

Petra Koppers (she/her)
Curriculum Vitae
Ypsilanti, Michigan
petra@umich.edu,
www.petrakoppers.com (performance/dance)
<https://petrakoppersfiction.wordpress.com/> (creative writing)

EDUCATION

Ph.D. 1999

Performance Studies and Feminist Theory, Dissertation Title: 'Between Embodiment and Representation: Performing Bodies, Freaks, Filmdance', Falmouth College of Arts (with creative components)

DiplHSW 1998

Diploma in Health and Social Welfare Studies, Open University, UK

M.A. 1993

Film and TV Studies, Dissertation Title: 'Ethnicity and the Hammer Horror Film', University of Warwick, UK

M.A. 1994

Germanistik, Film, TV and Theatre Studies, Anthropology, Dissertation Title: 'The Image of the Other in Art Historical and Cultural Historical Perspectives: Native Americans and 19th century German Travel Fiction', University of Cologne, Germany

2000 Movement Therapy BTEC Award, Dance Voice, Bristol

1998 Two-Year Dance Leaders in the Community Certificate, Laban Guild (first wheelchair user to gain a professional dance qualification in the UK)

1996 Counseling: Further Education Certificate, University of Wales

ACADEMIC EXPERIENCE

- 2012- **University of Michigan, Ann Arbor, Anita Gonzalez Collegiate Professor of Performance Studies and Disability Culture**, Collegiate Professorship since 2021, English and Women's Studies (Joint Appointment since 2017), courtesy appointments in Dance, Art and Design, Theatre and Drama, Faculty Fellow with the Center for World Performance Studies and the Matthaei Botanical Gardens
- 2006- 2012 **University of Michigan, Ann Arbor, Associate Professor of English, Art and Design, Theatre and Drama, Women's Studies** (tenured)
- 2001 -2006 **Bryant University, Rhode Island, Assistant and Associate Professor of Performance Studies** (promotion to Associate Professor in 2005)
- 2009- Associate Faculty, **Goddard College, Port Townsend and Vermont**, Low-residency MFA in Interdisciplinary Arts, guest faculty on BFA in Socially Engaged Art
- 1998-2001: **Manchester Metropolitan University, UK, Fellow** Contemporary Arts Department
- 1997-1998: **Swansea College, UK, Lecturer in Visual and Performing Arts**
- 1994-1996: **Swansea Institute of Higher Education, UK, Lecturer in Film and Cultural Studies**

ADJUNCT POSITIONS

1996-2001: **Open University, Wales: Associate Lecturer**, MA in Popular Culture

1997-1998 **University of Wales Cardiff**, School of Journalism and Mass Communications

1993-1994 **Warwick University, UK**, Film Department

Other relevant academic experience (selection)

2000 – ongoing: **External PhD and MFA Supervisor** for universities in the US, UK, Australia, and Canada.

2006– ongoing: **External PhD Examiner** for universities in the UK, Australia, New Zealand and Canada.

1996-2001: **Community Arts Outreach Worker and Research Associate**, Swansea University

Editorial Board Member: Text and Performance Quarterly, Body Space Technology, Journal of Literary and Cultural Disability Studies, Art and Communities Journal, Journal for Choreographic Practices, New Zealand Dance Research Journal, Disability Studies Quarterly, Journal of Embodied Research, Imagined Theatre, Digital Disability Studies.

Peer Reader for: Disability Studies Quarterly, Theatre Journal, Theatre Survey, Dance Research Journal, differences, Routledge Press, Minnesota University Press, Journal of Communication and Critical/Cultural Studies, Wesleyan University Press, University of Michigan Press, Duke University Press, Columbia University Press, Harvard University Press, NYU Press, Ohio State University Press, Wisconsin University Press, Palgrave Macmillan, Journal of Research in Special Educational Needs, Oxford University Press, Lynne Rienner Publishers, Ashgate Press, UNESCO Observatory of Multi Disciplinary Research in the Arts, American Quarterly, PMLA, Platform, Cultural Geographies; Alphaville: Journal of Film and Media Studies; Women, Gender, and Families of Color, Theatre Research in Canada, Nordic Theatre Studies, Film Quarterly, Catalyst, Body and Society, Composition Forum, Disability in the Global South, Interdisciplinary Studies in Literature and Environment, Wesleyan University Press, Lateral: The Journal of the Cultural Studies Association, Australian Literary Studies, Meridians, Camden House | Meliora Press | University of Rochester Press.

Grant Reviewer for Wellcome Trust, UK; Social Sciences and Humanities Research Board, Canada; CASH Choreography Award, Bay Area; Swiss National Science Foundation; Portuguese Foundation for Science and Technology, National Center of Science and Technology Kazakhstan; Veni Netherlands Organisation for Scientific Research; University of Strasbourg Institute for Advanced Study France; The Guggenheim Foundation; nominator for the Kyoto Prize, Trans-Atlantic Platform for Social Sciences and Humanities: Recovery, Renewal and Resilience in a Post-Pandemic World.

Tenure and Promotion Review letter writer for Rhode Island College, Humboldt State University, University of California Berkeley, University of California Davis, University of Washington, Rhode Island School of Design, University of Michigan Art and Design Department, University of Michigan Dance Department, Manhattan Marymount College, University of Utah, Davidson College, Arizona State University, Queensland Technology University, University of Regina, Purdue University, Stonybrook University, University of Georgia, Clemson University, University of Calgary, Hobart and William Smith Colleges, University of Kansas, University of Massachusetts Amherst.

Professional Memberships:

Performance Studies international
 Dance Studies Association
 Society for Disability Studies
 International Federation for Theatre Research
 National Women's Studies Association
 Association for the Study of Literature and the Environment
 Association for Theatre in Higher Education
 American Society for Theatre Research

External Research Appointments

Camargo Foundation, Cassis, France, February 27-May 6 2024.
 Huntington Library Short-Term Fellowship, Pasadena, January 2024
 Dance Research Fellowship, Jerome Robbins Dance Division, New York Public Library, June to December 2021 (no teaching release).
 Fellow, Australian National University, International Disability Culture, September-December 2010.
 Senior Research Associate, Community Cultural Development, Government of Victoria, Australia: Arts and Disability Policy Research (literature review, leader of forums and focus groups in multiple locations in Melbourne and rural Victoria, presentations to government officials), June to November 2008
 Research Fellow, Institute for Medical Humanities, University of Texas Medical Branch, Texas, March-August 2006
 Inaugural Caroline Plummer Fellow in Community Dance, University of Otago, New Zealand, June-Dec. 2005
 Visiting Scholar, Pembroke Center for Teaching and Research on Women, Brown University
 'Temporalities', dir. Rey Chow (2004/2005)
 'Shame', dir. David Konstan (2003/2004)
 'Theories of Embodiment', dir. Ann Fausto-Sterling (2002/2003)
 'Technology and Representation', dir. Mary Ann Doane (2001/2002)

Brown University, Wayland Collegium of Liberal Learning (2003/2004): 'Incarceration, Narrative, Performance'
 Open University, UK: Member of Gender and Performance Research Group, 1996-2000
 University of Amsterdam: Guest Researcher on Body and Representation Group, dir. Prof. Elsaesser, 1995/1996

AWARDS, HONORS AND GRANTS

Recent External Honors

Guggenheim Fellowship, 2023/2024 (teaching release)
 Dance/USA Fellow, 2022/2023 (career award, no teaching release)
 M. Thelma McAndless Distinguished Professor Chair in the Humanities, Eastern Michigan University, 2022/2023
 (no teaching release)
 Creative Book Award for *Gut Botany*, Association for the Study of Literature and the Environment, 2022.
 National Finalist, Johnson Fellowship for Artists Transforming Communities, Americans for the Arts, 2022
 Fellow of the Black Earth Institute (poetry, activism, environmentalism), 2018-2022.
 Recipient of President's Award for Art and Activism, Women Caucus for the Arts, College Art
 Association's National Meeting, NYC, 2015
 Biennial Sally Baner Prize, American Society for Theatre Research, for *Disability Culture and Community
 Performance*, 2012
 Dancers Group, Bay Area: CASH award for choreography, 2010

UM Fellowships, Awards, Grants and Honors

Multiple grants for these arts-based research symposia, budgets between \$5,000-\$50,000.
 Co-Dreaming: Improvisation toward Liberatory Worliding, September 2023
 present/breath, May 2022
 Eco Monster and Somatic Takeovers, September 2021.
 EcoSomatics, Speculative Embodiment, and Practices of Hope, event series of four mini-symposia and online
 engagements, 2020-2021.
 Disability/Culture: New Grounds, 2015
 Native Women Language Keepers: Indigenous Performance Practices. Arts-Based Research Symposium, 2013
 Disability/Culture: Arts-Based Research Symposium, 2012
 Movement, Somatics and Writing Arts-Based Research Symposium, 2011
 Eco-Performance. Arts Based Research, 2009
 Touching Time: Bodies/Writing/Histories, 2008
 Anarcha, Sims and the Medical Plantation: Black Culture/Disability Culture, 2007
 Sedimentations: Arts Culture Nature, 2007
 Community Performance, 2004
 ArtsEngine Interdisciplinary Faculty Research Grant Award, 2023
 Arts + The Curriculum Award: "Dancing and Writing Disability Differently: Non-Realist Embodiment and the
 Speculative Imagination", 2022 (\$14,000)
 Senior Fellow, Society of Fellows, University of Michigan, 2021-2025 (no teaching release)
 Mellon Public Humanities Fellow, University of Michigan (two-month summer seminar,
 focused on the development of public-facing workshops and 5-part reading series, co-editing of Practices of
 Hope issue/*About Place* journal), 2020-2021.
 Hunting Family Faculty Fellow, Institute for the Humanities, University of Michigan, academic year 2019-2020.
 Senior Fellow, Sweetland Writing Center (semester-long seminar), University of Michigan, 2015
 Faculty Fellow, National Council for Institutional Diversity, University of Michigan, for *Disability Studies/Native
 Studies Conversations* speaker series and associated events on campus, seven-week Aotearoa/New Zealand and
 Australia research visit, 2013/4
 Harold R. Johnson Diversity Service Award (recognizes faculty whose service goes above and beyond their regular
 duties and contributes to the development of a culturally and ethnically diverse campus community), 2019
 Think Act Tank Award: Embodiment and Environmental Art Practice, National Council for Institutional Diversity,
 2019-2021 (organization of public symposia)
 5x5 Collaboratory Award, PI (Asylums/Institutions/Institutionalization Studies) 2018
 UMS Faculty Course Development Grant (Performance, Health and Gender), 2017
 Inaugural Joan Schafer Research Faculty Award in Sport, Fitness, and Disability, Institute for Research on Women
 and Gender, UM, 2016
 Summer Writing Award, UM ADVANCE, 2015, 2016, 2017, 2018, 2021

Fellow, UM Abrams Sustainability Seminar (funding for class development, undergraduate research assistant), 2015
 Fellow, UMS Mellon Faculty Institute on Arts Academic Integration (funding for class development), 2014/15
 UM Institute for Research on Women and Gender Sisters Fund, for research in New Zealand, 2013
 Language Science and the Arts, UM research support, summer 2010, 2012
 Center for World Performance Studies Summer Support, UM, 2015, 2018.
 Institute for Research on Women and Gender Seed Grant, 2009, 2011.
 Deleuze and Disability Edition. Research Award, LSA, 2009
 Touching Time Research, 2008/9, LSA Discretionary Award, Rackham Graduate School Award
 Ginsberg Institute, for Tiresias Disability Culture project, 2008
 Rackham Dean's Discretionary Grant, and LSA, support for Tiresias Disability Culture project, 2007
 Center for Learning and Teaching, University of Michigan, grant to develop disability culture course, 2007
 The Anarcha Project. Funding from Global Ethnic Literatures Seminar, University of Michigan, 2006/7
 Arts at Michigan, various small grants for visiting artists and art practice in the classroom, since 2006
 Goddard College Summer Faculty Research Grants, multiple years

Older Honors

Rhode Island State Council on the Arts Project Award, 2005
 Rhode Island Foundation New Works Award, 2004
 Rhode Island Foundation, grant for Community/Performance Networking Group 2004
 ECHO Award from Center for History and New Media, George Mason University, 2003 (training, site-hosting and seed money for the development of Migraine Art website and story-repository)
 Merit Award, Bryant College (2002, 2005)
 UK National Endowment for Science, Technology and the Arts, Innovation Award 2002-2003
 Davis Foundation Technology Development Award, Bryant College, for acquisition of new media technologies and training, 2002 + 2003
 Selection as Disability Arts Representative, Wales – Visual Arts Touring Exhibition, 2002
 Named life-time member of the national UK Millennium Awards Fellowship 'for talented individuals who strengthen and enrich their communities', February 2002
 Mind Millennium Award, UK, 2001
 Gertrude Lippincott Award, best English-language dance theory and history article, winner 2001, finalist 2000
 Chisenhale Performance Research Award and Commission, London, UK, 2001
 Digital Summer Commission, Manchester, UK, 2000
 Disabled Scholar Travel Award, Society for Disability Studies, US, 1998 and 1999
 Graduate Research Bursary, Falmouth College of Arts, 1996-1999
 Lisa Ullmann Dance Travel Grant (awarded by the Laban Guild), 1999
 Arts Council of Wales: Award of Writer's Bursary (Disabled Writer), 1998
 Lord Snowdon Award (nationally awarded to selected disabled students), 1996-1998
 Baron d'Erlanger Trust Award, 1996
 Centre for Performance Research Bursary, Wales, UK, 1996
 American Studies Academy, Frankfurt University Attendance Scholarship, Germany, 1993
 German Academic Exchange (DAAD) Scholarship for Graduate Studies, 1991/1992 (Film Studies, Warwick)
 German Academic Exchange (DAAD) Scholarship for Undergraduate Studies, 1989 (Film/Theatre, Warwick)
 Numerous Small Research Grants to cover conference/festival participation from Academic Institutions, Arts Organizations, the Goethe Institute and the British Council

SERVICE

University of Michigan (selection)

Director of Undergraduate Studies, English Department, 2022-2023
 Guest Editor, with Vidhu Aggarwal, Michigan Quarterly Review, topic "SomaFlights," 2022-2023
 Launch Committee Chair, Renee Jorgensen (Philosophy), 2022-2023
 Senior Fellow, Society of Fellows, 2021-2024
 Launch Committee Chair, Retika Adhikari (American Culture), 2021-2022
 Award Committee, Women and Gender Studies, 2021/2022
 Launch Committee Chair, Melissa Phruksachart (Film Studies), 2020-2021
 English/Women's and Gender Studies PhD representative, 2020-2021
 Graduate Advisory Committee English, 2021

Institute for the Humanities Selection Committee, 2021
 Judge, Tyson Prize (fiction, for MFA students), 2020
 Launch Committee Chair, Bethany Hughes (American Culture/Indigenous Theatre), 2018-2019
 Chair, Diversity Committee, English Department, 2018-2019
 Executive Committee, Women's Studies, 2015-6, 2017-19
 IRWG fellowship committee (Boyd/Williams scholarships and Community of Scholars fellowships), 2018-19
 Lecturer/Health and Gender Studies search committee, Women's Studies, 2018
 Spring Symposium Convener, Women's Studies, 2018
 Director of Graduate Studies, Women's Studies/Psychology, Women's Studies/History, and Women's Studies/English, 2015 - 2016
 Chair, University of Michigan Initiative in Disability Studies, 2015/2016, 2006/7. From 2012 - 2015 Co-chair with Tobin Siebers.
 Women's Studies/English Joint PhD Program Representative/Admissions, 2007, 2012, 2013, 2014-15, 2017-18
 National Center for Institutional Diversity Fellowship reviewer, 2015-16, 2017-18.
 Founding Interest Group convener: Performance Studies group, 2011-ongoing
 Founding Faculty Advisor to Disability Studies Rackham Group, 2014-ongoing
 Judge, Tyson Prize (fiction, for MFA students), 2016
 Diversity Committee, 2015-16
 Lecturer Review Committee, Women's Studies, Chair, 2015-16, Member 2017-18
 Mentor, U-M African Presidential Scholars Program, 2015-16
 Organizer of Faculty Communities for Inclusive Teaching: Campus Climate and Disability Day, 2015
 Founding Faculty Co-Advisor of Poetry and Poetics Rackham Group, 2007- 2014
 Faculty Advisor to non-MFA graduate poetry workshop, 2007/8
 Third Year Review committee: Khaled Mattawa, 2007, Gillian White, 2010, Amy Sara Carroll, 2010
 Graduate Admissions Committee, English Department, 2006/7, 2008/9, 2010, 2021
 Third Term Graduate Student Review Committee, English Department, 2007/8, 2013, 2014
 Pedagogy course for new Graduate Student Instructors, with teaching observation for GSIs, 2013
 Lecturer Review committee, 2012/13, 2015/16
 Undergraduate Committee, 2014/15
 Reviewer, National Center for Institutional Diversity, 2014-15
 Reviewer, Michigan Society of Fellows, 2010, 2011, 2015, 2021
 Workshop, National College Poetry Slam competition, April 2011
 Manuscript Workshop, Amy Sara Carroll, December 2009
 Lead Faculty Performance Segment, Arts and Bodies event, November 2009
 Lead Faculty, Arts on Earth event 'Arts and Health' strand, November 2007
 Co-Chair, Tenure Committee Sarita See, 2007/8
 Hiring Committee, Comparative Literature/Women's Studies Appointment, 2007/8

