of Thailand: Origin, Expectations, and Reality.” The subjects that most interest him are law, religion, and the military, which he has studied through the lenses of law, policy, and experience. Shad and his family will move back to Idaho where he will study for and take the bar before joining the JAG Corps of the U. S. Air Force. His initial commitment will be for four years. The family will go wherever in the world they are assigned. His email is shad@umich.edu.

Stephanie Ng, PhD Ethnomusicology, completed her dissertation on “Filipino Bands in Asian Five-Star Hotels.”

Siew Min Sai, PhD Anthropology/History, completed her dissertation on “Representing the Past of Chinese Language Education: Language, History, and Chinese Identities in Indonesia.” She is currently Assistant Professor of History, National University of Singapore.

Aaron Stern, PhD Political Science, has accepted a position with the Government Accountability Office (GAO) in Washington DC beginning this summer. He will spend two years in various departments of GAO before selecting an area in which to specialize. He has successfully defended his dissertation on “Institutional Change in Thailand’s National Assembly 1979–2002.” His email is sterna@umich.edu.



2005 Graduates

Fall

Mya Gosling received her CSEAS MA in Fall 2005, writing her thesis on Thai popular culture versions of the Ramakien (Ramayana). She has been accepted in the one-year U-M Museum Studies Certificate Program for Fall 2006 and hopes to work with Southeast Asian museums in the future. Her email is mgosling@umich.edu.

Eric Stein, PhD Anthropology/History, completed his dissertation on “Vital Times: Power, Public Health, and Memory in Rural Java,” and is currently Visiting Assistant Professor of Anthropology at Oberlin. He has accepted a Postdoctoral Fellowship at U-M’s Institute for Historical Studies for academic year 2006–07.



Spring/Summer

Kristina Benitez, PhD Music and Musicology, is now an independent researcher in Manila. Her dissertation is entitled “The Maguindanaon Kulintang: Musical Innovation, Transformation, and the Concept of Binalig.” Her email is kbenitez@umich.edu.

Derek Brereton, PhD

Anthropology, is Lecturer in Sociology, Social Work, and Criminal Justice at Adrian College in Adrian, Michigan. His specialties are anthropology of religion, kinship and social structure; landscape and human experience. His e-mail is DPBrereton@aol.com.

Jennifer Gaynor, PhD Anthropology and History, currently a Visiting Assistant Professor at the University of Michigan, will join the University of Buffalo’s Department of History as an Assistant Professor in the fall of 2007. Her email is jgaynor@umich.edu.

Kenneth MacLean, PhD Anthropology, completed his dissertation on “The Arts of Disclosure: Peasant-Bureaucrats, Historiography, and State Socialism in Viet Nam.” A two-time winner of CSEAS’s Moscotti Paper competition, Kenneth currently holds a two-year Postdoctoral Fellowship at the Institute for International and Comparative Studies (ICIS) at Emory University. He presented a paper on “Ethnic Indifference and Regulated Violence in Burma’s Post-Conflict Zones” at CSEAS’s Fridays-at-Noon lecture series in February. His email is kmaclean@emory.edu.

Students and Recent Graduates - please keep in touch!

Send news and photos to [Ellen McCarthy](mailto:EllenMcCarthy@umich.edu) (emcc@umich.edu)

Southeast Asian Studies Graduate Students

Shawn Callanan, CSEAS MA student, received a Rackham Travel Grant for presenting a paper at a graduate student conference at Cornell University.

Catherine Fortin, PhD student Linguistics, has been awarded a prestigious Rackham Predoctoral Fellowship for her work on syntax, interfaces between syntax and discourse/information structure, and Austronesian languages (Indonesian and Minangkabau). Catherine has also received a FLAS Fellowship in Indonesian for two years, and a Humanities Candidacy Research Fellowship. Her email is fortinc@umich.edu.

Kate Skillman, CSEAS MA student, received a U.S.-Indonesia Society Travel Grant Award, provides travel funds for her language study in Indonesia this summer under the FLAS award that she also won.

Marina Welker, PhD candidate Anthropology, has accepted a tenure-track position at Cornell University. Her dissertation (June 2006), "Global Capitalism and the 'Caring Corporation': Copper Mining and Corporate Social Responsibility in Sumbawa, Indonesia," is based on twenty-two months of fieldwork, including nineteen months in Indonesia at the Newmont Mining Corporation's Batu Hijau mine on the island of Sumbawa and three months at Newmont's corporate headquarters in Denver. Her email is welkerm@umich.edu.



School of Art and Design

Carrie Morris, MFA student in Art and Design, has been accepted by the Center for World Performance Studies into the 2006–07 cohort of its Graduate Residency program. She has received a summer research stipend to go to Indonesia to study Javanese puppetry in Solo.

Ford School of Public Policy

Sumana Rajarethnam, Public Policy and Political Science PhD student, has a BA in political science from UCLA and an MPP from the Ford School. He plans to study how the media, political parties, special interest groups, and grassroots political organizations can engage citizens through the use of ICT (information and communication technology), how citizens will use the technology to fashion new forms of civic engagement, and how that will in turn affect public opinion during elections in South and Southeast Asia.

Ari Sznajder, Ford MPP student, visited Thailand, Cambodia, and Laos while teaching English in China. Ari directed a documentary about anti-Thai riots that occurred while he was staying in Phnom Penh. He has since returned to Cambodia to work for a media consulting and development firm contracted by USAID with the National Democratic Institute to produce a triparty political debate

show. Ari is interested in media policy and economic development in Southeast Asia and enjoys listening to Khmer musicians like Sin Sisamouth. He will be doing an internship in China this summer.

