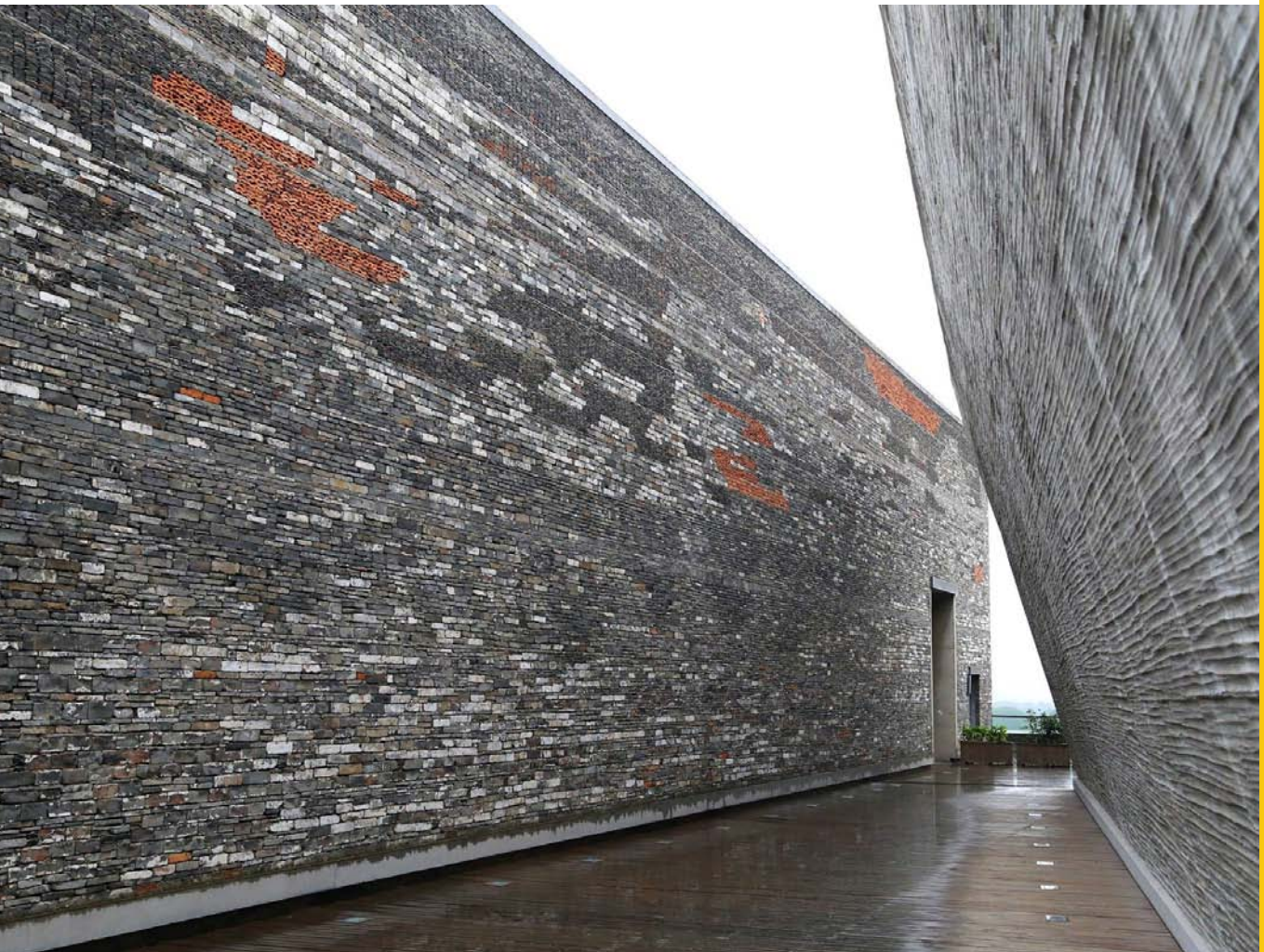


M | **LSA** KENNETH G. LIEBERTHAL AND RICHARD H. ROGEL
CENTER FOR CHINESE STUDIES
UNIVERSITY OF MICHIGAN



FALL 2023 NEWSLETTER



Ann Chih Lin
LRCCS Director

Welcome to the 2023–24 academic year! Last year was a year of transition and renewal: the International Institute had its first external review since 1998, and our Title VI language and area studies programs were visited by our funder, the Office of International and Foreign Language Education at the US Department of Education. I'm happy to say that both reviews showed that the II and LRCCS are providing great service to the university and the community. And I am so excited to let you know about our new people and new plans for the coming months!

First, I want to thank **Lan Deng** and **Miranda Brown** for their service as Associate Directors last year. Lan, Professor of Urban and Regional Planning in the Taubman College of Architecture and Urban Planning, finished her term of two and a half years and made an incredible contribution to our MIRS and postdoc programs, shepherding them through all the challenges of the pandemic. Miranda, Arthur F. Thurnau Professor of Chinese Studies in the Department of Asian Languages and Cultures, started in the winter term as Associate Director and made an immediate impact, recruiting a great MIRS class of eight students and graduating seven students in May. This year she has a Fulbright in Taiwan at the Taipei Medical University, for a project called "Adaptation: Chinese Food and its Journeys," but will resume LRCCS leadership when she returns to campus in September 2024.

We are fortunate that **Xiaohong Xu**, Assistant Professor of Sociology, has stepped up to serve as the center's Associate Director in Miranda's absence. Xiaohong came to U-M in 2019 and is a scholar of comparative sociology, historical sociology, and political economy. Despite his relatively recent arrival at U-M, he is one of the faculty most frequently requested as mentor by our students! I am delighted that he will be leading our master's program in the coming year.