Goddard College:

Developer, Learning Management System: Embodied Learning in Disembodied Learning Environments module (2021)
 Faculty Council member (2021)
 Hiring Committee, Faculty Chair MFA IA (2020)
 Hiring Committee, Indigenous and Decolonial Studies faculty member (2018)
 Study of Peer Institutions, low-residency MFA offerings (2017)
 Union Representative, MFA IA Port Townsend (2014, 2020)
 Peer Reviews for colleagues Laiwan, Devora Neumark, Ju-Pong Lin, Sharon Siskin, Jamie Figueroa, Seitu Jones, Michael Sakamoto (2012-now)

Service at previous institutions

Bryant College (2001 – 2006): Organizer of Video Club, Organizer of Student Video Festival, Curriculum Development Committee: English and Humanities, Trustee Speakers Committee, Various Arts and Technology committees, Speaker at Freshmen Experience, Workshop Leader: Performance and New Media Skills for Students, Community Links and Community Visibility, Organization of Community Performance research group
Manchester Metropolitan University (1998 – 2001): Organization of International Conference (*Intensities: Praxis and the Body. A Symposium on Practice-based Research*), One-on-One support tutorials for faculty researchers,

Organization of staff research seminars and other forms of research-based staff development Support in the preparation of quality audit research file, Preparation of On-line Teaching Materials, Facilitation of feasibility study (providing vocational arts-based courses to professionals), Fostering of community links

Open University (1996 – 2001): Official mentor for new tutors, Staff Development: Mental Health, Accessible Learning, New Technologies

Swansea College (1997-1998): Course Leadership of GNVQ course, Organization of Staff Development, Participation on Access Committee, Participation on New Course Development Committee

Swansea Institute of Higher Education (Jan. 1994 - Sept. 1996): Community liaison, Participation on disability support committee, Participation on student welfare committee, Organization of Student Film Club, Organization of Student Drama Performances

SERVICE to profession (recent selection)

Chair, De La Torre Bueno and Bueno First Book Prize committee (best book and best first book in dance studies), Dance Studies Association, 2021 + 2022

Adjudicator, Canadian Disability Studies Association annual meeting, 2017-2021

Founding Co-Chair, Disability Studies Interest Group, National Women's Studies Association, 2012 -2014

Founding Chair, Community Performance Working Group, Performance Studies international, 2003-6, 2010-ongoing

Disability Task Force, Association for Theatre in Higher Education, 2012-5

MLA Delegate Assembly Member, 2012-2013, Disability Studies

Tenure and Promotion Guidelines Committee, Theatre for Social Change, Association for Theatre in Higher Education, 2011

Elected Member of Committee on Disability Issues in the Professions, Modern Languages Association, 2008-2011 (Co-Chair 2009-2011)

Elected Board Member of the Society for Disability Studies, since 2007-2010

Co-Chair of the Society for Disability Studies conference, 2007 and 2008

Elected President of Art Culture Nature (international artists' and environmentalists' group), 2005-2007, Vice-President of Art Culture Nature, 2003-2005. Conference organizer 2007.

Organizer of Community Performance Professional Development Group, Rhode Island, 2004-2005

Elected Board Member of Discussion Group/Division, Disability Studies, Modern Language Association, 2002-2007

Elected Secretary of Performance Studies international, 2001-2004

Consultancy (selection)

Mellon Foundation's Disability Dance Working Group, 2022

Disability Futures Fellowship Juror, Ford Foundation and The Andrew W. Mellon Foundation and administered at United States Artists, 2022

Dance Disability Artistry Fellowship Program, Dance NYC (mentor for two of the fellows), 2022

Creating New Futures initiative, Working Guidelines for Ethics & Equity in Presenting Dance & Performance, 2021

All Means All Planning Circle, 2021, Marygrove Conservancy (to create new structures to support professional development for artists centered in disability culture around Detroit, Michigan)

Consultancy, 'Ookwe Medicine Park: Expanding Access to Visually Impaired Communities at an Ohlone Educational Site

Consultancy, FDR's Wheelchairs, Roosevelt-Vanderbilt National Historic Sites

Juror 'Way Opens 'Exhibit, Riverside Arts Center, Ypsilanti, Michigan, 2019 (as part of a wider initiative of disability arts programming)

Juror 'The Difference Disability Makes 'Exhibit, Women's Caucus for the Arts, NYC, 2015

Juror 'Explorations in Women's Health 'Exhibit, Feminist Art Project, 2008

National Endowment for the Arts Project Advisor, Experiences of Individuals with Disabilities Pursuing Careers in the Arts: Creating a National Portrait, US (2005-7)

New Zealand Ministry of Education 'Inclusive Education 'drama project, case study school visits, NZ (2005)

Disability and the Performing Arts Conference, London, UK (2003)

Shelter against Violence Pilot Project (creating webprojects with survivors of domestic violence), Arizona State University, US (2002/2003)

Provision of Dance Training in Wales, UK (2001)

Community Arts Course Initiatives, Manchester, UK (1999-2001)
 Health and Arts Research Groups, Swansea, UK (2000)
 Steering Group Committee: Disability Arts, Manchester, UK (1998-2001)

COURSES DESIGNED AND TAUGHT

University of Michigan

Undergraduate Courses: Topics in Disability Studies: Disability Culture, Dance and Writing, Medical Visions/Medical Performances (Senior Seminar); Space and Site (Junior Seminar); Contemporary Theatre: Community Performance, Performance Studies: Environment/Embodiment/Community, Indigenous Women's Cross-Cultural Creative Practice; International Horror; Performance, Health and Gender; Women's Studies Senior Capstone Seminar (Living a Feminist Life), Dark Fantasy, Eco-Feminism/Queer Ecologies, Writing Fantasies.

Graduate Teaching: Topics in Disability Studies: Disability/Culture, Disability Aesthetics, Speculations; Collaboration/Creativity/Poetry, Contemporary Methods in Cultural and Performance Studies, Women's Studies: Professing Feminism, Eco Imaginations: Art of Film, Health and/in Textual Experimentation.

PhD and MFA supervision in English/Women's and Gender Studies, English, English and Education; Art and Design, Dance; Mechanical Engineering; Film, Television and Media

Institute for Medical Humanities, Galveston, Texas: Disability Culture: Storytelling, the Arts and the Ethics of Engagement (graduate class)

University of Otago: Community Dance (3rd year team-taught course plus experiential eco-arts weekend retreat)

Bryant University

Introduction to Humanities: Arts Survey Course, two semesters; Medical Visions/Medical Performances; Freshmen Liberal Arts Seminar: Culture; Special Topics: Visual Culture and Cultural Politics; Studies in Drama: Community/Performance

Manchester Metropolitan University (BA Contemporary Arts, and postgraduate work)

Live Art/New Media (team-taught theory course on contemporary art forms, internet art, live art); Community Dance (studio- and placement-based course); Body Theory; Choreographic Perspectives: Dance Survey (survey course on dance history, some studio work); Politics of Performance; MA and PhD Supervision; Individual blocks or sessions on Community Theatre, Multicultural British Dance, Dance Theatre, etc.

Open University (postgraduate level, MA in Popular Culture)

Research Methods and Traditions in Cultural Studies

Organization of annual postgraduate research conference

MA Long Dissertation module, and MA Short and Long Dissertation grader

Swansea College (A-level/GNVQ/year zero/1st year of degree level)

Introduction to Film Studies, Introduction to Media Studies, World Cinema, British Cinema and TV, Vision, Perception, Representation, Gender and Representation, Development of Media Portfolio (practical course covering scripts, brochures, short genre film, radio)

Swansea Institute of Higher Education (BA Combined Studies Film and Media) Introduction to Film Studies, Film history, Identity and Postmodernism, Genre, National Identities, Structuralism/Poststructuralism, Performance Work (studio-based, theatre exercises, optional unit)**Cardiff University:** Introduction to Mass Communication (1st year level)

Warwick University: Weimar Culture and Early Film

Invited Workshops on range of themes for organizations such as Movement Research (NYC, US), Australia Community Culture Development, Melbourne; AusDance, Melbourne; DANZ Wellington, NZ; Engrenage Noir community arts course, Montreal, Canada; Dublin Social Worker Education, Ireland; Richard Attenborough Disability Arts Center, Leicester, UK; Southampton Institute; Brunel University; Disability Arts Wales; Community Dance Foundation; North West Disability Arts Forum; Laban Guild; Liverpool Institute for Performing Arts; Falmouth College; various art centers such as Chapter, Cardiff; Watershed, Bristol; The Green Room, Manchester (all UK) and adult education centers internationally.

Community Teaching Experience:

- Young Adult Guidance, Haus Eich, Aachen, Germany (1987-1990); Adult Literacy Work at Springer School, Coventry, UK (1989), ongoing social justice workshops/presentations/community events

- Disability Equality workshops and residential Training the Trainers events, various locations, UK (1996-2001).

- Talks and workshops at libraries, community centers, women's centers, disability activists groups, guest talks to MS, Cancer, and Arthritis societies, Mind offices, Rural Disability offices, internationally, since 1997.

- Dance with a Difference and Disability Culture workshops internationally, since 1996 (first at Rubicon Dance, Cardiff, weekly movement workshops for people who live with pain)
- ongoing community development, arts-based empowerment and social justice training, see Olimpias practice (since the late 1990s), and Turtle Disco programming since 2017.

Bibliography

➤ BOOKS (Academic)

- **Eco Soma: Pain and Joy in Speculative Performance Encounters** (Minnesota University Press, *After Nature* series, 2022 (reviews in *RIDE: The Journal of Applied Theatre and Performance*, *Wordgathering*, *Ecocene Journal for Environmental Humanities*, *Synopsis*, *Entropy*, *ISLE: Interdisciplinary Studies in Literature and Environment*, *Research in Arts and Education*, *Performance Research*, *Journal of Dance and Somatic Practices*, *Journal for Literary and Cultural Disability Studies*)
Awards: Honorable Mention, Ruth Murray Book Award, National Dance Educators Organization Shortlist, British Theatre and Performance Book Award, the David Bradby monograph award (TaPRA) Shortlist, de la Torre Bueno© Prize (Dance Studies Association)
- **Theatre & Disability**. Palgrave. 2017. (translated into multiple languages)
- **Studying Disability Arts and Culture: An Introduction**. Palgrave, 2014. (reviews in *Disability Studies Quarterly*, 2016, *Text and Performance Quarterly*, *Performance Paradigm*, *Disability and Society*, *The Future Fire*.)
- **Disability Culture and Community Performance: Find a Strange and Twisted Shape** (Palgrave, 2011) winner of the Biennial Sally Banes Prize, American Society for Theatre Research, 2012 (reviews in *Theatre Research International*; *Research in Drama Education: The Journal of Applied Theatre and Performance*, *Journal of Art and Communities*, *Modern Drama*, *Performance Research*, *KULT online: Interdisciplinary Review Journal for the Study of Culture*)
- **The Scar of Visibility: Medical Performance and Contemporary Art**. Minneapolis: University of Minnesota Press, 2007 (reviews in *Disability Studies Quarterly*, *Text and Performance Quarterly*, *Screening the Past*, *Theatre*, *Metapsychology*, *Journal of Popular Culture*, *Leonardo*, *Performance Paradigm*, *Art History*, *Performance Research*)
- **Community Performance: An Introduction**. London and New York, Routledge, 2007 (reviews in *Planet*, *Contemporary Theatre Review*, *Dance Research Journal*, *Community Arts Network*, *Journal for Arts and Communities*, *Studies in Theatre and Performance*). 2nd edition appeared in 2020.
- **Disability and Contemporary Performance: Bodies on Edge**. London and New York, Routledge. 2003. (reviews in *Cyberstudies*, *Contemporary Theatre Review*, *Modern Drama*, *Disability Studies Quarterly*, *Dance Theatre Journal*, *Body Space Technology*, *Community Arts Network*, *Theatre Research International*, *Theatre Journal*, group reviews in *Signs*, *Art History*)

For a career-spanning review of my monographs, see:

Kirsty Johnston (2014) *Disability Culture and Performance: Rhizomes and re-embodiments in the work of Petra Koppers*, *Performance Research: A Journal of the Performing Arts*, 19:4, 137-140.

➤ BOOKS (Creative)

- **Diver Beneath the Street**. (poetry collection). Made in Michigan Series, Wayne State University Press, February 2024
- **Gut Botany**. (poetry collection). Made in Michigan Series, Wayne State University Press, 2020.
Winner of the ASLE/Association for Literature and the Environment creative book prize, 2019-2021. Named one of the 10 Best Poetry Books of 2020, New York Public Library. (reviews in the *Massachusetts Review*, *Wordgathering*, *Cutthroat Journal*, *Review of Disability Studies*, *Gertrude*, *Disability Studies Quarterly*, etc.). Finalist, Hillary Gravendyk Prize; Silver Medalist, Midwest Book Awards; finalist, Medal Provocateur, 'Best Poetry Collections of 2020/2021 by Entropy Magazine, 15 poetry books for Disability Month by Orion Magazine.
Readings at University of Kansas, Rollins College, Goddard College, Georgetown University, Malaprop Bookstore in Asheville, Wayne State University, All Access Café Detroit, Michigan's "From Disability Rights to Disability Justice: A Response to the Pandemic" series, Poetry Foundation, Variabilities, etc.)
- **Green Orion Woman** (poetry chapbook) Dancing Girl Press, 2018.

- *Ice Bar*. (speculative fiction, short story collection). Finalist, Eludia Award 2018. New York: Spuyten Duyvil Press, 2018 (interviews and reviews in *PANK*, *The Future Fire*, *Strange Horizons*, various blogs). (multiple readings at colleges and universities in the USA and Canada)
- *PearlStitch*. New York: Spuyten Duyvil Press, 2016. (reviews in *American Book Review*, *Jacket2*, *St. Marks Newsletter*, *Dispatches*, *Wordgathering*, *The Future Fire*)
- *Cripple Poetics: A Love Story*. (poetry/non-fiction) A Collaboration with Neil Marcus. With photographs by Lisa Steichmann. Homofactus Press, 2008. (reviews in *Disability Studies Quarterly*, *Wordgathering*). Sections reprinted in Lennard Davis (ed): *Disability Studies Reader*, Third Edition, London and New York: Routledge, 2010.
- *Under the Echo* (poetry chapbook/artist-book). A Collaboration with Lisa Steichmann. Ann Arbor: River Dog Press, 2012.

➤ EDITIONS

Academic Books

- *Disability Arts and Culture: Methods and Approaches*. London: Intellect Press, 2019. (reviews in *Disability Studies Quarterly*, *New Theatre Quarterly*, *Dancer Citizen*, *Journal of Dance Education*)
- *Somatic Engagement*. Oakland and Philadelphia: Chain-Links Book, 2011 (review in *Disability Studies Quarterly*)
- *Community Performance Reader*. Co-edited with Gwen Robertson. London and New York: Routledge, 2007. (many reviews in conjunction with the Introduction book, see above)
- *Disability and Performance*. London and New York: Harwood Academic Press, 2001 (also appeared as special double issue of *Contemporary Theatre Review*. Vol. 11, Part 3+4)

Journal Editing

- *SomaFlights*, Michigan Quarterly Review, Spring 2023, co-edited with Vidhu Aggarwal.
- *EcoSomatics*. Center for Sustainable Practices in the Arts Quarterly, 2021.
- *Practices of Hope issue*, *About Place*, May 2020, co-edited with DJ Lee.
- Special Issue on *Deleuze and Disability*. Co-edited with James Overboe. *Journal of Literary & Cultural Disability Studies* 3.3 (2009)
- *Disability Studies Quarterly*. *Changing Images of Disability*. 19.3 (1999)
- Advising Editor for special issue on 'International Perspectives on Performance, Disability, and Deafness, *RiDE: the Journal of Applied Theatre & Performance*, editors Carrie Sandahl, Dr. Yvonne Schmidt, and Mark Swetz.

Creative Writing Editing

- 'The Ecosomatics Archive. Field Notes from the Eco-Somatics Symposium 2020.' An assemblage montaged by Petra Kuppers, with Syrus Marcus Ware, Naomi Ortiz, Stephanie Heit, Lori Landau, Carolyn Roy, Christina Vega-Westhoff, Michele Minnick, Denise Leto, moira williams, Catherine Fairfield, andrea haenggi and bull thistle leaf, DJ Lee, Megan Kaminski, Charli Brissey, Bronwyn Preece, Kanta Kochhar-Lindgren, Rania Lee Khalil, and Madeline Kerslake. *Jacket2*, 2022 (electronic publication)
- Pandemic Artefacts from the Zoomshell. A Turtle Disco Disability Culture Production*. Co-edited with Stephanie Heit. Turtle Disco: Ypsilanti, 2021.
- "Practices of Hope" issue. *About Place*, co-edited with DJ Lee, Rachel Sanchez and Catherine Fairfield, 2020.