Supaporn Thanasombat, Ford MPP student, was one of the organizers of the 2006 CSEAS Graduate Student Conference, which sought to investigate how various types of conflict have influenced Southeast Asian democracies. She has been working on the Michigan Trucking Association Interest Group project at the SPP, is interested in nonprofit management, and is studying Thai language. Sup will be doing an internship in Washington, DC, this summer.

Wen Yaomin, MPP student, will be doing an internship this summer in the United Nations Trade and Finance Division in Bangkok. Yaomin was born in the People's Republic of China and moved to Manchester, UK, eight years ago before coming to Michigan.

Law School

Paolo Boado, who is working toward his LLM, is a lawyer and lecturer at Ateneo de Manila University, Philippines. He is interested in international, commercial, and environmental law.

Sirikanya Kovilaikool, an LLM student, is a lecturer at Chulalongkorn University, Thailand, and is interested in business and economic law, international trade law, and antitrust law.

Andrew Shepard is a first-year law student with a strong interest in Southeast Asian politics. From November 2003 to February 2004, Andrew worked in Chiang

Mai, Thailand, as a teacher and community liaison for Burmese political refugees. He remains interested in the political situations in Burma and Thailand and tries to keep abreast of developments there. He has a summer internship in Tokyo this year.

Bernadette Villa, an LLM student, is an attorney in the Chief Justice's office of the Supreme Court of the Philippines. She is interested in public international law, human rights, and gender.

School of Social Work

Mira Yusef, CSEAS MA and MSW student, has won a David L. Boren Graduate Fellowship from the National Security Education Program, to travel to Malaysia to study Bahasa Melayu from January to August 2007 and do research in Sabah, Malaysia, regarding Muslim Filipina and Muslim Indonesian domestic workers. She also received a Rackham Travel Grant to present a paper at a conference on Women, Immigration, Transnational Migration and Public Policy, at Mount Saint Vincent University, Halifax, Nova Scotia, in May. Her paper title is "The Rights Hands Possess: Journey of Muslim Filipinas as Domestic Workers in the Middle East."

2006 Summer Undergraduate Research Fellowships

CSEAS is pleased to announce the four recipients of our **Summer Undergraduate Research Fellowships** for 2006, chosen from forty applicants. The fellowships are given to students with area and language knowledge in Southeast Asia who propose research programs of their own design and then use it in completing their undergraduate degrees.

Thuan Dang, a junior pre-med English major from Grand Rapids, Michigan, will travel with U-M's student-run NGO Crossing Borders to implement a soybean/peanut nutrition program in an



orphanage in Northern Vietnam and conduct research with pregnant women on the correlation of malnutrition with low infant birth weight and newborn health problems.

She will teach English in the orphanage and will also work on improving her own Vietnamese language, to be able to use it effectively in medical situations.

Diana Parker, a junior from Troy, Michigan, concentrating in Southeast Asian studies, has been studying Indonesian language at U-M for two years. She will travel to Penang and Kuala Lumpur, Malaysia, to interview Indonesian female migrant workers on their reasons for migration, their plans for the future, and the challenges they face in Malaysia. She will use this research to write her senior honors thesis for the Department of Asian Languages and Cultures.

Max Kardon, a junior from Scarsdale, New York, has been studying Thai language for one year and is majoring in Anthropology. Max will conduct a sociocultural analysis of the lives of young Buddhist monks and *muay thai* boxers in Isaan region, Thailand's most impoverished regions, where the monkhood and boxing, both requiring strong discipline of the body, are two principal roads for young men to try to move out of poverty. Max will also spend some time volunteering with tsunami reconstruction.

Abigail Smith is a junior from Washington, DC, majoring in Political Science and Economics in LSA, the Residential College and the Honors Program. Abby will travel to Bangkok to study Thailand's approach to using openness and economic liberalization as a tool for economic development. She will look both at how Thailand has negotiated free trade agreements with the United States and China, and how Thailand has responded to the crash of the baht in the 1997 Asian economic crisis. She will use this research to write her senior honors thesis with Professor Allen Hicken.

Summer FLAS Awards

Amy Kimura, PhD student Musicology, for Indonesian at the Southeast Asian Studies Summer Institute (SEASSI) is Madison, WI.

Kevin Ko, incoming CSEAS MA student, for Indonesian at SEASSI.

Jack Merchant, CSEAS MA student, for tutoring in Vietnamese at the Center for Vietnamese Language and Applied Linguistics in Ha Noi.

Carrie Morris, MFA student, for Indonesian at SEASSI.

Joel Selway, PhD student Political Science, for the Advanced Study of Thai program in Chiang Mai, Thailand.

Kate Skillman, CSEAS MA student, for tutoring in Javanese in Surakarta, Indonesia.

Other Undergraduate News

David Duong, LSA, gave a speech before U-M President Mary-Sue Coleman and the Regents on the issue of global citizenship, which pertains to Crossing Borders, a student-run NGO he founded whose members are committed to bridging the divide between universities and the development world. He was also honored at the Honors Convocation for his development work in Vietnam. For more information about Crossing Borders and the important work they are doing, visit their web site: <http://www.crossingbordersonline.org/index.html>. He and John Leahy are featured in the Spring edition of LSA Magazine for their work with Crossing Borders.

