

CURRICULUM VITAE
May 2023

DANIEL HACK

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ACADEMIC EMPLOYMENT

Professor of English, University of Michigan, 2017–
Associate Professor of English, University of Michigan, 2007–2017
Associate Professor of English, University at Buffalo, State University of New York, 2005–
2007
Assistant Professor of English, UB, 1998–2005

EDUCATION

Ph.D., English, University of California at Berkeley, 1998
B.A., Literature, Yale University, *summa cum laude*, Distinction in the Major, 1987

FELLOWSHIPS AND AWARDS

Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation, 2022
Phoenix Award for Significant Editorial Achievement, Council of Editors of Learned Journals,
2021
Distinguished Undergraduate Teaching Award, University of Michigan English Department,
2021
Honorable Mention, Best Book of the Year, North American Victorian Studies Association,
for *Reaping Something New*, 2018
Honorable Mention, Best Special Issue, Council of Editors of Learned Journals, for
“Keywords” issue of *Victorian Literature and Culture* (46.3/4), 2018
Michigan Humanities Award, University of Michigan, 2015
Associate Professor Support Fund award, University of Michigan, 2014
Donald Gray Prize for best essay published in Victorian studies, North American Victorian
Studies Association, 2012
Institute for the Humanities Faculty Fellowship, University of Michigan, 2011–12
Honorable Mention, Donald Gray Prize for best essay published in Victorian studies, 2008
National Humanities Center Summer Literary Institute participant, 2006
UB College of Arts and Sciences Publication Subvention Fund, 2005
Julian Park Publication Subvention Fund, 2004
Certificate of Recognition, Year After Graduation Survey of UB Baccalaureate, Graduate and
Professional Schools, 2004
Dean’s Dissertation Year Fellowship, UC Berkeley, 1995–96

Mabelle McLeod Lewis Memorial Fund Fellowship, 1994–95
 Berkeley Fellowship for Graduate Study, 1989–93
 Fulbright Award: French Government Teaching Assistantship, 1987–88
 Alvin B. Kernan Prize for Best Senior Essay in the Literature Major, Yale University, 1987
 Phi Beta Kappa, 1987

PUBLICATIONS

Books

Reaping Something New: African American Transformations of Victorian Literature, Princeton University Press, 2017; ppb 2019

The Material Interests of the Victorian Novel, University of Virginia Press, 2005

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Editor, with Amy Hungerford, of Jonathan Freedman, *The Jewish Decadence: Jews and the Aesthetics of Modernity*, University of Chicago Press, 2021

Articles in refereed journals

“Reading for the Foreshadowing,” *Representations* (forthcoming)

“Making Meaning Meaningful: Intertextuality and Identification in *Never Let Me Go* and *Daniel Deronda*,” *Novel: A Forum on Fiction* 56.3 (Fall 2023, forthcoming)

“Meaning/fulness,” *Victorian Literature and Culture* 51.3 (Fall 2023, forthcoming)

“Keywords” (coauthored with Rachel Ablow), *Victorian Literature and Culture* 46:3/4 (Fall/Winter 2018), pp. 547–550.

“Response” to Review Forum on *Reaping Something New*, *Victorian Studies* 60:1 (Autumn 2017)

“Response” to “Fictional Character” cluster, *Victorian Studies* 59:3 (Spring 2017)

“Contending with Tennyson: Pauline Hopkins and the Victorian Presence in African American Literature,” *American Literary History* 28:3 (Fall 2016), pp. 484–511

“Wild Charges: The Afro-Haitian ‘Charge of the Light Brigade,’” *Victorian Studies* 54:2 (Winter 2012), pp. 199–226

“Close Reading at a Distance: *Bleak House*,” *Novel: A Forum on Fiction* 42:3 (Fall 2009), pp. 423–30

“Close Reading at a Distance: The African-Americanization of *Bleak House*,” *Critical Inquiry* 34:4 (Summer 2008), pp. 729–53. Rpt. in *Global Dickens*, ed. John O. Jordan and

Nirshan Perera, *A Library of Essays on Charles Dickens* (Burlington, VT: Ashgate, 2012).