➤ JOURNAL ARTICLES

Performance Studies

- 'Disability and Sexual Assault in Public(s): Performance/Nebula' *Biography*, special #metoo issue, forthcoming
- 'Crip Mad Archive Dances – a Personal Essay on Arts-based Methods in and out of the Archive' *Theater*. 52:2, 2022: 66-77.
- 'Eco soma: Finding support in lonely times.' *Journal of Arts and Communities*, Vol 13, 2022, 17-18.
- 'Toward Disabled Futures: Non-Realist Embodiment and Puppets,' *Journal of Applied Arts and Health*. 11 (1+2) pp. 59–72, 2020.
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- 'Water Play: Change Gravity "'CI Essentials"' column, *Contact Quarterly*, 45:1, 2020.

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- 'Quality Science Fiction: Babylon 5's Metatextual Universe.' *Worlds Apart: Essays on Cult Television*. Eds. Sara Gwenllian Jones and Roberta E. Pearson, Minnesota University Press, 2003, 45-59.

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➤ OTHER PUBLICATIONS

Reviews

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- Embodied Performances: Sexuality, Gender, Bodies*, Beatrice Allegranti 'Women's Studies Quarterly' 118: 1, 115-116 (2018)
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- 'Just Try Having None: Transmuting, Transcribing, Transfixing, Transfiguring, Transforming, Transcending Pain' (performance review) *Theatre Journal*. 59:2 (2007), 303-305
- 'Revisiting the Hospital: Disability Culture, Non-Confessional' *Valparaiso Poetry Review: Contemporary Poetry and Poetics*. 8: 2 (2007), essay in poetry e-journal.
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- Invited Book Reviews in *Modern Drama*, *Disability Studies Quarterly*, *Contemporary Theatre Review*, *American Reporter*, from 1995 ongoing.
- Dance, Art Exhibits and Performance reviews for *Ballett International/Tanz aktuell*, *Laban Guild Movement and Dance Quarterly*, *LiveArtsMagazine*, *Animated*, *Community Arts Network*, *Everywoman*, *Newsletter for Danceability*, *Arts Culture Nature Newsletter*, *Theatre Journal*, from 1993 ongoing.
- Annual Reviews of the Creteil International Festival of Women's Films, Paris, co-authored with Cathy Fowler, *Screen*, 1993-2000.

Dictionary Entries

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- 'Social Somatics' *Performance Studies: Key Words, Concepts, and Theories*. Ed. Brian Reynolds. 2014. London: Palgrave. 185-193.

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Dictionary of Disability Studies, Eds. David Mitchell and Sharon Snyder, London: Sage, 2005;
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Dictionary of Feminist Theories. Ed. Lorraine Code. London and New York: Routledge, 2000;
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Other

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 Interview: Writing While Disabled. Interviewed by Kristy Ann Cox. <http://strangehorizons.com/non-fiction/writing-while-disabled-4/> (May 2022)
 Podcast: How it Looks from Here, with Petra Kuppers – Conversation with Mary Clare, <https://howitlooks.captive.fm/episode/hilfh-18-petra-kuppers> (April 2022)
 Black Earth Institute Blog: How do we live with respect, in relation, in community? Unsettling with Eco Soma Dreams. <https://blackearthinstitute.org/how-do-we-live-with-respect-in-relation-in-community-unsettling-with-eco-soma-dreams/> (April 2022)
 Podcast: Eco Soma with Petra Kuppers - Conversation with the Art After Nature editors Caroline Picard and Giovanni Aloï, <https://share.transistor.fm/s/5ba192e6> (February 2022)
 Podcast: BodyIQ Radio, Berlin, with Dieter Rehberg: <https://www.bodyiq.berlin/bodyiq21-1/-body-iq-radio-interviews> (November 2021)
 Radio Program/Stateside: Interview: <https://www.michiganradio.org/arts-culture/2021-06-04/poet-petra-kuppers-explores-the-beauty-and-strangeness-of-bodies-in-latest-collection> (June 2021)
 3 Minutes Moving: Petra Kuppers - Crystal Movement/An Ecosomatic Choreo-Dream. UCSC Online Education in collaboration with the Dance Faculty of UCSC's Theater Arts Department. <https://www.youtube.com/watch?v=qSNoKEoHQtk> (March 2021)
 Black Earth Institute Blog: Safety Memory Crystal: A Somatic Meditation. <https://blackearthinstitute.org/safety-memory-crystal-a-somatic-meditation/> (March 2021)
 'From Cure to Kurort 'On Brilliant Imperfection by Eli Clare. A Symposium. Syndicate, online journal, 2019
 'Diversity: Disability 'Art Journal. 2016.
 'The Commons as Network, 'Editor's Forum edited by Amy J. Elias, *ASAP/Journal*, 2016.
 Interview. *Being Human* podcast series, University of Pittsburg, 2016.
 'Crip Time 'Tikkun, special issue on Spirituality and Disability Justice, October 2014: 29-31.
 'Re-Reading Siegfried Sassoon: Everybody Sang 'Arabesques *Review*. 2: 4 (2007), essay in e-journal.
 'Writing from the Personal to the Communal: Community Poetry Exercises.' in: *Best of the Pedagogy Papers 2007*, AWP: 30.
 'Chicago Crip Poetry Slam 2006', Chicago Disability Pride Parade website, history section
 Resource Pack for Community Dance, DANZ (New Zealand Dance Agency), 2006 (available online).
 Journalist and foreign correspondent for general market publications in Germany and UK, including bi-monthly column 'Letters from London' and survey articles on early horror and sci-fi films for *Moviestar* and *Television* (Professional Sci-Fi/Horror Magazines, Germany) , 1991-1998
 Essays and Interviews in *Wordgathering* e-journal of disability culture, including 'Crip Sheet for 'Latin Does Not Have a Word for Symmetry '(March 2007), Interview on disability culture poetry essay collection (March 2008), Kathi Wolfe's poems (June 2008), etc.
 publications of photography, drawings, mixed media art work, short stories, performance writing, fiction in various journals and magazines, including *Displacements*, *Nature in Legend and Story Newsletter*, *The Healing Muse*, *Adwaith: Disability Arts Magazine*, *Beyond the Boundaries*, *Cambrensis*, *Desire*, *Visionary Tongue*, *Quietus: A Gothic Literary Magazine*, *Terror Tales* and others.
 Interviews for multiple radio and TV stations, including PBS (Detroit Performs), NPR (National Radio), BBC, KPFA (Berkeley), Disability Programing on various local US stations, Australian TV, etc.

➤ **KEYNOTES at Conferences**

- Disability Culture Stumbling with History: Eco Soma Methods. Keynote Provocation for the Dance Studies Association - New Mobilities "on the turn"? Symposium, London, UK, September 2023 (virtual)
- Disability Histories: Arts-Based Methods, Archives and Futures Eastern Michigan University's McAndless Distinguished Professor Chair Keynote, January 2023 (in person)
- "Eco Soma Methods: Tuning into our Worlds" Annual Keynote, University of Toronto's Institute for Dance Studies, January 2023 (in person)
- "Diverse Embodiment in Performance Phenomenology" Keynote, Theatre Academy Finland, January 2023 (in person)
- "Eco Soma Methods: Tuning into our Worlds" Keynote, Royal Drama School, Madrid, December 2022 (in person)
- Plenary Speaker: "Starship Somatics and Eco Soma Methods." ASTR Conference, New Orleans, November 2022 (in person)
- Eco Soma workshop: "Embodied Practices: Sensory Entanglements" as part of UC Davis Performance Studies Graduate Group Symposium, April 2022 (in person)
- Keynote, Disability Arts Cymru/Ni Chawn Ein Dileu (#WeShallNotBeRemoved, pan-European Disability Connector), March 2022, online.
- Eco Soma Plenary Presentation at 37th Annual Pacific Rim International Conference on Disability and Diversity, February 2022, online.
- Plenary Performance, Crip/Mad Archive Dances, Dance Studies Association Conference, New Brunswick, October 2021 (in person)
- Keynote, Eco Soma: Disabled Artful Living in Diverse Communities, International Conference on Disability Studies, Arts and Education, online, October 2021 (online)
- Keynote, Memorials of Life, for the 'Performance and the Repair of Public Space & Collective Ritual Symposium' Artaud Performance Center, Brunel University London, UK (online), June 2021.
- Earth Day Keynote, University of Mississippi : Gut Botany: Touching Earth (online), April 2021.
- Keynote, Eco-Soma: Art, Disability, Publics, *Cleveland Symposium* (art history graduate student symposium), online October 2020.
- Keynote: Crip Magic, at the *Berlin Disability Arts Gathering*, online October 2020.
- Creating Space in a "New" World": Plenary at *Meeting Place*, National Australian Disability Arts Conference, online, September 2020.
- "Alternative Knowledges" Community Performance for the *Canadian Disability Studies and Anthropology Societies at Congress*, London, Ontario, May 2020 (postponed to an online format performed in August 2020)
- Keynote, *Disability and Theatre* symposium, Yale University, online, May 2020.
- Keynote at *Disability Arts and Culture*, Eastern Michigan University, December 2019
- Keynote, Speculative Queer/Crip Fiction, at *HIVES Research Workshop on Disability Studies/Animal Studies*, Michigan State University, December 2019
- Keynote, Disability Culture Conversations: Circle, Pools, Flows, at *Canadian Association for Theatre Research Annual Conference, Congress Vancouver*, Canada, June 2019
- Key-Plenary at *Disability Studies in Deutschland - Behinderung Neu Denken*, Berlin, October 2018
- Keynote at *Critical Disability Studies Symposium*, Mexico City, July 2018
- Featured Reader, *Embodiment and Science Fiction Conference*, Hamilton, Canada, June 2018
- Keynote at *Broken Puppet 2: A Symposium on Puppetry and Disability Performance*, Bath Spa, April 2018.
- Keynote at *Disability and Theatre Conference*, University of Delhi, India, February 2018.
- Masterclass and Book Launch at *FOOT: Festival of Original Theatre*, Toronto, February 2018.
- Plenary presentation, *Performance Studies Focus Group, ATHE Pre-conference*, Las Vegas, August 2017.
- Lecture and Master Class at *The Study: The Republic of Inclusion*. National Theatre Canada, June 2017.
- Workshop at *Performing Parts: Gender, Sexuality, Media* conference, Davidson College, NC, April 2016.
- Opening Master Class at *Open Movement* community dance conference, University of Otago, New Zealand, 2015
- Keynote at *Performing Turtle Island: Fluid Identities and Community Continuities*, University of Regina, 2015
- Keynote at *MetaBody*, Bauhaus University, Weimar, Germany, March 2015
- Keynote at *Somatics, Scholarship, Somatic Scholarship: Materiality and Metaphor*, UC Berkeley, February 2015
- Keynote at *Reelabilities Film Festival*, Columbus, Ohio, 2013
- Keynote at *Pacific Rim International Conference on Disability and Diversity*, Hawai'i, 2013
- Keynote at *Corpo(realities)*, Indiana University Department of Theatre & Drama Graduate Symposium, 2013.
- Keynote at *Arts Activated*, Art and Disability International Conference, Sydney, Australia, 2012.

Keynote at Theatre for Social Change Pre-Conference, *Association for Theatre in Higher Education*, Washington DC, 2012

Keynote at *International Federation of Theatre Research*, Osaka, Japan, 2011.

Keynote at Identity Symposium, Cranbrook Academy of Art, 2011.

Keynote Dialogue at *Choreographing Disability*. UCLA, 2010.

Keynote at *Breaking Barriers: Borders and Beyond. Liminalities in Cinematic Media*. Graduate Conference, San Francisco State University, 2009

Keynote at *After Effects: Trauma and Performance*, Sydney, 2008

Keynote at *Portland Disability Culture Festival*, Oregon, 2008

Keynote at *Dance Under Construction*, UC Berkeley, 2008

Plenary Speaker: 'One Future of Disability Arts: Our History' *Society for Disability Studies*, Seattle, 2007

Keynote 'Disability Culture and Community Arts' *Arts for Social Change*, Tramway, Glasgow, 2007.

Keynote 'Local/National/Global Disability Cultures'. *Alternative Dramaturgies informed by a Deaf and Disability Perspective Symposium II*, Liverpool Hope University, UK, 2006.

Keynote 'Dramatising Pasts: Finding Disability Culture' Keynote, *Alternative Dramaturgies informed by a d/Deaf and Disability Perspective Symposium*, University of Exeter, UK, 2006.

Keynote 'Disability Culture' AGM of Dunedin Disabled Person's Assembly, New Zealand, 2005.

Keynote 'Community Performance' *Tertiary Dance Conference*, Auckland, NZ, 2005.

Keynote Speaker at *Finding the Spotlight: The Future of Disability Arts*. Liverpool, 2003.

Keynote Speaker at *Shelter against Violence: A Case for Empowerment*, Institute for Studies in the Arts, Arizona State University, 2003.

Keynote 'Cool or Celtic Welsh? Marketing Welsh Identity in the British Art Scene' *Axis Conference*, Swansea, UK, 2000.

Keynote 'Der Körper im Zentrum des Tanzes (The body in the centre of dance)' *Weltsichten (Worldviews) Arts and Disability conference*, Hamburg, Germany, 2000. (printed in proceedings)

Keynote 'Körperlichkeit und Geschlechterbilder: Zwischen Bedeutung und Präsenz' (Body Image and Gender Images: Between Semiotics and Embodiment). *SexChangeSex, Berner Tanztage*, Bern, Switzerland, 2000. (printed in proceedings)

Keynote 'Art Work with People with Recurrent Severe Mental Health Problems', *Arts for Active Citizenship. Research Seminar to Investigate the Benefits of Participation in the Arts*, Swansea University, Wales, 2000.

➤ CONFERENCE PRESENTATIONS

Starship Somatics presentation, on "Speculative Ecologies" panel, ASLE/Association for the Study of Literature and Environment, Portland, Oregon, June 2023

"Improvisatory Meditative and Speculative Writing in the Interdisciplinary Classroom," presentation with Rebecca Caines and Stephanie Heit, 2023 Conference of the Association of Canadian College and University Teachers of English (ACCUTE)/Congress of the Humanities and Social Sciences, York University, Toronto (in person)

Presentation on Writing the Body as Landscape: How We See and Imagine Ourselves as Wilderness panel, AWP Seattle, March 2023.

Eco Soma: Gordon Park, ATHE Detroit, July 2022

Water Worlds and Eco Soma Methods: Disability Culture Witnessing toward New Futures. *Performance Studies international conference*, July 2022

Eco Soma Methods and Starship Somatics: IFTR: International Federation for Theatre Research, Iceland, June 2022 (in person)

Eco Soma at WisCon (feminist science fiction convention), Madison, WI (in person)

Eco Soma: Queer Performances, Society for Disability Studies (online), April 2022

Contemporary Feminisms Panel, AWP Philadelphia, March 2022

Pedagogy Panel at the *International Conference on the Fantastic in the Arts*, Orlando, Florida, March 2022

Non-Human Others panel, at the *International Conference on the Fantastic in the Arts*, Orlando, Florida, March 2022

Creative Presentation: Poetry, at the *International Conference on the Fantastic in the Arts*, Orlando, Florida, March 2022

Presentations at *Rising ConFusion*, Metro Detroit's Science Fiction and Fantasy Convention (panels on 'Geek Guide to Literary Theory; The Horror, The Horror (current movies); and on Writing and Grief), January 2022 (in