Lara Finkbeiner and **Emma Nolan-Abrahamian**, partially funded by CSEAS, will be traveling to Cambodia this summer (see more information on the Cambodia summer program on p.1).

Patrick Georgoff, Kinesiology, and **Heather Moehle**, LS&A Global Health, have both received International Institute Individual Fellowships for internships with Crossing Borders on Project Vietnam working with malnutrition in children.

Marc Benamou, MA Philosophy; MA, PhD Ethnomusicology 1998, is Associate Professor of Ethnomusicology at Earlham College. Marc's principal interests within musicology include aesthetics, music and language, universals, notational systems, comparative music theory, and music and gender. In Java he studied gamelan performance, specializing in the singing that is an integral part of the tradition. He has been invited to sing with various Javanese music ensembles in Java and throughout the eastern United States. Marc can be contacted at benamma@earlham.edu.

Paul Churchill, MBA/MA Southeast Asian Studies 1994, met his Austrian wife, Elisabeth at U-M. They moved to Vienna after his graduation, where he worked in marketing for Proctor and Gamble. The family moved to Geneva in 2000, where he was "the Asia guy" on a global strategic planning team, traveling to Manila, Bangkok, Shanghai, Beijing, Nanjing, and Osaka. They then spent a year in Frankfurt, before moving to Cambridge in 2003. Paul now leads one of the business units at Campbell Soup UK. Paul and Elisabeth have two sons, Patrick (now 7) and Alex (5). His email is pr_churchill@hotmail.com.



Paul Churchill, MBA/MA SEAS 1995, pictured with wife, Elisabeth.

Stuart Gross has worked for the past year and a half as litigation associate in the New York office of Shearman & Sterling LLP. Stuart's review of Sebastiaan Pompe's *The Indonesian Supreme Court: A Study of Institutional Collapse* will be published in the *American Journal of Comparative Law* in Summer 2006, and his coauthored piece with Oxford University Professor Christopher McCrudden, "WTO Government Procurement Rules and the Local Dynamics of Procurement Policies: A Malaysian Case Study," appears in the *European Journal of International Law* this spring. Stuart's MA thesis was used last year by New Zealand and Australian trade officials in negotiations with Malaysia, and he advised New Zealand trade officials and Indonesian NGOs working to protect a ban on open-pit mining in Indonesia's protected forests. This May, Stuart will leave Shearman to clerk for Judge Samuel Conti

in the Northern District of California. His email is stugross@gmail.com.

Amanda Katili-Niode, PhD School of Natural Resources and Environment, is Special Assistant to the Indonesian Minister of Environment. She is also the Executive Director of Sharifa Foundation (an Indonesian NGO), as well as an environmental consultant for multinational corporations and international agencies. Amanda visited U-M in Fall 2005, guest-lectured in a class, and gave a special lecture at CSEAS on Indonesia's environmental problems and policy.

Martha Masterman Gordon, MBA/MA 1998, spent four years at Campbell Soup Company as an Associate Marketing Manager after graduating. She and her husband, Scott Gordon, then returned to Ann Arbor, where she worked in a marketing role at Borders Group, Inc. She is now at home with her two children, Finley, three, and Madilyn, ten months. Her email is marthalgordon@sbcglobal.net.

Antonia Gorog, PhD Biology 2003, is Science Advisor for the Wildlife Conservation Society. She continues her research on wildlife trade and implications for law enforcement in Indonesia, publishing papers in *Biological Conservation* and *Biological Journal of the Linnean Society*.

Jesse Grayman, CSEAS MA/MPH 2001, is working in Aceh on health issues related to the December 2004 tsunami while he pursues his doctoral studies in social anthropology at Harvard (focusing on Indonesian medical anthropology). Jesse is also working to support Forum Bangun Aceh (FBA)—a local NGO that he writes, is "doing excellent tsunami relief work there. It consists of a group of Acehnese helping other Acehnese, which carries a lot of symbolic import these days. Donations are channeled directly to tsunami survivors trying to rebuild a small business or jumpstart their education."

More information on FBA can be found at www.forumbangunaceh.org. You can also check out Jesse's web photojournal at www.livejournal.com/~fotofoto or e-mail him at jgrayman@gmail.com.

Jim Hagen, PhD Anthropology 1996, is currently Assistant Director of Corporate and Foundation Relations at Trinity College in Hartford, Connecticut. Jim has published articles in *American Ethnologist*, *Journal of the Royal Anthropological Institute*, and *Anthropological Quarterly*. His book manuscript, "Community in the Balance: A Study of Moral Agency among an Indonesian People," is awaiting a publisher. His experience in Indonesia (totaling nearly four years) includes trips in 2000, field work on Seram (1989, 1992-94), language study, and work at the Ford Foundation (1987-88). His email is james.hagen@trincoll.edu.

Rene Lysloff, PhD Ethnomusicology 1990, is Associate Professor of Ethnomusicology at the University of California, Riverside. Rene has published articles on Javanese music in *Ethnomusicology*, *Asian Theatre*, and other journals and collections (including the *Garland Encyclopedia of Music*). He is finishing a book on shadow theater and music in rural Central Java to be published through KITLV. His email is lysloff@mail.ucr.edu.

