ANNUAL SYMPOSIUM OF SOYUZ

The Research Network for Postsocialist Cultural Studies

March 23-24 · 2012

OPENING REMARKS

9:00 - 9:15a

PANEL I

9:15 - 10:45a

AFFECTIONS: CONNECTIONS, CROSSINGS, COMPARISONS

Chair **Meghanne Barker**

University of Michigan

Gabika Bockaj

Johns Hopkins University The Many Lives of Socialist Nostalgia (Titostalgia and India)

Christina Schwenkel

University of California, Riverside The Afterlives of Bricks: Affective Objects and Urban Reconstruction in Post/Socialist Vietnam

Sergev Glebov

Smith College (Amherst/Five Colleges) Heart of Darkness 2.0: Waclaw Sieroszewski, Siberian Ethnography, and Post-Soviet Search for Authenticity

Aaron Louis Rosenberg

El Colegio de Mexico

Who Sings for Whom? The Urban Troubadours Chava Flores and Marijani Rajabu

Discussant

Neringa Klumbyte

Miami University (Ohio)

BREAK

10:45 - 11:00a

PANEL II 11:00a – 12:30p

AFTERLIVES: NETWORKS, SYSTEMS...CARE OF

Chair Damani Partridge

University of Michigan

Rima Praspaliauskiene

University of California, Davis "Something You Cannot Escape": Enveloped Care in Contemporary Lithuania

Inna Leykin

Brown University

On Demographic Illiteracy, Scientific Brokerage, and the Crisis of Underpopulation in the New Russian State

Paul Festa

Shandong University Red "Rat Societies" in China's Underground Economy: Specters of the Socialist Past in "Pure Capital Operation"

Ksenia Pimenova

Ecole des Hautes Etudes en Sciences Sociales The "Vertical of Shamanic Power": The Use of Political Discourse in Post-Soviet Shamanism

Discussant

Olga Povoroznyuk

Institute of Ethnology, Russian Academy of Sciences

LUNCH BREAK

12:30 - 2:00p

PANEL III

2:00 - 3:15p

AFFLICTIONS: ONGOING OTHERINGS

Chair Thomas Chivens

University of Michigan

Marina Mogilner,

Kazan State University

"Medical Materialism" and "Social Materialism" under Early Socialism: The Case of "Jewish Race" in the Country of Soviets

Vsevolod Bashkuev

Russian Academy of Sciences, Ulan-Ude Silencing the Shame: Forgetting the 1920s Syphilis Epidemic in Buryat-Mongolia as a Strategy of Post-Soviet Identity Construction

Florin Poenaru

Central European University

Forgive Thy Neighbor as You Forgive Yourself! Archives, Religious Discourse, and Scapegoating after 1989

Discussant Erin Koch

University of Kentucky

BREAK

3:15 - 3:45p

KEYNOTE ADDRESS

3:45 - 5:00p

Judith Farguhar

Max Palevsky Professor of Anthropology University of Chicago

Afterlives of the Field Survey: Several Modern Moments in Chinese State Knowledge Production

RECEPTION

5:00 - 7:00p

Anderson Room, Michigan Union

SATURDAY MARCH 24

PANEL IV
AFFECTIONS: ARTFUL REVALUATIONS

9:00 - 10:30a

AFTERLIVES: REPURPOSING LABOR(S)

PANEL VI

1:15 - 2:45p

Chair **Alaina Lemon**

University of Michigan

Haiyan Lee

Stanford University

Mao's Two Bodies: On the Curious (Political)
Art of Impersonating the Great Helmsman

Sofia Kalo

University of Massachusetts Amherst

"The Red Kiss of the Past That Does Not Pass": Reflections on the Use of Socialist Forms and Aesthetics in Today's Albanian Visual Art

Michal Murawski

University of Cambridge

The Murderer at the Funeral: Warsaw and the Stalin-era Palace of Culture after the Smolensk Catastrophe

Ying Bao

University of Nevada, Las Vegas

Afterlives of Revolutionary Song: Red Song Gala, Reality Television, and Chinese Music Politics

Discussant

Zhanara Nauruzbayeva

Columbia University

BREAK

10:30 - 10:45a

PANEL V

10:45a – 12:00p

AFFLICTIONS?: "THE WILL" WHEN NOT NEOLIBERAL . . .

Chair **Deborah Jones**

University of Michigan

Lara R. Kusnetsky

Independent Scholar

On the Subject of Self-Regulation in

Contemporary China

Tomas Matza

Duke University

Ambivalent Subjects: "Learning to Be Free"

after Socialism

Ann Marie Leshkowich

College of the Holy Cross

Responsibilizing Expertise: Social Work and the Knowledge Economy of the Vietnamese Family

Discussant Eugene Raikhel

University of Chicago

LUNCH BREAK

12:00 - 1:15p

Chair Maria Taylor

University of Michigan

Halide Velioglu

Dogus University

Repair: The Mundane Life of Taking Care of Things and the Community in Post-War Sarajevo

Dominic Martin

University of Cambridge

Post-Soviet Sobornost': The Re-enchantment

of a Military Ruin

Larisa Kurtovic

University of California, Berkeley

People of Action: Socialist History and the Ethos of Civic Engagement in Postwar Bosnia Herzegovina

Mateusz Laszczkowski

Max Planck Institute for Social Anthropology The Hands that Smell of Bread: Built Space, Nostalgia, and the Afterlife of a Krushchevite

Development Campaign

Discussant Andrew Kipnis

Australian National University

BREAK

2:45 – 3:15p

PANEL VII

AFFECTIONS: GENERATIONS

3:15 - 4:30p

Chair Anna Genina

University of Michigan

Brian A. Horne

University of Chicago

How to Love Dead Music: Soviet-Era Bardic Song as Memorabilia and Necrophilia

Xia Zhang

University of Minnesota, Morris

One Life for Sale: Youth Culture, Labor Politics,

and New Idealism in China

Zuzana Kepplova

Central European University

New Identities Made with Old Tools: Post-Socialist Subcultural Styles beyond

the Late Socialist Consumer Trauma

Discussant Jessica Robbins

University of Michigan

BREAK

4:30 – 5:00p

GENERAL DISCUSSION

5:00 - 5:30p

FUTURE CONFERENCES

UNIVERSITY OF MICHIGAN ORGANIZING COMMITTEE

Alaina Lemon, *Chair*Kelly Askew / Anya Bernstein /
Krisztina Fehervary / Eric Mueggler
/ Damani Partridge

This conference is organized by the Center for Russian, East European, and Eurasian Studies at the University of Michigan with additional support from the African Studies Center / Center for Chinese Studies / College of Literature, Science, and the Arts / Copernicus Endowment / Department of Anthropology / Institute for the Humanities / International Institute / Office of the Vice President for Research / Weiser Center for Europe and Eurasia.

THE CENTER FOR RUSSIAN, EAST EUROPEAN, AND EURASIAN STUDIES

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Founded in 1817, the University of Michigan is today recognized as a leader in higher education. With more than 58,000 students and 8,700 faculty and instructors at campuses in Ann Arbor, Dearborn, and Flint, it is consistently ranked among the nation's top universities. Undergraduate, graduate, and professional school students are recruited from all 50 states and more than 100 other countries. Members of Michigan's teaching and research staff included internationally renowned teachers, scholars, scientists, visual and performing artists, composers, filmmakers, and writers. With research and development expenditures of over \$1.24 billion, Michigan has earned distinction as one of the preeminent research universities in the U.S. and the world.