- person)
 Health, Connection, and Radical Care Hub: Being-with. Trance Methods. *Dance Studies Association*, New Brunswick, October 2021.
 Gut Botany presentation, *Society for Disability Studies annual meeting*, online, April 2021.
 Featured fiction reader, with Jason Baltazar, at *International Conference on the Fantastic in the Arts*, online, April 2021.
 “Amoeba Listening.” *Music, Mediation, Disability: Representation and Access Symposium*, Carleton University, Canada, November 2020
 (co-presented with DJ Lee): “Practices of Hope: Building Creative Community in Eco-poetic Literary Production,” *Humanities on the Brink: Energy, Environment, Emergency*, ASLE, July 2020 (online)
 “Gut Botany” AWP panel Land, Language, Survival: Women Eco-Writers., *AWP San Antonio*, March 2020 (postponed to 2021)
 “Tendings: (Disabled) Bodyminds in Space.” Invited workshop, *National Women’s Studies Association*, San Francisco, November 2019.
 “Dancing on the Commons: The Asylum Project” *Dance Studies Association*, Evanston, August 2019
 “Eco Soma: Hurricane Poetics and Crip Psychogeographies,” *Performance Studies international*, Calgary, CA, July 2019
 Contemporary Community Performance: Experiential Glimpses panel, Asylum Project presentation, *Performance Studies international*, Calgary, CA, July 2019
 “Eco Soma: Speculative Embodiment and Practices of Hope” *American Society Literature and the Environment*, Davis, June 2019.
 ‘Meet Me at the Ice Bar: Fantasy, Surrealism, and Disability’ Disability and Speculative Fiction panel, *MLA Chicago*, January 2019
 ‘Tendings: Collaborations in Crip Space’ Disability Poetics panel, *MLA Chicago*, January 2019
 ‘Drifting Erotics of Non-Realist Sitedness’ *ASTR: American Society for Theatre Research*, Ecology and Performance Working Group, San Diego, November 2018
 ‘Speculative Fiction Pedagogy’ paper on academic strand of *WisCon*, Wisconsin, June 2018
 ‘Speculative Crip Performances’ curated panel, *ASTR: American Society for Theatre Research*, Atlanta, 2017.
 ‘Speculative Dances’ *Dance Studies Association*, Columbus, 2017.
 ‘Taking to the Water: Elemental Desert Life’ *ATHE: Association for Theatre in Higher Education*, Las Vegas, 2017.
 ‘Tendings: Sustainable Artful Lives’ w. Stephanie Heit, *Allied Media Conference*, Detroit, 2017.
 ‘Tendings: Sustainable Artful Lives’ w. Stephanie Heit, *Association for Literature & Environment*, Detroit, 2017.
 ‘Embodied Speculation’ *WisCon (Feminism and Science Fiction)*, Madison, 2017.
 ‘Water and Movement: Disability Spectacles in Public’ Disability as Spectacle. UCLA, 2017.
 ‘Embodied Practice, Mad Methods, and Community Performance: The Asylum Project,’ presentation with Stephanie Heit, *PhiloSOPHIA: Feminist Thought, Poetics, Politics*, UC Denver/Boulder, 2016.
 Somatics/Illness/Disability Seminar Leader (with Stephanie Heit), *Poetics (the next) 25 Years*. SUNY Buffalo, 2016.
 ‘Producing Historical Touch. A Project Snap-Shot.’ Roundtable Member, ‘Queer Crips across Time,’ *MLA Austin*, Texas, 2016.
 ‘Different Rhythms: Land-Based Disability Performances in Precarious Times,’ *MLA Austin*, Texas, 2016.
 ‘The University of Michigan’s Women’s Studies Ph.D. Turns Twenty: Perspectives on Institutionalization and Precarity.’ Roundtable, *National Women’s Studies Association Conference*, Milwaukee, 2015
 ‘Indigenous Collaborations.’ Roundtable, *National Women’s Studies Association Conference*, Milwaukee, 2015
 ‘Artifying and Disability Culture: Encounters.’ *Variabilities*, Winchester, UK, 2015.
 ‘Smellbound: An Artful Somatics Ambling Walking Tour’ with Stephanie Heit, *Earth Matters on Stage*, Reno, Nevada, 2015
 ‘Sprouting Exotics: Land-Based Disability Performances’ *Somatechnics*, Tuscon, Arizona, 2015
 ‘Disability Arts and Culture: Floating Salamanders’ *National Women’s Studies Association*, Puerto Rico, 2014
 ‘Salamanders: Disability Culture Art/Life’ *Cultural Rhetorics*, Michigan State University, 2014
 ‘Land-Based Performance Pedagogies,’ *International Federation for Theatre Research*, Warwick, 2014
 ‘Aboriginal Disabled Artists in Art Workshops: Rhetorical Placements,’ *Society for Disability Studies*, Minneapolis,

2014

- Leader of Disability Culture Pedagogy Roundtable. *Society for Disability Studies*, Minneapolis, 2014
- Working Group member, 'Indigenous Research in the Americas: Exploring the Liminality between Cultural Epistemologies' *American Society for Theatre Research*, Dallas, 2013.
- 'Capacitating Life: Health Interventions and Performance,' *In the Balance: Indigeneity, Performance, Globalization*, Royal Holloway University of London, 2013.
- 'Crip Time and Space: The Dialogue Museum in Frankfurt' *International Federation for Theatre Research*, Disability and Performance Working Group, Barcelona 2013.
- 'Tradition, Contemporary Revisioning, and the Question of the Archive: Native Women Language Keepers,' *Performance Studies international*, Stanford University, 2013.
- 'Crip Time: Sirens and Songs,' *Performance Studies international*, Stanford University, 2013.
- 'Native Women Language Keepers' (paper with Margaret Noodin), *Native American and Indigenous Studies Annual Meeting*, University of Saskatchewan, 2013
- 'Disability Studies/Native Studies: Conversations.' Roundtable, *Pacific Rim International Conference on Disability and Diversity*, Hawai'i, 2013
- 'Witnessing at the Site of the Factory: Social Somatic Performance Politics,' *Muriel Rukeyser Conference*, Eastern Michigan University, 2013.
- 'Social Somatics' *Ecopoetics Conference*, UC Berkeley, 2013
- 'Disability Arts: Movement and Social Justice,' with Brooke Willock, *National Women's Studies Association*, Oakland, 2012.
- 'WEFT: A Social Somatic,' *Open Engagement*, Portland, 2012
- 'Embodied Poetics' workshop, *Emergent Communities in Contemporary Poetry*, UC Santa Cruz, 2012
- 'Feminism/Disability/Poetry/Embodiment/Performance' workshop, *National Women's Studies Association*, Atlanta, 2011.
- 'Praxis Access: Including disability in the difficult dialogues of Women's Studies' Roundtable, *National Women's Studies Association*, Atlanta, 2011.
- 'Somatics and Performance: New Politics' *Society for Disability Studies*, San Jose, 2011
- 'Somatics and Writing: Archipelagic Practices' *Performance Studies international*, Utrecht, 2011
- 'New Genre Public Writing' and 'Art/Disability panel' *Open Engagement*, Portland, 2011
- 'Arts-Based Research Methods: Feminist Disability Poetry' *MLA*, Los Angeles, 2011
- 'Feminism, Disability, Poetry' *Performance Studies Strand of SSCA*, Little Rock, 2011
- Participant in Roundtable on Disability Performance Pedagogy, *Association for Theatre in Higher Education*, 2010
- 'Turtle-Walking: Somatics/Expression and Experimental Community Performance.' *Performance Studies international*, Toronto, 2010
- Participant on Progressive Education panel, *Performance Studies international*, Toronto, 2010
- 'Journey to the Holocaust Memorial in Berlin' *Cultural Studies Association*, 2010
- 'The Anarcha Project: Black Culture/Crip Culture' *Feminisms and Rhetorics*, Michigan State University, 2009
- 'Disability and Dance' *Society for Dance History Scholars*, Stanford University, 2009.
- 'Burning: Arts-Methods and Cancer Writing' *Earth Matters on Stage*, Eugene, Oregon, 2009.
- 'Getting Crippled: Leslie Fiedler, Carolyn Dinshaw and Historic Touches' *MLA*, San Francisco, 2008
- 'Performing Engagement: Working in Disability Culture Settings' (invited panel on community-based teaching) *MLA*, San Francisco, 2008
- 'The Anarcha Project: Touching Time' *Disability History Conference*, San Francisco State University, August 2008
- 'Tiresias' *Society for Disability Studies National Conference*, New York City, 2008
- 'Poetry, Performance, Disability,' *Modern Languages Association*, 2007
- 'Cultural Cycles, Crossings, Journeys: Disability Culture and the Reinvention of Poetic Myth' *American Studies Association*, Philadelphia, 2007
- 'The Anarcha Project: Trauma, History, Performance' *Association for Theatre in Higher Education*, New Orleans, 2007.
- 'Disability Culture and the Pleasure of Site' *Sedimentations*, Rhode Island, 2007

- 'Pedagogy Panel (Poetry)' *Associated Writers and Writing Programs Convention*, Atlanta, 2007.
- 'Pain and the Archive'. Theatre Division Panel, *Modern Language Association*, Philadelphia, 2006.
- 'Wheelchair Rhetoricity' (Top Papers in Disability Studies panel), *National Communication Association Conference*, San Antonio, 2006
- 'Experimental Ethics: Disability Culture and the Technological Sublime' *Trans Visual Culture*, Madison, 2006
- 'Community Arts and Disability Culture'. *Society for Disability Studies conference*, Bethesda, MD, 2006
- Panelist on Global Disability Culture Panel, *Bodies of Work: Disability and the Arts Festival*, Chicago, 2006
- 'Touching History', *Performance Studies international*, Brown University, 2005.
- 'Sirens: Performance Technology, Community Dance, and Disability Embodiment'. *Congress for Dance Research*, 2005. (printed in proceedings)
- 'Dance and Depression: The Melancholia of History'. *MLA*, Philadelphia, 2004.
- 'Migraine Art: Different Ways of Seeing'. *Society for Science and Literature*, Durham, 2004.
- 'Mental Health Difference: Art, Aesthetics and Difference'. *Depression: What is it Good for?* University of Chicago, 2004
- 'Approaching the Body' *College Arts Association*. Seattle, 2004.
- 'Virtual Movement: Visceral Affect and Dispersed Identification' *MLA*, San Diego, 2003.
- 'New Media and Community Arts' *Performing the World II*, Montauk, 2003.
- 'Sleeping Giants: Community Arts'. *Sustainable Feminisms*. Macalester College, St. Paul, 2003.
- 'Entering the Medical Theatre' *Society for Disability Studies Annual Meeting -Disability and Dissent: Public Cultures, Public Spaces*. Bethesda, 2003.
- 'Disability and Performance: Technologies of Otherness'. *The Flesh Made Text*. Greece, 2003.
- 'Secret Communications and Rituals: The Corpse in Contemporary Media Culture.' *International Association for the Fantastic in the Arts*. Florida, 2003.
- 'Aesthetic Access: Re-thinking Disability and the Social Field'. *Shifting Aesthetics: Disability and Performance*. London, 2002. (printed in proceedings)
- 'Accessible Dance - Community Forms and Aesthetic Challenge'. *National Dance Education Organization National Annual Conference*, Providence, RI, 2002.
- 'Performance and Trauma', *Narratives of Disease, Disability and Trauma*, Vancouver, CA, May 2002.
- 'Performing Uncertain Bodies: Cronenberg's Crash', *MLA*, New Orleans, 2001.
- 'Images of the Corpse in the Forensic Genre', *New England Popular Culture Association*, New Haven, 2001.
- 'Aesthetic Access: Sharing Community Art', *Performing the World: Communication, Improvisation and Societal Practice*, Montauk, 2001.
- 'Mapping Physicality: Translating Difference.' *Performance Studies international*, Mainz, Germany, 2001
- 'Placing Our (Disabled) Selves: Everyday Practices, Map-Making and Embodied Syntax', *Congress in Dance Research*, 2001. (printed in proceedings)
- 'Looking beyond good practice: evaluation and recording community-based arts education' (joint paper with Anna Marie Taylor) *6th International Conference on Lifelong Learning and the Arts*, London, 2001. (printed in proceedings)
- 'Framing Body Spaces' Installation/Presentation at *Digital Arts and Culture*, Providence, RI, 2001.
- 'In-Bodying: Disability, Performance and the Extended Body' *Performative Sites: Intersecting Art, Technology, and the Body*. Pennsylvania State University, USA, 2000.
- 'Situating Digital Performance in the Community' *Between Nature: Performance/Ecology*, Lancaster, UK, 2000.
- 'Addenda? Disability, Performance and the Extended Body', *Liminality and Performance*, Brunel University, London, UK, 2000.
- 'Performativity and the Dancer.' *Congress on Research in Dance Conference*: Claremont, California, US, 1999. (printed in proceedings)
- 'A Critical Perspective on Dance Education: Disability and Dancetheatre.' *National Dance Teacher Association Annual Conference*. Northampton, UK, 1999.
- 'Victim Art and the Aesthetics of Subversion: Bilderwerfer in Vienna', *MoMentUm I: Dancetheatre*. Manchester, UK, 1999. (printed in proceedings)
- 'Towards a More Inclusive Aesthetic of Body Work: Disability and New Media' *Association of Theatre in Higher Education Conference (ATHE)* Toronto, Canada, 1999.
- 'Performativity and Disability.' *Society for Disability Studies Conference*. Washington, US, May 1999.

- 'Reading Women's Traumatic Bodies: Disabled Histories in Contemporary British Film Work.' *Refiguring History: Between the Psyche and the Polis*. University of Newcastle, UK, 1999.
- 'Redefining Performance and Identity Politics.' *Performance Studies International Conference*, Aberystwyth, Wales, 1999.
- 'Digital Video Technology and Community Performance Work: Aesthetic Considerations.' *Community Dance: Concepts and Issues*. Surrey, UK, 1999. (printed in proceedings)
- 'Bodies in Space. Walter Benjamin and City Living in Contemporary Arts.' *BLISS/Body Syntax*. London, 1998.
- 'Performance Theory and the Disabled Performer.' *Society of Disability Studies Conference*. Oakland, US, 1998. (printed in proceedings)
- 'Disabled Dance.' *Considered Unseen*. Leeds, UK, 1997.
- 'The Present Body: Narrativity, Disability and Filmdance.' *Time and Value*. Lancaster, UK, 1997.
- 'Bad Reputations: Mary Shelley and Lord Byron.' *Romantic Reputations*. Bristol, UK, 1996.
- 'Aufklärungsfilm: Bodies and Knowledge in German Cinema.' *Visible Evidence*. Cardiff, Wales, 1996.
- 'Genre, Disability and Women's Filmmaking.' *Feminisms, Past, Present and Future. 9th International Women Studies Network Conference*, Pontypridd, Wales, 1996.
- 'Contemporary Spectatorship and Gothic Gender.' *Screen Conference*, Glasgow, Scotland, 1996.
- 'The Romantic Spirit: Early German Cinema.' *Celebrating 1895*. Bradford, UK, 1995.
- 'Wheelchairdance: Dancevideos.' *Screen Conference*, Glasgow, Scotland, 1995.
- 'Divisions and Barriers: Berlin as Filmic Space.' *Creating (and) Space*. Leeds, UK, 1994.

INVITED LECTURES

- Eco Soma lecture as part of Eco Soma Graduate Intensive, York University, Canada, May 2023
- Invited Starship Somatics workshop, JOMBA! dialogues "*Integrated Dance Practices: Moving Centres*" /African Dance Disability Network, May 2023
- Jerome Robbins Dance Division, NYPL, Lincoln Center, New York: Eco Soma Talk and Crip/Mad Archive Dances performance (May 2023, in person)
- Disability and Performance class, UC Santa Cruz, May 2023 (virtual)
- National Dance Educators Organization, webinar: Disability Culture Methods: Process/Score-Work in the University Dance Classroom, with Elisabeth Motley (May 2023, virtual)
- Eco Somatic readings, conversations and movement centering disability and LGBTIQ+ ecologies of pain and joy with the environment. With Stephanie Heit, Krishna Washburn, Taja Will, and moira williams Culture Push, April 2023, virtual
- Princeton University: Eco Soma Visit (April 2023, in person)
- Brown University: Eco Soma Visit (April 2023, in person)
- University of Georgia (class visit, Performance Studies), April 2023 (virtual)
- Department of American Culture and Literature, Hacettepe University, Turkey: Eco Soma: Disability Culture Methods for Engaging Precarious Worlds, March 2023 (virtual)
- Feminist Technoscience Writing Retreat, organized by Stephanie Jordan, Michigan State University: closing workshop on embodiment and representing resilience, March 2023 (in person)
- Eco Soma lecture/workshop, California College of the Arts, Creative Citizens Series (in person)
- Eco-Soma Lecture, University of Utah, Dance Department, December 2022 (in person)
- Starship Somatics presentation at Disability Portraits symposium: Art, Activism, Disability and Indigeneity on the Anthropocene, Western University, December 2022 (virtual)
- Knowledge Creation through Performance lecture, Western University, Canada, November 2022 (in person)
- Eco-Soma Lecture, School of the Arts Institute of Chicago, October 2022 (virtual)
- Eco-Soma Lecture, University of Colorado Colorado Springs, October 2022 (in person)
- Art as Social Practice: Technologies for Change event, Broad Museum of Art, Michigan State University, October 2022 (in person)
- Eco-Soma Lecture, Alma College, Michigan, September 2022 (in person)
- Eco-Soma Lecture as part of *Disability - Culture - Knowledge. Interdisciplinary Perspectives on Dis/Ability Cultures*, Humboldt-Universität zu Berlin, July 2022 (virtual)
- Eco-Soma Lecture at *Sentient Performativities* conference, June 2022 (UK, virtual)
- Guest at Stetson University's MFA of the Americas, June 2022 (virtual)
- Guest at with Creative Writing Faculty, Susquehanna University, PA, May 2022 (virtual)
- Guest visit at UC San Diego, Theatre and Dance Department, "Disability Performance: Culture, Community, Inclusion, and Activism" Speaker Series, May 2022 (virtual)