Forrest McGill, PhD Art History 1977, is now Chief Curator and Watts Curator for South and Southeast Asian Art at the Asian Art Museum, San Francisco, which holds one of the most comprehensive collections of Asian art in the world. Forrest is also volume editor of *Kingdom Of Siam: Art From Thailand*, copublished by the Asian Art Museum and Art Media Resources

Inc., 2005, based on an exhibition he curated. After his PhD Forrest occupied visiting teaching positions and directorships at art museums across the country before moving to San Francisco to take up his current position. He has seen the Asian Art Museum through the move from Golden Gate Park to its current and much more visible location

across from the San Francisco City Hall, along with a complete remodeling of the building and doubling of its staff. Forrest credits his success in large part to the wonderful synergy between the U-M Art

Alums - please let us know where you are and what you're doing! Send news and photos to [Ellen McCarthy](mailto:EllenMcCarthy@umich.edu) (emcc@umich.edu).

History Department and the then Center for South and Southeast Asian studies, which emanated from people such as Judith and Pete Becker and Walter Spink. Forrest's email is fmcgill@asianart.org.

Robert McKinley, PhD Anthropology 1975, is Associate Professor in the Department of Religious Studies at Michigan State University, where he is also the Lead Student Advisor. His principal scholarly interests are in religious patterns in Southeast Asia, including indigenous anthropology and ritual; trends within Malaysian Islam; and revival of Native American ritual. His email address is mckinle5@msu.edu.

Bonnie Miller, BA Psychology 1970, MSW 1972, has spent thirty-five years as a social worker, psychotherapist, educator, consultant, social activist, and trainer. She has held university teaching positions in psychology, social work, sociology, and special education and worked as a trainer for the U.S. State Department. Bonnie is an author and international advocate for women and children and gave the Waterman Lecture at the U-M Alumni Association in April 2006 on trafficking of women and children. She helped Greek NGOs establish services for victims, lobbied the government to take strong anti-trafficking in persons actions, and worked to establish the first trafficking hotline in Greece. Bonnie has championed the antislavery cause through extensive media efforts and has brought diplomats from many countries together to discuss ways to assist victims of human trafficking. She also played a key role in establishing the Doctors of the World shelter for victims. Her email is bonniemiller99@gmail.com.



Bonnie Miller (BA 1970, MSW 1972) and **Tom Miller** (MA SEAS 1973, PhD Political Science 1975) with children from Plan day care center in Aceh, Indonesia.

Tom Miller, BA 1969, MA Southeast Asian Studies 1973, PhD Political Science 1975, started his State Department career in Chiangmai, was named U.S. Ambassador to Bosnia-Herzegovina in 1999, and was Ambassador to Greece in 2001–04. Tom retired from the Foreign Service in December 2004, and in January 2005 he joined Plan, a \$500 million international child-centered development organization, as Chief Executive Officer, based in London. Tom is responsible for the coordination and management of all operations in the 45 countries in Asia, Africa, and Latin America where the organization works. Plan is a 68-year-old organization that focuses on health, education, shelter, and children's rights and works with children and their families with an emphasis on community empowerment and sustainability. Tom was recognized for his achievements with an award of an honorary U-M doctorate in December 2003. His email is tommiller1209@gmail.com.

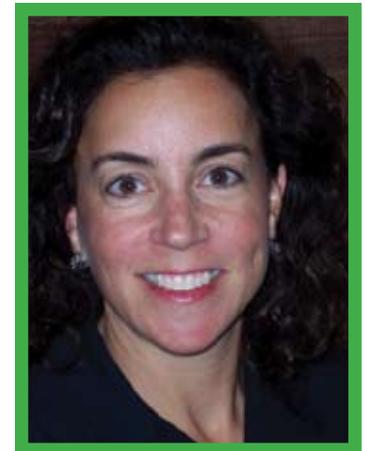


Bonnie Miller (BA 1970, MSW 1972) and **Tom Miller** (MA SEAS 1973, PhD Political Science 1975) with children from Plan day care center in Thailand.

Karen Mudar, PhD Archaeology 1992, moved last year from the National Native American Graves Protection and Repatriation program to the Archeology program at the National Association of Tribal Historic Preservation. Her email is karen_mudar@nps.gov.

Atsuko Naono, PhD History 2005, wrote her dissertation on vaccination in colonial Burma. She is currently preparing to turn this dissertation into a book. She lives in London, where her husband is a university lecturer. Her email address is atsuko.naono@virgin.net.

Amy Rubin, MBA/MA 1992, has recently taken a new job within Intel's corporate headquarters, where she has been located since her return from Asia at the beginning of 2002. She has been with Intel for nine and a half years, the first five of which were in the Asia Pacific regional offices in Singapore and Hong Kong. She is now the group manager for online campaign marketing. Amy is also still an active triathlete and enjoys spending time with her husband, Patrick (MBA/MA '91), a commodity trader, and their two beautiful retired racing greyhounds. Her email is amy.rubin@intel.com.



Amy Rubin, MBA/MA 1992

Nat Siddall, MBA/MA Southeast Asian Studies 1997, took an unexpected turn in his career after learning to windsurf, eventually becoming Executive Director of the U.S. Windsurfing Association. He makes less professional use of his Asian Studies and business degrees now than he would like—although Thailand has become the major center of windsurfing equipment manufacturing—but has fond memories of his graduate studies and hopes to stay in touch with classmates and colleagues. He lives in Chelsea, MI, and his email is nsiddall@earthlink.net.

