March 5th, 2018

**Douglas Trevor**

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**Current Position**

Director, Helen Zell Writers' Program, 2016-present; Professor of English and Creative Writing, University of Michigan, 2015-present. Graduate and undergraduate courses on sixteenth- and seventeenth-century English poetry, prose, and drama, contemporary fiction, and creative writing.

**Former Positions**

Associate Professor of English and Creative Writing, University of Michigan, 2007-2015; Assistant and Associate Professor of English, University of Iowa, 1999-2007; Teaching Fellow, Harvard University, 1995-1999.

**Degrees**

* Harvard University, 1995-1999, English Renaissance Literature, Ph.D., June 1999.
* Harvard University, 1993-1995, English Renaissance Literature, M.A., June 1995.
* Princeton University, 1988-1992, Comparative Literature and Creative Writing, B.A., June 1992.

**Grants (Academic)**

* LSA Travel Grant, University of Michigan, 2015, $1,750.
* LSA Travel Grant, University of Michigan, 2013, $1,500.
* LSA Associate Professor Support Fund, University of Michigan, 2011, two summer ninths.
* LSA Instructional Technology Committee Grant, 2011, $1,836.
* Dean's Scholarship, University of Iowa, 2005-2006, $10,000.
* Charles A. Ryskamp Research Fellowship, American Council of Learned Societies, Andrew W. Mellon Foundation, 2004, $76,000.
* W. M. Keck Foundation and Andrew W. Mellon Foundation Fellow, The Huntington Library, 2004, $4,300.
* Arts and Humanities Initiative Grant, University of Iowa, 2003-2004, $3,686.
* Supplemental Travel Grant, The University of Iowa, 2002, $400; 2003, $670.
* Old Gold Summer Fellowship, University of Iowa, 2000, $4,500; 2001, $4,922.
* Research Grant, Newberry Library Consortium, 1999-2000, $750.
* Doctoral Summer Research Grant, The Mellon Foundation, 1996, $1,500.
* Dissertation Fellowship, The Whiting Foundation, 1997-1998, $18,000.
* Harvard Graduate Student Council Research Grant, 1994, $500; 1997, $500.
* Graduate Fellowship for Study Abroad, The Rotary Foundation, 1992-1993, $22,000.

**Honors and Awards (Creative)**

* Nominated for a Pushcart Prize for "Endymion," 2016.
* Nominated for a Pushcart Prize for "Faucets," 2016.
* Nominated for a Pushcart Prize for "The Program in Profound Thought," 2015.
* Nominated for a Pushcart Prize for "The Novelist and the Short Story Writer," 2015.
* Winner of the Balcones Fiction Prize for Girls I Know, 2013.
* Winner of the New Letters Readers Award for "Slugger and the Fat Man," 2013.
* Nominated for a Pushcart Prize for "Sonnet 126," 2013.
* Nominated for New Stories from the Midwest for "Slugger and the Fat Man," 2013.
* Distinguished Visiting Author, University Liggett School, Grosse Pointe, 2013.
* Distinguished Alumni Award, Kent Denver School, Denver, 2013.
* Nominated for a Pushcart Prize for "The Librarian," 2010.
* Theodore Morrison Fellow in Fiction, Bread Loaf Writers' Conference, Middlebury, 2007.
* Writer-in-Residence, the Ucross Foundation, Clearmont, Wyoming, 2007, 2012.
* Finalist for the Hemingway Foundation/PEN Award for First Fiction for The Thin Tear in the Fabric of Space, 2006.
* Winner of an O. Henry Prize for "Girls I Know," 2006.
* Winner of The Iowa Short Fiction Award for The Thin Tear in the Fabric of Space, 2005.
* David R. Sokolov Scholar in Fiction, Bread Loaf Writers' Conference, Middlebury, 2003.
* Listed among 100 Distinguished Stories of 2001 in The Best American Short Stories 2002, "Saint Francis in Flint." Edited by Sue Miller. Houghton Mifflin, 2002.
* Winner of the Chris O'Malley Prize in Short Fiction, for "The Whores in Tours," University of Wisconsin, 1996.
* Third place for the River City Writing Awards, for "A Pale Morning Done," Memphis State University, 1995.
* Finalist for the Nelson Algren Awards in Short Fiction, Chicago Tribune, 1993.
* Finalist for the Raymond Carver Short Story Contest, for "Brother Love," Humboldt State University, 1993.
* Francis LeMoyne Page Senior Thesis Award, Princeton University Creative Writing Program, 1992.

**Honors and Awards (Academic)**

* Fellow, Institute for the Humanities, University of Michigan, 2012-2013.
* Dean's Scholar, University of Iowa, 2005-2006.
* Dean's Scholar, University of Iowa, 2005-2006.
* Charles A. Ryskamp Research Fellow, American Council of Learned Societies, Andrew W. Mellon Foundation, 2004.
* Fellow, The Obermann Center for Advanced Studies, University of Iowa, Fall 2002.
* W. M. Keck Foundation and Andrew W. Mellon Foundation Fellow, The Huntington Library, 2004.
* Dissertation Fellow, The Whiting Foundation, 1997-1998.
* Graduate Fellow, The Rotary Foundation, 1992-1993.
* Finalist, Rhodes Scholarship, 1992.
* Phi Beta Kappa, Magna Cum Laude, Princeton University, 1992.

**Teaching Awards**

* LSA Excellence in Education Award, University of Michigan, 2011.
* John C. Gerber Teaching Prize, Department of English, University of Iowa, 2005.
* Distinction in Teaching, Harvard University, 1995, 1996.