- Eco Soma guest visit Bowling Green State University, Ohio, Theatre Studies: Eva Marie Saint Theatre in the Wolfe Center, April 2022 (in person)
- Eco Soma: Disabled People in Space lecture, UC Davis English Department, April 2022.
- Guest visit at Eco-Arts class at Laney College, California, April 2022 (virtual)
- Eco Soma Reading at The Tuesday Agency, 6pm, with Performance Studies workshop the next day, University of Iowa, April 2022 (in person)
- Eco Soma Presentation. ASLE Spotlight: "Public Humanities and Performance." March 2022, online.
- Moon Botany Workshop, *2022 Authors and Artists Festival: Writing the Land: A Virtual Poetry Retreat*, February 2022
- Crip/Mad Archive Dances. Public lecture as part of the six Dance Research Fellows 2021, New York Public Library, January 2022, online.
- Eco Soma Presentation, *Practicing the Social: Entanglements of Art and Justice*, Re•Vision: The Centre for Art and Social Justice, University of Guelph, January 2022
- Presenter on *Bodyfulness*, an international online course on embodiment and somatics, January 2022
- 'Eco Soma: Künstlerische Perspektiven auf Behinderung und Pflanzen/Menschen Beziehungen in der Umwelts-Krise.' Vortragsreihe "Disability Studies", Disability Studies im Spannungsfeld aktueller Herausforderungen-Zukunftsperspektiven, "Transfernnetzwerk Soziale Innovation, BODYYS (Bochumer Zentrum für Disability Studies), December 2021, online.
- Eco Soma: A Participatory Somatic Experiment for Disabled and Non-Disabled Movers session, *Embodiment Conference*, online, December 2021.
- 'Disability Culture Methods: Audiences and Participation' Lecture in ProSeminar Foundation, School of the Art Institute of Chicago, November 2021, online.
- 'Eco Soma Performance: Disability Publics' Body IQ Festival, Berlin, November 2021, online.
- 'Crip Mad Archive Dances: Disability Culture Histories' Bennington College, October 2021, online.
- 'Writing Communities' lecture and workshop, University of Kansas, October 2021, online.
- 'Climate for All: Disability Rights & the Environment' moderator for the Toronto International Festival of Authors, October 2021, online.
- 'Disability Culture Methods: Amoeba Dances' EcoArts Matters class, Laney College, California, October 2021, online.
- 'Inner and Outer Landscapes of Disability Culture Performance:' Lecture as part of '*Unthinking Theater*,' Seoul, Korea, June 2021, online.
- 'The Power of Difference': a conversation between Petra Kuppers and Sydney Erlikh. Part of *X Dance Festival*, Finland, June 2021, online.
- Finding Ground, Meeting Ourselves: A Circle of Play and Care (for Brazilian and Canadian Anthropologists). Western University/ Federal University of Santa Catarina International Student Program, April 2021. (online)
- Crip Ecologies. *Poetry Foundation*, March 2021. (online)
- Indigeneity and Disability: Futures of Personhood, Care and Consent panel, *Cleveland Humanities Festival*, March 2021. (online)
- Disability, Performance, and Science Fiction presentation, University of Toronto, March 2021. (online)
- Gut Botany : Space Play. Rebecca Caines' Improvisation Class, University of Regina, Canada, March 2021.
- Eco Soma: Pain/Touch, *Art-Making in the Anthropocene* Lecture Series, Edinburgh Royal Society Research Awards, March 2021 (online)
- Crippling Arts and Academia* webinar series, The Royal Conservatoire of Scotland, February 2021
- "Doing/Undoing Disability Ethnography and Performance" Webinar for the American Anthropological Association, December 2020.
- Dancing Material History presentation, Smith College Dance MFA, November 2020 (online)
- Eco Soma: Crip Time, Rhythms, and Slow Rays: Speculative Embodiment. Breathing Matters, University of Chicago, November 2020 (online)
- Disability Arts & Culture Artist Talk and Workshop, University of Toronto Scarborough Campus, November 2020 (online)
- Eco Soma: Un/Bounding: Writing Water Worlds. Environmental Literacy and Engagement: NEA workgroup, University of Mississippi, October 2020 and April 2021 (online)
- Science Fiction and Life Writing Workshop, University of Kansas (online), July 2020.
- "Court Theatre: Performance/Web," Invited workshop participant, "After(Life) Narratives of #MeToo," Biography, University of Hawaii, August 2020 (postponed to 2022)
- "Crippling Pain: Distributive Networks, Movement, Embodied Embedment." Invited workshop participant,

“Practicing the Social: Entanglements of Art and Justice,” University of Guelph, June 2020 (postponed to 2022)
 Moment2Moment Interview, Ragged Wings Theatre Company, May 2020 (online)
 Talk in Relational Practices + Public Space + Performance Conversation series, BodyCartography, Oslo, April 2020
 (online)
 Classroom visits at various institutions, giving 30 mins long Zoom Gut Botany readings/seminars in COVID times:
 March/April 2020.
Ice Bar engagement and week-long mini-class at Washington State University’s Writer’s Series, March 2020
 (online)
 Artist/Scholar-in-Residency, Western University, Ontario, with Gut Botany and Ice Bar readings, Feb 2020.
 ‘Tendings and Eco-poetic Disability Culture: Bodymindspirits of the Future’ post-conference workshop, with
 Stephanie Heit, *American Society Literature and the Environment*, Davis, June 2019.
 ‘ADAPT in Space! Science Fiction and Disability: Storying Interdependence’ Stony Brook University, May 2018.
 ‘Tendings’ Movement Research 3-day class, New York City, April 2018.
 Masterclass for dance department, Sarah Lawrence College, April 2018.
 Temple University Dance Studies Colloquium: “Drifting and Dancing in the Asylum: Disability Culture
 Movement.’ Philadelphia, February 2018.
 ‘Asylum Project’ Movement Research 3-day class, New York City, October 2017.
 “Community Arts and Disability Culture,” Berkeley City College, March 2017.
 ‘Wet and Dry: Disability Culture Somatics,’ Keep St Pete Lit, poetry reading with Stephanie Heit. Calusa
 Commons, St. Petersburg, December 2016.
 ‘Disability and Theatre.’ York University, Toronto, November 2016.
 ‘Soma Land: Water-Based Movement and Disability Culture.’ University of Illinois at Chicago, Gallery 400,
 Chicago, November 2016.
 ‘Disability as/in Artistic Practice’ Colloquium, School of the Arts Institute Chicago, November 2016.
 ‘Disability Culture Pedagogies: When Having Fun Together is Radical Practice.’ Bioethics Seminar, University of
 Pittsburgh, October 2016
 The Asylum Project: Open Forum Performance. Kunstakademiet Oslo, August 2016.
 The Inaugural Tobin Siebers Disability Arts and Culture lecture: ‘Disability Arts and Culture: Collaboration and
 Improvisation.’ Liverpool Hope University, July 2016.
 ‘The Asylum Project’ Asylums, Prisons and Total Institutions Class, University of Toledo, Ohio, Professor Liat Ben
 Moshe, 2016.
 ‘The Asylum Project,’ Gender, Sexuality, and Disability. Eastern Michigan University, Professor Beth Currans.
 ‘Critical Discourse: Disability Arts,’ Public Critique at ArtPrize Grand Rapids, 2015
 ‘The Asylum Project.’ Five Colleges Dance Department: Annual Dance Studies lecture at Amherst, workshop at
 Hampshire College, Northampton, MA, 2015.
 ‘Disability Culture’ Social Work Graduate Seminar, University of Regina, 2015.
 ‘Embodiment and Universal Design.’ Robert Imrie Architecture Research Group, Goldsmith College University of
 London, 2015
 ‘The Olimpias: Arts-Based Research and Social Justice.’ Grinnell College, 2015
 ‘Critical Discourse: Disability Arts,’ ArtPrize Grand Rapids, 2014
 ‘Olimpias Disability Culture: Art/Life Performance Projects,’ Regina University, Canada, 2014
 Invited Leader at Association for Theatre in Higher Education’s TASC (Theatre for Social Change) Pre-Conference
 workshop, 2014
 ‘Intersectional Disability Culture’ Humanities Institute, Stonybrook University, 2014
 ‘The Salamander Project’ Senses of Care exhibition presentation, University of California San Diego, 2014
 ‘Disability Arts/Disability Activism’ Bay Area Social Movements class, University of California Berkeley, 2014
 ‘Olimpias Practice’ EcoArt Matters class, Laney College, Oakland, California, 2014
 ‘Olimpias Practice’ Artist as Citizen: Intro to Community-based Arts class, Berkeley City College, 2014
 ‘Disability Culture: Experimental Social Practice,’ Munroe Center for Social Inquiry, Pitzer College, 2014
 ‘International Disability Culture’ Presentation for TouchCompass Dance Company, Auckland, New Zealand, 2014
 ‘Disability Culture Pedagogy,’ University of Sydney Colloquium, 2014
 ‘Olimpias Workshop’ Canterbury University, New Zealand, 2014
 ‘Community Poetics: Salamander’ English Colloquium, University of Hawaii Manoa, 2014
 ‘Community Arts: The Olimpias’ JFK University, community arts graduate class, Oakland, California, 2014
 ‘Pain and Pleasure: Durational Performance.’ Discharge: No Pain No Gain. London, 2014.

'Poetics and Qualitative Research: Disability Culture Labor' Eastern Michigan University, 2013
'The Olimpias: Disability Culture Labor' Toledo University, 2013
'Disability Culture workshop,' University of Hawai'i at Manoa, 2013
'The Olimpias: Heart Athletes and Disability Culture,' Bodies of Work, Access Living, Chicago, 2013
'Disability Culture workshop' University of Illinois at Chicago, 2013
'Community Arts: The Olimpias,' JFK University, Oakland, 2013
'Anarcha and the Medical Plantation: Black Culture/Disability Culture,' Eastern Michigan University Women's History Month lecture, 2013
'Social Somatics: New Publics of Community Performance,' Brown University Graduate Colloquium, 2012
'The Olimpias: Collective Labor,' California College for the Arts, 2012
Workshop on Disability Culture Pedagogy, University of Sydney, 2012
'Decolonizing Disability' Research Seminar, University of Sydney, 2012
'Social Somatics: Helping Dances' Wayne State University, 2012
'Somatic Politics: Community Dance.' Dance and Aging Conference, Freie Universität Berlin, 2012
'Poetry Communities.' The Shape of the I: Contemporary Subjectivities. University of Colorado, Boulder, 2012
'Cripple Poetics: Contemporary Disability Arts Practices' *Festival for the Moving Body*, SUNY Stonybrook, 2012
Presenter at Dance Discourse Project #12 - Shifting ground: examining the complex terrain at the intersection of dance and aging. Counterpulse. SF, 2012
Residency at Bucknell College, PA (creation of a site-specific performance, pedagogy roundtable and lecture), 2011
Day-long workshop 'Somatic Divers and Community Arts' LEVIER, Montreal, 2011.
Invited participant, "Dance as Intervention: (Re)inscribing the Body Through Movement" panel, Physically Integrated Dance Symposium, University of Washington, 2011.
'Social Somatics: Experimental Community Dance' Invited Lecture, American Dance Festival/Hollins University, 2011
'The Olimpias: Experimental Community Practices' Dancebyrn, Gothenburg, Sweden, Public Lecture, 2011
'Career Pathways: An Artist in the University' JFK University, 2011.
'Dance, Technology and the Circulations of the Social' Symposium, MIT, 2011
'Practice-Based Research: Community Arts' Donald Beasley Institute, University of Otago, NZ, 2010
'Landings: Practice-Based Research' Australian National University, 2010
'Choreo/Graphy' University of New South Wales, Sydney, 2010
Residency at Queensland Technological University, Creative Arts Precinct, Brisbane, 2010, multiple talks and masterclasses
'Anarcha: Arts-Based Research' University of California Riverside, 2010
Journey to the Holocaust Memorial in Berlin, Stanford University 2010
'Artist/Scholar Living Skills' JFK University, Oakland, 2010
'Experimental Community Arts' Pitzer College, California, 2010
'Experimental Disability Culture' University of Colorado at Boulder, 2010
'Experimental Community Arts' JFK University, Oakland, 2010
'Performance and Difference', UCLA disability studies/performance studies graduate class, 2010
'Community Arts Activism' California College of the Arts, 2009
'Cripple Poetics', York University/University of Toronto presentation, 2009
'Performing Disability Culture' manuscript workshop, York University, CA, 2009
'Olimpias Dance Practice' Summer School in Physically Integrated Dance, University of Washington, 2009
'Why Theatre' talk for University of Utrecht Theatre Department, 2009
'Butoh': Manuscript workshop with Dance doctoral studies, Freie Universität, Berlin, 2009
'Butoh': Manuscript workshop with UC Berkeley Performance Studies Graduate Colloquium, 2009
Invited Speaker, 'Disability and Sexuality' Conference, City College San Francisco, 2009
Deleuze: Touch and Performance' The Post-Structuralist Theory Machine, Modern Literature Department, Stanford University, 2009
Alternative Knowledge Production in the Academy, Performance and Practice Study Cluster, University of

- California, Davis, 2009
- 'The Olimpias: Performance, Media, Collaboration and Oracular Practice' Research Seminar, La Trobe University, Melbourne, 2008
- Invited speaker in Disability, Democracy, Media & Listening workshop, University of New South Wales, 2008
- 'Olimpias Performance' Research Seminar, University of New South Wales, 2008
- 'The Olimpias: Performance and Disability' Graduate Seminar, Disability Studies, University of Hawaii Manoa, 2008
- 'Touching Time' Disability Studies Graduate Seminar, UC Berkeley, 2008
- 'The Anarcha Project' Public lecture and workshop, Miami University, Ohio, 2008
- 'The Anarcha Project' Southwestern University, 2008
- 'Acting Out: A Workshop on Bodies, Words, Myths, and Performance' Invited Workshop, *Modern Languages Association*, Chicago, 2007
- 'The Anarcha Project' Berkeley Disability and Ethnicity Seminar, 2007
- 'The Anarcha Project', Afro-American Studies Center, University of Texas, Austin, 2007.
- 'Fractured Stories, Hidden Lives: Community Arts' Public Lecture, University of Indiana, 2007.
- 'Re-Visioning Health: Reclaiming Agency Through Art Practice' Workshop Leader at *Against Health: Resisting the Invisible Morality Conference*, University of Michigan, 2006.
- 'Contemporary Perspectives in Community Arts', Lecture, Humboldt State University, California, 2006.
- 'The Olimpias: Approaches to Disability Culture', Lecture, College of Education, University of Otago, New Zealand, 2005.
- 'Disability Culture: Difference and Resistance'. Research Seminar, Anthropology Department, University of Otago, New Zealand, 2005.
- 'Disability Culture' Lecture, Griffith University, Brisbane, Australia, 2005.
- 'Victim Debates: Disability Pride', Lecture at University of New Mexico, Albuquerque, 2005.
- 'Trauma and Performance', Muhlenberg College Research Seminar in Performance Studies, 2005.
- 'Disability and Contemporary Performance', UC Santa Barbara, 2004 (public talk, research seminar, and class visits, with Carrie Sandahl)
- 'Aesthetic Access' Engrenage Noir, Montreal, 2004 (public talk in a community arts framework)
- 'Beauty and Disability' Brown University, 2004 (Women's History month public speaker series)
- 'Disability Performance Histories' University of Illinois at Chicago, 2004 (research seminar)
- 'Cervixes: Specular Viewing' Pembroke Seminar, Brown University, 2004 (research seminar)
- 'Disability and Dance: Difference, Embodiment and Community', public talk, Washington University, Bothell, 2004
- 1st German *Summer University in Disability Studies*. Leader: Disability Arts week-long seminar, Bremen University, 2003.
- Invited Speaker at Pembroke Seminar Roundtable, Brown University, 2003.
- Invited Speaker at the Francis Wayland Collegium for Liberal Learning, Brown University, 2003.
- 'Disability and Performance' Research Seminar, Brunel University, UK, 2002.
- 'Moving Stillness, Hollow Places: Lingerings over Video Practice', invited speaker on *Still Art in Motion* symposium, *International Association for Philosophy and Literature: Intermedialities*, Rotterdam, Netherlands, 2002.
- 'The Promise of Play' panel, Boston Center for Social Therapy, Boston, 2002.
- 'Dance and Disability', lecture and workshop, Ohio State University, 2001.
- 'Move the Earth with Stories', Keynote at *Mind Cymru Annual Conference*, Llandrindod Wells, 2001.
- 'Phenomenology and Performance: New Media', Invited Talk, Centre for Interdisciplinary Research in European/Post-colonial Cultures: Film/Performance Research Cluster, University of Manchester, 2001.
- 'Counternarratives: Performances of Disability', University of Illinois at Chicago, 2001.
- 'Performing Difference?' Workshop, *Equal Opportunities*, Shropshire, UK, 2000.
- 'Thinking Outside the Box: Accessible Arts Education' Public Talk, Lock Haven University, PA, 2000
- 'Opening Up or Closing Down? New Media and Participatory Arts' Invited Talk at *ReMote: Technology and Creativity in Wales*, Lampeter, UK, 2000.
- 'Training Issues and Disabled Performers.' *Access Denied? Disability Arts Conference*. London, UK, 1999.
- 'Video and Movement: Encounters and their Documents.' Invited Presentation at *Ways of Knowing Dance Conference*. Northampton, UK, 1999.
- 'Presence and Spatiality: Film, Filmdance, Dance.' *Research Seminar*, Chichester Institute, UK, 1998.

'Reception Theory and the Horror Film' Leader of *Filmseminar*, Wolfenbüttel, Germany, 1996.

SERVICE/University of Michigan Presentations (selection)

'Tiresias' Intersections of Gender and Disability in Classical Literature class visit, Amanda Kubic, August 2023

Society of Fellows Eco Soma talk, University of Michigan, April 2023

Organizer of cross-disciplinary Speculative Embodiment Research Group, 2022-2023

Host of Crip Movement Lab, Elisabeth Motley and Kayla Hamilton, with Gibney Dance, DanceNYC, and the University of Michigan Initiative on Disability Studies. April 2022.