“Revenge Stories of Modern Life,” *Victorian Studies* 48:2 (Winter 2006), pp. 277–86, with “Response” by Carolyn Williams

“Literary Paupers and Professional Authors: The Guild of Literature and Art,” *Studies in English Literature, 1500–1900* 39:4 (Autumn 1999), pp. 691–713. Rpt. in *Dickens and Victorian Print Culture*, ed. Robert L. Patten, *A Library of Essays on Charles Dickens* (Burlington, VT: Ashgate, 2012).

“‘Sublimation Strange’: Allegory and Authority in *Bleak House*,” *English Literary History* 66:1 (Spring 1999), pp. 129–156

“Inter-Nationalism: *Castle Rackrent* and Anglo-Irish Union,” *Novel: A Forum on Fiction* 29:2 (Winter 1996), pp. 145–164

Additional articles

“*The Sellout* and a Tradition of Black Anglophilia,” Princeton University Press blog, 28 October 2016

“‘Volpurno—or the Student’: A Forgotten Tale of Madness by Wilkie Collins,” *Times Literary Supplement*, 2 January 2009, pp. 14–15

Book chapters

“‘Flat Burglary’? A Course on Nineteenth-Century African American and British Literature and Transatlantic Print Culture,” *Teaching Transatlanticism*, ed. Linda Hughes and Sarah Robbins (University of Edinburgh Press, 2015), pp. 70–81

“Transatlantic Eliot: African American Connections,” *A Companion to George Eliot*, ed. Amanda Anderson and Harry Shaw (Blackwell, 2013), pp. 262–75

“*The Quest of the Silver Fleece* as the Last Victorian Novel,” *Oxford Handbook of the Victorian Novel*, ed. Lisa Rodensky (Oxford UP, 2013), pp. 755–63

“The Canon in Front of Them: African American Deployments of ‘The Charge of the Light Brigade,’” in *Early African American Print Culture*, eds. Lara Cohen and Jordan Stein, (University of Pennsylvania Press, 2012), pp. 178–91.

“Transatlantic Transformations: Teaching *Bleak House* and *The Bondwoman’s Narrative*,” *Approaches to Teaching Charles Dickens’s Bleak House*, ed. Gordon Bigelow and John O. Jordan (MLA, 2009)

Encyclopedia articles

“George Meredith,” “Sensation Fiction,” *The Oxford Encyclopedia of British Literary History*

(Oxford UP, 2006)

Review-essay

“Indians in Theory and in Practice,” review-essay on Kate Flint, *The Transatlantic Indian*, *Victorian Studies* 52:2 (Winter 2009), pp. 263-68.

Reviews

Worlds Enough: The Invention of Realism in the Victorian Novel, by Elaine Freedgood, *Modern Philology* 118:2 (November 2020), pp. E124-E128

10:04, by Ben Lerner, *Public Books* (publicbooks.org), posted 9/1/2014.

A Hologram for the King, by Dave Eggers, *Public Books* (publicbooks.org), posted 3/18/2013.

How to Do Things with Books in Victorian Britain, by Leah Price, *Review 19* (www.nbol-19.org), posted 9/4/2012.