**Anthologies (Creative)**

* "Girls I Know," in The Best American Nonrequired Reading 2005. Edited by Dave Eggers. Houghton Mifflin, 2005.
* "Girls I Know," in The O. Henry Prize Stories 2006. Edited by Laura Furman. Anchor Books, 2006.
* "Labor Day Hurricane, 1935," in Fields of Reading: Motives for Writing. Edited by Nancy R. Comley, David Hamilton, Carl H. Klaus, Robert Scholes, and Nancy Sommers. Bedford/St. Martin's, 2006.

**Anthologies (Academic)**

* "Hamlet and the Humors of Skepticism." 23 pages. Reprinted from Chapter 3 of The Poetics of Melancholy in Early Modern England. Shakespearean Criticism. Volume 111. Cengage Learning (Gale), 2008.
* "John Donne and Scholarly Melancholy." 21 pages. Studies in English Literature. Volume 40, Number 1, Winter 2000. Reprinted in Literature and Criticism from 1400 to 1800, Volume 91, the Gale Group, 2004.

**Publications**

*Books*:

* The Book of Wonders (a collection of short stories). 271 pages. SixOneSeven Books, 2017.
* Girls I Know (a novel). 324 pages. SixOneSeven Books, 2013.
* The Thin Tear in the Fabric of Space (a collection of short stories). 164 pages. University of Iowa Press, 2005.
* The Poetics of Melancholy in Early Modern England (an academic monograph). 252 pages. Cambridge University Press, 2004; paperback edition, 2009.
* Co-editor with Carla Mazzio. Historicism, Psychoanalysis, and Early Modern Culture. 417 pages. Routledge Press, 2000.

*Books in Progress:*

* A Mile High (a novel, three-fourths of which has been drafted, with one chapter published as a short story ["Slugger and the Fat Man"]).
* Radical Charity and The Long Reformation: Literature, Belief, and Transgressive Forms of Love in Early Modern England (five of six chapters finished, with a sixth drafted, option held by Cambridge University Press).
* Shakespeare, Montaigne, and the Early Modern Culture of Cruelty (two of five chapters finished and published as articles).

*Academic Articles:*

* "Lyric and Spiritualism in John Donne." 23 pages. Gathering Force: Early Modern British Literature in Transition, 1557-1623. Edited by Kristen Poole and Lauren Shohet. Forthcoming, Cambridge University Press, 2018.
* "Sensation, Passion, and Emotion." 24 pages. A Companion to Renaissance Poetry. Edited by Catherine Bates. Forthcoming, Blackwell Press, 2018.
* "Donne's Language." 15 pages. John Donne in Context. Edited by Michael Schoenfeldt. Forthcoming, Cambridge University Press, 2018.
* "Milton and Female Perspiration." 20 pages. Childhood, Education, and the Stage in Early Modern England. Edited by Richard Preiss and Deanne Williams. Cambridge University Press, 2017.
* "The Private Lives of Trees and Flowers." 23 pages. The Return of Theory in Early Modern English Studies, Volume II. Edited by Paul Cefalu, Gary Kuchar, and Bryan Reynolds. Palgrave Macmillan, 2014.
* "Mapping the Celestial in Shakespeare's Tempest and the Writings of John Donne." 25 pages. Shakespeare and Donne: Generic Hybrids in the Cultural Imaginary. Edited by Judith H. Anderson and Jennifer C. Vaught. Fordham University Press, 2013.
* "Self-Love, Spirituality, and the Senses in Twelfth Night." 19 pages. Shakespearean Sensations: The Experience of Theatre in Early Modern England. Edited by Katharine A. Craik and Tanya Pollard. Cambridge University Press, 2013.
* "Love, Anger, and Cruelty in 'De l'affection des pères aux enfans' and King Lear." 16 pages. Montaigne Studies, Volume 24, Numbers 1-2, 2012.
* "Lacan, Hamlet, and the Problem of Mourning." 23 pages. Shakespeare Yearbook. Volume 19, 2010.
* "Milton and Oneness." 31 pages. Milton Studies. Volume 49, 2009.
* "Milton and Solomonic Education." 22 pages. Milton and the Jews. Edited by Douglas Brooks. Cambridge University Press, 2008.
* "Shakespeare's Love Objects." 17 pages. A Companion to Shakespeare's Sonnets. Edited by Michael Schoenfeldt. Blackwell Press, 2006.
* "Love, Humoralism, and 'Soft' Psychoanalysis." 8 pages. Shakespeare Studies. Volume 33, Fall 2005.
* "Sadness in The Faerie Queene." 12 pages. Reading The Early Modern Passions. Edited by Gail Kern Paster, Katherine Rowe, and Mary Floyd-Wilson. University of Pennsylvania Press, 2004.
* "Thomas More's Responsio ad Lutherum and the Fictions of Humanist Polemic." 21 pages. The Sixteenth Century Journal. Volume 32, Number 3, Fall 2001.
* "John Donne and Scholarly Melancholy." 21 pages. Studies in English Literature. Volume 40, Number 1, Winter 2000.
* "John Donne's Pseudo-Martyr and the Oath of Allegiance Controversy." 34 pages. Reformation. Volume 5, 2000.
* "Introduction" to William Shakespeare's Julius Caesar. 19 Pages. The Pelican Shakespeare. Series Editor: Stephen Orgel. 2000.
* "Dreams of History: An Introduction." Co-written with Carla Mazzio. 18 pages. Historicism, Psychoanalysis, and Early Modern Culture. 2000.
* "George Herbert and the Scene of Writing." 30 pages. Historicism, Psychoanalysis, and Early Modern Culture. 2000.
* "Montaigne's Extraict and the Place of the Brother and Father." 19 pages. Montaigne Studies. Volume 9, Numbers 1-2, 1997.