'Book Lungs' entry into Noon Poems, Institute for the Humanities, International Poetry Month, April 2022.

Host and moderator of book launch: *Sex, Identity, Aesthetics: The Work of Tobin Siebers and Disability Studies*. October, 2021.

'Dancing Princesses' entry into Noon Poems, Institute for the Humanities, International Poetry Month, April 2021.

'Gut Botany' presentation and discussion for the Sexual Assault Prevention and Awareness Center staff, March 2021.

'Gut Botany' interview, In Conversation series, English Department, October 2020.

'What is Queer EcoFeminism' interview for UM's Planet Blue Ambassador Blog, August 2020

(<https://pba.umich.edu/pba-spotlight-petra-koppers-disability-culture-and-feminism-within-sustainability/>)

'Writing Disability' Helen Zell Writers' Program's "Writing Aware" series, November 2019.

'Eco Soma' at Critical Conversations on "Ecologies," English Department, November 2019.

'Emily Wilcox's Revolutionary Bodies' Dance Department, April 2019

"Queer Spiritual Drifting" Center for World Performance Research, April 2019

'Live Art Practice. 'Classroom visit in *Live Art Survey*, School of Art and Design, November 2018.

"Dance the freaking music, baby:" LGBTQ Identities & Intersectionalities, Investing in Ability Presentation, October 2018

"Language and Disability: An Exploration" Investing in Ability Presentation, October 2018

Roundtable contribution on Olimpias Art Practice, 'Stalled' Diversity and Architecture symposium, University of Michigan, February 2018

Guest speaker at *Interrogating and Applying Critical Intersectionality: Cross Disciplinary Conversations on History, Epistemology, Methodology, and Application*, November 2017.

Collaborative Feminism. A Roundtable. The Border Collective, April 2016

Faculty Forum, English Department, March 2016

'The Asylum Project: A Workshop' Art and Design Graduate Seminar, November 2015.

'Disability Culture: Coalition, Engagement, Play' Speaker at Tobin Siebers memorial session, Institute for the Humanities, April 2014

Dance Department MFA Research in Action class: Asylum. A Deleuzoguattarian Performance, March 2014

Panel speaker, Public Scholars, American Culture Interest Group, October 2014

Presentation for Global Scholars Undergraduate Collective, October 2014

International Engagement panel speaker, Center for World Performance Studies, September 2014

Guest workshop for Deleuze Study Group, November 2013

Guest visit in Julian Levinson's Pedagogy class for English graduate students, October 2013

Guest visit in Joyojeet Pal's class, School of Information: on accessible technology and art practice, September 2013

Guest visit in Maria Cotera Introduction to Women's Studies lecture, March 2013

Guest visit in David Mitchell's Disability Studies class, February 2013

Guest visit in Angela Kane's MFA Dance studies seminar, March 2012, March 2013

Guest visit in Clare Croft's research in action graduate dance studies seminar, October 2012

Guest visit in Melanie Yergeau's Disability Studies seminar, March 2012 and October 2012

Guest visit in Jamie Jones's Freshmen Writing seminar, February 2012

Research in Action colloquium, Dance Department, November 2011

Guest speaker in Research in Action Dance Studies graduate seminar, November 2011

Guest visit in Khaled Mattawa's undergraduate poetry workshop, February 2011

Guest visit in Angela Kane's MFA Dance Studies seminar, November 2009

Guest visit in Amy Carroll's Performance Studies in the Americas graduate class, November 2009

Guest visit in Jonathan Metzl's Introduction to Women's Studies lecture, October 2009
 Guest visit in Holly Hughes 'Performance Arts class, October 2009
 Arts and Bodies performance, Cripple Poetics, Duderstadt Video Performance Studio, October 2009
 Guest visit in Social and Cultural Methods in Research in Health and Health Care, Carla Keirns, February 2008
 Guest visit in Feminist Methodologies class, February 2008
 Guest visit in Poetry and Mythology class, Yopie Prins, November 2007
 'Community Performance' Arts for Citizenship Breakfast, November 2007
 'What happened to Disability Studies', Brown Bag lecture, Institute for the Humanities, October 2007
 Performance Studies Roundtable, September 2007
 'Tiresian Journeys' Poetry and Poetics Interest Group, September 2007
 Guest visit in Susan Najita's 'Cross-Cultural Trauma Studies' graduate class, 2007
 'The Anarcha Project', Future of Minority Studies Research Seminar, University of Michigan, March 2007.
 'Memory and Performance in the Asylum: Community Performance in New Zealand' Drama Research Group, University of Michigan, February 2007.
 'Community Performance' Presentation to English Staff meeting, University of Michigan, 2006

CONFERENCE ROLES

Organizer, Eco-Arts Think-Act Tank Gathering V, May 2022: present/breath
 Organizer, Community Performance network, Performance Studies international, August-October 2021.
 Organizer, Eco-Arts Think-Act Tank Gathering IV, Ann Arbor, September 2021: Eco Monsters
 Organizer, 4-Part Eco-Somatics Spring Workshop Series, February-April 2021
 Organizer, Eco-Arts Think-Act Tank Gathering III, Ann Arbor, September/October 2021
 Organizer, Eco-Somatics Symposium (April 2020, Cedar Pierce Creek Institute, Michigan, a Center for Sustainable Practices in the Arts Convergence) (postponed/revisioned due to COVID, became an online gathering in 2020)
 Organizer, Land, Language, Survival: Women Eco-Writers panel, *AWP San Antonio*, March 2020 (postponed due to COVID, part of online AWP March 2021)
 Organizer, Eco-Arts Think-Act Tank Gathering II, Ann Arbor/Ypsilanti, November 2019.
 Organizer, Dancing in Commons Gathering, *Dance Studies Association*, Evanston, August 2019
 Organizer, Moving Water Worlds panel, *Performance Studies international*, Calgary, Canada, July 2019
 Organizer, Solarpunk Poems and Ecoggenre Work panel, *American Society Literature and the Environment*, Davis, June 2019
 Organizer, Eco-Arts Think-Act Tank Gathering I, Ann Arbor/Ypsilanti, April 2019.
 Invited Seminar Organizer, University of Buffalo, *Poetics (The Next) 25 years* conference: "Somatics/Illness/Disability", 2016
 Symposium Organizer, *Disability/Culture: New Grounds, 2015*, University of Michigan
 Conference Committee, *Society for Disability Studies National Conference*, Denver, 2012; Orlando, 2013; Minneapolis 2014
 Symposium Organizer, *Native Women Language Keepers*, 2013, University of Michigan
 Conference Committee, *Queer Dance/Congress on Dance Research*, UM, 2012
 Symposium Organizer, *Disability/Culture*, 2012, University of Michigan
 Conference Committee, *DanceLab*, The Garage, San Francisco, July 2011
 Festival Programming Committee, *West Coast Contact Improvisation Festival*, June 2011
 Conference Committee, *Society for Disability Studies Conference*, San Jose, June 2011
 Shift Organizer (three sessions), Experimental Community Performance, *Performance Studies international*, Utrecht, Netherlands, May 2011
 Symposium Organizer, *Movement, Somatics and Writing*. North Campus, University of Michigan, February 2011.
 Panel Organizer, 'Film, Theatre, Performance and Disability in the 21st Century' *Modern Languages Association*, Los Angeles, January 2011
 Reviewer, Disability Studies Caucus, *National Communication Association*, 2010
 Think-Tank Chair, Eco-Performance, as part of *Earth Matters, Eco-Drama Festival*, University of Oregon, Eugene, May 2009
 Co-Conference Chair, *Society for Disability Studies Conference*, 2008.
 Symposium Chair, *Touching Time*, 2008.
 Special Topics Session Organizer, 'Poetic Form and Disability', *Modern Languages Association*, December 2007.

Panel Organizer, 'Pain, Poetics and Performance', *Performance Studies international*, New York City, November 2007.

Co-Conference Chair, *Society for Disability Studies Conference*, Seattle, June 2007.

Conference Organizer *Sedimentations: An Art Culture Nature Conference*, Charlestown, Rhode Island, May 2007.

Conference Organizer, *The Anarcha Performative Research Symposium*, University of Michigan, April 2007.

'Breaking the Horse: Pegasus and Disability' panel respondent, *Associated Writers and Writing Programs Convention*, Atlanta, February 2007.

Session Organizer 'Pain and Disability', *Modern Language Association*, Philadelphia, 2006.

Respondent, 'AIDS and Performance' panel, *National Communication Association*, San Antonio, 2006.

'Community Performance', Strand Organizer, *Performance Studies international* 2006, London.

'Community Performance'. Strand Organizer, *Performance Studies international* 2005, Providence, 2005.

Session Organizer (with Tammy Berberi) 'Get Down. Disability, Depression, Difference', *Modern Language Association*, Philadelphia, 2004.

Session Organizer (with Ann Millett) 'Visible Fantasies', *Society for Literature and Science*. Durham, 2004.

Organizer of *Community/Performance*, international conference on community arts. Bryant University. 2004.

Session Organizer of 'Performing Medicine: Art and Medical Science in the Contemporary Imagination' at the *Society for Disability Studies Annual Meeting*, 2003.

Session Organizer 'Performance and Trauma', *Narratives of Disease, Disability and Trauma Conference*, Vancouver, CA, 2002.

Session Organizer 'At the Scene of ... Disability and Performance' *Performance Studies international*, NYC, 2002.

Organizer of *Intensities: Praxis and the Body. A Symposium on Practice-based Research*. An International Conference, Manchester Metropolitan University, 2001.

Special Topics Session Coordinator 'Performing Postmodern Bodies: Metaphor, Film and Physical Difference', *MLA*, New Orleans, 2001.

Session Organizer 'Translating Difference: Performance and Disability', *Performance Studies international*, Mainz, Germany, 2001.

Session Organizer 'Disability and Performance', *Performance Studies international*, Aberystwyth, Wales, 1999.

Artistic Productions

Directing: Dance, Performance, Physical Theatre, Choreography, Interarts, Live Art

For a documentary about The Olimpias working practices, see this 8 mins PBS/Detroit Performs segment: <http://video.dptv.org/video/2365737793/> (PBS, 2016)

Ongoing: Co-Curation: Turtle Disco. Community Somatic Writing and Movement Space, Ypsilanti, with Stephanie Heit, since 2017. Sample of ongoing sessions: Kaffeeklatsch (weekly online creative check-in space, since March 2020), Queer Dreaming (trance meditation work), Crip Magic (reading/writing sessions), and 'Turtle Disco goes (on a fieldtrip)' series, movement scores in specific sites: Jurassic (Natural History Museum, Ann Arbor, 2019), Hands-On (Hands-On Museum, Ann Arbor, 2020), Automotive (Automotive Heritage Museum, Ypsilanti, 2020), Alternative Knowledges Tours, Western University, Ontario, 2020, Crane Dancing (September 2021).

Projects:

Starship Somatics: community dance session developed as part of Turtle Disco, week-long explorations at Movement Research/MELT July 2021; January 2022, July 2022. Ongoing weekly dance classes from September 2022 to June 2023 through Movement Research. Workshops at University of Toronto Dance Studies (January 2023), UniArts Helsinki (January 2023), TAI Escuela Universitaria de Artes, Madrid (December 2022), Marriott Center for Dance, University of Utah (December 2022), University of Colorado Colorado Springs (October 2022), etc.

Crip Mad/Archive Dances: New York Public Library (part of a Dance Research Fellowship, 2021). Performances at The Green, Lincoln Center (August 2021), Astor Gallery, Lincoln Center (October 2021), as a plenary performance for the Dance Studies Association (October 2021), Duderstadt/UM (January 2022), and Auditorium, Jerome Robbins New York Public Library (January 2022), Eastern Michigan University McAndless keynote (Jan

2023), Performance in the stacks at NYPL/Dance Division (May 2023), collaboration with the National Park Service, Roosevelt Island (May 2023).

presence/breath. Community meditation/drawing/dancing sessions, monthly offerings from 1st Friday Ypsi May 2021 to 1st Friday Ypsi May 2022. Part of *Examining the State of our Environment*, an exhibit at Evanston Art Center, Adero Knott's and Alpha M. Bruton's Curatorial Fellowship Exhibit. Closing Symposium and final exhibit May 2022, with Chanika Svetvilas and Jennifer Lickers.

Amoeba Dances: a participatory somatic movement session series that emerges out of disability culture heritage, Pauline Oliveros' Deep Listening, and Continuum Movement. Presentations at the EcoSomatic Symposium (2020), Disability, Music, Mediation conference (2020), the Embodiment Conference (2020), *Venti: the Journal* inaugural events (2020), Home Launch (Movement Research/MELT week-long workshop, 2021), all online.

Tendings (with Stephanie Heit). Writing/Somatics/Performance workshop series, 2017-2020 (California, Florida, New York, Michigan, 2017; The Republic of Inclusion, Ottawa, 2017, Movement Research April 2018, University of Toronto, 2019).

Asylum Project (with Stephanie Heit). Dance/Somatic Engagement/Community Performance/Writing, 2015-2019. University of Michigan, (March/April/May 2015), Somatechnics, Tucson, Arizona (April 2015), London, Goldsmith College (July 2015), Five Colleges Consortium Dance Department (October 2015), Davidson College (April 2016), Eastern Michigan University (February 2016), University of Toledo (February 2016), ArtPrize Grand Rapids (October 2016), Oslo, Norway (September 2016), Movement Research/NYC (September 2017), Festival of Original Theatre, Toronto (Feb 2018)

Chair. Installation/Live Art. Part of installation events in abandoned factory sites in Oakland, California, and Detroit, Michigan, 2014.

Salamander. Participatory intimate performance events, pools, lakes, rivers, oceans, 2013-19. Berkeley, Stanford, Dexter, Barcelona, Frankfurt, Port Townsend, Columbus, Dallas, New York City, Gothenburg, Hawaii, Christchurch NZ, New South Wales, Australia. Public participatory performance as part of Congress Vancouver, June 2019.

Helping Dances. Participatory Performance, parks, outdoor public spaces, throughout 2012/2013. Washington, D.C.; Honolulu, Hawaii; Washington State; Michigan; California.

WEFT. Participatory Performance/Social Somatic. San Francisco Art Institute, 2011; Laney College, Goddard College, University of Michigan, Portland State University, UC Santa Cruz 2012, Eastern Michigan University, 2012. Sample Review: <http://jacket2.org/commentary/textile-labor-buildings-lesson-plans-evoked-epigenetics>

Spherical. Soundart/poetry/performance project. 2011/2012.

Bare Bones Butoh. Member of Collective, about three performances a year, 2009-2012.

Journey to the Holocaust Memorial in Berlin. Performance score, initially developed at Holocaust Memorial, Berlin. First sharing at Geographical Assemblage: Mythological Landscapes of the Body, Subterranean Arthouse, November 2009. Other performances: February 2010, Michigan, March 2010: Berkeley, June 2010: Stanford, August 2010: Madrona MindBody Institute, Port Townsend, Washington, October 2010, Brisbane, October 2010, Canberra; University of Michigan February 2011; Performance Studies international, Utrecht, NL, May 2011; Göttingen LGBTQ festival, Sweden, June 2011; Society for Disability Studies conference, San Jose, June 2011, Montreal/Levier, September 2011.

Burning. Participatory Happening/butoh, 2008/9/10. Performances as part of Bare Bones Butoh (August 2008, San Francisco) and Moment's Notice (August 2008, Berkeley), workshops in Melbourne and Adelaide, Australia (Oct/Nov 2008), opening performance at Earth Matters on Stage Festival, Oregon, 2009, 'The Metaphor' mini-performance at the DeYoung Museum, San Francisco, 2009, International Community Arts Festival, Rotterdam, 2009, month-long workshop and performance installation at Subterranean Arthouse, Berkeley, July 2009, presentation as part of 50 Years of Butoh Festival, Bay Area, October 2009.

Cripple Poetics. Poetry/Dance/Participatory Happening. 2008/9/10. Center for Contemporary Art, Glasgow, 2009, Duderstadt/University of Michigan as part of Arts and Bodies, Oct. 2009, York University, September 2009, Poetics Center, Adelaide, November 2008, California State University San Marcos, December 2010.

Alchemy. Dance/Poetry project. Studio workshop at the Telematics Laboratory, UC Berkeley. Performance at University of Michigan, April 2008, Malonga Casquelourd Center for the Arts, Oakland, California, April 2008, Bare Bones Butoh, San Francisco, May 2008, Portland Disability Arts and Culture Festival, May 2008.

The Tiresias Project. Photography/Performance/Poetry project. Photo shoots in Michigan, April and May 2007, Rhode Island, May 2007, Berkeley, CA, July 2007, Marin County, CA, August 2007. Grants from the Duderstadt Center, Contexts for Classics/Comparative Literature University of Michigan, Rackham Graduate School, Ginsberg Institute for community collaboration with the Center for Independent Living. Community Performance: February 2008.

