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# WEISER CENTER FOR EMERGING DEMOCRACIES

## From the Director

Over the past year, the Weiser Center for Emerging Democracies has focused on developing its global orientation and enhancing its profile as a leading interdisciplinary center on emerging democracies. These dual missions can consistently be seen across WCED's ongoing and forthcoming initiatives in the areas of programming, fellowships, and publications.

We began the 2018-19 program with my inaugural address and conference, both entitled "Democracies Emerging and Submerging," which highlighted the point that the present era, when democracies are clearly struggling, is an ideal time to study how and why democracies emerge. The conference also explored emerging democracy's multiple opposites submerging democracies, emerging dictatorships, and enduring dictatorships—to better understand how democracies emerge and endure. The conference closed with a public roundtable discussion on recent bestseller *How Democracies Die* with the book's coauthor Steven Levitsky. Our subsequent public programming sounded similar themes, focusing on civil society, coups, and democratization in Southeast Asia; Nigeria's national elections; and authoritarian elections around the world. Former WCED Director Anna Grzymala-Busse returned to campus for a public lecture on populism in Europe, and postdoctoral fellow Natalia Forrat spoke about her research on the local and social politics of Putin's authoritarianism in Russia.

Our flagship WCED Postdoctoral Fellowship program is thriving. This year we hosted four postdocs representing a range of academic disciplines and world regions. We continue to offer fellowships to incoming graduate students, which helps recruit top emerging democracy scholars to Michigan. In addition to our longstanding faculty research grants, we opened up the research grant competition to graduate students for the first time. The student competition generated over 40 proposals, resulting

Over the past year, the Weiser Center for Emergingin 10 awards. Projects ranged from Indonesia toDemocracies has focused on developing its globalArmenia to Romania, exemplifying how WCED isorientation and enhancing its profile as a leadingbecoming a truly global center.

One of my primary initiatives as WCED Director has been to extend and expand our center's profile in publishing and research. We launched the WCED Book Series at the University of Michigan Press, filling a gap in publications on the study of democracy and authoritarianism. The series already has books in print on Argentina and Indonesia, and one more in production that is comparative and global. We also have dedicated resources to produce cutting-edge research on emerging democracies and their multiple opposites by launching two major collaborative data collection projects.

All of these efforts continue to position WCED as a robust, leading center for the study and advancement of democracy. We are ideally poised to foster interdisciplinary collaborations and shared conceptual developments around the study of emerging democracies.

### Dan Slater

Ronald and Eileen Weiser Professor of Emerging Democracies WCED Director



## **Emerging Democracies Postdoctoral Fellows**

Awarded to postdoctoral scholars in support of research on the broad historical, political, economic, and societal conditions under which democracies emerge—and autocracies endure. Fellows focus on their own research, participate in WCED workshops and events, and present one public lecture during their fellowship, while in residence at U-M.

**Katlyn Carter** (2017-19), PhD History, Princeton University. "Houses of Glass: Secrecy, Transparency, and the Birth of Representative Democracy."

**Natalia Forrat** (2018-20), PhD Sociology, Northwestern University. "Cooperate or Resist? State-Society Relations and Authoritarianism in Russia and Beyond."

Jean Lachapelle (2017-19), PhD Political Science, University of Toronto. "Coercive Orders in the Middle East and North Africa."

**Fiona Shen-Bayh** (2018-19), PhD Political Science, University of California, Berkeley. "Strategies of Repression: Judicial and Extrajudicial Methods of Autocratic Survival."

## WCED Faculty Grants

Awarded to U-M faculty for research projects that address themes related to democracy, broadly understood.

**Kathryn Babayan,** Middle East Studies, for the symposium "The Iranian Revolution and its Disciplinary Aftereffects."

**Michelle Bellino,** Education, for the project "Teaching Peace in a Charged Landscape: The Democratic Potential of Peace Education during Columbia's Peace Process."

**Barbara Koremenos,** Political Science, for the project "Informal Cooperation or Failure to Cooperate? Explaining Low Levels of Formal Cooperation between Certain Authoritarian States."

Ronald G. Suny, History, for the project "Forging the Nation: The Making and Faking of Nationalism."

### **WCED Student Fellows**

Awarded to U-M students who focus their work around the theme of "emerging democracies past or present."

#### **Graduate Academic Year Fellows**

**Jeremy Boo,** PhD Political Science. Influence of religious and ethnic identity on nation and state-building and modern politics in Southeast Asia.

**Andy Buschmann,** PhD Political Science. Connections between democratization and social movements in Myanmar.

**Elizabeth Compton,** MA REES. Chechen-Russian Wars, Chechen masculinity, Salafism in the North Caucasus, and ethnicity-based prejudice in the Russian Federation.

**Mekarem Eljamal,** MA Middle Eastern & North African Studies. Palestinian citizens of Israel and how space and place-making processes have influenced their conceptions of identity, belonging, and non-belonging.

**Raul Gălan,** PhD Sociology. Impact of religious social movements in the post-revolutionary state-building processes in Europe, Latin America, and the Middle East.

Arakel Minassian, MA REES. Armenian national identity in the Soviet and post-Soviet periods.

**Irene Morse,** PhD Political Science. Impact of identity politics, societal polarization, and freedom of the press on democracy in the Middle East and North Africa.

Tyler C. Paige, MA REES. Visual discourse in the late Soviet period, using tools from anthropology and history.

**Adelina Pinzaru,** PhD Asian Languages & Cultures. Censorship and resistance in South Korea and Romania during the decades preceding democratization.

### Summer Fellows

Natalie Cadotte, BA Organizational Studies (France); Miriam Ernest, BA Public Policy (Austria); Sofia Gabby, BA LSA (Portugal); Raul Gălan, PhD Sociology (Romania); Anton Lekocaj, BA LSA (Albania); Luc Le Pottier, BS Physics (Switzerland); Chris Li, BS Cognitive Science/German/Biopsychology, Cognition, & Neuroscience (Germany); Aleksandra Luca, BA Political Science (England); Andy Ly, BA Economics (Spain); Konrat Pekkip, BA International Studies/Political Science (Germany); Sarah Wheat, PhD History of Art (Germany/Turkey); Alexa Zielinski, BA Creative Writing/Psychology (Switzerland).

## **Emerging Democracies Graduate Workshop**

An interdisciplinary, not-for-credit forum convened for graduate students working on issues related to emerging democracies.

Conveners: Katlyn Carter, Natalia Forrat, Jean Lachapelle, Fiona Shen-Bayh, WCED Postdoctoral Fellows.

Participants: Jeremy Boo, PhD Political Science; Andy Buschmann, PhD Political Science; Elizabeth Compton, MA REES; Mekarem Eljamal, MA Middle Eastern & North African Studies; Raul Gălan, PhD Sociology; Arakel Minassian, MA REES; Irene Morse, PhD Political Science; Tyler C. Paige, MA REES; Adelina Pinzaru, PhD Asian Languages & Cultures.

## WCED Graduate Student Research Grants

Awarded to U-M graduate students for research projects related to authoritarianism and democracy, broadly understood.

