

LAUREN GWIN

Curriculum Vitae

Department of English Literature
University of Michigan
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EDUCATION

- 2021 Ph.D., Comparative Literature and English Language and Literature, University of Michigan, Ann Arbor.
Certificates: Diversity, Equity, and Inclusion; Teaching; and Judaic Studies
Dissertation: "Feral Modernisms."
Committee: Peggy McCracken (chair), Joshua Miller (chair), Bénédicte Boisseron, Anita Norich, Antoine Traisnel
- 2013 M.A. English Literature, Sonoma State University
Thesis: "Like the Memory of a Dream that Never Happened: Visionary Space, Haunted Landscapes, and Bruno Schulz."
Chair: Thaine Stearns
- 2007 B.A. English Literature and Creative Writing, San Francisco State University

TEACHING EXPERIENCE

Instructor of Record

- 2022 "Community-Engaged Writing." English Department Writing Program, University of Michigan. First-year writing and civic engagement course.
- 2022 "What is 'Good' Writing?" (Two Sections) English Department Writing Program, University of Michigan. First-year writing course.
- 2021 "So Relatable, an Introduction to Literary Studies." English Department, University of Michigan. Gateway course to the English major.
- 2021 "What is Academic Writing?" (Two Sections) English Department Writing Program, University of Michigan. First-year writing course.
- 2021 "Literature and Environments." Comparative Literature Department, University of Michigan. Online first-year writing course.
- 2019 "So Relatable, an Introduction to Literary Studies." English Department, University of Michigan. Gateway course to the English major.
- 2016 "Women and Other Animals." Comparative Literature Department, University of Michigan. Intensive first-year summer course.
- 2016 "Just Passing Through: Crossing Race, Gender, and Species Lines." Comparative Literature Department, University of Michigan. First-year writing course.

- 2015 “Beasts and Beauties.” Comparative Literature, University of Michigan. First-year writing course.
- 2015 “Women and Other Animals.” English Department, University of Michigan. First-year writing course.
- 2014 “Reading Like a Writer.” English Department, University of Michigan. First-year writing course.
- 2010-2012 “First Year Composition.” English Department, Sonoma State University. Remedial writing course.

Discussion Section Leader

- 2020 “Great Performances.” Comparative Literature, University of Michigan. Online first-year writing course.
- 2017 “The Art of Film.” Screen Arts and Cultures, University of Michigan. Gateway to the Screen Arts and Cultures major.
- 2017 “Global Sports Cultures.” Comparative Literature, University of Michigan. First-year writing course.
- 2016 “Great Performances.” Honors Department, University of Michigan. First-year writing course.
- 2010-2012 Supplemental Course Instructor. English, Sonoma State University. Remedial writing course.

Pedagogical Training

- 2022 Michigan Workshop: Center for Research on Learning and Teaching: Teaching for Accessibility
- 2021 Michigan Graduate Seminar: Education 470: Social and Emotional Learning for Equity
- 2019 Michigan Certificate: Center for the Research on Learning and Teaching: Diverse and Inclusive Pedagogy
- 2016 Michigan Consultation: Center for the Research on Learning and Teaching: Midterm Student Feedback and Instructional Practice
- 2015 Michigan Instructor Training: English Department Writing Program: Multi-Day Orientation
- 2014 Michigan Graduate Seminar: English 695: Pedagogy, Theory and Practice
- 2011 Sonoma State University Graduate Seminar: English 587: Pedagogical Theory

PUBLICATIONS

Refereed Articles

- 2020 “Circe’s Feral Beasts: Women and Other Animals in Joyce’s *Ulysses*,” *Journal of Modern Literature* 42.5 (Winter 2020), Cluster on Animal Studies.
- 2019 “A Sensory Vision of the Word: Bruno Schulz, Martin Buber, and The Ecstatic Body,” *Modern Language Notes* 134.5 (December 2019).

Reviews

- 2015 Review of *A Question of Tradition: Women Poets in Yiddish, 1586–1987* by Kathryn Hellerstein. (Stanford: Stanford University Press, 2014.) *AJS Review*. 39.02 (2015) 475 – 477.

Public Scholarship

- 2021 “Environmental Education in the Time of COVID-19,” The Ecology Center of Ann Arbor (www.ecocenter.org), forthcoming.