The Anarcha Project. Dance/Theatre/Poetry/Community Arts project. Montgomery, Alabama (May 06), Ann Arbor (November/December 06), Davidson College, North Carolina (February 07), University of California, Berkeley (March 07), Ann Arbor Research Symposium (April 07), University of Washington, Seattle (May 07) University of Miami, Ohio (February 08), and many talks since

Purgatory Possible Projects. A Sound Art/Book Art Installation on sci-art practices. National Communication Association, San Antonio, Texas, November 2006, Sedimentations: Art Culture Nature conference, May 2007, Arts and Minds, Ann Arbor, October 2009.

Coastal Mapping. Multi-Strand community dance project, Otago, New Zealand, 2005. Included weekly sessions at the Otago Community Hospice, weekly 'dance with a difference' workshops with people who experience pain or live with cancer, movement-story exchanges at the Public Library, dance installations at the University Library, performance workshops at the Truby King Reserve/Seacliff Grounds, open dance sessions at the Blueskin Bay community hall, workshop at the Otakou marae, and final sharing event at the Dunedin Public Art Gallery.

Death Poem Rising, site-specific performance created as part of a community outreach program for an Eiko and Koma performance. Guest Artist, University of New Mexico, Albuquerque, 2005.

Scar Tissue: A Body of Work. Community Arts Project combining sculptural approaches, movement, poetry and photography, Rhode Island, 2005.

A Bare Bone Tune. Dance/Poetry Performance devised with Kanta Kochhar-Lindgren, Women's Performance Art Festival, Chicago, October 2004 (also performed as outdoor park performance for students and faculty of the UIC disability studies graduate program)

Siren. Site-specific Dance Performance as part of the Newport Sculpture Festival, Easton Beach, September 2004.

Tracks. Movement/Poetry/Performance/Photography exploration of Disability Culture. Various rural sites in Rhode Island, throughout 2004.

Sirens. Devised Dance Performance Installation created with the NYU Center for Advanced Technologies, the SMARTlab and North West Disability Arts Forum, Liverpool Institute of Performing Arts, 2003

Body Provisional. Dance Performance devised with Sophia Lycouris. Perishable Theatre, Providence and Arthur's Dress Shop, New York City, 2002.

Touch (installation) Body/Machine Festival, Toronto, 2001

Move the Earth with Stories (storytelling/drama work) Site-specific work in Wales, UK, 2001/2002.

Landscaping (performance/installation/research residency) Chisenhale Dance Space, London, 2001

Body Spaces (3 site-specific performance installations, community residency with young disabled people)

Contact Theatre, Manchester Royal Infirmary Outpatients Lounge, Contact Car Park, Manchester, 2000, a Digital Summer Commission.

Framing [Body Spaces] New installation as part of Digital Arts and Culture, Brown University, April 2001.

Dickie and Di (street theatre) Leicester, 2000

WaterSkins (community dance performance) Chapter Arts Centre, Cardiff, 2000

Falling Fire (community choreography) Pontardawe Arts Centre, 2000

Traces (dance video installation)

Reviews: The Planet, Danceability etc.

Installation History (selection)

Performing the World, Montauk, October 2001

6th International Conference on Art and Lifelong Learning Showcase, London, 2001

Ecology and Performance Installation Village, Lancaster University, 2000

Art and Disability Conference, Germany, 2000

Performance and Liminality Conference, Brunel University, 2000

Pontardawe Arts Centre, 2000

Taliesin Arts Centre, Swansea, 2000

Community Dance Conference, Nottingham, 1999

University of Surrey, 1999

Encounter with Language (solo devised theatre performance) Drillhall, Aberystwyth, 1998

Jonah (community dance) Builth Wells Community Hall, 1998

Mabuse (physical theatre project, with students) Swansea Institute, 1995

Vampyra (multimedia dance theatre) Warwick University, 1992

Thetis (multimedia dance theatre) Disused Chapel, Cologne, 1991

Beckett Material (theatre) Studiobühne Studio, Cologne 1991

Frankenstein (physical theatre) Studiobühne Main Stage, Cologne, 1991

Frankenstein Project (physical theatre) Studiobühne Studio, Cologne, 1990

Woyzeck: An Opera for Voice, Double Bass and Percussions (performed in German) Warwick University, 1989

Directing for Camera (with selected screening histories)

A Wheelchair Ramp in the Middle of Nowhere (2023), co-created with Kym McDaniel). Constructed Sight Dance Film Festival, Pittsburgh, March/April 2023; Pebbles Underground Film and Video Art Festival, April/May 2023.

Starship Somatics: An Invitation (2022), 24 minute underwater dance video, co-directed with Charli Brissey, theatrical premiere: EXPS/SLC Festival, Salt Lake City, December 2022. Featured at Rutgers University's Feminist Art Project/College Art Association's Critical Design Lab REMOTE Access Party, Feb 2023. Included as an installation in Art as Social Practice: Technologies for Change exhibition, SP/N Gallery, University of Texas Dallas, Jan/Feb 2023.

Crip/Mad Archive Dances (2022), 4-min excerpt of full show, editorial support by Chanika Sveltvilas and Charli Brissey, open access: <https://vimeo.com/712118741>

Salamander. Gallery video, 2018, editor Gwynneth VanLaven.

PearlStitch. Videopoem, 2016. <https://www.youtube.com/watch?v=Ujqqvz0YNOs>.

premiere at Winter Solstice exhibition: NOVE SED NON NOVA (Oslo, Norway, 2016)

Madweziibing – Music Rivering: Native Women Language Keepers. Videopoem, 2013, <http://www.youtube.com/watch?v=vKHtaHYQ5CQ> (presented at multiple Indigenous Studies conferences)

A Radiant Approaching (videopoem, 2013, <http://www.youtube.com/watch?v=WihPJuFaBNg>)

Neil Marcus 'Special Effects (videopoem, 2013, <http://www.youtube.com/watch?v=jix-mY-W2d4>)

Disability/Culture: Research in Motion (disability culture documentary, 2012, <http://www.youtube.com/watch?v=A177zqrAvoo>)

Journey to the Holocaust Memorial in Berlin (video performance, <http://www.youtube.com/watch?v=no-ZohJxWZE>), 2011

Bosifest, Belgrade, 2012, many other poetry and performance film festivals

Cripple Poetics (video poem, with footage of performance experiments at the Telematics Laboratory at UC Berkeley, <http://www.youtube.com/watch?v=IaDaTcw7qsk>), 2010

Bosifest Competition, 2012

Wide Angle Media Vancouver Festival, 2012

Abilityfest, India, 2012

IndieFlix/ Ellensburg Film Festival, 2011

water burns sun (butoh videodance, http://www.youtube.com/watch?v=sMvaf6I_A4U2009)

The Other Festival, Australia, 2010

San Francisco Art Institute (March 2009)

Finnish National Gallery (1st Prize, International Disability Film Festival), April 2009

Dance on Camera/American Dance Festival International Dance Video and Film Festival, July 2009

Society for Dance History Scholars Film Dance screening, Stanford University, June 2009

West Coast Contact Improvisation Festival, Berkeley, curated performance, June 2009

Reel Life Film Festival, Detroit, 2009

Aarhus Festival, Denmark, 2009

Focus Film Festival, Chico, California (1st prize experimental category), October 2009

Different from What? Film Festival, University of Arizona, January 2010

VideoDanza Festival, Buenos Aires, September 2010

Present Difference Conference at Manchester Metropolitan University, UK, 2010.

The Other Film Festival, Melbourne, Australia, 2010.

Danca em Foco Festival, Brazil, 2010.

Sans Souci Festival of Dance Cinema, USA, 2010.

Ellensburg Film Festival, USA, 2010

Tiresias (video/poetry dance, 2007, <http://www.youtube.com/watch?v=1So2bx-OK4g>)

Extravagant Bodies, Zagreb, 2007

American Studies Association Conference, 2007

London Disability Film Festival, 2008

Split This Rock Poetry Festival, Washington 2008

Superfest, 2008 (Pamela K. Walker Award)

West Coast Contact Festival, Berkeley, 2008

Zebra Poetry Festival, Berlin, 2008

- Disabled Lilacs** (video/audio poem, <http://www.youtube.com/watch?v=GCU1MHyRFC4>) 2007 An Olimpias Disability Culture Project created for web-access, on. A Collaboration between Lakshmi Fjord (audio-description), Petra Kupperts (poetry), Neil Marcus (audio improvisation), Lisa Steichmann (photography), Sadie Wilcox (video)
- Scar Tissue** (community video-poem, 2005)
Sarah Doyle Gallery, Rhode Island, USA, May 2005
Griffith University, Australia, August 2005
University of Otago, New Zealand, October 2005
- Sleeping Giants** (videopoem created in collaboration with Swansea University Continuing Education Department, Ystradgynlais Welfare Hall and Ystradgynlais Mental Health Self-Help Group, 2002)
Screening History includes:
Boston Disability Fair, September 2002
Wayland Collegium, Brown University, 2003
London Disability Film Festival, 2003
- Landscaping** (performance video, 2001)
Screening History:
Arts Television Access, San Francisco, 2001
- Touch** (dance video, with Raphaella Hill, 2001)
Screening History:
MOMA Oxford/Oxford Film and Video Makers, 2001
Arts Television Access, San Francisco, 2001
London Disability Film Festival, 2002
Queer Disability Video Program, Oakland, 2002
- Earth Stories** (videopoem, Mind production, July 2001)
Screening History includes:
numerous presentations at Mental Health organizations and Health Promotion events, UK
Women's Health Promotion event Ystradgynlais, July 2001
Ystralafera Festival, July 2001
National Think Positive Fair, Mental Health Awareness Week UK, October 2001
Picture This... Disability Film Festival, Calgary, Canada, October 2001
Artists Television Access, San Francisco, October 2001
Global Visions Film Festival, Edmonton, CA, November 2001
London Disability Film Festival, 2002
Poetry Therapy Screening, Denver, CO, 2002
University of Illinois at Chicago, Disability Arts Screening, 2004
- From Point to Point** (performance video, co-production with Sophia Lycouris/kunstwerk-blend)
Chisenhale, London, 2001
Screening History:
Ledled Festival, Cardiff, March 2001
- Geometries** (dancevideo, 2000)
Screening History:
ComArts, Manchester, UK, 2000
Women and Disability Festival, Hawaii, US, 2000
E-Phos Body Art Festival, Greece, 2001
Dance Film Forum, Chisenhale London, UK, 2001
3rd International Disability Film Festival, Lux Cinema, London, UK, 2001
Rhode Island International Film Festival, Providence, US, 2001
Artists Television Access, SF, 2001
broadcast on PBS Brooklyn, New York, 2001
Kinofilm International Short Film Festival, Manchester, UK, 2001
GAGA Disability Arts Film Festival, Berlin, Germany, 2001
showcased on Arts Council of England Website
International Festival of Cinema and Technology, Toronto, CA, 2002
- Fight** (movement director for gallery installation video) Toynbee Studios, London, 1999 and Diorama, London, 2001

Other New Media Productions

Embodied Poetics DVD (includes Journey to the Holocaust Memorial in Berlin, Cripple Poetics and water burns sun), 2011

The Anarcha Project DVD (includes Performative Lecture by collaborating artists, workshop performances by symposium participants), 2008

Myths, Bodies and Disability Culture: Tiresias and Coastal Mappings DVD, 2008

The Tracks Project/Scar Tissue DVD (includes documentary on The Olimpias practice created by Agnieszca Woznicka, RISD, community videopoem and digital photography slideshow) 2005

Sleeping Giants CD ROM, arts-educational tool about participatory art processes in mental health settings, 2003
Workshop and Presentation Tour included Arizona State University, Inclusive Dance Festival, Cardiff, UK, Effecting Change Conference, LIPA, Liverpool, UK, Dublin, Ireland, presentation at the London Disability Film Festival, etc.

Dragons DACE (community production, creative writing, photography, website) 2002

Dragons Ystradgynlais (community production, creative writing, photography, website) 2002

Visual Art: Exhibitions

Starship Somatics: An Invitation installation, Technologies for Change exhibition at the S/PN Gallery at UT Dallas, January/February 2023.

present/breath. Curator of group exhibit and social practice event series, at 22 North Gallery, Ypsilanti, culminating in a symposium, May 2022.

present/breath: video interview in *Examining the State of our Environment*, an exhibit at Evanston Art Center, part of Adero Knott's and Alpha M. Bruton's Curatorial Fellowship Exhibit, July-September 2021.

Bee in Space. Ink Drawing. Festival of the Honeybee exhibit, 22 North Gallery, September 2021.

Amoeba. Acrylic painting, Matthaei Botanical Garden group exhibit, Ann Arbor, December 2019.

What does the Octopus Want? Encaustic poem/painting collages, Science Fiction Group Exhibit, Riverside Arts Center, Michigan, March 2019.

Salamander, in *Process and Presence: Contemporary Disability Sculpture. Meijer Gardens, Grand Rapids*, September 2018-January 2019

Indigo Mind. Celebrating the Work of Oliver Sacks. Group Exhibit, StoreFrontLab, Oakland, California, September-November, 2015.

The Salamander Project. CalLit Gallery, UC San Diego, May 2014; Women's Studies Gallery, University of Michigan, June to December 2014; Calvin College, Grand Rapids, Michigan, February to April 2015.

Senses of Care. Calit gallery, University of California, San Diego, 2014

Touch Sculpture collaboration with Sadashi Inuzuka, Art and Design faculty, University of Michigan, 2011/12.

MFA/MFA: Art and Design meets Writing. Group Show. University of Michigan, 2011.

The Myth of Difference. Group Show at Gallery Project, Ann Arbor, January/February 2008 (presentation of Felt Stories installation and Tiresias installation)

Felt Stories (Fiber Arts/Photography), Solo Show at Aratoi Museum for Art and History, Masterton, NZ, Feb.-April 2006

Senses (Digital Photography), Solo Show at Empire Gallery, Newport, Rhode Island, May 2005, Gallery Project, Ann Arbor, January/February 2008

Scar Tissue – A Body of Work (Photography and Sculpture Disability Culture Exhibition), Olimpias Solo Show, Sarah Doyle Gallery, Providence, Rhode Island, April 2005

'Sand Rose' photograph selected for NILAS publication, 2004

'Wood Chair' photograph selected for culturebase nexus Emotions Exhibit, Singapore, 2004

Tracks (Digital Photography Disability Culture Installation)

June 2004: community/performance conference, Rhode Island - photo installation

July 2004: InterFACES Bangkok - juried photo exhibition, Raffles LaSalle International Design School Bangkok

August 2004: Committing Voice festival, Goddard College, Vermont - photo installation

September 2004: Empire, Newport, Rhode Island – fully gallery photo installation

October 2004: Gloucester-Manton Public Library, Gloucester, Rhode Island – full gallery photo installation

November 2004: Bryant University Women's Center, Rhode Island – full gallery photo installation

April 2004: Sarah Doyle Gallery, Providence, full gallery photo installation, Rhode Island

Connection/Cyswllt (Digital Photography) Disability Arts Group Show, Tour of the UK, 2002-3

- CADWyn**, Group Show and disability arts project, postcards of digital images available in 100 venues in Wales, 2001-2
- Eyeing Up: Dancing Bodies** (Chalk Drawings/Photos/Performance Traces) Solo Show, Ystradgynlais, 1996 (reviewed in AdWaith, Arts Disability Magazine, 5/6, 1998, by Chris Tally)
- Shadowbodies** (Chalk Drawing) Solo Exhibition, Gallery Cafe, Cologne, 1991
- Sylvia Plath Exhibition** (mixed media work) Group Exhibition, Brotfabrik, Cologne, 1990 (Bees collage published in *Uberwintern* magazine)