**Cristian Capotescu**, PhD History, "Ceaușescu's Flirt with Austerity: How Neoliberalism Defeated State Socialism." **Vedran Catovic**, PhD Comparative Literature, "Objective Reporting' and Crisis of Democracy in the Post-Yugoslav Countries." **Amelia Frank-Vitale**, PhD Anthropology, "When Democracy Resembles Dictatorship: Politics and Policing in Honduras." **Jane Kitaevich**, PhD Political Science, "A Boon or a Bane: The Impact of a Militarized Conflict on Social Welfare Provision in Emerging Democracies." **Fan Liang,** PhD Communication Studies, "The Platformization of Propaganda: Examining China's Government App in the Digital Age." **Guoer Liu,** PhD Political Science, "Vote It Till You Support It: Authoritarian Elections and Regime Legitimacy." James **Meador,** PhD Anthropology, "Building Religious Bridges across Eurasia: Prospects for Sino-Russian Ideological Collaboration." **Gavin Ploger,** PhD Communication Studies, "Automated Content Analysis of Authoritarianism." **Moniek van Rheenen,** PhD Anthropology, "#GoingViral: Female-Driven Networks in Indonesian Muslim Political Activism." **Nuannuan Xiang,** PhD Political Science, "The Struggle for Women's Suffrage in Britain, Japan, and the U.S. in the Early Twentieth Century."

### WCED Research Fellow

WCED Research Fellows are specialists or practitioners of emerging democracies who hold non-teaching positions at U-M.

**Albana Shehaj** (PhD Political Science '19) to work on her book project, "Corruption, Accountability, and Distributive Politics in an Integrated World."



clockwise from top left) Natalia Forrat; WCED audience; Andy Buschmann, Jeremy Boo, Irene Morse

## WEISER CENTERS FACULTY NEWS

### Books

The following books by faculty affiliated with WCED or WCEE were published in 2018-19.

Giorgio Bertellini, Film, Television, & Media. The Divo and the Duce: Promoting Film Stardom and Political Leadership in 1920s America (U of California Press, 2019). Michael Galaty, Anthropology. Memory and Nation Building: From Ancient Times to the Islamic State (Rowman & Littlefield, 2018). Julia Hell, German. The Conquest of Ruins: The Third Reich and the Fall of Rome (U of Chicago Press, 2019).

### Grants, Awards, & Promotions

The following are significant accomplishments in 2018-19 reported by faculty affiliated with the WCED or WCEE.

Matthew Bengtson, Music, Theatre & Dance. Third prize, American Prize Solo Piano Division, for Karol Szymanowski: Masterworks for Violin & Piano, 2019. Jeremiah Chamberlin, English. Institute for the Humanities Summer Fellow, U-M, 2018; U.S. Fulbright Specialist in Creative Writing (Bulgaria), 2019. Rita Chin, History. Eisenberg Institute for Historical Studies Faculty Fellow, 2018-19; appointed associate dean for academic programs and initiatives, Horace H. Rackham School of Graduate Studies, 2018-21. Mark Dincecco, Political Science. William H. Riker Best Book Award 2018, From Warfare to Wealth: The Military Origins of Urban Prosperity in Europe (Cambridge UP, 2017). Mary Gallagher, Political Science. Appointed Amy and Alan Lowenstein Professor of Democracy, Democratization and Human Rights, 2018-23. Elizabeth King, Public Health. Eunice Kennedy Shriver National Institute of Child Health and Development grant for the project "The role of women's health care providers in improving retention in HIV treatment and care for women after pregnancy in the Russian Federation," 2018-20; U-M Office of Research faculty grant for the project "Genderrelated factors influencing HIV service utilization among women who inject drugs in St. Petersburg, Russia," 2018-19; African Studies Center Collaborative Faculty Seed Grant for the project "Female sex workers' HIV susceptibility in Addis Ababa, Ethiopia," w/ S. Solomon, 2018-19. Farina Mir, History. Michigan Humanities Award for the project "Genres of Muslim Modernity: Being Muslim in Colonial India, 1850-1947," 2018-19. Benjamin Paloff, Comparative Literature/Slavic. American Association of Teachers of Slavic and East European Languages (AATSEEL) 2018 Best Book in Literary Studies for Lost in the Shadow of the Word: Space, Time, and Freedom in Interwar Eastern Europe (Northwestern UP, 2016). Ewa Pasek, Slavic. LSA DEI New Instructional/ New Initiatives Grant, 2018-19. Paolo Pasquariello, Business. Promoted to professor. Dan Slater, Political Science. Appointed Ronald and Eileen Weiser Professor of Emerging Democracies, 2018-23. Scott D. Spector, German/History/Judaic Studies. Appointed Rudolf Mrázek Collegiate Professor of History and German Studies, 2018-23; Visiting Fellow, Ukraine in European Dialogue program, Institut für die Wissenschaften vom Menschen, Vienna, 2019; Institute for the Humanities Summer Fellow, U-M, 2018. George Steinmetz, German/Sociology. Siegfried Landshut Award, Hamburg Institute for Social Research, 2019. Melanie S. Tanielian, History/ International & Comparative Studies. Hanse-Wissenchaftskolleg Institute for Advanced Study Fellow, 2018-19; American Council of Learned Societies Fellow, 2018-19. Greta Uehling, International & Comparative Studies. Institute for the Humanities Summer Fellow, U-M, 2018. Geneviève Zubrzycki, Sociology. John Porter Award, Canadian Sociological Association, and Best Book Award, International Society for the Sociology of Religion, Beheading the Saint: Nationalism, Religion, and Secularism in Quebec (U of Chicago Press, 2016).

# WEISER CENTER FOR FUROPE & FURASIA

## From the Director

The Weiser Center for Europe and Eurasia and Europe and Eurasia with U-M faculty from across its affiliated centers (CES/CPPS/CREES) worked closely together to produce exceptionally rich public programming in 2018-19, with events organized WCEE instituted a new WCEE Distinguished around two main series. The first, "Europe, Old and New," examined the centennial of the end of the First World War, the collapse of empires, and the redrawing of Europe's map. This series also critically examined where we are now, a century later. The second lecture series, "Migrations and Multiculturalism," addressed the challenges of multiculturalism, as well as minority and civic rights at the time of democratic crisis and rising populism throughout Europe. Speakers talked about the transnational European Far-Right, the legal category of national minorities in the Czech Republic, strategic multilingualism in Ukraine, and racism in Albania.

We expanded a signature program, offering the NGO Leadership Workshop twice a year. The Fall workshop included 25 NGO leaders from 12 supports internships for U-M students. In countries. Former President of Poland Aleksander summer 2019, 23 undergraduate students Kwaśniewski opened the workshop with a lecture, interned at 15 organizations in Albania, Bosnia and former U.S. Ambassador to Poland, Daniel & Herzegovina, Croatia, Germany, Italy, North Fried, attended the first day's activities and addressed the participants. The Spring workshop had 25 participants from 13 countries and featured Our work would not be possible without the a keynote lecture by Jakub Wygnański, Polish sociologist, former Solidarity activist, and NGO leader, followed by a reception to which participants and friends of WCEE in Warsaw were invited.