*Short Stories and Novellas:*

* "The Detroit Frankfurt School Discussion Group." 54 pages. Ploughshares Solos. Volume 4, Number 5, January 2016; Audio Recording, Audible Studios, Amazon, June 2016.
* "Endymion." 18 pages. The Iowa Review. Volume 45, Issue 2, Fall 2015.
* "Faucets." 16 pages. Midwestern Gothic. Issue 16, Winter 2015.
* "The Program in Profound Thought." 30 pages. Notre Dame Review. Number 38, Summer/Fall 2014.
* "The Novelist and the Short Story Writer." 19 pages. The Minnesota Review. Issue 82, 2014.
* "Sonnet 126." 21 pages. Michigan Quarterly Review. Volume 52, Number 3, Summer 2013.
* "Slugger and the Fat Man." 24 pages. New Letters. Volume 79, Numbers 3 and 4, Fall 2013.
* "The Librarian." 16 pages. Michigan Quarterly Review. Volume 49, Number 3, Summer 2010.
* "The Thin Tear in the Fabric of Space." 14 pages. The Black Warrior Review. Volume 32, Number 1, Fall 2005.
* "The Surprising Weight of the Body's Organs." 15 pages. Epoch. Volume 54, Number 2, Summer 2005.
* "Girls I Know." 16 pages. Epoch. Volume 53, Number 2, Fall 2004.
* "The Fellowship of the Bereaved." 18 pages. Fugue. Number 26, Winter 2003.
* "Little Indian." 12 pages. Notre Dame Review. Issue 16, Summer 2003.
* "The River." 15 pages. Glimmer Train. Issue 45, Winter 2003.
* "Central Square." 12 pages. New England Review. Volume 23, Number 3, Summer 2002.
* "Saint Francis in Flint." 20 pages. The Paris Review. Number 158, Spring/Summer 2001.
* "The Whores in Tours." 18 pages. Madison Review. Volume 18, Number 2, Winter 1996.
* "A Pale Morning Done." 15 pages. River City: A Journal of Contemporary Culture. Winter 1995.
* "Brother Love." 19 pages. Ontario Review. Number 40, Spring/Summer 1994.
* "The Box Chart." 8 pages. Nassau Literary Review. Winter 1991.

*Creative Nonfiction:*

* "Consider the Novella: Making the Case for a New Workshop Model." 3 pages. Poets & Writers. Volume 45, Issue 5, September/October 2017.
* "Recommendation: Life and Fate by Vasily Grossman." 2 pages. Post Road Magazine. Spring 2016.
* "About Peter Ho Davies: A Profile." 9 pages. Ploughshares. Volume 39, Numbers 2 and 3, Fall 2013.
* "Contemporary American Short Fiction." 4 pages. Princeton University Library Chronicle. Volume 52, Number 1, Autumn 1990.

*Book Review Articles:*

* "The Melancholy Assemblage: Affect and Epistemology in the English Renaissance, by Drew Daniel." 3 pages. Shakespeare Quarterly. Volume 66, Number 4, Winter 2015.
* "The Worlds of Renaissance Melancholy: Robert Burton in Context, by Angus Gowland." 6 pages. Modern Philology. Volume 107, Number 2, November 2009.
* "Melancholy and the Care of the Soul: Religion, Moral Philosophy and Madness in Early Modern England, by Jeremy Schmidt." 3 pages. Renaissance Quarterly, Volume 61, Number 2, Summer 2008.
* "Humoring the Body: Emotions and the Shakespearean Stage, by Gail Kern Paster." 4 pages. Modern Language Quarterly. Volume 68, Number 1, March 2007.
* "Theological Milton: Deity, Discourse and Heresy in the Miltonic Canon, by Michael Lieb." 2 pages. Renaissance Quarterly. Volume 59, Number 4, Winter 2006.
* "The Poetry of Immanence: Sacrament in Donne and Herbert, by Robert Whalen." 3 pages. Renaissance Quarterly. Volume 57, Number 2, Summer 2004.
* "Shakespeare's Brain: Reading with Cognitive Theory, by Mary Thomas Crane." 4 pages. Text and Presentation: Journal of the Comparative Drama Conference. Volume 22, Number 22, April 2001.
* "The Vanishing: Shakespeare, The Subject, and Early Modern Culture, by Christopher Pye." 5 pages. Shakespeare Quarterly. Volume 52, Number 4, Winter 2001.
* "The Augustinian Tradition, edited by Gareth B. Matthews." 2 pages. The Boston Book Review. May 1999.

