

CHANDRICA BARUA

University of Michigan
Department of English Language & Literature
435 S. State St. 3187 Angell Hall
Ann Arbor, MI 48109

Email: cbarua@umich.edu

EDUCATION

- PhD *English Language and Literature*, University of Michigan, Ann Arbor, USA (Expected 2026)
Dissertation Committee: Dr. Lucy Hartley (Co-Chair), Dr. Supriya Nair (Co-Chair), Dr. Peggy McCracken, Dr. Mrinalini Sinha
- M.A. *English Language and Literature*, University of Michigan, Ann Arbor, USA
- M.Sc. *Medieval Literatures and Cultures*, University of Edinburgh, UK
- B.A. (Hons.) *English Language and Literature* (Minor in Sociology), Lady Shri Ram College for Women, University of Delhi, India

PUBLICATIONS

Peer Reviewed Essays

“A Terrible Femininity: Futures of Radical Uselessness.” *Feminist Futures*, Special issue of *Feminist Review* (Issue 136, March 2024), Sage Journals (forthcoming).

“‘Poor little princess’: Queen Victoria’s Court as a Site of Imperial Conquest.” *Cahiers victoriens et édouardiens*, 97 Printemps (21 March 2023).
<https://doi.org/10.4000/cve.12760>

Other Publications

“Landscapes of Tongues, Intimacies, and Violences.” *Wasafiri* (forthcoming).

“Book review: *Indian Sex Life* by Durba Mitra.” *Journal of Gender Studies*, Vol. 32, No. 2, Routledge United Kingdom (17 December 2022).

“Wailing women, flailing bodies”, *The Banshee: The Journal for Women who Scream*, The University of Oxford, UK (February 2022).

Stories by the Fire on a Winter Evening: Assamese folktales read and retold, Zubaan Books, India and SPF, Japan (Aug 2020).

The Tai-Khamyang Community in Assam, Sahapedia-UNESCO (Nov 2019).

“Perceval’s Quest: A Study in the Rhetoric of Heroic Expectations.” *Jabberwock Academic Journal*, Lady Shri Ram College for Women, India (Dec 2015).

FELLOWSHIPS AND AWARDS

- 2023 *Expanding the Field Graduate Student Prize* (Honorable Mention), Northeast Victorian Studies Association (NVSA)
- 2022 *John Wagner Prize*: an annual writing prize awarded to the best nonfiction written by any graduate student at the University of Michigan, Ann Arbor (1300 USD)
- 2022 *Hopwood Award for Graduate Nonfiction*, First Place: an annual writing prize awarded to the best nonfiction written by any graduate student at the University of Michigan, Ann Arbor (6500 USD)
- 2022 *Rackham Graduate Student Research Grant* for research on Indo-Caribbean indenture history at the University of Pennsylvania (1500 USD)
- 2021 *Lora Hutchins Heberle Award for Outstanding Achievement in Critical Writing*; an annual prize awarded to the best essay written by a graduate student of the English Department, University of Michigan, Ann Arbor (1500 USD)
- 2019 *Zubaan-Sasakawa Peace Foundations Research Grant* 2019, Zubaan Books Delhi & SPF, Japan; short-term fellowship supporting research on gender in Northeast India
- 2018 *UNESCO-Sahapedia Fellowship* 2018, UNESCO, India short-term fellowship supporting research on India’s socio-cultural and heritage projects in India
- 2016 *Award of Excellence in Creative Writing, Critical Writing and Dance*, Annual Award Ceremony, Lady Shri Ram College for Women, India

INVITED TALKS

- Mar 2024 “Subaltern Victorias: The Queen and her ‘Poor’ Little Princesses,” *Winter Seminar Series*, Women’s History Network (WHN), UK
- Sep 2023 “Empire, Objects, and the Sensory Economy of Race,” *Prospectus Showcase*, University of Michigan, Ann Arbor
- Mar 2023 Seminar Paper Writing Workshop, English Graduate Group, University of Michigan, Ann Arbor
- May 2018 “World Literatures along the Silk Road”, *World Historic and Cultural Cities Expo, UNESCO International Youth Forum on Creativity and Heritage (IYF2)*, Changsha and Nanjing, China
- Nov 2017 “Chronicling Assam: A Commentary on the *Ahom-buranjis*”, *National Seminar on Revisiting the Sources of the History of Assam: Horizontal and Vertical Places*, University of Dibrugarh, and the Archaeological Survey of India

CONFERENCES AND SEMINARS

- Apr 2024 “Knot My Cup of Tea: Plantation Worlds and Racial Comparability,” *Comparative Indenture*, The Association of Asian American Studies (AAAS), Seattle
- Oct 2023 “Mewar’s European Concoctions: Race, Parody, and Performance,” Annual Conference on South Asia (ACSA), University of Wisconsin-Madison
- Jan 2023 “Among Archives and Memories: Partition, Embodiment, and the State,” *Partition and Beyond*, Modern Languages Association (MLA) 2023, San Francisco
- June 2022 “Love, Labor and Capital: The Asian Body and its Diasporic Contingencies,” *Making and Unmaking the Asian Body*, American Comparative Literature Association (ACLA) Annual Meeting 2022, Virtual
- May 2022 “Anachronistic Enchantments: Out of Time Blackness and Brownness in *Bridgerton*,” 2022 Comparative Literature Intra-Student Faculty Forum Conference on *Enchanting Literatures*, University of Michigan, Ann Arbor