The Weiser Professional Development Fellowship is increasing in popularity, with a rising number of competitive applications. Six fellows visited in 2018, and seven more will come in 2019, working on projects with faculty from LSA, the Ford School of Public Policy, and the Ross School of Business. As in past years, the range of projects is very broad, and we are pleased to pair these scholars from Eastern

the university.

Fellow position. The fellowship is meant to host a prominent scholar, public figure, or activist at U-M. The inaugural fellow was Dr. Krzysztof Śmiszek, a legal scholar, human rights activist, and founder of the first LGBTQ rights NGO in Poland. In addition to giving the WCEE Distinguished Lecture, Dr. Śmiszek lectured at the Ford School of Public Policy and participated in workshops at the Law School.

Last but not least, summer funding from WCEE and its affiliated centers was awarded to 22 graduate and 10 undergraduate students, for a total of \$55,800. Students traveled to Albania, Belarus, Croatia, Cyprus, Czech Republic, France, Germany, Hungary, Ireland, Italy, Netherlands, Poland, Portugal, Russia, Spain, Switzerland, and Ukraine. WCEE also organizes and proudly Macedonia, Poland, and Russia,

collaboration of several strategic partners. We continue to partner with the William Davidson Institute to run our NGO workshops. And we continue to collaborate effectively with the University Musical Society, the Michigan Theater Foundation, Hillel, the Jewish Community Center, the Ford School of Public Policy, as well as several departments within LSA.

Geneviève Zubrzycki WCEE Director



## **Weiser Professional Development Program Fellows**

Grants awarded to faculty and artists at institutions of higher education in Armenia, Azerbaijan, Belarus, Bosnia and Herzegovina, Georgia, Kaliningrad (Russia), Kazakhstan, Kosovo, North Macedonia, Moldova, Serbia, Slovak Republic, Turkmenistan, and Ukraine for short visits to Ann Arbor to promote research collaboration with U-M faculty.

**Tatjana Bijelić,** professor of Anglo-American literature, University of Banja Luka, Bosnia and Herzegovina. "Contemporary Poetry in English and Creative Writing: Teaching Methods and Strategies." U-M host: Linda Gregerson, English. March 2019.

**Ljupco Efremov,** research manager, indago, North Macedonia. "Consumer Behavior among Older Populations." U-M hosts: Carolyn Yoon, Business, and Fred Feinberg, Business/Statistics. September 2019.

**Alexei Krivolap,** associate professor of finance and economics, Polatsk State University, and lecturer, European College of Liberal Arts, Belarus. "Digitalization of Identity in the Algorithmic World." U-M hosts: John Cheney-Lippold, American Culture, and Derek W. Vaillant, Communication Studies/History. September 2019.

**Adrijana Marčetić,** professor of comparative literature and theory of literature, University of Belgrade, Serbia. "Futures of Comparative Literature Studies in Serbia." U-M host: Tatjana Aleksić, Comparative Literature/Slavic. September 2019.

**Marjan Petreski,** associate professor of business, University American College Skopje, North Macedonia. "Understanding the Role of Globalization for Workers in Transition Economies." U-M host: David Lam, Economics. September 2019.

**Peter Terem,** professor of international relations, Matej Bel University, Slovak Republic. "The Concept of Soft Power in the Context of the Transforming International Environment and Its Potential for Small State Strategies." U-M host: John D. Ciorciari, Public Policy. September 2019.

**Zurab Tsetskhladze,** professor of molecular biology and genetics, New Vision University Medical School, Georgia. "Studying Human Noncoding DNA Polymorphisms Affecting Pigmentation in Model Systems." U-M host: Patricia Wittkopp, Ecology & Evolutionary Biology/Molecular, Cellular, & Developmental Biology. March 2019.



Fall 2018 NGO Leadership Workshop (photo by Anna Liminowicz)

## **Kabcenell New Europe Grants**

Awarded to undergraduate students for summer experiences to study or conduct research in the New Europe countries that have joined or will join the European Union, with a preference for new member and candidate countries.

Vibhawari Deshpande, BS Movement Science (Cyprus).

## **Albanian Community Summer Fellowships**

Awarded to undergraduate students to support study, research, or internships in Albania and in neighboring countries preparing to join the European Union.

Madalasa Chaudhari, BA International Studies; Albi Popaj, BBA Business Administration.

### **Babo Albanian Fellowship**

Awarded to undergraduate students for study, research, or internship in Albania.

Ina Gjoka, BS Biochemistry

### **Student Internships**

Internship placements in Europe and Eurasia coordinated by WCEE for undergraduate students.

Nathaniel Bogardus, BA LSA, Museum of Nonconformist Art (Russia). Madalasa Chaudhari, BA International
Studies, National Coastal Agency of Albania. Anabela Dokic, BA LSA, Post-Conflict Research Center (Bosnia and Herzegovina). Suzanna Duba, BS Information/International Studies, Ernst & Young (Russia). Xhulia Guri, BA LSA, Municipality of Tirana (Albania). Kreszentia Hankins, BS Biology, Health, & Society/German; University of Leipzig (Germany). Una Jakupovic, BA LSA, Fulbright Commission (Poland). Tommy Lau, BS Biomolecular Science, Bellini Music School (Italy). Emily Learman, BA German/History, Tatra Museum (Poland). Anton Lekocaj, BA LSA, National Coastal Agency of Albania. Collin Murphy, BA History, Institute for Human Rights (North Macedonia).
David Muso, BA LSA, National Coastal Agency of Albania. Minh-Quan Nguyen, BSE Naval Architecture & Marine Engineering, Culture.pl (Poland). Logan Niswander, BA Public Policy, National Coastal Agency of Albania.
Albi Popaj, BBA Business Administration, Municipality of Tirana (Albania). Catherine Szkop, BS Evolutionary Anthropology, POLIN Museum of the History of Polish Jews (Poland). Nissa Thodesen-Kasparian, BA History/ International Studies, Municipality of Tirana (Albania). Allison Young, BS Italian, Bellini Music School (Italy).

### WCEE Distinguished Fellow

WCEE hosts a prominent scholar, public figure, or activist at U-M during the academic year. The fellow may give a public lecture, teach a course, or otherwise participate in scholarship on campus.

**Krzysztof Śmiszek,** human rights lawyer, activist, and managing editor of *The Anti-Discrimination Law Review.* Fall 2018.

## WCEE Visiting Scholar

WCEE regularly collaborates with U-M units and external sponsors to host scholars who study Europe and Eurasia.

Agata Zysiak, assistant professor, Robert B. Zajonc Institute for Social Studies, University of Warsaw. Winter 2019.

## **CENTER FOR EUROPEAN STUDIES**

CES programming focuses on the past, present, and future of Europe and the European Union. This year, we were honored to have sociologist Tariq Modood give the Annual Distinguished Lecture on Europe, focusing on the challenges for multiculturalism in 21st-century Europe, and to host the French Consul General in Chicago, Guillaume Lacroix.

CES continues to support an undergraduate minor and a graduate certificate in European studies, and we award Jean Monnet Fellowships and CES Summer Research and Internship Grants to students studying Europe. CES is proud to support established scholars and rising stars continuing the long tradition of European Studies at U-M.