AWARDS AND FELLOWSHIPS

- 2020 Rackham One-Term Dissertation Fellowship, University of Michigan
- 2019-2020 Rackham Pre-doctoral Fellowship, University of Michigan
- 2018-2019 Institute for the Humanities, Richard & Lillian Ives Graduate Fellow, “Humanities and Environments” Theme Year, University of Michigan
- 2018-2019 Margaret Dow Towsley Scholarship, University of Michigan
- 2018 Rackham Humanities Research Fellowship, University of Michigan
- 2017 John D’Arms Fellowship, University of Michigan
- 2017 Institute for Research on Women and Gender (IRWG) Community of Scholars Fellowship, University of Michigan
- 2014 Stanley Frankel Summer Fellowship, University of Michigan
- 2013 Sally Casanova California State University Pre-Doctoral Fellowship, California Statewide

INVITED TALKS

- 2017 “Avant-Garde Film,” Guest Lecture for Professor Matthew Solomon, University of Michigan
- 2017 “On Ferality,” Invited Lecture for Michigan State University’s Animal Studies Program

CONFERENCE PARTICIPATION

Panels/Seminars Organized

- 2019 “Is Modernism Relatable?” Seminar with Glenn Willmott (Queen’s University), Modernist Studies Association, Toronto, Canada
- 2019 “Modernist Utopias/Utopian Modernisms.” With Sean Seeger (University of Essex), Association for the Society of Literature and the Environment, Davis, CA

- 2018 “Wild Modernism: Modernist Literature and Animal Bodies.” With Maren Linnett (Purdue University) and Carrie Rohman (Lafayette College), Modernist Studies Association, Columbus, OH
- 2018 “On Canons and Methods: A Pedagogy Workshop.” The Space Between/Feminist Intermodernist Association Conference, Greeley, CO
- 2016 “Film as Art and Science.” Society for Literature, Science, and the Arts, Atlanta, GA

Selected Papers Presented

- 2019 “Claude McKay’s Feral Modernism.” *Beastly Modernisms*, Glasgow, Scotland
- 2019 “Katherine Burdekin, Transfeminism, and the Hazards of Utopia.” The Association for the Study of Literature and the Environment Annual Conference, Davis, CA

Selected Papers Presented (cont.)

- 2018 “Ten Ways of Viewing an Octopus: Jean Painlevé and *Photogénie*.” Seminar on “Film Before Film Theory.” Modernist Studies Association, Columbus OH
- 2018 “Feral Rambling and Djuna Barnes’ *Nightwood*.” Northeast Modern Language Association, Pittsburgh, PA
- 2016 “Jean Painlevé’s Creative Anthropomorphism.” Society for Literature, Science, and the Arts, Atlanta, GA

CONFERENCE ORGANIZATION AND UNIVERSITY SERVICE

- 2019-2020 Diversity Ally, Comparative Literature Department, University of Michigan
- 2016-2017 Organizer, Animal Studies Speaker Series (with invited guests Eva Hayward and Harriet Ritvo), University of Michigan
- 2016 Organizer, Animal Studies Interdisciplinary Symposium, University of Michigan, April 12, 2016
- 2016 Conference organizer: “Appetites: Discourses of Consumption.” 20th Annual CLIFF Conference, University of Michigan, March 10-12, 2016
- 2015-2017 Coordinator, Animal Studies Interdisciplinary Workshop, University of Michigan
- 2015-2016 Coordinator, Comparative Literature Colloquium Series, University of Michigan

ADDITIONAL EDUCATION AND RESEARCH EXPERIENCE

- 2021 Public Programming Intern, Institute for the Humanities, University of Michigan
- 2020 Instructional Planning Team, Remote Content, Comparative Literature, University of Michigan

- 2015 Research assistant to Mikhail Krutikov, Professor of Slavic Languages and Literatures and Judaic Studies, University of Michigan
- 2014 Participant, Institute for World Literature, Hong Kong
- 2012-2013 Assistant Director, Writing Center, Sonoma State University
- 2007-2009 MFA student, California Institute of the Arts, Film and Video
- 2008 Experimental Animation Study Abroad Fellowship, FAMU University, Prague

VOLUNTEER WORK

- 2020-present Board Member at Large, Apple Playschools, Ann Arbor, MI
- 2014-2020 Crisis Line Counselor and Trainer, Ozone House, Ann Arbor, MI

DIGITAL COMPETENCIES

Learning Management Systems (Canvas, Moodle, CTools)
Google Suite
Microsoft Office Suite

AFFILIATIONS/MEMBERSHIPS

American Comparative Literature Association
Association for the Study of Literature and the Environment
National Equity Project

LANGUAGES

French (proficient)
Yiddish (proficient)
Polish (reading)

REFERENCES

Peggy McCracken
Mary Fair Croushore Professor of the Humanities and Professor of French, Women's Studies, and
Comparative Literature
University of Michigan
peggymcc@umich.edu

Joshua Miller

Associate Professor of English

University of Michigan

joshualm@umich.edu

Yopie Prins (teaching recommendation)

Irene Butter Collegiate Professor of English and Comparative Literature

University of Michigan

yprins@umich.edu