

East Asia Courses Summer 2008 Half-Term

Asian Languages

ASIANLAN 103 Intensive First Year Chinese Section 201

Credits: 10 credits
Primary Instructor: Tao, Hilda Hsi-Huei
Meeting Times: MTuWThF 9:00 AM – 11:00 PM, 1:00 PM- 3:00PM

No credit to those who have completed or are enrolled in ASIANLAN 101, 102, or 104.

ASIANLAN 103 is a 10-credit course equivalent to the non-intensive two-semester sequence ASIANLAN 101-102. Students have classes three hours per day. It is an introductory course in speaking, understanding, reading and writing Chinese. Students are expected to achieve control of the sound system, to gain the ability to communicate in the Chinese language for daily activities and also to be able to read and write Chinese characters. 697 characters will be introduced in this course. These goals are reached through classroom drill and recitation, discussion of grammatical patterns, conversation practice and skits performing.

Textbooks: (1) Integrated Chinese (Level One, Part I & Part II)-Textbook; Workbook; Character Workbook (all in Traditional Character Edition). (2) Getting Around in Chinese & 38212; Chinese Skits for Beginners.

No visitors are allowed. Note: This course runs as part of the Summer Language Institute. Admission is by application only. Interested students should contact the SLI by emailing um.sli@umich.edu.

ASIANLAN 127 Intensive First Year Japanese Section 201

Credits: 10 credits
Primary Instructor: Roth, Fumie Okudera, and Suzuki, Shinya
Meeting Times: MTuWThF 9:00 AM- 12:30 PM

No credit granted to those who have completed or are enrolled in ASIANLAN 125, 126, or 129.

An accelerated ten-week summer course equivalent of ASIANLAN 125-126. A thorough grounding is given in all the language skills in this course. The oral component aims to provide students with the speaking and comprehension skills necessary to function effectively in practical situations. In the reading/writing component, Hiragana and Katakana and 145 Kanji are introduced. Application required – contact department office.

ASIANLAN 203 Intensive Second Year Chinese Section 201

Credits: 10 credits
Instructor: Chen, Qinghai
Meeting Times: MTuWThF 9:00 AM -12:30 PM

No credit granted to those who have completed or are enrolled in ASIANLAN 201 or 202.

This is an accelerated ten-week summer course equivalent of ASIANLAN 201 and 202. For students who have completed first-year Chinese. The goals of this course are to achieve a basic level of reading competence with a vocabulary of 900 characters (plus combinations) and the continuing improvement of aural understanding and speaking competence. These goals are approached through classroom drill and recitation and out-of-class exercises.

Note: This 10-week course runs as part of the Summer Language Institute. Admission is by application only. Interested students should contact the SLI by emailing um.sli@umich.edu.

ASIANLAN 227 Intensive Second Year Japanese

Credits: 10 credits
Primary Instructors: Watarai, Shoko, and Ujihara, Nami
Meeting Times: MTuWThF 9:00 AM-12:30 PM

No credit granted to those who have completed or are enrolled in ASIANLAN 225, 226 or 229.

This is an accelerated ten-week summer course equivalent of ASIANLAN 225-226. Students must have completed first-year Japanese at the University of Michigan or have equivalent proficiency. The aim of this course is to introduce all the basic grammatical elements with equal emphasis on oral, listening, reading, and writing skills. An additional 165 Kanji are introduced.

Note: This 10-week course runs as part of the Summer Language Institute. Admission is by application only. Interested students should contact the SLI by emailing um.sli@umich.edu.

ASIANLAN 499 Independent Language Study

Credits: 1-5 credits
Prerequisites: Permission of instructor required.

This course allows students to do additional academic work towards mastering an Asian language.

Asian Studies

ASIAN 252 Undergraduate Seminar in Japanese Culture
Section 201 Samurai Fiction: Remembering and Rewriting the Past through Literature and Film

Credits: 3 credits
Primary Instructor: Dowdle, Brian
Meeting Times: MW 11:00 AM 12:30 PM, Th 10:00 AM 1:00 PM
Prerequisites: No knowledge of Japanese language is required.

This course looks at the representation of samurai in popular works of literature and film adaptations over the last century. Samurai have long held and continue to hold a central place in the social imaginary of Japan, and it is through the images, ideas, and stories of samurai that the history of Japan is often narrated. Altering the depiction of samurai in literature and film is, therefore, a powerful means for revising how the past is understood, remembered, and imagined. Rather than searching for the “real” samurai, we will look at how reinterpretations of the past are constructed to serve the needs of the present moment of composition. Through reading works of historical fiction and viewing films, we will explore how authors and directors are engaged in this enterprise of revising the past. Additionally, we will discuss a range of theoretical and practical issues including the problematic relationship between “history” and “fiction;” the practice of adapting literature to film as an additional moment of revising the past; and the politics of translating works of Japanese historical fiction into English.

ASIAN 799 Master’s Essay in Japanese Studies

Credits: 1-6 credits
Prerequisites: Master’s student in Asian Studies. Graduate standing and permission of instructor. Students electing the thesis track must complete the Master's Essay. The Master's Essay is a substantial research paper reflecting interdisciplinary training and the ability to use Western language literature and Japanese language sources. The thesis is usually undertaken in the last term of the degree program, under the supervision of two Center faculty. Students in the joint degree programs should refer to the appropriate sections in the CJS handbook for additional requirements specific to their program.