### Modern European Studies Minor Graduates

Fall 2018 | **Emily Dworkin.** Winter 2019 | **Alyssa Walters.** 

## **CES Summer Research & Internship Grants**

Awarded to U-M students for summer research or internships to encourage study of Europe and European integration.

Marina David, PhD Physics (Italy); Mia Delano, MPH Environmental Health Science (Switzerland); Angela Feak, PhD Anthropology (Germany); Banesa Hernandez, MHI Health Informatics (Spain); Anil Menon, PhD Political Science (Northern Ireland); Paige Newhouse, PhD History (Germany); Megan Rigney, MPH Health Behavior Health Education (Germany/Netherlands); Emily Sartorius, MSI Information (Germany); Anikka Van Eyl, MUP Urban & Regional Planning/MSW Social Work (Netherlands); Justin van Geest, PhD Music Theory (Germany); Parrish Wright, PhD Greek & Roman History (Italy).

### Jean Monnet Graduate Fellows

Luiza Duarte Caetano, PhD Comparative Literature, "Friend or Foe: Notions of Foreignness during the Terror in France." Marisol Fila, PhD Spanish, "Lisbon's Black Press: Past and Present."



left to right) Josh Cole, Geneviève Zubrzycki, Guillaume Lacroix, Michael Barr, John Ciorciari, Ron Weiser; Agnieszka Pasieka, Roman Hutter

## **CENTER FOR RUSSIAN, EAST EUROPEAN, & EURASIAN STUDIES**

CREES is stronger on the educational front than ever; we started the 2018-19 academic year with news of its Title VI/FLAS grant from the U.S. Department of Education, with an increased number of graduate student academic year fellowships. This competitive and prestigious grant makes possible the support of students who study the languages, histories, and cultures of the region. Seven students obtained their Masters of Arts in Russian, East European, and Eurasian Studies this year, and we are welcoming a cohort of six new students in 2019-20. Our undergraduate and graduate program could not be that vibrant without our exceptional faculty and staff and their dedication to the center.

In addition to our rich inter-disciplinary lecture series on "Europe, Old and New" and "Migrations and Multiculturalism," we showcased scholars specializing in theater in Putin's Russia, illiberal democracy in Poland, guest workers in Yugoslavia, racism in Albania, transnational far-right activism across Europe, and the role of Eastern European architects in West Africa during the Cold War. We were especially pleased to have U-M alumna Jill Dougherty, former Moscow-based CNN correspondent, as our inaugural speaker for the newly-created CREES Distinguished Lecture. Ms. Dougherty spoke about post-truth in Putin's Russia. We strive to present current affairs to the U-M and Ann Arbor community, and also organized a special panel of experts to discuss major challenges facing Ukraine on the eve of the country's presidential election.

Finally, we are delighted to announce that CREES has signed Memoranda of Understanding (MOUs) with the Higher School of Economics (HSE) in Moscow, the European University at St. Petersburg (EUSP), as well as with the Russian State University for the Humanities (RSUH). These agreements are in addition to a 2017 MOU with the Higher School of Economics, St. Petersburg (HSE). The purpose of the MOUs is to promote cooperation in social sciences and humanities units involved in academic research between CREES and these prestigious Russian institutions in our continued effort to revitalize Russian studies at Michigan.

## **CREES Graduates**

Summer 2018 | REES MA: Jeremy Johnson.

Fall 2018 | REES BA: Mark Dovich.

Winter 2019 | REES MA: Mark Dovich; Michael Fealey, Jr.; Paul Rizik. REES MA/MPP: Anthony Castaneda, Jonathan Poser. REES MA/MSI: Nora Dolliver. REES BA: Sydney Bell, Cassandra Zavislak. Russian Studies Minor: Ryan Rosenthal.

## **Graduate Academic Year Foreign Language & Area Studies Fellowships**

Awarded to U-M graduate and professional school students for study of modern languages and related area studies with support from the U.S. Department of Education and U-M.

Anthony Castaneda, MA REES/MPP Public Policy (Russian); Elizabeth Compton, MA REES (Russian); Nora Dolliver, MA REES/MSI Information Science (Polish); Mark Dovich, MA REES (Russian); Arakel Minassian, MA REES (Armenian); Carrie Ann Morgan, PhD Anthropology/Linguistics (Turkish); Jonathan Poser, MA REES/MPP Public Policy (Ukrainian); Kimberly Sanchez, PhD Anthropology (Russian).

## Undergraduate Academic Year Foreign Language & Area Studies Fellowships

Awarded to U-M undergraduate students for study of modern languages and related area studies with support from the U.S. Department of Education.

Miranda Campe, BA German/International Studies/Russian (Russian); Amelia Feuka, BA International Studies/Russian (Russian); Amanda Hardy, BA International Studies/German (Ukrainian); Arthur Mengozzi, BA International Studies/Russian (Russian); Nathaniel Ojo, BA International Studies/Philosophy, Politics, & Economics (Russian); Hannah Parton, BA Russian/Spanish (Russian).

### Summer Foreign Language & Area Studies Fellowships

Awarded to U-M students for intensive language study, or to students from other universities for summer language study at U-M with support from the U.S. Department of Education.

Nyeri Adolphus, BA Screen Arts & Cultures (Russian); Kyle Arnashus, BA Russian (Russian); Elizabeth Compton, MA REES (Russian); Jangul Erlon-Baurjan, BA Public Policy (Russian); Michaela Franzen, PhD Musicology (Russian); Sabrina Ivanenco, BA Biopsychology, Cognition, & Neuroscience (Russian); Elaina Karpenko, BA Art History/Russian, Vassar College (Russian); James Meador, PhD Anthropology (Russian); Jovana Paripovic, MSI Information (Serbian).

### Graduate Student Instructors, REEES 395 & 397

Awarded for teaching positions in REEES undergraduate courses: REEES 395, Russia and the Soviet Union: Reform, Revolution, and the Socialist Experiment (fall); REEES 397: Communism and Capitalism in Eastern Europe (winter).

Miranda Garcia, PhD Anthropology, REEES 397; Kaley Halenkrat, MA REES/JD Law, REEES 397; William Forrest Holden, PhD History, REEES 395; Ilya Mamin, JD Law, REEES 395.

### **CREES Research, Internship, & Fellowship Awards**

Awarded to students in REES-related undergraduate and graduate degree programs for summer or semesterlong research projects or internships at institutions and businesses in Eastern Europe or the former Soviet Union.

Suzanna Duba, BS Information/International Studies (Russia); Rachel London, BA Art & Design (Russia); Grace Mahoney, PhD Slavic (Ukraine); Genta Nishku, PhD Comparative Literature (Albania/Kosovo); Gyorgi Parditka, PhD Anthropology (Hungary); James Torpy, PhD Anthropology (Albania/Cyprus/Greece/Kosovo); Mariya Zilberman, MFA Creative Writing (Belarus).

### Marjorie and Maxwell Reade Graduate Fellowship

**Erina Baci**, PhD Anthropology (Albania/Greece/Kosovo/Montenegro/North Macedonia); **Jeffrey Bilik**, PhD Sociology (Russia).