Empty Houses: Theatrical Failure and the Novel, by David Kurnick, *Nineteenth-Century Literature* 67:1 (June 2012), pp. 108-11

The American Slave Narrative and the Victorian Novel, by Julia Sun-Joo Lee, *Victorian Studies* 53:2 (Winter 2011), pp. 325-27

Knowing Dickens, by Rosemarie Bodenheimer, *Victorian Studies* 51.4 (Summer 2009), pp. 770-72

The Novel of Purpose: Literature and Social Reform in the Anglo-American World, by Amanda Claybaugh, *Victorian Studies* 50.2 (Winter 2008), pp. 353-55

Paperwork: Fiction and Mass Mediacy in the Paper Age, by Kevin McLaughlin, *Victorian Studies* 48:4 (Summer 2006), pp. 760-62

Patent Inventions: Intellectual Property and the Victorian Novel, by Clare Pettitt, *Novel: A Forum on Fiction* 39:1 (Fall 2005), pp. 146-49

The Making of the Victorian Novelist: Anxieties of Authorship in the Mass Market, by Bradley Deane, *Victorian Studies* 47:3 (Spring 2005), pp. 473-75

George Eliot's Pulse, by Neil Hertz, in *Novel: A Forum on Fiction* 37:1/2 (Fall 2003/Spring 2004), pp. 209-11

Hardy and His Readers, by T. R. Wright, and *Thomas Hardy: Texts and Contexts*, ed. Phillip Mallett, in *Victorian Studies* 46:3 (Spring 2004), pp. 538-41

INVITED LECTURES AND WORKSHOPS

- “Finding Echoes: Ishiguro, Eliot, and Meaningfulness,” Novel Theory Seminar, Mahindra Center, Harvard University, November 2022
- “African American Transformations of Victorian Literature,” three-lecture series, Ninety-Second Street Y, New York, July 2022
- “How to Read Victorian and African American Literature Together,” plenary panel, Dickens Universe, July 2022
- “Frances Ellen Watkins Harper in a Transatlantic Context,” Virtual Dickens Universe, July 2020
- “Destiny, Sarcastic: Foreshadowing and the Meaningful Life,” University of Georgia, April 2020 (postponed)
- “Monumental Keywords?,” plenary panel, Interdisciplinary Nineteenth-Century Studies conference, Dallas, March 2019
- “In Life as in Literature? Eliot, Ishiguro, and the Magic of Quick Comparison,” Yale University, March 2018
- “Finding Echoes: Kazuo Ishiguro, George Eliot, and the Magic of Quick Comparison,” Louisiana State University, April 2017
- “Reaping Something New: African American Transformations of Victorian Literature,” Loyola University (New Orleans), April 2017
- “Victorian Studies Today,” Victorian studies colloquium, University of California at Berkeley, March 2017
- “The Textual Mulatto/a: Charles Chesnutt and Nineteenth-Century British Literature,” Vanderbilt University, January 2014
- “‘You Paint Us Well’: The African American George Eliot,” Inventing Victorian Race (CUNY Annual Victorian Conference), May 2013
- “The Victorian Souls of Black Folk,” Institute for the Humanities, University of Michigan, March 2013
- “Transatlanticism Today,”
seminar leader, North American Victorian Studies Association, November 2011
- “The Citational Souls of Black Folk,”
keynote, American Reading Group/Victorian Reading Group Graduate Colloquium, Cornell University, April 2011
- “The Citational Souls of Black Folk: W. E. B. Du Bois and Nineteenth-Century British Literature,” Indiana University, March 2011
- “The Victorian Souls of Black Folk: W. E. B. Du Bois and the African Americanization of Victorian Literature,” Columbia University, October 2010
- “Traveling ‘Light’: The African American ‘Charge of the Light Brigade,’”
Symposium on “Reading Out of Time and Out of Place,” New York University, October 2010
- “The Observance of Trifles,” lecture at opening of “Clues Beyond Sherlock Holmes: The Arthur Conan Doyle Collection at Michigan,” Ann Arbor, May 2009
- “The Canon in Front of Them: ‘The Charge of the Light Brigade’ in Nineteenth-Century African American Culture”
University of Chicago, December 2008