Dulcey Simpkins, PhD Political Science 2003, is working for the Michigan Department of Labor and Economic Growth as the Michigan Biomass Energy Program manager. Her email address is dlsimpk@michigan.gov.

Continued from page 9

Raden Mas Soedarsono, PhD Southeast Asian Cultural Studies 1983, is retired from his position as Director of the Akademi Seni Tari Indonesia, Yogyakarta. He is also the former rector, Institute Seni Indonesia, Yogyakarta. His email is rmdarsono@yahoo.com.

Laichen Sun, PhD History 2000, is Assistant Professor of History at California State University, Fullerton. He specializes in early modern history of mainland Southeast Asia, especially the overland interactions between China and Southeast Asia. His email is lsun@fullerton.edu.

R. Anderson Sutton, PhD Ethnomusicology 1982, is a Professor at the University of Wisconsin-Madison, where he teaches ethnomusicology and directs the UW-Madison Javanese gamelan ensemble. Andy's most recent book is on Makassarese performing arts: *Calling Back the Spirit: Music, Dance, and Cultural Politics in Lowland South Sulawesi*, Oxford 2002. Since 2001 he has been devoting much of his research time to recent musical developments in South Korea and is currently working on a book whose focus is "new music" in East and Southeast Asia. He is now serving his third term as Director of the Center for Southeast Asian Studies at UW-Madison. His email is rasutton@facstaff.wisc.edu.

Richard Wallis, PhD Music 1980, is former editor-in-chief for the *Garland Encyclopedia of Music*. He is now a free-lance editor.

Kerry R. Ward, PhD History 2002, is Assistant Professor of History at Rice University. Her research areas are South African, Southeast Asian, Indian Ocean, and world/global history. She published "Southeast Asian Slavery 1400–1800," in *Slavery in the Early Modern World, World History of Slavery, Volume Three*, and wrote entries on Indonesia, the Philippines, Southeast Asian slavery, and Southeast Asian

slave trade, with Nigel Worden, in the *Macmillan Encyclopedia of World Slavery, Volume I*. She can be reached at kward@rice.edu.

Sarah Womack, PhD History 1997 specializing in Vietnam, and former managing editor of U-M Business School's *Journal of Asian Business*, was awarded a Weatherhead Post-Doctoral Fellowship in Modern Southeast Asian Studies at Columbia University in 2004–05. She has recently moved back to Ann Arbor and is teaching at Adrian College. Her e-mail is swomack@umich.edu.

Deborah Wong, PhD Music 1991, is an ethnomusicologist and Professor at University of California-Riverside, specializing in the musics of Thailand and Asian America. Her most recent book, *Speak It Louder: Asian Americans Making Music* (Routledge, 2004), focuses on music, race, and identity in a series of case studies (Southeast Asian immigrant musics, Chinese American and Japanese American jazz in the Bay Area, and Asian American hip-hop). Her email is deborah.wong@ucr.edu.

Kit Young, Piano Performance DMA candidate, School of Music 1985–87, lives in Yangon/Rangoon where she is continuing her study of Burmese piano repertoire. With Burmese colleagues she founded a music center "Gitameit" (Music Friendship) to promote music exchange, study, and performance among young Burmese adults interested in developing teaching careers in music. Kit received a grant to bring artists and musicians from Thailand and the United States to work with a Burmese poet, dancer, performance artist, and musicians on a theater setting of three Burmese poems, performed December 2005. From 1992 to 2003, Kit lived in Thailand giving concerts and teaching at Sri Nakarin Wiroj and Payap Universities; two CDs of music she commissioned for piano and violin by Thai composers were released in January 2006. Her email is vining@loxinfo.com.th.

Support Southeast Asian Studies at Michigan

In 2011 the Center for Southeast Asian Studies will celebrate its fiftieth year as a National Resource Center for the study of Southeast Asia. In anticipation of this milestone, CSEAS is embarking on an ambitious campaign to build on an already illustrious history by further strengthening its capacity to foster real, dynamic interactions between U-M students and the people and cultures of Southeast Asia. Five years from now, CSEAS aims to have in place a series of targeted opportunities—to be named for their donors—that will support graduate and undergraduate study, language teaching, and visiting professors and artists from Southeast Asia. Through these, the Center will create even deeper, more vibrant understanding of this important region among some of the best students in the United States and from around the world as it enters the second half of its first century.

The major projects we hope to support follow.

- *Name the Center Directorship*
- *Increase Funding and Research Support Opportunities for Graduate Students*
- *Increase Opportunities for Undergraduate Students to Study in and about Southeast Asia*
- *Support the teaching of advanced levels of Southeast Asian Languages*
- *Assure the Continued Strength of the Javanese Performing Arts at Michigan*
- *Create Director's Discretionary Accounts for Ongoing Country-Specific Funds and Initiatives*
- *Support Visiting Professors and Students from Southeast Asian Universities*

For more information on each one, please visit our web site at <http://www.umich-cseas.org/about/devel-priorities.htm>.

Thank you! Maraming Salamat! Terima kasih! Kawb Khun! Cám ơn anh!

The Center for Southeast Asian Studies would like to thank the following faculty, alumni, and friends who have given us recent donations. These help us enrich the CSEAS experience for students, faculty, and the community at large.

