Writing and Publishing

Karin Barber, editor of Africa: Journal of the International African Institute

Emmanuel Akyeampong, editor of the Journal of African History

10:30 Break

11:00 to 12:30

Workshops II (concurrent sessions)

Documenting and Preserving Language

Chair: Judy Irvine, University of Michigan

Jeff Heath, University of Michigan

Kofi Agyekum, University of Ghana

Community Initiatives

Chair: Ray Silverman, University of Michigan

Ray Silverman, University of Michigan

Nana Baffour Asare Twi Brempong II, Adontenhene of Techiman

Ciraj Rassool, University of Western Cape

Gyan Apenteng, Cultural Initiatives Project, Ghana

12:30: Break

2:00 to 3:30

Workshops III (concurrent sessions)

Digitizing Heritage

Chair: Ama Dadson, University of Ghana

Tom Bray, University of Michigan

Ama Dadson, University of Ghana

Diane Thram, Rhodes University

Heritage and Tourism

Chair: Esi Sutherland-Addy, University of Ghana

Alex Asiedu, University of Ghana

Kwaku Boakye, University of Cape Coast

Kofi Akpabli, Travel and tourism writer

Adelaide Kastner, University of Ghana

3:30: Break

4:00 to 5:30

Workshops IV (concurrent sessions)

Media and Heritage

Chair: Mark Horton, Bristol University

Mark Horton, Bristol University

Jacqueline Maingard, Bristol University

Writing and Publishing

Karin Barber,

editor of Africa: Journal of the International African Institute

Emmanuel Akyeampong, editor of the Journal of African History

5:30 Break

The conference is free of charge and open to the public.

Organized and funded by the Institute of African Studies, University of Ghana; the International African Institute; and the African Studies Center, University of Michigan.

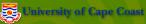


ACCRA, GHANA











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Tuesday 15 December

9:00 Opening session

Dr Kwesi Yankah,Pro Vice-Chancellor of the University of Ghana

Dr Brigid Sackey, Acting Director of the Institute of African Studies, University of Ghana

Dr Kelly Askew, *Director of the African Studies Center, University of Michigan*

9:30 Opening address

Hon. John Mahama, Vice President of the Republic of Ghana

11:00 Panel One:

Contested Heritage

Chair: Takyiwaa Manuh, University of Ghana

Discussant: Ciraj Rassool, University of Western Cape

Chiefs, Priests and Power in Early Akan Societies

Emmanuel Akyeampong, Harvard University

Contesting the production and meaning of history and heritage in the Alexandra Urban Renewal Programme

Noor Nieftagodien, University of the Witwatersrand

Chieftaincy In Ghana: Whose Chiefs And Whose Cultural Heritage?

Kodzo Senah, University of Ghana

Contests of Time: Secessionists and Milleniarians in Uganda

Derek Peterson, University of Michigan

1:00 Break

2:30 Panel Two:

What is 'National' Heritage?

Chair: Esi Sutherland-Addy, University of Ghana

Discussant: Cynthia Kros, University of the Witwatersrand Of Chiefs, Tourists and Culture: The Making of Local and National Heritages in Ghana

Ray Silverman, University of Michigan

Nana Baffour Asare Twi Brempong II,

Community Development Officer and the Adontenhene of Techiman

Change and contradictions in the transformation agenda of museums in South Africa: the case of Museum Africa

Ali Khangela Hlongwane, Chief Curator, Museum Africa

The Paradox of Chieftaincy in Ghana: A Heritage that Identifies. Unites and Divides

Albert Awedoba, University of Ghana

Title TBA

Ciraj Rassool, University of the Western Cape

5:30 Break

Wednesday 16 December

9:00 Opening lecture

We are the ones who care: the use and reuse of heritage in Africa today

Dr George Abungu, CEO, Okello Abungu Heritage Consultants, & Representative (Kenya), UNESCO World Heritage Committee

10:00 Panel Three:

Recontextualizing Tradition

Chair: Frieda Ekotto, University of Michigan Discussant: Daniel Herwitz, University of Michigan

The appearance of a reluctant tradition: Changing museums in post-apartheid South Africa

Leslie Witz, University of the Western Cape Heritage, Economy and Political Control: Financing a Modern Monarchy Through Reinvention of Traditional Measures in Asante

Wilhelmina Donkoh, Kwame Nkrumah University of Science and Technology

Continuing Ghanaian Traditions: Variations on a theme

Atta Kwami, visual artist

Natural resource conflicts, alienation and the framing of tradition in Ghana

Kojo Amanor, University of Ghana

12:30 Break

1:30 Panel Four:

Archaeology and the Politics of Heritage

Chair: Kelly Askew, University of Michigan Discussant: Kodzo Gavua, University of Ghana

Development versus Archaeological Heritage Preservation: Trends in Ghana

Ben Kankpeyeng, University of Ghana

Beyond Ghana: the archaeology of Ghana beyond Africa

Mark Horton, Bristol University

Monumentalizations and Reappropriations: Sahelian Arabic Inscriptions (11th - 15th century)

Paulo Fernando de Moraes Farias, University of Birmingham

Archaeology of Maroon communities: Uncovering African Cultural Legacy in the New World

Kofi Agorsah,
Portland State University

4:00 Panel Five:

Language and the Politics of Heritage

Chair: Karin Barber, University of Birmingham Discussant: Derek Peterson, University of Michigan

The role of language in forging new identities: countering a heritage of servitude

Mary Esther Dakubu, University of Ghana

Preserving the previously marginalised languages (PMLs) as part of retaining the linguistic heritage: the case of South African indigenous languages

Themba Moyo, University of KwaZulu-Natal

Afrikaans and the heritage of (post) apartheid

Sarah Slabbert, University of the Witwatersrand

Visions of ethnicity in nineteenth-century African linguistics

Judith Irvine, University of Michigan

6:30 Break

Thursday, 17 December

9:00 to 10:30
Workshops I (concurrent sessions)

Documenting Heritage: Identifying and Securing Collections

Chair: David Wallace, University of Michigan, & Wilhelmina Donkoh, Kwame Nkrumah University of Science and Technology

Thomas Aning, U. Ghana, Manhyia Archives, University of Ghana

Sello Hatang, Nelson Mandela Foundation

Henrietta Sarpong, Kwame Nkrumah University of Science and Technology