- May 2022 “Becoming Bird, Shifting Form: Memory, Materiality, and Corporeality in Chretien de Troyes’ “Philomena””, *Ovid’s Bodies in the Middle Ages*, International Congress on Medieval Studies (ICMS), Kalamazoo, Michigan
- Apr 2022 “Brittle Bodies: Embodied ecologies in Shakespeare’s *King Lear* and Cervantes’ *The Glass Graduate*”, *Environmentalism in the Early Modern World*, Renaissance Society of America (RSA), Dublin, Ireland
- Mar 2022 “Kitchen at the Borderlands: Negotiating the Domestic in a Gendered Diaspora,” MESAAS Graduate Student Conference, Columbia University, Online
- Mar 2022 “Twice hath Sad Philomele left off to Sing’: Memory and Metamorphosis in Philomela’s Repetitions”, *Shakespeare’s Sources*, Northeast Modern Language Association (NeMLA), Baltimore, Maryland, 2022 (**Chair**)
- Jan 2022 “Subaltern Victorias: Imperial interiors, colonized bodies, and the female aesthetic”, *Victorian and Edwardian Interiors*, Université Toulouse Jean-Jaurès, France
- Sep 2021 “A Terrible Femininity: Ethics and Aesthetics of Animal-Woman-Machine”, *Science Fiction: Activism and Resistance*, London Science Fiction Research Community (LSFRC), Online
- Sep 2021 “Terrible Femininity: Of Ornaments and Automata”, *The Neo-Victorian and the Late-Victorian: Texts, Media, Politics*, University of Brighton, UK, Online
- Apr 2021 “Myths, Shifts, and the Sea: Identity and Narrative in the Constance Tales”, *Mapping the Past* (Seminar title), *American Comparative Literature Association (ACLA)*, Virtual Meeting
- Dec 2017 “Writing the Dark Lord: The Construction of the Antagonist in Fantasy narratives”, *International Conference on Fear and Loathing in Fantasy and Folklore*, University of Edinburgh

TEACHING AND PEDAGOGY

At University of Michigan, Ann Arbor

- Winter 2023 Instructor of Record, ENG 124. Writing and Monster Literature
- Fall 2022 Instructor of Record, ENG 125. Thinking with Monsters
Guest Lecturer, ENG 407. Renaissance Sex (Dr. Valerie Traub)

Winter 2022 Writing Fellow, ENG 341. Fantasy (Dr. Lisa Makman)
Fall 2021 Instructor of Record, ENG 125. Writing and Academic Inquiry

At Museum of Art and Photography (MAP), India

2023—present. Author, Online Course: Photography
2021—2023 Editor, Online Courses: Textiles, Modern & Contemporary Art

At Lady Shri Ram College for Women, India

2013—2016 Teacher, *Child Development Program (CDP)*, National Service Scheme (NSS)

TRAVEL AWARDS

2023 Conference Travel Grant, Modern Languages Association (MLA)
2023 Diversity Grant, Renaissance Society of America (RSA)
2020—2023 English Graduate Conference Travel Grant (Received 4 times),
University of Michigan, Ann Arbor
2021—2023 Conference Travel Grant, LSA International Institute, University of
Michigan, Ann Arbor

UNIVERSITY SERVICE

2023—present Nonfiction Editor, *Michigan Quarterly Review* (MQR)
2023—present Online Editor, *Michigan Quarterly Review* (MQR)
2023—present Coordinator, *Global Postcolonialisms Collective* (GPC), University of
Michigan, Ann Arbor
2023 Organizing Committee, Postcolonial Thought Symposium on
“Crises”, University of Michigan, Ann Arbor
2021—2023 Coordinator, *Critical Conversations* Seminar Series, University of
Michigan, Ann Arbor

- 2021—2022 Coordinator, *Topics in Classical Intersectionalities*, University of Michigan, Ann Arbor
- 2021 Project Designer, *DIA Field Trips for School Children*, Department of History, University of Michigan, Ann Arbor in collaboration with *Detroit Institute of Arts* (DIA), Detroit
- 2016 Program Assistant, *Framing Interdisciplinarity International Film Festival*, School of Geosciences, University of Edinburgh, UK

OTHER TRAINING & RESEARCH ASSISTANTSHIPS

- 2021—present Research Editor, *Museum of Art and Photography* (MAP), Bangalore, India
- 2022 Rhetoric and Public Culture Summer Institute, Northwestern University, Evanston
- 2021 Rice Summer Research Assistantship (under Dr. Valerie Traub and Dr. Peggy McCracken), University of Michigan, Ann Arbor
- 2019—2020 Research Assistant, *Art1st Foundation*, New Delhi, India
- 2018 Community Tourism Intern, *Japan Internship Program*, Ministry of Economy, Trade, and Industry (METI), Government of Japan, Tokyo
- 2018 Arts Management Intern, *Sarmaya Arts Foundation*, Mumbai, India
- 2017 Winter School on Oral History, Centre of Public History, Srishti School of Design, Bangalore
- 2016—2017 Gallery Assistant, *St. Cecilia's Concert Hall and Music Museum*, Edinburgh, UK

LANGUAGES

Indian Languages – Assamese, Hindi, Bengali (Reading, Understanding)

Foreign Languages - English, Middle English (Reading), Latin (Reading)