## Czech Studies Award

Zhehao Tong, BA Spanish (Czech Republic).

#### Southeast European Studies Award

McKenna Marko, PhD Slavic (Croatia/Israel/Serbia); Nissa Thodesen-Kasparian, BA History/International Studies (Albania).

### **Ukrainian Research Grant**

Awarded to students to support summer or semester-long research projects focused on Ukraine with support from the Ukrainian National Women's League of America. Kaley Hanenkrat, MA REES/JD Law (Ukraine).

## **Alfred G. Meyer Prize**

The Meyer Prize is awarded at the end of each academic year in recognition of distinguished undergraduate research and writing in Russian, East European, and Eurasian Studies.

**Yuting Chen,** BA History/Political Science/Sociology, "East European Economic Thoughts of Reform and their Strange Chinese After-Lives: Interorganizational Networks, State Capacity, and Politics of Economic Reform in Post-Mao China."

### **Czech Language Scholarships**

Awarded to undergraduate students who successfully complete two semesters of Czech language courses at U-M with support from CREES and the Department of Slavic Languages & Literatures.

Madylin Eberstein, BS Linguistics; Edie Lerner, BA LSA; Michael McGrath, BA English; Amanda Szczesniak, BA Biopsychology, Cognition, & Neuroscience; Zhehao Tong, BA Spanish.

### **CREES Visiting Scholars**

CREES regularly collaborates with U-M units and external sponsors to host visiting scholars from Russia, Eastern Europe, and Eurasia.

Anastasiya Halauniova, PhD candidate in sociology, University of Amsterdam. Winter 2019. Roman Hutter, PhD candidate in contemporary history, University of Vienna; Botstiber-Fellow/Visiting Graduate Student, U-M Department of Germanic Languages & Literatures. Winter 2019. Irina Khutsieva, director, Chamber Theatre, Moscow; Artist in Residence, U-M Residential College. Fall 2018. Viacheslav Morozov, professor of EU-Russia studies, University of Tartu. Fall 2018.

### **CREES Alumni**

Graduates from CREES and other U-M academic programs have gone on to distinguished careers—here are some updates from the past year. Alumni are encouraged to send news of their achievements to crees@umich.edu.

**Ryan Aiken** (MA REES '09) is a political officer at the U.S. Embassy in Budapest, Hungary. **Alena Aniskiewicz** (PhD Slavic '19) was named a 2019-20 U-M Institute for the Humanities postdoctoral fellow for the project "Cultural Remix: Polish Hip Hop and the Sampling of Heritage." **Anne Bobroff-Hajal** (PhD History '82) exhibited Peasants, Clans, and Effervescent Absolutists! at Columbia University's Harriman Institute in September-October, 2018.

Steven R. Coe (MA REES '86, PhD History '93) works for the Human Rights and Special Prosecutions Section of the U.S. Department of Justice. Robert Cutler (PhD Political Science '82) is Senior Research Fellow for Energy Security at the NATO Association of Canada. Mark Augustine Dovich (BA REES/Political Science '18, MA REES '19) is volunteering in Yerevan with the Armenian Volunteer Corps program. Anne O. Fisher (MA Slavic '99, PhD Slavic '05) published the translation of The Freedom Factory by Ksenia Buksha (Phoneme Media, 2018) and The Joyous Science: Selected Poems of Maxim Amelin w/ D. Mong (White Pine, 2018). Ina Ganguli (MPP Public Policy/ Graduate Certificate REES '04) received the 2018 Russian National Prize in Applied Economics. Robert F. Goeckel (BA Political Science '73, MPP Public Policy '74) published Soviet Religious Policy in Estonia and Latvia: Playing Harmony in the Singing Revolution (Indiana UP, 2018). Ksenya Gurshtein (PhD History of Art '11) is curator of modern and contemporary art at the Ulrich Museum of Art, Wichita State University. Ana Gabriela Guzman (MA REES '17) is senior compliance analyst at Goldman Sachs. Erika Haber (PhD Slavic '93) is professor of Russian language, literature, and culture at Syracuse University. Alexandra Jason (MA REES '16) is a program associate for the Ukrainian Emerging Leaders Program at the Freeman Spogli Institute for International Studies, Stanford University. Diane P. Koenker (PhD History '76), director of the University College London School of Slavonic and East European Studies, received the ASEES Distinguished Contributions to Slavic, East European, and Eurasian Studies Award in 2018. Erica Lehrer (PhD Anthropology '04) co-curated the exhibition Terribly Close: Polish Vernacular Artists Face the Holocaust for the Kraków Ethnographic Museum. Chandra Luczak (BA REES '00) is deputy director for Southern California at UNICEF USA. Oana Mateescu (PhD Anthropology/History '18) is assistant professor of social anthropology at the University of Bergen, Norway. Raymond Patton (MA REES '05, PhD History 11), director of the Macaulay Honors College and associate professor of history at John Jay College, CUNY, published Punk Crisis: The Global Punk Rock Revolution (Oxford UP, 2018). Jonathan Poser (MA REES/MPP Public Policy '19) is resident director for the American Councils Russian-language Critical Language Scholarship Program in Bishkek, Kyrgyzstan. Eoin Power (MA REES '15) is a project manager for Civitta, a management consulting firm, in Belgrade. Douglas Rogers (MA REES '99, PhD Anthropology '04) is professor of anthropology and inaugural faculty director of the Program in Russian, East European, and Eurasian Studies at Yale University. Paul Saunders (MA REES/Political Science '92) is president of the Energy Innovation Reform Project and senior fellow and board member of the Center for the National Interest. Monica Sendor (BS Psychology/REES '09) is an economic officer at the U.S. Embassy in Minsk, Belarus. Stephen Mitchell Tull (PhD Political Science '95) is the United Nations resident coordinator in Chad. Erika Wolf (MA History of Art '90, MA REES '95, PhD History of Art '99) is professor at the School of Advanced Studies at the University of Tyumen in Siberia. Jessica Zychowicz (PhD Slavic '15) is a postdoctoral fellow at CUSP: Contemporary Ukraine Studies Program, University of Alberta.



left to right) Lisa D. Cook; Geneviève Zubrzycki, Jill Dougherty, Marysia Ostafin



(clockwise from top) Jonathan Poser, Michael Fealey, Jr., Elizabeth King, Sydney Bell, Geneviève Zubrzycki, Mark Dovich, Paul Rizik (photo by Peter Matthews); CREES audience; Jonathan Poser (photo by Peter Matthews); Chelsi West Ohueri

## **COPERNICUS PROGRAM IN POLISH STUDIES**

The 2018-19 academic year was as busy as ever. In the Fall, feminist activist and politician Barbara Nowacka delivered the 2018 Annual Copernicus Lecture on the ongoing challenges to democracy in contemporary Poland, and we organized a special panel on the centennial of Polish independence. Another highlight was an exhibition on the Republic of Zakopane and Polish independence, organized in collaboration with the Tatra Museum and the Adam Mickiewicz Institute in Poland. Historian Maciej Krupa curated the exhibit and gave two lectures at U-M during his week-long stay in Ann Arbor. We also hosted Dr. Krzysztof Śmiszek, a legal scholar, human rights activist, and founder of the first LGBTQ rights NGO in Poland for a month while he was the inaugural WCEE Distinguished Fellow. Finally, we worked with Hillel and the Ann Arbor Jewish Community Center to bring two documentary films to our community: the first on the ongoing Jewish revival in Poland, the other on the Ringelblum archive documenting life in the Warsaw ghetto. Director Geneviève Zubrzycki participated in panels after each screening.