Director's Discretionary Fund \$4,775

Menakka M. Bailey
Robbins Burling
Helen Jo Emerson
L.A. Peter Gosling
Jeffrey Jenks
E. Webb Keane
Patricia L. Pasick
Walter M. Spink
Richard H. Sussman
Thang-Long Ton

Graduate Student Fund (Including FLAS) \$26,015

Jon Blumenauer
Gunter Dufey
Scott R. Gordon
Patrick J. Griffin
Pamela B. Joyce
Michael Landweber
Linda Y.C. Lim
Beth E. Notar
Colleen O'Neal
Gayl D. Ness
Jay Yoshioka

Javanese Performing Arts Program \$225

Randal Baier
Theodora Bofman
Sibyl S. Burling Trust
Valerie and Brent L. Carey
Michael J. Dunne Rev. Trust

Philippine Studies \$1,155

Benita M. Murrell
Philippine Studies Graduate Student Association
Quirico S. Samonte, Jr.

Undergraduate Initiative Fund \$275

Robbins Burling
Thomas W. Gething
Thomas John Hudak
Corazon Yee

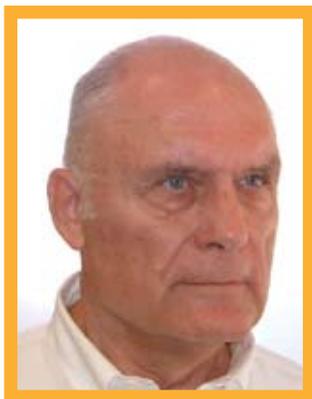
Crossing Borders \$4,765

Linda S. Brenner
Carolyn B. Crouch
Janice Graham
Aileen J. Jacobs
Nguyen Khac Do
William H. Lixey
Marie A. Lowry
Mam Non Organization
Weston S. Moehle
Rebecca K. Page
Bruce and Jean Parsons
Glenn T. Rader, Jr.
Kimberly S. Roberson
Maggie L. Smith
The Wesley Foundation at the University of Michigan
Timothy White
Master Air Freight

Gunter Dufey Donates \$18,000 Toward FLAS Tuition Match for CSEAS

By Linda Lim

We are extremely grateful to Ross School of Business Professor Emeritus Gunter Dufey for his very generous donation of \$18,000 toward a FLAS tuition match for an MBA/MA in Southeast Asian Studies joint degree student in the 2006–07 academic year. Last year, to celebrate his 65th birthday, Gunter also donated \$100,000 to the Center for International Business Education, to support educational activities in or with Singapore, where he now lives part of the year.



Gunter first connected with Asia when he came from his native Germany to study for a PhD at the

University of Washington in Seattle and befriended fellow graduate students from the Philippines and Hong Kong. His scholarly interest in international financial markets led him to travel early to Asia. He first visited Singapore in 1970 and 1972 to give lectures on finance for the U.S. Department of State. Those visits netted him a consulting assignment with the Monetary Authority of Singapore in its early days. Besides the regional financial centers of Singapore and Hong Kong, Gunter visited Jakarta, Kuala Lumpur, and Bangkok every other year or so, publishing articles on Asia-Pacific financial

markets. As a faculty member at U-M since 1968, he got to know many students from the region and further expanded his Asian network through the University of Washington's annual Pacific Rim Bankers' Program, where he has taught since 1977.

Gunter moved to Singapore in 2000 for a sabbatical at Nanyang Technological University's Business School, where he is currently Professor of Banking and Finance, after spending 2001–03 with McKinsey & Co. in Singapore, supporting the Corporate Governance practice of the firm in Asia. He also taught for the Wealth Management Institute at Singapore Management University, serves on the Advisory Council of the National University of Singapore's Corporate Governance Center, supports Ross School's student recruitment and executive education in the region, and is very active in Michigan alumni activities, with many alumni having become "members of the family" to him.

As an "eternal student" of Asian financial markets, practicing what he preaches, Gunter has been able to share his "random gains," as he calls them, with the U-M through his generous gifts to CIBE and CSEAS. He loves U-M and is grateful for the opportunities and relationships it has given him, so he sees giving to Asia-related activities as one way for him to give back to the institution. We are very grateful to be a recipient of his generosity. Thank you, Gunter!

Images from Indonesia

“Images from Indonesia” is a photographic exploration of the unaffected Indonesian islands of western Java and Bali, taken in the weeks surrounding the earthquake and tsunami of 2004.

The exhibit, held in the International Institute Gallery in winter 2006, includes seventeen archival color and black/white prints depicting Indonesians in the context of their

daily lives and environments, while examining the living duality of a modern culture closely intertwined with its unique traditional heritage. The photographer, Ryan Hoover, BA School of Art and Design 2004, concentrated on photography and drawing/painting as an undergraduate and currently works at the University of Michigan Museum of Art (UMMA). Ryan’s photos, of various countries around the world, including China, Japan, Namibia, South Africa, and Indonesia, can be found and purchased on his website, www.pbase.com/rhoover. His email is rhoover@umich.edu.



Michigan and the Philippines: Old Acquaintances

Filipino language students, with the help of Susan Go, SEA librarian, and Deling Weller, displayed a Philippine-U.S. history exhibit entitled “Philippines-Michigan: Old Acquaintances” in the lobby of the Harlan Hatcher Graduate Library in March and April 2006. The exhibition consisted of cultural artifacts, books, pictures, maps, and essays on the influence of the state of Michigan and U-M on the development of the Philippines during the U.S. colonial occupation of the Philippines from 1898 to 1946, with essays written by students in both English and Filipino. The books on display were authored by U-M faculty and alumni—both Americans and Filipinos.