- University of Toronto, October 2008
- “An Eye for an Eyre,” response to keynote address, Comparative Literature Intra-Student Faculty Forum, Ann Arbor, March 2008
- “Moving Stories: *The Bondwoman’s Narrative* and the Americanization of *Bleak House*,” Harvard Humanities Center, November 2005
- “The Material Interests of the Victorian Novel: *Daniel Deronda*,” CUNY Victorian Studies Conference, New York, May 2004
- “*No Name* and Begging-Letter Writers,” Graduate seminar (Prof. Claudia Klaver) at Syracuse University, October 2003
- “The Butter-Boat of Benevolence and the Literary Marketplace,” SUNY at Binghamton, April 1999

CONFERENCE PAPERS

- “Foreshadowing Failure in *Middlemarch*,” North American Victorian Studies Association conference, Bethlehem, PA, October 2022
- “Reading for the Foreshadowing,” North American Victorian Studies Association conference, March 2022
- “Plot: What Comes Next?” panel co-organizer and respondent, Modern Language Association conference, January 2021
- “Realism and Readerly Recall in *Middlemarch*,” Interdisciplinary Nineteenth-Century Studies conference, Dallas, March 2019
- “Decolonizing the Victorians” (roundtable participant), MLA convention, Chicago, January 2019
- “Influence” (roundtable participant), Society for Novel Studies, Cornell University, June 2018
- “In Literature as in Life?,” North American Victorian Studies Association conference, Banff, Canada, November 2017
- “Far-off, Divine Events,” Medieval and Victorian Temporalities panel, MLA convention, Philadelphia, January 2017
- “‘No Real Significance’: *Daniel Deronda*, *Never Let Me Go*, and the (Anti-) Sociality of Allusion,” North American Victorian Studies Association conference, Phoenix, November 2016
- “Pauline Hopkins’s Unsettling Victorianism,” C19: Society of Nineteenth-Century Americanists conference, Penn State University, March 2016
- “Of Two Sentences in *Of One Blood*,” Any Way, Shape, or Form conference, University of Michigan, October 2014
- “Scratching the Surface: The Victorian Archive of Charles Chesnutt and Pauline Hopkins,” African American Expression in Print and Digital Culture conference, University of Wisconsin, Madison, September 2014
- “What Was African American Literary Transnationalism?,” C19: Society of Nineteenth-Century Americanists conference, Chapel Hill, March 2014
- “Charles Chesnutt’s Evident Victorians,” North American Victorian Studies Association conference, Pasadena, CA, October 2013
- “‘You Paint Us Well’: The African American *Spanish Gypsy*,” North American Victorian Studies Association conference, Madison, WI, September 2012