Creative Writing

Poetry Publications

- 'Fungi Moves,' 'Night Crawler,' 'Tree Futures' *The Goose: Moving on Land* (2023)
- 'Split/Screen' *Texas Review* (2023)
- 'Crip Time.' *Out of Time? Temporality In Disability Performance*. Eds Elena Backhausen, Benjamin Wihstutz, Noa Winter (2023)
- 'Whispers, And The Queer, And The Stars' *About Place: On Rivers 12:3* (2023)
- "Coventry Street, Detroit" *Zócalo Public Square* (2023)
- "Earth Séance" and "Night Dive": *Zoeglossia*, part of the Poetry Coalition's on grief programming (2023)
- 'Reintegration' *Denver Quarterly* (2022)
- 'On the Verge,' 'The Cracks in the World,' 'Dream with Adrienne,' *About Place: Navigations – A Place of Peace* (2022)
- 'Moon Map in my Ypsilanti Backyard, in the Afternoon Thunderstorm,' *Ploughshares* (2022)
- 'Turtle Disco,' 'Contemplating Hilma af Klint's Tree of Knowledge at Easter,' 'Then the Diva,' and 'The Diver,' *Sinister Wisdom* (2022).
- 'Jupiter,' 'Found on a Pond Deck,' 'Craniosacral Rhythms,' *Poetry online*, (2022)
- Zoom Somatics in Four Poems (mini essay and four poems). *Edge Effects*. (2021)
- 'Moby the Seadragon,' 'Cruisy and Drony,' *About Place: Geographies of Justice* (2021)
- 'Book Lungs' *Orion Magazine* (2021)
- 'Neptune's Handfasting' *Venti: Air, Experience, Aesthetics*, 'Plein Air' issue (2021)
- 'Isolation/Skinner Releasing' Finalist in the Cid Pearlman Dance Company Home-Body competition, publication on website (2021)
- 'Gun Songs' *Cutthroat* (2021)
- 'Membrane' *About Place: When We Are Lost/How We Are Found*. (2021)
- 'After the Whales,' 'Desert Song,' 'Endwaters' *About Place: Works of Resistance and Resilience* (2020)
- 'Soaring: Multiverse' *Words of Reclamation* (2020)
- 'Neptune's Handfasting' *Distantia, Off Topic Poetics (video poems)* (2020)
- 'Seed Bomb Glitter,' 'Border Zone' *Mollyhouse* (2020)
- 'Skin Thirst,' 'Viral Crime,' 'Breath Birthday' *Hello Goodbye Apocalypse* (2020)
- 'Welcome to my Viral Home,' 'At Lillie Park,' 'Waves from Irinjalakuda' *Plumwood Mountain: An Australian Journal of Eco-poetry and Eco-poetics* (2020)
- 'Tunnels' and 'Mary Byrd Land' *Venti: Air, Experience, Aesthetics*, one each in 'Atmosphere,' 'Bubbles,' and 'Plein Air' issues (2020)
- 'Witch Spring' and 'Dear White Pine' *Dispatches from the Poetry Wars*, 'Poetics for the More Than Human World' folio (2020)
- "Dancing Princesses" *Mega Mic* chapbook (Frog Island Reading Series), 2019
- Making Kin :: *In Corpore Sano* Presents Petra Koppers (poems from the Moon Botany project, plus a process note and prompt), 2019
- "Green Orion Woman at the Salon" *Hold the Journal* (2019)
- "Travel Edges of Land and See" *About Place – Infinite Country* issue (2019)
- "Sonnet for Mountains" *About Place – Dignity* issue (2019)
- "Contours" and "Hot Springs" *Precipice Collective Anthology* (2018)
- Moon Botany Folio (six poems and craft essay). *Aeolian Harp* 2018 (Pushcart Nomination)
- "Written on the Moon" *Rogue Agent* (2018)
- "Drag Poet Kings" and "Wind Tongue" *cream city review* (2017)
- "House Concert" *Bombay Gin* (2017)
- "Women's Pool" *Monsterring* (2017)
- "Endocrine System" *Bone Bouquet* (2017)

- “Loving Saints” *Sinister Wisdom* (2017)
- “Green Orion Woman at the Party,” “Green Orion Woman’s New Year,” “Green Orion Woman sees Lines on a Screen,” “Green Orion Woman Finds Poetry in the Street” *Bath House Journal* (2017)
- “Green Orion Woman Begins,” “Green Orion Woman Bar Chat,” “Green Orion Woman Morning Song” *The Petra Journal* (2017).
- “Hello Mars Rover” *Nomadic Journal* (2017).
- “Moon Botany IV-VI” *Wordgathering* (2016)
- “Even Song” *RFG* (2016)
- “Bug Junction” (“Hunter’s Moon,” “Beaver Moon,” “Wolf Moon,” and “Buck Moon”) *Barzakh* (2016)
- “Asylum” “Swing in the Convent” “Craniosacral Rhythms” *White Stag* (2016)
- “Chains,” (nominated for *Best of the Net* 2016) “Pole Stories” *Lime Hawk*, 2016.
- “Jupiter,” “Frida,” “Blues” *Adrienne*, 2016.
- “Almost Solstice.” With Stephanie Heit. *QDA: Queer Disability Anthology*, editor Raymond Lucasz, 2015.
- “Moon Botany 1-III” *About Place*, 2015.
- “Tango Series.” *PANK*. (July/August 2015). With opera singer Misha Penton, ‘Fire Smell’
- “Io Saturnalia.” *Street Notes: Ethnography, Poetry and the Documentary Experience*. 21.1 (2013): 37-43. with opera singer Misha Penton “Saturn/Spherical.” *textsound* 12. (February 2012)
- “The Origin of my Wheelchair,” “Crip Music,” “Selections from Spherical” *Beauty is a Verb: The New Poetry of Disability*. Eds. Jennifer Bartlett, Sheila Black and Michael Northen. El Paso: Cinco Puntos Press, 2011.
- “Futures of Contact Improvisations” *Contact Quarterly* 36.1 (2011).
- “In This Dark Alley, My Knee Locks.” *Disability Studies Quarterly* 31.1 (2011).
- “Tailoring.” *Disability Studies Quarterly* 30.1 (2010).
- “Colors are Stardust” *Poets for Living Waters* (2010).
- with Neil Marcus. “Selections from Cripple Poetics.” *The Disability Studies Reader* edited by Lennard J. Davis. 3rd ed. New York: Routledge, 2010.
- with Neil Marcus. “Excerpts from Cripple Poetics” *Dogplotz* (2008)
- with Neil Marcus. “At the Gynecologist’s” *Wordgathering* (2008)
- with Neil Marcus. “Excerpts From Cripple Poetics: A Love Story.” *Disability Studies Quarterly* 28.4 (2008).
- “Manuscripts,” “What My Catheter Feels Like,” “For An Old Tree” and “Hospital Milk.” *Liminalities* (2008)
- “Egg.” *About Performance* (August 2008)
- “Macintosh’s Rose.” *Healing Muse* 8.1 (Fall 2008): 103.
- “Night Ice.” *Huron River Review*. 2008.
- “Crip Time,” “From the Planet of Cane People,” “Disabled Lilacs.” *Disability Studies Quarterly* 28.2 (2008).
- “Concrete” *Bread and Shadow* 5.2 (February 2008), Disability and the Environment special issue.
- “The Origin of my Wheelchair” *Wordgathering* (2007)
- with Neil Marcus. “Crip Language.” *Slow Dancing to Invisible Music*, Chapbook published by the Inglis House Poetry Workshop, Philadelphia, 2007
- “Hibiscus.” *Healing Muse* 5.1 (Fall 2005): 59-59.
- “Contact Improvisation,” “Disability Culture,” “Infectious Rhythm,” “Joint,” “Crip Music” *Bread and Shadow* (2007) pushcart nomination for “Contact Improvisation”
- “Crip Music” reprinted in *Verse*, 2017.

Fiction (short stories)

- “13 Tides” *Ecozon@ - European Journal of Culture, Literature, and Environment* (2021)
- “Coral Stories” *PsychoPomp* (2020).
- “Mercury Worms” *Shoreline of Infinity* 16 (2019), reprinted in *HIVES* zine, Michigan State University (2020)
- “Salamander Love” *The Future Fire* (2019).
- “Supply Chains” *Strange Economics: Economic Speculative Fiction*, Ontario, Canada (2018)
- “The Wheelchair Ramp” *Anomalous (Drunken Boat)* (2017) (nominated for the Best of Web Anthology)
- “River Crossing” *The Future Fire* (2017)
- “Dinosaur Dreams” *Deaf Poets Society*, special issue: Crips in Space (2017), reprinted in *Opaline Magazine*, Resist! issue (2017)
- “Dolphin Pearls” *Dark Matter*, special issue: Making Kin (2017)
- “Fjord Pool” *The Dunes Review* (2017) (nominated for Pushcart)
- “Dumpling’s Pillar” *Mrs Rochester’s Attic: Tales of Madness, Strange Love and Deep, Dark Secrets*. Matthew Peg (ed), Coalville, UK: Mantle Lane Press (2017).

“Ice Bar” *PodCastle* original story/podcast (2017)
 “Grave Weed” *Capricious*. Wellington, New Zealand. No. 6 (2017)
 “Painting in the Asylum Garden” *Sycamore Review* 28:1 (2017)
 “The Road Under the Bay” *The Future Fire* (October 2016)
 “The Road Under the Bay” Finalist, *The Ghost Story* Supernatural Fiction Award (2015)
 “Playa Song” *Accessing the Future*. Eds. Djibril al-Ayad and Kathryn Allan (Futurefire.net, July 2015)
 “Factory Roof” *Festival Writer* (October 2014)
 “The Nursing Home” *Wordgathering* (June 2014)
 “Gaia” *Visionary Tongue: Dark Fantasy for the Millennium* (Spring 1996)
 “The Master is Coming” *Saccade: The Magazine of Bizarre and Fantastic Fiction* (1996)
 short stories in small press publications, UK, US, Germany, horror and feminist Märchen, since 1996 (*Beyond the Border, Cambrensis, Desire, Terror Tales, Quietus: A Gothic Literary Magazine*)

Creative Non-Fiction

‘Starship Somatics : Disability Walking in Outer Space’ *The Hopkins Review*. Traversals: A Folio on Walking, ed. Anna Marie Hong and Christine Hume. 16:3 (2023), both in print and in online folio.
 Crip Ecologies: Changing Orientation *Poetry* (2022).
 Hurricane Poetics and Crip Psychogeographies.” (co-authored with Stephanie Heit) *Ecotone* 27 (2019)
 Blood Compost: The Asylum Project. *P-Queue*. No. 15: 47-58 (2018)
 American Story: Green Orion Woman. *Entropy* (June 2017)

Other

‘Starship Somatics’ videodance, *Poetry* (forthcoming)
 ‘To Remember Amid Dismemberment’ Interview with Marina Tsaplina, *Orion*, September 2023, online
 Host of SomaFlights events for the *Michigan Quarterly Review*, two at The Room Project, Detroit (in person) and two at Literati (virtual), 2023
 Host of Black Earth Institute’s Fellow Poetry and Fiction Reading, October 2020.
 Host and co-organizer of *Practices of Hope* Reading/Artist Talk Series, June to September 2020
 Featured Fiction Reader, ConFusion, Detroit 2019, Embodiment and Science Fiction Conference, Hamilton, 2018, WisCon 2017 and 2018, Kerrytown Book Festival 2018, International Federation for the Fantastic in the Arts, 2021, 2022, 2023.
 Poetry and Fiction Readings include All Access Café, Detroit; Geopoetics in Practice Discussion, Washington State; Wayne State University Press; Belladonna Collective; Eco-Poetics for the More Than Human World series; Michigan ADA celebrations; Small Press Traffic, SF; Other Books/Otros Libros, LA; Buffalo, NY; Goddard College; Eastern Michigan University; Davidson, North Carolina; Center for Independent Living Ann Arbor; Washtenaw Community College; Common Language, Ann Arbor; California State University San Marcos; Center for Independent Living San Jose; Otago University, Dunedin, New Zealand; Community Cultural Development Adelaide, Australia; Arnieville Activist Camp, Oakland; Kerrytown Book Fest; Ypsilanti Public Library, etc.
 Juror, *Cellar Roots* (Eastern Michigan University), 2008 poetry competition
 Creative Non-Fiction Workshop Leader, Winter Wheat Writer’s Conference, Bowling Green State University, November 2006
 Leader of Chepachet Creative Writing Group, Rhode Island, 2002-2005
 Writing/Mapping (community workshops in hospices), West Wales, 1998-2001
 Arts Council of Wales: Award of Writer's Bursary (Disabled Writer), 1998
 Arts Council of Wales: Writer's Bursary (general) shortlisted, 1997

Performer/Singer (Stage/Screen/Radio)

Vocal Performer in Carla Harryman’s *Hannah’s Cut*, Riverside Arts Center, Ypsilanti, May 2019
 Vocal Performer in Muriel Ruykeser’s *Book of the Dead*, Dreamland Theatre, Ypsilanti, March 2013
 Body/Thought/Nature dance performance, Disability Culture Festival, Portland, May 2008
 dance performance, West Coast Contact Improvisation Festival, July 2007
 Planes, Laban Day, Bath University Theatre 1999
 The Bartered Bride, Craig-A-Nos Opera Company, Wales, 1996
 Zar und Zimmermann, Geldern Opera Company, Germany, 1994

Die Glaubensmauer, musical, Cologne and Munich, 1994
 This a Pity She's a Whore, dir. Peter Bogdanoff, Cologne Schauspielhaus, 1993
 The Arrow of Time, dir. John Fleming, Cologne, 1992
 Totentanz, Cologne, 1988
 Student Productions: Chicago, Warwick Arts Centre, 1991, Rosencrantz and Guildenstern are Dead, Warwick Arts Centre, 1991, The Gondoliers, Warwick Arts Centre, 1989
 Singer for radio productions with the West Deutscher Rundfunk, 1989-1994
 Extra in television, film, theatre and opera productions, Cologne and Dusseldorf, 1989-1994
 International and national tours with German Choirs and Chorus, 1985-1994
 Singer with BBC Wales Chorus, 1995/6

Tech/Other (Stage and Screen)

Assistant Director (to student director), Bryant College Monologues, April 2003
 Assistant Director (to student director), Vagina Monologues, Bryant College, 2002, 2004
 Stage Design, Dr. Faustus, Warwick University, 1991
 Project Manager, Julius Caesar, Women's Theatre Project, Cologne/Berlin 1992/3
 Staff Coordinator, Film Festival Cologne, Cologne, 1992
 Public Relations Officer, WDR TV Company, Cologne, 1989-1991
 Assistant Director, Fraulein Else/Die Glaserne Jungfrau, Cologne, 1989
 Stage Manager, The Killing of Sister George, Cologne, 1989
 Assistant Stage Manager, Uberwintern, Cologne, 1988
 Managerial Support for feminist theatre groups and community theatres, Cologne, 1987- 1991
 Freelance Dramaturgical work on theatre and dance productions, Cologne, 1987-1994

Guest Artist/Artist in Residence

Aqueous Ancestors Focus Residency, invitational: Blue Mountain Center, August 2023
 Digital Artist-in-Residence (performance-for-film on the topic of climate emergency), co-organized by EntrAxis e.V. (Germany), Studio Contemporaneo (Venice), PAV Performance Art Vid (Milan) April to October 2023
 Diverse Embodiment in Performance Phenomenology weeklong residency, UniArts Helsinki dance department, Finland, January 2023
 Wildacres Retreat, North Carolina, October 2022
 The Croft Artist Residency, Starship Somatics, Michigan, August 2022
 Ellis-Beauregard Foundation artist in residence, Rockland, Maine, July 2022 (declined, due to COVID)
 Writer's Colony at Dairy Hollow artist residency, Eureka, Arkansas, March 2022
 "Starship Somatics" week-long MELT workshop, Movement Research, NYC (online), July 2021, January 2022, July 2022
 Good Hart Artist Residency, Michigan, July 2021
 "Home Launch" week-long MELT workshop, Movement Research, NYC (online), January 2021
 Washington State University, March 2020, week-long residency (shifted into virtual format due to COVID)
 Western University, Ontario, February 2020, week-long residency
 Gunn Center for the Study of Science Fiction, Lawrence, Novel Workshop, May 2018
 Surel's Place Artist Residency, Boise, Idaho, April 2017
 The Thicket, Darien, Georgia, October 2016
 Vandaler Forening Artist Residency, Oslo, Norway, August/September 2016
 Playa Artist Residency, Summer Lake, Oregon, May/June 2015
 Playa, Summer Lake, Oregon, May/June 2014
 Bundanon Trust Residency, The Shoalhaven/Nowra, Australia, March 2014
 A Different Light Theatre Company Residency, Christchurch, New Zealand, February 2014
 Konstnärnsnämnden/Swedish Arts Grants Committee International Dance Artist residency, Gothenburg, Sweden, January and August 2014
 Rancho Paradiso Artist Residency, Joshua Tree Park, January 2014
 Guest Artist, Carla Harryman's Poetry and Poetics classes (week-long engagement with various populations), Eastern Michigan University, October 2012
 Guest Artist, Bucknell University, September 2011
 Dancebyrn, Gotenburg, Sweden, Summer 2011 (four day workshop on experimental community performance)
 Artist-in-Residence, Subterranean Arthouse, Berkeley, May to August 2010

Poetry Center, San Francisco State University, November 2009 + April/May 2010
Tramway International Arts Center, Glasgow, Artist-in-Residence, April 2009 (includes performances, masterclasses)
Artist Residency, Casa Libre en la Solana, Tucson, Arizona, May 2007
Artist Residency, Mesa Refuge, California, July 2006
Artist Residency, New Pacific Studio (New Zealand), October 2005 and February 2006
DANZ community dance workshop, Wellington, New Zealand, February 2006
AUSDANCE/Community Cultural Development workshop, Melbourne, Australia, February 2006
Visiting Artist, Symbiotica, University of Western Australia, Perth, December 2005
Artist Residency, University of New Mexico, Albuquerque, in collaboration with VSA arts NM, May 2005 (outreach for Eiko and Koma)
Guest Artist, with performance theorist Rebecca Schneider, Gulbenkian Museum, Lisbon, Portugal, July 2004
Artist Residency, SmartLAB, Central St. Martins, London, UK and the Center for Advanced Technologies, NYU, NYC: VIP Virtual Interactive Puppetry/disability arts workshop, May 2003
Visiting Artist, DisAbility Theatre Project and Gay Pride Group, St. Louis, April/May 2001
Artist Residency, Contact Theatre/Digital Summer, Manchester, 2000
Guest Artist, Arvon Foundation, West Yorkshire, 1998

Ypsilanti, October 2023, Petra Kuppers