History of Art

HISTART 394 **Special Topics**
Section 201 **Arts of China: Society, History and Politics**

Credits: 3
Primary Instructor: Liu,Bo
Meeting Times: MW 2:00PM-5:00PM

This course will take an interdisciplinary approach to the arts of China from the Neolithic period through the twentieth century. We will consider examples of different media (including painting, calligraphy, bronze vessels, bronze mirrors, sculpture, ceramics, architecture and mural) in the context of Chinese literature, politics, philosophies, and religions, with some attention to dialogues with other cultures, such as Europe and Western Asia. Specific topics, including relation between images and texts, artists' places within specific social structure, intellectual theories of the arts, and questions of patronage, will be discussed. The course will ask the students to think over questions like "Why was a particular artifact considered a masterpiece?" "What kind of values it represented and what were the ideologies behind it?" "Who would want it and why?" "What is the stake for people to debate and compete on different artistic themes, styles and tastes?" Questions like these guides the students to view and think of artworks critically and lead them to understand the sophisticated role of art as a social product that is defined by certain social contexts and at the same time remodel the latter through various ways. Although students will read and analyze Chinese primary sources in translation when appropriate, previous knowledge on Chinese is not required.

History

HISTORY 495 **Medieval Inner Asia**
Section 201 **Men, Women, and the Mongol Empire**

Credits: 3
Primary Instructor: [Lindner,Rudi P](#)
Meeting Times: TuTh10:00AM -01:00PM

The Mongols built the largest land empire the world has ever known, and they also made the most egalitarian empire as well. In this course we will use original source materials, art, artifacts we can see and handle, cinema (including John Wayne and Susan Hayward), and the like to examine aspects of this extraordinary (and fearful) achievement. We will take a look at how we know what we know about a culture distant both in time and space, we will follow in the footsteps of intrepid female and male explorers, and we will spend a good deal of time discussing what we find. One important element of the course is an examination of the cultural contacts between East Asia and Europe, in art, food, weaponry, family life, and the power of women. Another important element will be the modern legacy of these men and women ("Mongolian Barbeque"). We will look at madonnas in China and pastrami in Rumania. But there will be no food fights. There will be a midterm (33%) and a final examination (67%); if a student wishes to substitute a research project, that is also a possibility.

Political Science

POLSCI 346 **Comparative Studies in Religion and Politics**
Section 202 **Comparative Studies in Religion & Politics**

Credits: 3
Cross-Listed Classes [RELIGION 346 - Relig&Politics, Section 202](#)
Primary Instructor: [Siddiqui,Khurasam Mohammad](#)
Meeting Times: TuWTh 02:00PM -04:00PM

This class will survey a growing interdisciplinary literature that is referred to as the "political economy of religion" in Political Science, in addition to examine a range of contemporary experiences of religion and politics, and attempt to evaluate a series of explanations created to understand this phenomena. The goals of this class are twofold. The first objective is to familiarize student with the application of the rational choice approach to the subject of religious behavior. No prior knowledge of rational choice theory will be assumed. The second objective is to examine the role religion has played in influencing the political reality of several different regions of the world, as well as how the political reality of these regions has influenced the practice of religion. In other words, this course will examine how religious institutions and practices influence the political environment and political institutions they exist in, while at the same time study how religious institutions and practices are influenced by the political environment and political institutions they operate within. Special emphasis will be given to the United States in this course as the country of comparison for other countries.

POLSCI 389 **Topics in Contemporary Political Science**
Section 201 **Politics of East Asia**
Credits: 3
Primary Instructor: [Han, Sang-Jung](#)
Meeting Times: MTuW 10:00AM -12:00PM

This course introduces students to the politics of three East Asian countries; China, Japan, and Korea. Our goal is to understand how the political systems of East Asian countries have evolved. It will first introduce the past modern political history of three countries, but more emphasis will be placed on contemporary political systems in these countries and how the process of political and economic changes affects political systems. No background in East Asia or East Asian languages is required for this course.

Religion

RELIGION 346 **Comparative Studies in Religion and Politics**
Section 202 **Comparative Studies in Religion & Politics**
Credits: 3
Cross-Listed Classes [POLSCI 346 - Relig&Politics, Section 202](#)
Primary Instructor: [Siddiqui, Khuram Mohammad](#)
Meeting Times: MTuW 10:00AM -12:00PM

This class will survey a growing interdisciplinary literature that is referred to as the "political economy of religion" in Political Science, in addition to examine a range of contemporary experiences of religion and politics, and attempt to evaluate a series of explanations created to understand this phenomena. The goals of this class are twofold. The first objective is to familiarize student with the application of the rational choice approach to the subject of religious behavior. No prior knowledge of rational choice theory will be assumed. The second objective is to examine the role religion has played in influencing the political reality of several different regions of the world, as well as how the political reality of these regions has influenced the practice of religion. In other words, this course will examine how religious institutions and practices influence the political environment and political institutions they exist in, while at the same time study how religious institutions and practices are influenced by the political environment and political institutions they operate within. Special emphasis will be given to the United States in this course as the country of comparison for other countries.