We continue to strengthen ties with partner institutions in Poland, sponsoring faculty and student initiatives with POLIN, the Adam Mickiewicz Institute, and the University of Warsaw. As always, we support the student community by awarding numerous fellowships to study the Polish language and to travel to Poland for research or internships.

### **Copernicus Fellowship for Graduate Students in Polish Studies**

Awarded to an incoming doctoral or master's level student expecting to focus graduate work on Polish studies who has been nominated by the student's department.

Han Xu, PhD History.

**Copernicus Summer Grants** Awarded to students for summer or semester-long research, study, or internships focused on Poland.

Emily Learman, BA History; Catherine Szkop, BS Evolutionary Anthropology.

Amelia Kulesa Konopka Fellowship Minh-Quan Nguyen, BSE Naval Architecture & Marine Engineering.

Excellence in Polish Language Award

Awarded to the top undergraduate student studying Polish in the Department of Slavic Languages & Literatures.

Christopher Keefe, BA Economics.

### **Copernicus Polish Language Scholarships**

Awarded to undergraduate students who successfully complete two semesters of Polish language courses at the University of Michigan.

Paulina Buchta, BA LSA; Anthony Cichocki, BA History; Emily Lerner, BS International Studies; Shannon Maag, BA History; Minh-Quan Nguyen, BSE Naval Architecture & Marine Engineering; Hope O'Neill, BA Psychology;
Ethan Paczkowski, BA LSA; Ewelina Papiez, BA LSA; Madeline Topor, BA Anthropology/Classical Archaeology;
Emily Webber, BS Movement Science; Kami Ziolkowski, BA LSA.



clockwise from top left] Maciej Krupa, Ron Weiser; Barbara Nowacka and students; Marysia Ostafin; Zakopane exhibition; "Poland's Centennial" panelists

# CALENDAR OF EVENTS

Video recordings of programs organized by the Weiser Centers are available on our websites and YouTube.

## SEPTEMBER

Sep 10 Lecture. "Accepting Corruption: What Role Do Machiavellianism and Rationalization Play?" Aram
Simonyan, National Academy of Sciences of Armenia; Weiser Professional Development Fellow, U-M. Sponsors: FSPP, WCEE.

**Sep 11 Conversations on Europe**. *"Poland, the EU, and Illiberal Democracy."* **Krzysztof Śmiszek,** human rights lawyer, activist, managing editor of *The Anti-Discrimination Law Review;* WCEE Distinguished Fellow, U-M. Sponsors: WCEE, CES, CPPS, CREES, International Policy Center, WCED.

Sep 12 CREES Noon Lecture. "U.S.-Russia Relations in the Age of Trump and Putin." Lisa D. Cook, Michigan State University. Sponsor: CREES.

**Sep 14 Lecture.** *"Facebook, Politics, and Participation in the Philippines."* **Aries Arugay,** University of the Philippines Diliman; **Aim Sinpeng,** University of Sydney. Sponsors: CSEAS, WCED.

Sep 19 Panel. "Staging Unrest: Performance in Times of Crisis." Moderator: Teresa Kovacs, U-M. Presenters: Dominika Knapik, Wolfgang Macher, Vince Mountain, Malcolm Tulip, Night and Day cast. Sponsors: Adam Mickiewicz Institute, CPPS, CWPS, TD.

**Sep 24 Lecture.** *"LGBTQ Rights in Poland and the EU: Legal and Social Perspective."* **Krzysztof Śmiszek,** Sponsors: DHRC, CEW+, CPPS, WCEE, Women's Studies Department.

Sep 26 CREES Noon Lecture/Conversations on Europe. "Living the End of the Habsburg Empire." Maureen Healy, Lewis & Clark College. Sponsors: CREES, CES, HIST.



left to right) WCED audience; Dimitri A. Sotiropoulos

Sep 27-29 Conference. "Destination: Detroit / Communities of Migration in Metro Detroit." Organizer: Karla Mallette, U-M. Sponsors: GISC, CPPS, others.

Sep 27 Inaugural Lecture as the Ronald and Eileen Weiser Professor of Emerging Democracies. "Democracies Emerging and Submerging." Dan Slater, U-M. Sponsors: WCED, II, LSA, PS.

Sep 28-29 WCED Conference. "Democracies Emerging and Submerging." Organizer: Dan Slater, U-M. Sponsor: WCED.

Sep 29 WCED Panel. "How Democracies Live and Die." Thomas Carothers, Carnegie Endowment for International Peace; Didi Kuo, Stanford University; Steven Levitsky, Harvard University. Sponsor: WCED.

## OCTOBER

**Oct 2 WCED Lecture.** *"Cooperate or Resist? State-Society Relations and Authoritarianism in Russia and Beyond."* **Natalia Forrat,** WCED Postdoctoral Fellow, U-M. Sponsors: WCED, CREES.

Oct 4-14 Performances. *Night and Day.* AST National Academy of the Arts, Kraków. Directors: Malcolm Tulip, U-M; Dominika Knapik. Sponsors: TD, CPPS, Adam Mickiewicz Institute, Goethe-Institut Chicago.

Oct 10 CREES Noon Lecture. "Invisible Europe." Dubravka Ugrešić, novelist and essayist. Sponsors: CREES, SLL.

**Oct 10 Lecture.** *"CEW+ Advocacy: Catalysts for Change."* **Wai Wai Nu,** human rights activist. Sponsors: CEW+, CSEAS, FSPP, Institute for Research on Women and Gender, WCED.

Oct 11 Annual Distinguished Lecture on Europe. "Islamophobia and the Struggle for Recognition." Tariq Modood, University of Bristol. Sponsors: CES, GISC.



(left to right) Dubravka Ugrešić; Tariq Modood

**Oct 15 Annual Copernicus Lecture.** *"Contemporary Poland Fighting for Democracy."* **Barbara Nowacka,** politician and activist. Sponsors: CPPS, WCED.

Oct 18-20 Conference. "Democracy in Question: What Does and What Can Culture Accomplish?" Organizer: Fernando Arenas, U-M. Sponsors: American Portuguese Studies Association; U-M's RLL, CES, others.

**Oct 19 WCED Lecture.** *"Populism and the Erosion of Democracy."* **Anna Grzymala-Busse,** Stanford University. Sponsors: WCED, WCEE.

Oct 24 Workshop. "Paris in Shock: The Social Response to the 2015 Terrorist Attacks." Gérôme Truc, ENS Paris-Saclay. Sponsors: Department of Sociology, CES.

Oct 24 CES Film. Human Flow. Ai Weiwei, director (2017). Sponsor: CES.