**Invited Lectures and Talks (Academic)**

* "Bedlam Charity in King Lear." Conference on Shakespeare and His Culture: on Stage and on the Page, Wayne State University, March 2016.
* "Radical Charity and the Long Reformation." Premodern Colloquium, University of Michigan, January 2013.
* "Marguerite Porete and Perfect Charity." Medieval Lunch Series, University of Michigan, February 2013.
* "The Lack of Charity in Edmund Spenser's The Faerie Queene." Early Modern Colloquium, Department of English, University of Michigan, March 2013.
* "Bedlam Charity in King Lear." Institute for the Humanities, University of Michigan, April 2013.
* "Bedlam Charity in King Lear." Early Modern Colloquium, Department of English, Georgetown University, April 2013.
* "Entourage and Renaissance Amicitia." Conference on the Renaissance and Film, Harvard University, November 2011.
* "Space Travel in Seventeenth-Century England." Department of English Advisory Board, University of Michigan, April 2011.
* "Miltonic Charity." Symposium in Honor of Barbara Lewalski. Department of English, Harvard University, April 2011.
* "Moderate Puritans and Twelfth Night: In Defense of Malvolio." Keynote address for a Symposium in Honor of Huston Diehl, Department of English, University of Iowa, May 2010.
* "Love and Heresy in Early Modern England." Department of English, Wellesley College, November 2009.
* "John Milton and the Ranters." Department of English, University of Colorado, October 2008.
* "John Milton and the Balancing Chair." Conference in Honor of Stephen Orgel, Department of English, Stanford University, March 2008.
* "Milton and the Epistemology of Perspiration." Renaissance Society of America, Chicago, April 2008.
* "Aspects of Quaker and Ranter Love." Early Modern Colloquium, Department of English, Harvard University, October 2007.
* "Perfectionism, the Ranters, and Paradise Lost." Northeast Milton Seminar, Harvard University, October 2007.
* "Quaker Love: The Case of Margaret Fell." Department of English, University of Michigan, January 2006.
* "Shakespeare on Passion, Deceit, and Sadness." Saturday Scholars Program, College of Liberal Arts and Sciences, University of Iowa, September 2005.
* "Mentoring in the Academy: Four Case Studies." Department of English Faculty Colloquium, University of Iowa, May 2005.
* "The Problem of Singularity: Milton and the Quakers." Renaissance Colloquium, Cambridge University, October 2004.
* "Love, Marriage, and Quaker Careerism." The Huntington Library, San Marino, August 2004.
* "The End of Belief in Early Modern England." Professing Early Modernism Conference: New Work in the Renaissance by Recent Harvard English Department PhDs, Harvard University, April 2003.
* "John Milton and the Problem of Oneness." Sixteenth Century Studies Conference, Pittsburgh, October 2003.
* "Empathy and the Early Modern Thermometer." Conference on the Problem of Empathy. Iowa City, October 2003.
* "Imagination and the Thermometer." Early Modern Imagination Workshop, Co-sponsored by Northwestern University's Program in the Study of Imagination and the Max-Planck Institute for the History of Science, Evanston, December 2003.
* "The Rise of Galenic Sadness in the Sixteenth Century." University of Iowa Renaissance Colloquium, Iowa City, April 2001.
* "Solitary Milton." Milton Seminar, Newberry Library, Chicago, September 2001.
* "Pyrrhonism, Cartography and Its English Legacy: The Case of John Donne." Renaissance Society of America, Los Angeles, March 1999.
* "Milton's Divorce Tracts and the Genre of Christian Polemic." Renaissance Society of America, Los Angeles, March 1999.
* "Neo-Galenic Materialism and the Reinvention of Sadness." Harvard University Renaissance Colloquium, Cambridge, December 1999.
* "Montaigne's Dead Letters." Psychoanalysis and Historicism in Early Modern Studies, Harvard University, April 1997.
* "'A Constant Habit': Reading Donne's Persistent Metaphors of Melancholy and Belief." John Donne Society, University of Southern Mississippi, February 1997.
* "Thomas More's Responsio Ad Lutherum and the Fictions of Humanist Scholarship." Crossing Boundaries: Issues of Cultural and Individual Identity in the Middle Ages and the Renaissance, Arizona State University, February 1997.
* "'Within the thought of a Scholar': Marketing Learnedness in Jonson's Epicoene and The Alchemist." Renaissance Society of America, Vancouver, April 1997.
* "Thomas More's Polemics: The Authorship of Collaboration." Society for the History of Authorship, Reading, and Publishing, Cambridge University, July 1997.
* "Robert Burton and the Disease of Scholarship." Group for Early Modern Cultural Studies, Pittsburgh, September 1996.
* "John Donne: Soil, Psyche, Self." DIRT: An Interdisciplinary Graduate Student Conference, Harvard University, March 1996.
* "'Unscholarlike Arguings': Situating John Donne's Pseudo Martyr in the Oath of Allegiance Controversy." John Donne Society, University of Southern Mississippi, February 1996.