Passage to Angkor

Photographs by Kenro Izu. From January to April 2006, with support from CSEAS, UMMA exhibited the photographs of Kenro Izu depicting the monumental stone temple-mountains of the great ancient Cambodian Khmer empire as they appear today, ravaged by centuries of neglect and the all-devouring jungle. Kenro is a Japanese photographer based in New York City. The photos can be seen at http://www.johnstevenson-gallery.com/izu_tn.html. In conjunction with this exhibition, Chamroeun Yin, a master of classical Cambodian court dance, held two participatory workshops for young people at UMMA and performed at Dicken Elementary School in Ann Arbor, and at Hartland High School, north of Ann Arbor. CSEAS and UMMA sponsored his workshops.

Conference Report: Whose Democracy? Conflict, Negotiation, and Transformation in Southeast Asia

By Kate Skillman and Sup Thanasombat

March 31 saw a full day of Southeast Asian Studies at Michigan, through the guise of a superb graduate student conference. Entitled *Whose Democracy? Conflict, Negotiation, and Transformation in Southeast Asia*, the conference was planned by CSEAS MA students, along with students from Sociology, Social Work, Public Policy, and Asian Languages and Cultures.

The first panel on labor rights included Caitlin Morris, representing the Nike Corporation, and Agatha Schmaedick, from the Worker Rights Consortium. Moderated by CSEAS Director Linda Lim, the panel addressed the role of corporations, workers, and governments in the creation of higher labor standards and better enforced labor rights in Southeast Asia.

The keynote address, given by James Ockey, Professor of Political Science at Northern Illinois University, examined the influences

of Islamic modernism in the life of Sulung Abdulkadir and the importance of scholarly connections between Cairo and Southeast Asia in the early to mid-twentieth century.

The conference also included graduate student panels. Professor Allen Hicken (U-M, Political Science) moderated a panel that examined modes of governance in SEA. Thomas Jandl, American University, presented on Malaysia’s political recovery from the 1998 economic crisis. The other panelists, both from Northern Illinois University, were Jacob Ricks, discussing local democratic structures in Thailand, and Sunny Tanuwidjaja, addressing the current decline of the parliament and corresponding strength of the executive branch in Indonesia.

Professor Rudolf Mrázek (U-M History) led a panel on Indonesian democracy in the literary world. Philips Vermonte, from Northern Illinois University, discussed Islamic book publishing in post-Soeharto

Indonesia, while Troy Johnson, from Ohio University, reported on democratic elements within Muhammadiyah youth organizations in Yogyakarta, Indonesia. James Ockey served as discussant for a presentation by Edilwasif Baddiri, a former representative of Sulu province in the Philippines and current student at Harvard’s Kennedy School of Government. This discussion focused on the ways in which differences can be negotiated by state and non-state actors, specifically among the Moro peoples.

Human rights and law in Cambodia were the subject of the last panel of the day, convened by Professor Nick Rine (U-M Law). Sokong Chhay and Kimleng Ouk, both current students at U-M’s Law School, provided insight from their experience as legal activists in their native Cambodia. Kimleng gave an outline of Cambodia’s emerging legal system, and Sokong spoke to the relationship of NGOs and the government.

By Charley Sullivan

When **Sigit Adji Sabdoprijono** and **Yulisa Mastati** arrived on campus this fall, they continued a now five-year-long presence of

Javanese master artists at the University of Michigan. Sigit and Yulisa are a husband and wife team connected to the Sekolah Tinggi Seni Indonesia (STSI) in Solo, Central Java. Sigit is a *dalang* or puppet master, and Yulisa is a dancer, and together they brought an innovative form of Javanese shadow puppetry called *wayang sandosa* to U-M and to the Ann Arbor Public Schools through a year-long residency at Dicken Elementary School.

Wayang sandosa developed among students at STSI as a first step in a long-range goal of keeping *wayang* relevant in Indonesia, and particularly in connecting young people to the art form. By using Indonesian rather than Javanese, the young *dalangs* are seeking to help

wayang reach a national audience. *Wayang sandosa* also uses modern theatrical techniques to make traditional *wayang* characters and stories accessible to young Indonesians.

The most striking of these new techniques is in the gigantic size of the puppet screen, (at Hill Auditorium it was 23 feet wide and 15 feet tall) and in the use of multiple puppeteers and modern lighting. This allows for both larger and more complex shadows to be cast on the screen. Characters are also represented by dancers in front of the screen as well, and the gamelan accompaniment combines traditional *wayang* repertoire with new compositions including Western instruments. The total effect is stunning visually and artistically.

The March concert in Hill Auditorium, “Dancing Shadows: Multimedia Mahabharata and Gamelan” presented the story of the carving of the kingdom of Hastina from the forest during the exile of the Pandawas, which also features Bima meeting and eventually falling in love with Arimbi. Sigit’s script (completely in English) explored classic themes of love and beauty but also took on issues of environmental degradation and exploitation and the effects of political hubris. The fighting scenes, expanded in scope beyond anything seen in traditional *wayang*, brought in both action and comedy, as Bima catches a football that flies out of the Kurawa army

and runs it back for a touchdown as the gamelan breaks into “The Victors.”