**Oct 25 Conference.** *"Indigenous Languages: From Endangerment to Revitalization and Resilience."* Sponsors: II, CREES, others.

**Oct 26 Lecture.** *"Decolonizing German History at the Museum."* **Katrin Sieg,** Georgetown University. Sponsors: GLL, CES.

Oct 26-27 Seminar. "Margins of the Mediterranean." Organizer: Karla Mallette, U-M. Sponsors: GISC, CES, others.

**Oct 30 Lecture.** *"Tying the Big Man's Hands: From Personalized Rule to Institutionalized Regimes."* **Anne Meng,** University of Virginia. Sponsors: PS, WCED.

Oct 31 CREES Noon Lecture. "Theater, Sociability, and Politics in Putin's Russia." Irina Khutsieva, Chamber Theatre, Moscow. Sponsors: CREES, RC, SLL.

### NOVEMBER

**Nov 6 Lecture.** *"Marc Chagall, the Jewish Renaissance, and the Art of Painting."* **Sabine Koller,** University of Regensburg. Sponsors: SLL, CREES.

Nov 6 Film. Wild Strawberries. Ingmar Bergman, director (1957). Sponsors: MT, CZ, WCEE.

Nov 9-11 25th Ann Arbor Polish Film Festival. Sponsors: Polish Cultural Fund - Ann Arbor, CPPS, others.

Nov 12 Film/Performance. *The Yellow Ticket (Der Gelbe Schein)*. Victor Janson and Eugen Illés, directors (1918). Performed by Alicia Svigals, violin; Marilyn Lerner, piano. Sponsors: JCC, CPPS, FCJS, MT.

Nov 13 Film. The Seventh Seal. Ingmar Bergman, director (1957). Sponsors: MT, CZ, WCEE.

Nov 16 CPPS Panel and Recital. "Poland's Centennial: An Evening of Reflection and Celebration." Moderator: Geneviève Zubrzycki, U-M. Presenters: Matthew Bengtson, U-M; Paul Brykczynski (PhD History '13), historian; Benjamin Paloff, U-M. Sponsor: CPPS. Nov 20 Film. Autumn Sonata. Ingmar Bergman, director (1978). Sponsors: MT, CZ, WCEE.

Nov 27 Film. Persona. Ingmar Bergman, director (1966). Sponsors: MT, CZ, WCEE.

### DECEMBER

**Dec 5 CREES Noon Lecture.** "Class, Culture, and the 'Gastarbeiters': Contested Meanings of Labor Migration in Socialist Yugoslavia." **Ulf Brunnbauer,** University of Regensburg. Sponsors: CREES, SLL.

**Dec 8-9 Performance.** *"How it Never Was...A Comic, Musical Production in Two Acts from Russian Folk Tales."* Director: **Irina Khutsieva.** Sponsors: RC, CREES, CWPS, SLL.

Dec 11 Lecture. "Anti-Jewish Pogroms in Lithuania under the Tsars." Darius Staliunas, Lithuanian Institute of History. Sponsors: FCJS, CREES, HIST, SLL.

### JANUARY

Jan 15 WCED Roundtable. "Nigeria's Elections: Democracy and Disillusionment." Omolade Adunbi, U-M; Adrienne LeBas, American University; Dan Slater, U-M. Sponsors: WCED, ASC.

Jan 23 CREES Noon Lecture/Conversations on Europe. "National Minorities as a Legal Category in the Czech Republic (and Beyond) at the Time of Rising Nationalism." Helena Hofmannová, Charles University and U-M. Sponsors: CREES, CES, Law School.

Jan 24 CPPS Film and Discussion. *The Return.* Adam Zucker, director (2014). Sponsors: CPPS, FCJS, Hillel's SHARE Program.



eft to right) Helena Hofmannová; Matthew Bengtson

## **FEBRUARY**

**Feb 4 CPPS Lecture and Exhibition Opening.** *"100 Years of Polish Independence: Zakopane 1918."* **Maciej Krupa,** journalist and mountain guide. Sponsors: CPPS, Adam Mickiewicz Institute.

**Feb 4-May 3 CPPS Exhibition.** *"100 Years of Polish Independence: Zakopane 1918."* Sponsors: CPPS, Adam Mickiewicz Institute, Tatra Museum.

Feb 5 WCED Lecture. "Impunity as State Formation: Dictatorship and the Future of Justice in Thailand." Tyrell Haberkorn, University of Wisconsin–Madison. Sponsors: WCED, CSEAS.

**Feb 6 CREES Noon Lecture.** *"The Polish Athens: Zakopane as a Center of Polish Culture."* **Maciej Krupa,** journalist and mountain guide. Sponsors: CREES, CPPS, Adam Mickiewicz Institute.



**Feb 6 Panel Discussion.** "Southeast Asia Practice and Scholarship Series: Perspectives on the State of Journalism." Moderator: **Allen Hicken**, U-M. Presenters: **Orlando de Guzman**, video journalist; **Arlyn Gajilan**, Thompson Reuters; **Tyrell Haberkorn**, University of Wisconsin–Madison; **Hkun Lat**, documentary photographer. Sponsors: CSEAS, WCED.

Feb 7-24 Film. Cold War (Zimna wojna). Paweł Pawlikowski, director (2018). Sponsors: MT, CPPS.

Feb 15-16 22nd Charles F. Fraker Graduate Conference. "Complex Spaces: Navigating Text and Territory." Keynote: Robert Tally, Jr., Texas State University. Sponsors: RLL, CES, others.

**Feb 19 Conversations on Europe/CREES Lecture.** *"Making a New Europe: A Transnational Ethnography of Farright Activism."* **Agnieszka Pasieka,** University of Vienna. Sponsors: CES, CREES, ANTH.

**Feb 20 Film and Discussion.** *Milli's Awakening (Millis Erwachen).* **Natasha Kelly,** director (2018). Sponsors: GLL, CES, Department of Afroamerican & African Studies.

Feb 22 Workshop. "Contested Landscapes, Competing Narratives: Armenian and Global Perspectives." Keynote: Bruce M. Grant, New York University. Sponsors: Armenian Studies Program, CREES.

Feb 24 Concert. Karol Szymanowski Masterworks for Violin and Piano. Blanka Bednarz, violin; Matthew Bengtson, piano, U-M. Sponsors: CPPS, SMTD.

Feb 27 CREES Noon Lecture. "The Worlding of Eastern Europe: Architects from Socialist Countries in Cold War West Africa." Łukasz Stanek, U-M. Sponsors: CREES, ASC, Department of History of Art, Taubman College of Architecture & Urban Planning.

## MARCH

Mar 9 Concert. Mongolian Melody. Sponsors: Mongolian Cultural Organization, CREES.

Mar 12 WCED Panel. "What's Up with Authoritarian Elections?" Moderator: Allen Hicken, U-M. Presenters: Erica Frantz, Michigan State University; Masaaki Higashijima, Tohoku University; Carl Henrik Knutsen, University of Oslo; Alberto Simpser, Instituto Tecnológico Autónomo de México. Sponsors: WCED, CPS, Japan Society for the Promotion of Science.