**Conference Papers and Panels (Academic)**

* "Shakespeare and the Modern Novel." Seminar Leader. Shakespeare Association of America, Los Angeles, March 2018.
* "The Reformation of Emotions in the Age of Shakespeare: a Conversation with Steven Mullaney." Author's Forum, University of Michigan, April 2016.
* "Ovid's Metamorphoses in Premodernity." Panel Moderator. Metamorphosis, Transformation, and Conversion: A Symposium on Ovid, Lyly, and Benserade. University of Michigan, January 2016.
* "The Future of the Seventeenth Century: A Roundtable." Organizer for the Division on Seventeenth-Century Literature. Modern Language Association, Vancouver, January 2015.
* "Representing Authorship in Early Modern English Poetry." Chair, Special Session. Modern Language Association, Vancouver, January 2015.
* "Difficulty in Early Modern Poetry." Panel Discussion on Poetry and Difficulty, University of Michigan, April 2012.
* "Charity in The Faerie Queene." Panel on Sexuality and Form in English Renaissance Literature. Modern Language Association, Boston, January 2013.
* "The So-Called Amorous Verse of Seventeenth-Century Poet John Donne." Panel on Sex that Does not Matter. Congress of the International Comparative Literature Association, Paris, July 2013.
* "Animals, Vegetables, Minerals." Panel Organizer for the Division on Seventeenth-Century Literature. Modern Language Association, Seattle, January 2012.
* "Mapping the Self in Montaigne's 'L'Apologie.'" Panel on Montaigne in England. Renaissance Society of America, Montreal, March 2011.
* "The Moon and The Tempest." Panel on Shakespeare and Ethical Skepticism. Shakespeare Association of America, Washington, April 2011.
* "Lycidas." Panel Organizer. Modern Language Association, San Francisco, December 2008.
* "Old Damaetas and Paternity in Lycidas." Panel on Lycidas. Modern Language Association, San Francisco, December 2008.
* "Indiscriminate Beauty in Mary Wroth's Urania." Panel on Beauty. The Renaissance Society of America, Los Angeles, March 2009.
* "Shakespeare and Cruelty." Panel Organizer. Shakespeare Association of America, Washington D.C., April 2009.
* "The Quality of Cruelty." Panel on Shakespeare and Cruelty. Shakespeare Association of America, Washington D.C., April 2009.
* Roundtable for "Milton's Dramas: A Quatrocentenary Celebration of the Life of John Milton." Harvard University, December 2008.
* "Shakespearean Attachments." Seminar Co-Leader (with Kristen Poole). Shakespeare Association of America, San Diego, April 2007.
* "Love and King Lear." Seminar on Physiology, Psychology, and Psychoanalysis. Shakespeare Association of America, New Orleans, April 2004.
* "Donne's Biathanatos: The Sidenote as Symptom." Panel on Seventeenth-Century Literature. Craft and Critique Conference. University of Iowa, April 2002.
* "Dotage and Disposition in King Lear." Seminar on Corruptible Bodies. Shakespeare Association of America, Miami, April 2001.
* "Hamlet and the Humors of Skepticism." Seminar on Shakespeare and Character. Shakespeare Association of America, Montreal, April 2000.
* "Massacre at Paris: Civic Unrest and Marlowe's Tragic Subjects." Panel on City Tragedies. Arizona Center for Medieval and Renaissance Studies, Tempe, February 2000.
* "Reading the Early Modern Passions." Folger Institute Seminar directed by Gail Kern Paster. Folger Library, Washington D.C., October 29-30, December 10-11, January 28-29, March 31-April 1, 1999-2000.
* "Milton, Solomon and Proverbial Education." Milton Society Panel. Modern Language Association, Chicago, December 1999.
* "Problematics of Doing Early Modern Biography." Chair of a Special Session. Modern Language Association, San Francisco, December 1998.
* "Skepticism and Illegitimacy in Hamlet." Seminar on Shakespeare and Skepticism, Shakespeare Association of America, Cleveland, March 1998.
* "Robert Burton's Anatomy of Patronage." Panel on Textual Instability. Modern Language Association, Toronto, December 1997.
* Co-organizer, Psychoanalysis and Historicism in Early Modern Studies (conference), Harvard University, April 1997.

**Invited Lectures and Talks (Creative)**

* "Should I Do An MFA?" The Muse and the Marketplace National Literary Conference, Boston, April 2018.
* "Turning a Short Story into a Novel." The Muse and the Marketplace National Literary Conference, Boston, May 2015.
* "Creative Criticism: Exploring Scholarship as Creative Labor, and Creative Writing as Critical Scholarship." Panel Discussion, Any Way, Shape or Form: An Experimental Conference, University of Michigan, Ann Arbor, October 2014.
* "The Richness of Place: Setting in Fiction." The Muse and the Marketplace National Literary Conference, Boston, May 2013.
* "Grubbie Guide to Writing Contests, Conferences, and Residencies." Panel Discussion, The Muse and the Marketplace National Literary Conference, Boston, May 2013.

**Panels (Creative)**

* "The Things We Carry." With Amor Towles, Adam Haslett, and Yaa Gyasi. Moderated by David Ulin. The Beverly Hills Literary Escape, Beverly Hills, November 2017.
* On stage interview of Chris McCormick, Literati Bookstore, Ann Arbor, March 2018.
* On stage interview of Bill Goldstein, Literati Bookstore, Ann Arbor, October 2017.
* On stage interview of Celeste Ng, Literati Bookstore, Ann Arbor, September 2017.
* "Literary Leanings." Panel Moderator. Kerrytown BookFest, Ann Arbor, September 2017.
* On stage interview of Michael Byers, University of Michigan, Ann Arbor, April 2017.
* On stage interview of Laura Kasischke, University of Michigan, Ann Arbor, December 2016.
* On stage interview of Peter Ho Davies, University of Michigan, Ann Arbor, January 2017.
* On stage interview of Jonathan Safran Foer, University of Michigan, Ann Arbor, November 2016.
* Craft Conversation with Colm Tóibín, University of Michigan, Ann Arbor, November 2016.
* "Conversation with Amy Hungerford on *Making Literature Now*." Institute for the Humanities, University of Michigan, Ann Arbor, October 2016.
* "Debut Novels." Panel Moderator. Kerrytown BookFest, Ann Arbor, September 2015.
* "The Art of the Short Story." Panel Moderator. Kerrytown BookFest, Ann Arbor, September 2014.
* Craft Conversation with Chris Castellani, University of Michigan, Ann Arbor, October 2013.