The most poignant element of the story—in which Bima is freed from a noxious fog by the sweet and loving, yet physically grotesque demon Arimbi,

and then must wrestle with keeping a pledge to marry her if she freed him—was given life by moving this subplot from the puppets to dancers. Yulisa, who danced the role of “ugly” Arimbi (before she is transformed into a beautiful young woman), created stunning choreography, particularly for the noxious fog ensnaring Bima, and then for a love duet between Bima and the “beautiful” Arimbi, danced by LSA Senior Anne Kouzmanoff, who, in her fourth year of studying Javanese dance at Michigan has become a truly superb classical Javanese dancer.

This production, the first of its kind outside Indonesia, was, in terms both of stunning artistry and exposure for Javanese arts, a great “*sukses*.”

The April show at Dicken Elementary, though much smaller in scale and much simpler technically, was no less charming; it capped a whole year of Indonesian-themed teaching and activities in this increasingly diverse school on Ann Arbor’s southwest side. The show had two distinct parts. Fourth grade girls performed a dance called *kupu-kupu*, which followed the life cycle of the butterfly from caterpillar to flying insect, also tying in with elements of the elementary science curriculum. The boys performed a traditional *jarangan* or horse dance from western Java, and their enthusiasm as they swept out onto the floor was infectious. When asked what he’d learned from the year, one student said, “I learned that boys can dance, and that it’s FUN!”

The *wayang* show at Dicken was called “Hanuman Guards the Forest.” The story, drawn loosely from the Ramayana, involves Rama tasking Hanuman with guarding the forest from various marauding giants and ogres intent on wreaking havoc and carrying out general destructive mayhem. With the help of various monkeys, elephants, tigers, garudas, snakes and a very Laurel-and-Hardy-like boar and bull, the animals are able to band together to bring the ogres under control and become stewards of the forest, with the giant Marica becoming the principal of a Midwestern elementary school (a jungle in its own right!). Again, another great “*sukses*” according to students, parents and teachers involved.

Thanks to this residency, knowledge and appreciation of Javanese arts in Ann Arbor is expanded. Michigan students had yet another year of world-class instruction in gamelan and dance, while the puppetry classes gave others their first peak into Indonesian culture. Elementary students now know some major characters of the Ramayana, and have deep experience for Javanese dance and *wayang*. And Mas Sigit and Mbak Yulisa are also returning to Java with some interesting ideas about how to create in-school outreach programs with *wayang* and dance in Indonesia as well. *Sukses sekali, ya!*



Photo by Jasmine Wang Tower



Photo by Sutejo Kurnaiwan



Photo by Sutejo Kurnaiwan



Photo by Sutejo Kurnaiwan

2006-2007 Event Highlights

Datuk Seri Anwar Ibrahim, Former Deputy Prime Minister of Malaysia and Distinguished, Visiting Professor, Georgetown University, gave a lecture in November 2005 on Human Rights and Politics: An Asian Perspective. The event was cosponsored by the Center for International and Comparative Studies, Institute for the Humanities, International Institute, U-M Law School, and Gerald R. Ford School of Public Policy.



Datuk Seri Anwar Ibrahim, pictured with Graduate Students

Chan Heng Chee, Ambassador of the Republic of Singapore to the United States, formerly Professor of Political Science at National University of Singapore, spoke on U.S.-ASEAN relations in February 2006. This event was co-sponsored with Singapore Students Association.



Chan Heng Chee, Ambassador of the Republic of Singapore to the United States

Amanda Katili-Niode, Special Assistant to the Indonesian Minister of Environment, gave a talk in September 2005 on "A Hazy Shade of Summer: Current Environmental Issues and Policy in Indonesia," in which she discussed population and population control, tsunami damage and recovery, forest exploitation, endangered species, the human/environmental conflict/dilemma, haze issues facing the entire Southeast Asia maritime region, and global warming. Amanda is a CSEAS alum (see p. 8).

Eugene Martin, Executive Director, Philippine Facilitation Project, United States Institute of Peace, gave a lecture in November 2005 on "Reflections on Current Tensions in Mindanao, Philippines." He spoke on the research and programs on conflict resolution in this area run by the United States Institute of Peace in Washington, DC.

Yin Yin Nwe, Chief, Tsunami Support, UNICEF, gave a talk in November 2005 on "Children and the Tsunami? Eleven Months On." She examined the humanitarian relief actions that UNICEF and its partners took in the first few months of the tsunami and the lessons learned, in

the eight countries receiving UNICEF assistance for tsunami recovery: India, Indonesia, the Maldives, Malaysia, Burma or Myanmar, Somalia, Sri Lanka, and Thailand.



Dr. Yin Yin Nwe, Chief, Tsunami Support, UNICEF

For a complete list of all CSEAS lectures over the past year, visit our Events web page: www.umich-cseas.org/eventsandnews/events-this-month.php.

Without the support of many U-M departments, schools, and other units, CSEAS's reach would be much smaller.

Thank you to our partners:

Asian Languages and Cultures
Center for World Performance Studies
College of Literature, Science, and the Arts
Division of Kinesiology
Institute for the Humanities
Michigan Undergraduate Asian Studies Initiative
Office of the Provost
PERMIAS (Indonesian Student Association)
Residential College
School of Music
Stearns Collection of Musical Instruments



Center for Southeast Asian Studies
1080 S. University, Ste. 3603
Ann Arbor, MI 48109
734.764.0352 (Phone)
734.936.0996 (Fax)
<http://www.umich-cseas.org/>

UNIVERSITY OF MICHIGAN
LSA