- “Unwitting Passing: Notes on British and American Narratives of Discovered Identity,”
C19: Society of Nineteenth-Century Americanists conference, Berkeley, CA April 2012
- “The Epigraphs of Black Folk,” Modern Language Association Convention, Los Angeles,
January 2011
- “The Last Victorian Novel: *The Quest of the Silver Fleece*,” North American Victorian Studies
Association conference, Montreal, November 2010
- “‘Can(n)on in Front of Them’: Victorian Literature in the African American Press,”
C:19 Inaugural Conference, State College, PA, May 2010
- “‘Can(n)on in Front of Them’: African American Deployments of ‘The Charge of the Light
Brigade,’” Early African American Print Culture conference, Philadelphia, March 2010
- “The Tropicalization of ‘The Charge of the Light Brigade,’” North American Victorian Studies
Association conference, New Haven, November 2008
- “The Charge of the African Brigade,” Special session, Modern Language Association
Convention, Chicago, December 2007
- “Close Reading at a Distance,” “Theories of the Novel Now,” *Novel: A Forum on Fiction*
fortieth anniversary conference, Providence, November 2007
- “The Shape of the Signifier in Victorian Fiction,” North American Victorian Studies
Association conference, Victoria, Canada, October 2007
- “Unimagined Communities: The African-Americanization of *Bleak House*,” “The Novel:
Democracy’s Form?” conference, University of Sussex, UK, April 2007
- “The Shape of the Signifier in Victorian Fiction,” Prose Fiction Division session, MLA
Convention, Washington, D. C., December 2005
- “Frederick Douglass’s *Bleak House*,” Society for the History of Authorship, Reading, and
Publishing session, MLA Convention, Washington, D. C., December 2005
- “Revenge Stories of Modern Life,” NAVSA conference, University of Virginia, October 2005
- “The Extreme Case of *The Bondswoman’s Narrative*,” Dickens: Life and Afterlife conference,
University of California, Santa Cruz, August 2005
- “Frederick Douglass’s *Bleak House*,” NAVSA conference, University of Toronto, October
2004
- “Subdued to What She Works in? George Eliot and the Dyer’s Hand,” NAVSA conference,
Indiana University, October 2003
- “*No Name, Daniel Deronda*, and the Ends of Novels,” Narrative: An International Conference,
UC Berkeley, March 2003
- “Exchanging Discourses: Jevons’s *Middlemarch*, *Daniel Deronda*’s Ricardo,” Interdisciplinary
Nineteenth-Century Studies Conference, George Mason University, April 2002
- Chair and respondent, “The Physicality of Literary Labor,” MLA Convention, New Orleans,
December 2001
- “Prophets and Profits in *Daniel Deronda*,” Narrative: An International Conference, Rice
University, April 2001
- “*Henry Esmond* and the Textuality of Materiality,” Material Cultures conference, University of
Edinburgh, July 2000
- “Novelists and/as Begging-Letter Writers,” INCS Conference, Yale University, April 2000
- “*The History of Henry Esmond*’s History of Print Culture” Victorian Division session, MLA
Convention, Chicago, December 1999
- “Begging Off: Thomas Carlyle and the Author as Beggar,” INCS Conference, Loyola

University, New Orleans, April 1998

“Cash Payment and Charitable Interpretation,” Victorians Institute Conference, University of Virginia, October 1996

“Interpretation and Spontaneous Combustion in *Bleak House*,” Dickens Project Conference, University of California, Riverside, February 1994

“Autobiography in Distress: The Appeal of Begging Letters,” Victorian Division session, MLA Convention, Toronto, December 1993

“Inter-Nationalism: *Castle Rackrent* and Anglo-Irish Union,” Society for the Study of Narrative Literature session, MLA Convention, Toronto, December 1993

SELECTED PROFESSIONAL SERVICE

Editor, *Victorian Literature and Culture* quarterly journal (Cambridge UP), 2017–

Member, Executive Committee, Prose Fiction Forum, MLA, 2018–2023

Chair, Launch Committee for new faculty, University of Michigan, 2020–21, 2022–23

Judge, American Antiquarian Society/NEH fellowships, 2020

Judge, NAVSA Book Prize, 2019

Director of Graduate Studies, English, University of Michigan, 2012–14, 2016–7

Judge, Donald Gray Prize, North American Victorian Studies Association, 2015–16

Member, Advisory Board, North American Victorian Studies Association, 2014–16

Member, Executive Committee, Victorian and Early Twentieth Century Forum of the MLA, 2013–17

Referee for Ashgate, Blackwell, University of Edinburgh Press, University of Michigan Press, Ohio State University Press, Ohio University Press, Oxford University Press, Princeton University Press, Stanford University Press, *American Literary History*, *ESQ*, *J19*, *Novel*, *PMLA*, *Slavery & Abolition*, *Victorian Popular Fictions Journal*, and *Victorian Studies*

Tenure and promotion reviewer, Indiana University; New York University; Rutgers University; Seton Hall University; Swarthmore College; University of California, Berkeley; University of Illinois, Chicago; University of Pennsylvania; University of Toronto; Vanderbilt University

Outside dissertation examiner, Columbia University, University of Toronto

Outside fellowship review, Ohio State University

Grant reviewer, Austrian Science Fund, Social Sciences and Humanities Research Council of Canada

Leader, Second-Book Workshop, NAVSA conference, November 2016

Judge, NAVSA Graduate Student Prize, 2012