## Fiction Readings

## Barnes & Noble, Cedar Rapids, March 2018; Prairie Lights Bookstore, Iowa City, March 2018; Tattered Cover Book Store, Denver, December 2017; Author's Forum, University of Michigan, Ann Arbor, December 2017; Nicola's Books, Ann Arbor, November 2017; Wayne State University, Detroit, November 2017; Book Soup Bookstore, Los Angeles, November 2017; The Beverly Hills Literary Escape, Beverly Hills, November 2017; Pages Bookshop, Detroit, October 2017; Literati Bookstore, Ann Arbor, October 2017; Concordia University, Ann Arbor, March 2017; The Beverly Hills Literary Escape, Beverly Hills, October 2015; Balcones Fiction Prize Reading, Austin Community College, Austin, April 2015; Schuler Books, Okemos, August 2014; Nicola's Books, Ann Arbor, June 2014; The Book Cellar, Chicago, January 2014; Cornelia Street Café, Greenwich Village, November 2013; Boswell Book Company, Milwaukee, November 2013; MindFair Books, Oberlin, November 2013; Friends of the Public Library, Petoskey, October 2013; Literati Bookstore, Ann Arbor, October 2013; Boston Book Festival, Boston, October 2013; Author's Forum, University of Michigan, Ann Arbor, September 2013; Nicola's Books, Ann Arbor, September 2013; Barnes & Noble, Cedar Rapids, September 2013; Prairie Lights Bookstore, Iowa City, September 2013; Tattered Cover Book Store, Denver, August 2013; Four Stories, Cambridge, June 2013; Buttonwood Books, Cohasset, June 2013; Harvard Book Store, Cambridge, May 2013; University Liggett School, Grosse Pointe, April 2013; Kent Denver School, Denver, April 2013; Lloyd Hall Scholars Program, University of Michigan, Ann Arbor, November 2009; Zell Visiting Writers Series, University of Michigan, Ann Arbor, April 2009; Bread Loaf Writers' Conference, Middlebury, August 2007; Key West Public Library Authors' Series, Key West, April 2006; Association of Writers and Writing Programs Conference, Austin, March 2006; Happy Endings Reading Series, New York City, March 2006; Western Michigan University Public Radio, WIDR FM 89.1, February 2006; Newtonville Books, Boston, November 2005; Boston University Creative Writing Program, Boston, November 2005; Prairie Lights Bookstore, Iowa City, November 2005; The Tattered Cover Book Store, Denver, October 2005; Kirkwood Community College, Iowa City, September 2005; University of Iowa Public Radio, WSUI AM 910, September 2005; Kirkwood Community College, Iowa City, April 2005; Bread Loaf Writers' Conference, Middlebury, August 2003; KGB Bar, New York City, sponsored by The Paris Review, November 2000.

## Reviews of Publications

*Academic:*

Shakespeare Quarterly, Volume 67, Number 1, 2016; Renaissance Quarterly, Volume 69, Number 1, 2016; Shakespeare Studies, Volume 43, 2015; Renaissance Quarterly, Volume 67, Number 1, 2014; Review of English Studies, Volume 65, Number 269, 2014; Seventeenth-Century News, Volume 71, Numbers 3-4, 2013; Renaissance Quarterly, Volume 61, Number 4, 2008; Modern Language Quarterly, Volume 68, Number 1, 2007; Studies In English Literature, Volume 46, Number 1, 2006; Notes and Queries, Volume 53, Number 2, 2006; Modern Philology, Volume 103, Issue 4, 2006; Seventeenth-Century News, Volume 63, Numbers 3-4, 2005; Renaissance Quarterly, Volume 58, Number 4, 2005; The Spenser Review, Volume 36, Number 3, 2005; Renaissance Quarterly, Volume 58, Number 3, 2005; Times Literary Supplement, Number 5327, May 6, 2005; Times Literary Supplement, Number 5309, January 7, 2005; Studies In English Literature, Volume 42, Number 1, 2002; Shakespeare Quarterly, Volume 53, Number 3, 2002; Journal of Intercultural Studies, Volume 23, Number 3, 2002; Sixteenth Century Journal, Volume 32, Number 4, 2001;

*Creative:*

Madison Lotenschtein, The Daily Iowan, March 1, 2018; Laura Farmer, Cedar Rapids Gazette, February 26, 2018; Natalie Zak, The Michigan Daily, November 15, 2017; Alex Suppan, The Michigan Daily, October 19, 2017; Keith Taylor, Ann Arbor Observer, October 2017; Kirkus Reviews, August 8, 2017; Isaac Hamlet, The Daily Iowan, September 5, 2013; Laura Farmer, Cedar Rapids Gazette, September 1, 2013; Keith Taylor, Ann Arbor Observer, September 2013; As I Turn the Pages, www.asiturnthepages.blogspot.com, July 19, 2013; Literary Hoarders, www.literaryhoarders. wordpress.com, July 8, 2013; Lost in Books, www.imlostinbooks.blogspot.com, July 1, 2013; Kirkus Reviews, May 29, 2013; Anthony Brooks, Good Reads for the Summer, WBUR 90.9 FM, Boston, May 23, 2013; Maria Ryan, www.authorexposure.com, May 23, 2013; Jennifer Messner, www.books personally.com, May 2, 2013; Alan Caruba, www.bookviewsbyalancaruba .blogspot.com, April 30, 2013; Publishers Weekly, March 4, 2013; English Studies Forum, Issue 3.1, Fall-Winter 2007; Princeton Alumni Weekly, January 25, 2006; The Daily Iowan, November 2, 2005; Publishers Weekly, September 1, 2005; Kirkus Reviews, September 1, 2005; The Des Moines Register, August 28, 2005;

## Interviews

T Hetzel, Living Writers, WCBN-FM Ann Arbor, October 19, 2017; Bennet Johnson, The Ribbon, www.literatibookstore.com, October 17, 2017; Jeffrey Henebury, Fiction Writers Review, www.fictionwritersreview.com, October 17, 2017; Dick Concanno, The Literati Scene, BNNTV 23, Boston, May 7, 2013; Cindy Wolfe Boynton, Literary New England, www.blogtalkradio.com, May 16, 2013; Steve McEllistrem, Write On Radio, KFAI 90.3 FM, Minneapolis/St. Paul, June 4, 2013; Natalie Bakopoulos, Fiction Writers Review, www.fictionwritersreview.com, June 26, 2013; Joseph Scapellato, The Collagist Blog, www.dzancbooks.org/blog, July 3, 2013; Alberto Vasallo, Urban Update, WHDH-TV 7, Boston, July 7, 2013; Nicholas Nardini, Colloquy: An Alumni Publication of Harvard's Graduate School of Arts and Sciences, Summer 2013; Laurel Zuckerman, Paris Weblog, www.laurelzuckerman.com, August 9, 2013; Marc Foster, www.deaddarlings.com, August 13, 2013; Gina Balibrera, www.michiganquarterlyreview.com, August 15, 2013; Jenn McKee, The Ann Arbor News, AnnArbor.com, September 8, 2013; David Wilk, www.writerscast.com, October 2, 2013; Deborah Diesen, www.jumpingthecandlestick.blogspot.com, January 6, 2014; Kelly Nhan, Midwestern Gothic, www.midwestgothic.com, July 29, 2014.