Mar 13 CREES Noon Lecture. "The Language Politics of Contemporary Ukrainian Cinema: From Unreflective Confusion to Strategic Multilingualism." Vitaly Chernetsky, University of Kansas. Sponsors: CREES, SLL.

Mar 15-16 Conference. "CLIFF 2019: Cartographies of Silence, 23rd Annual Comparative Literature Intra-student Faculty Forum." Keynote: Irena Klepfisz, Barnard College. Sponsors: Department of Comparative Literature, WCEE, CREES, CPPS, others.

Mar 18 Conversations on Europe. "Different Pathways, Common Destination? Public Policy and Institutional Changes in Greece, Italy, Portugal, and Spain during and after the Economic Crisis." Dimitri A. Sotiropoulos, University of Athens, Harvard University, Tufts University. Sponsors: CES, CPS.

Mar 18 Lecture. "American Diplomacy in a Disordered World." William J. Burns, Carnegie Endowment for International Peace; former U.S. Ambassador to Russia. Sponsors: FSPP, CREES.

Mar 19 Panel. "Globally Engaged Career Panel." Amber Forbes, Inter-American Foundation; Courtney Meyer, International Food Policy Research Institute; Fernando Snowden-Lorence, JPMorgan Chase & Co. Sponsors: II, CES, CREES, WCED, others.

Mar 19 CREES Distinguished Lecture. "The Truth about Lies in International Relations: Reflections on the Media in Russia and Beyond." Jill Dougherty (BA Russian '70), journalist. Sponsors: CREES, SLL, WCEE.

Mar 20 CREES Roundtable. "Ukraine Now: What's at Stake?" Moderator: Geneviève Zubrzycki, U-M. Presenters: Oksana Malanchuk, Greta Uehling, Yuri M. Zhukov, U-M. Sponsor: CREES.

Mar 24 Films and Discussion. *Chernobyl Heart.* Maryann DeLeo, director (2003). *White Horse.* Christophe Bisson and Maryann DeLeo, directors (2008). Sponsors: RC, CREES, others.

Mar 26 Symposium. "The Threat to Global Press Freedom: Censorship, Imprisonment and Murder." Moderator: Leonard Niehoff, U-M. Presenters: Itai Anghel, Israeli TV; Vanessa Gezari, The Intercept; Jawad Sukhanya, The New York Times. Sponsors: Wallace House, CREES, Michigan Radio.

Mar 27 CREES Noon Lecture. "They Treat Us Like Animals Here': Romani and Egyptian Belonging in Albania." Chelsi West Ohueri, University of Texas at Austin Dell Medical School. Sponsors: CREES, ANTH, ASC, Center for Middle Eastern & North African Studies.

Mar 27 Film. Deouchuil. Leonore Kasper, director (2018). Sponsors: AAFF, WCEE.

Mar 28 De Vries – Vanderkooy Memorial Lecture. "Bright Lights and Windows: A Look Behind the Curtain of Dutch Sex Work." Bernice Severin, social worker. Sponsors: GLL, CES, others.

Mar 30 Film. My Friend the Polish Girl. Ewa Banaszkiewicz, director (2018). Sponsors: AAFF, CPPS.

Mar 30 9th Annual Pakistan Conference. "Spaces of Capital." Sponsors: Center for South Asian Studies, WCED, others.

#### APRIL

Apr 2 CPPS/Frankel Lecture. "Space and Spirit, or How to Make a Historical Atlas of Hasidism." Marcin Wodziński, University of Wrocław. Sponsors: CPPS, FCJS, HIST.

Apr 4 Panel. "Which Revolution? Ukraine Five Years Later." Mark Dillen (BA REES '73), international media and communications consultant; Jessica Zychowicz (PhD Slavic '15), University of Alberta. Sponsors: SLL, CREES.

**Apr 14 WCEE Lecture.** *"From Montenegro to the Red Carpet: A Life of Giving."* **Emina Cunmulaj Nazarian,** Fundjavë Ndryshe. Sponsors: WCEE, Albanian American Student Association.

Apr 15 WCED Lecture. "Politics Goes Pear Shaped. Old Regime Cultures and Revolutionary Politics, ca. 1792-1825." Nathan Perl-Rosenthal, University of Southern California. Sponsors: WCED, CES. Apr 22 Panel. "The Philippines Withdraws from the International Criminal Court: Now What?" Ligaya Lindio-McGovern, Indiana University Kokomo; Steven R. Ratner, Sonja Starr, Justin Sucgang, Francis Tom Temprosa, U-M. Sponsors: CSEAS, WCED, DHRC, International Law Society, *Michigan Journal of International Law*.

Apr 29 Film and Panel. "Who Will Write Our History?' Special Community Screening Commemorating Yom HaShoah." Panelists: Jeffrey Veidlinger, U-M; Sarah Raful Whinston, JCC Board of Directors; Geneviève Zubrzycki, U-M. Sponsors: JCC, CPPS, others.

### MAY

May 10-11 Conference. "Understanding Political and Social Change in Muslim States and Societies." Organizers: Pauline Jones, U-M; Melani Cammett, Harvard University. Sponsors: Digital Islamic Studies Curriculum, Institute for the Humanities, LSA, Rackham Graduate School, WCED.

May 10-19 Cinetopia Film Festival. Sponsors: MT, CES, CREES, WCEE, others.

May 27 Lecture. "No Freedom without Solidarity: Reconciling Values and Challenges to NGO Leaders in the 21st Century." Jan Jakub Wygnański, sociologist, activist, NGO leader. Opening remarks by Dariusz Stola, POLIN Museum of the History of Polish Jews. Sponsors: WCEE, CPPS, William Davidson Institute, Fundacja Edukacja dla Demokracji.

May 31-June 6 Film. The White Crow. Ralph Fiennes, director (2019). Sponsors: MT, WCEE.

## JULY

Jul 18 Concert. New Works for Carillon by Polish Women Composers. Anna Kasprzycka, carillonist. Sponsors: SMTD, CPPS.

#### Acronym Key:

AAFF - Ann Arbor Film Festival; ANTH - Department of Anthropology; ASC - African Studies Center; CES - Center for European Studies; CEW+ - Center for the Education of Women +; CPPS - Copernicus Program in Polish Studies; CPS - Center for Political Studies; CREES - Center for Russian, East European, & Eurasian Studies; CSEAS - Center for Southeast Asian Studies; CWPS - Center for World Performance Studies; CZ - Café Zola; DHRC - Donia Human Rights Center; FCJS - Frankel Center for Judaic Studies; FSPP - Gerald R. Ford School for Public Policy; GISC - Global Islamic Studies Center; GLL - Department of Germanic Languages & Literatures; HIST - Department of History; II - International Institute; JCC - Jewish Community Center of Greater Ann Arbor; LSA - College of Literature, Science, & the Arts; MT - Michigan Theater; PS - Department of Political Science; RC - Residential College; RLL - Department of Music, Theater & Dance; TD - Department of Theatre & Drama; WCED - Weiser Center for Europa & Eurasia

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top to bottom) Dariusz Stola (photo by Anna Liminowicz); Emina Cunmulaj Nazarian

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