## Courses Taught

### Graduate (Academic):

* John Milton
* Sixteenth-Century English Lyric
* Spenser, Milton, and the English Epic
* Love in Early Modern England
* English Romance and the Rise of the Novel
* Early Modern Romance
* John Milton and the English Civil Wars
* Montaigne, Donne, and Early Modern Habits of Self-Scrutiny

*Graduate (Creative)*

* M.F.A. Fiction Workshop
* Dysfunctional Families and the Problem of Narration: Shakespeare to Zadie Smith
* M.F.A. Craft Class: Time and Fiction

### Undergraduate:

* Poetry of Sixteenth- and Seventeenth-Century England
* Literature and Culture of the Renaissance: England in the 1590s
* Literature and Culture of the Renaissance: England in the 1600s
* Selected Authors: Philip Sidney and Edmund Spenser
* Shakespearean Tragedy
* Renaissance Tragedy
* John Milton
* Love in Renaissance England
* Seventeenth-Century English Poetry
* Sixteenth-Century English Poetry

#### Hamlet

* Introduction to the Plays of William Shakespeare
* Spenser and Milton
* Shakespeare and the Passions
* Three Kinds of Love in Seventeenth-Century England
* Twentieth-Century Poetry
* James Joyce
* Ernest Hemingway
* John Dos Passos
* Paradise Lost and the English Civil Wars
* English Masterworks of the Middle Ages and Renaissance
* The Poetry of Devotion: Shakespeare to Milton
* Shakespeare's Principal Plays
* English Literature: Chaucer to Milton
* The Plays of William Shakespeare
* The Satiric Novel
* King Lear
* Introduction to Poetry
* Shakespeare's Contemporaries
* The Rise of the Novel
* The Pulitzer Prize in Fiction

**Doctoral and M.F.A. Service**

Student Dept. Outcome role served Placement

Jerry Harp English (Iowa) Ph.D. (2001) committee member Lewis & Clark U.

Elizabeth Dietz English (Iowa) Ph.D. (2000) committee member Rice University

Maura Brady English (Iowa) Ph.D. (2000) committee member LeMoyne College

Wesley Kisting English (Iowa) Ph.D. (2007) committee member Augusta State U.

Mark Dowdy English (Iowa) Ph.D. (2007) committee member San José State U.

Stacy Erickson English (Iowa) Ph.D. (2007) chair of committee Manchester Coll.

Erica Daigle English (Iowa) Ph.D. (2009) committee member U. of Minnesota

Jeffrey Doty English (Iowa) Ph.D. (2008) committee member West Texas A&M U.

Ari Friedlander English (UM) Ph.D. (2010) committee member U. of Dayton

Rebecca Wiseman English (UM) Ph.D. (2011) committee member UC Berkeley

Leila Watkins English (UM) Ph.D. (2015) committee member Western Kentucky U.

Cassie Miura Comp. Lit. (UM) Ph.D. (2016) chair of committee Western Oregon U.

Sarah Linwick English (UM) Ph.D. (2016) committee member

Helena Skorovsky Romance Lang. (UM) ABD committee member

John Paul Hampstead English (UM) Ph.D. (2017) committee member

Elizabeth Mathie English (UM) Ph.D. (2017) chair of committee Postdoc, Tsinghua U.

Margo Kolenda English (UM) ABD chair of committee

Maia Farrar English (UM) ABD committee member

Lindsey Wedow English (UM) Pre-Prospectus committee member

Margaret Murray English (Iowa) M.F.A. (2005) second reader writer

Marcos Pagan English (UM) M.F.A. (2010) second reader writer

Esmé Wang English (UM) M.F.A. (2010) second reader writer

Nick Gaudio English (UM) M.F.A. (2011) second reader writer

Jennifer Tomscha English (UM) M.F.A. (2011) second reader writer

Dan Frazier English (UM) M.F.A. (2013) second reader writer

Gina Balibrera English (UM) M.F.A. (2013) second reader writer

Blair Austin English (UM) M.F.A. (2014) second reader writer

Daniel Hornsby English (UM) M.F.A. (2014) second reader writer

Denise Dooley English (UM) M.F.A. (2015) second reader writer

Rayne Cockburn English (UM) M.F.A. (2015) second reader writer

Menachem Kaiser English (UM) M.F.A. (2016) second reader writer

Joshua Garfinkel English (UM) M.F.A. (2016) second reader writer

Cris Crocker Escribano English (UM) M.F.A. (2016) second reader writer

Samuel Jensen English (UM) M.F.A. (2017) second reader writer

Mi Jin Kim English (UM) M.F.A. (2018) second reader writer

Michelle Cheever English (UM) M.F.A. (2018) second reader writer

## Additional Teaching Contributions (Academic)

* Graduate Independent Study (English 799), "Shakespearean Dramaturgy," with Hannah Bredar, Rebecca Hixon, and Tonhi Lee, Winter 2018.
* Graduate Independent Study (English 799), "Non-Shakespearean Dramaturgy," with Joseph Gamble and Cecilia Morales, Winter 2016.
* Presentation on Romeo and Juliet, First-Year English Class, Pioneer High School, Ann Arbor, February 2012.
* Co-organizer (with Linda Gregerson) of a public reading of Paradise Lost, 2009, 2011.
* Graduate Independent Study (English 799), "Jacques Lacan," with Stephen Spiess and Andrew Bozio, Winter 2009.
* Undergraduate Thesis Advisor, Ben VanWagoner, "Rebel: Confronting Order and Chaos in *2 Henry VI*," 2008-2009; Claire Hall, “Andrew Marvell and Pastoral Poetry," 2011-2012.

## Additional Teaching Contributions (Creative)

* Class Discussion of Book of Wonders, Creative Writing Seminar, Grinnell College, March 2018.
* Class Discussion of Girls I Know, First-Year Seminar, Oberlin College, October 2013.
* Craft Class, "Character Flaws," Lighthouse Writers Workshop, Denver, August 2013.
* Instructor, The Muse and the Marketplace National Literary Conference, Boston, May 2013; May 2015.
* Craft Class, "How to Write a Short Story: in Three Sessions," Lloyd Hall Scholars Program, University of Michigan, Fall 2012.
* Craft Class, "The Richness of Place: Setting in Fiction," offered for the "How To Write Like I Do" Series, 826michigan, Ann Arbor, April 2012.
* Craft Class, "Setting the Scene," Bread Loaf Writers' Conference, Middlebury, 2007.

## Institutional Service (University of Michigan)

*Creative*

* Helen Zell Visiting Professorship in Creative Nonfiction Job Search Committee (Chair), 2017-2018.
* M.F.A. Fiction Admissions Committee, Department of English, Winter 2008, 2011, 2012, 2015, 2016 (read final round only), 2017 (Chair), 2018 (Chair).
* Director of M.F.A. Recruitment Efforts for Admits, 2016-2018.
* Hopwood Prize Committee, Winter 2009, 2016-2018.
* Grader and Writer of First-Year M.F.A. Reading Exam, 2013, 2017.
* Undergraduate Creative Writing Committee, 2016-2017.
* Director, Helen Zell Writers' Program, 2016 to present.
* Fiction Job Search Committee, 2014-2015.
* Preliminary Judge, the Hopwood Award in Graduate Student Fiction, Winter 2008.

*Academic*

* Executive Officers Committee, 2016-present.
* Executive Committee, Department of English, 2009-2010, 2011-2012, 2013-2014, 2016-present.
* Executive Committee, Institute for the Humanities, 2014-2015.
* Graduate Fellowships Evaluations Committee, Institute for the Humanities, Winter 2014.
* Lecturer Three and Four Review Committee, 2014.
* Global/Postcolonial Job Search Committee, 2013-2014.
* Facilitator, Royal Shakespeare Company Residency, 2012.
* Mentor, Summer Research Opportunity Program, 2012.
* Rhetoric and Composition Job Search Committee, 2010-2011.
* Rackham Humanities Fellowships Committee, Department of English, Winter 2010.
* Undergraduate Advisory Board, Department of English, Winter 2010.
* Interim Associate Chair of Faculty, Department of English, Fall 2009.
* Chair, Job Search Committee, Department of English, Fall 2009.
* Executive Committee, Medieval and Early Modern Studies, 2009-2010.
* Marshal, University Graduate Exercises, 2009-2010.
* Chair, Ph.D. Graduate Admissions Committee, Department of English, Winter 2009, 2016.
* Third-Year Review Committee for Sunil Agnani, Department of English, Winter 2008.
* Undergraduate Curriculum Committee, Department of English, 2007-2008.
* Graduate Advisory Committee, 2014-2016.

**Professional Service (Academic)**

* Outside reviewer for the promotional cases of Andrew Porter, Trinity University, 2017; Patrick O'Keeffe, Ohio University, 2017; Su Fang Ng, University of Oklahoma, 2007; Will Stockton, Clemson University, 2011, 2013; Angus Gowland, University College London, 2012.
* Nominations Committee, Shakespeare Association of America, 2006-2007.
* Editorial Board, Shakespeare Yearbook, 2004-present.
* Reader for Philological Quarterly, Renaissance Quarterly, Clio, Modern Philology, PMLA, University of Pennsylvania Press, Cambridge University Press, University of Delaware Press, Wayne State University Press, University of Michigan Press, 1999-present.
* Executive Committee of the Division on Seventeenth-Century English Literature, Modern Language Association, 2011-2015; Chair, 2013.
* Outside reviewer for The Norton Shakespeare (King Lear text), 2012.

**Professional Service (Creative)**

* Advisory Board, The Iowa Review Imprint for Fiction at the University of Iowa Press, 2017 to present.
* Fiction Editor, The Iowa Review, 2000-2004.
* Preliminary Judge, the Bakeless Literary Prize in Fiction, 2007, 2008.
* Preliminary Judge, Associated Writing Programs Award Series, 2010.
* MacArthur Foundation Nominating Committee, 2013.
* Judge for the "It's All Write" Teen Short Story Contest, Ann Arbor District Library, 2014.

**Memberships (Academic)**

* John Donne Society (1996-2000)
* Renaissance Society of America (1997-present)
* The Modern Language Association (1997-present)
* Milton Society of America (1997-present)
* Shakespeare Association of America (1998-present)

**Memberships (Creative)**

* Associated Writing Programs (2004-present)
* The Authors Guild (2005-present)