This September we have many new faces at LRCCS. **Yukun Zeng**, an anthropologist (PhD University of Chicago), and "**Sherry**" **Qingyue Pan**, a Buddhist studies scholar (PhD Brown University) are our new postdocs. They join **Gavin Healy** (modern Chinese history) and **Meng Zhao** (art history), who will be starting their second year at LRCCS. We also have eight new MIRS/Chinese Studies students, who will join our graduating class of seven.

I was thrilled to return to Asia this summer for the first time since the pandemic!



Xiaohong Xu, LRCCS Associate Director, and Assistant Professor of Sociology.



2023 Pan Asia, Singapore: From left: Do-Hee Morsman, II Asia Centers Manager; Isabelle Sun and David He, friends and supporters of LRCCS; U-M President Santa Ono; Mary Gallagher, II Director; Ann Chih Lin, LRCCS Director; Yuki Shiraito, U-M Assistant Professor of Political Science; Yuri Fukazawa, Program Coordinator, U-M Center for Japanese Studies.

Welcome!

2023 Pan Asia, Singapore: From left, Mary Gallagher, II Director, Ann Chih Lin, LRCCS Director, Do-Hee Morsman, II Asia Centers Manager, and Yuri Fukazawa, Program Coordinator of the Center for Japanese Studies, enjoy a relaxing moment on the Palm Terrace by the Writers Bar of the Raffles Hotel, Singapore.



Ann Chih Lin at the U-M-Shanghai Jiaotong Joint Institute (U-M-SJTU JI), summer 2023.



Along with Dean Anne Curzan (LSA), **Mary Gallagher**, Mike McGovern (Director, Center for Southeast Asian Studies), and **Simon Kahn** (CCS/Ross grad, now Chief Marketing Officer of Google APAC), I talked with alumni about the current campus environment for Asian American and international students and faculty, and about the importance of centering international knowledge and experience for all students. Our panel was part of U-M's Pan-Asia Reunion, held in Singapore May 12-13, 2023. I then journeyed on to Beijing, Shanghai, Taipei/Hsinchu and Hong Kong, touching base with longtime university partners and making new friends. A highlight was visiting the U-M-Shanghai Jiaotong Joint Institute (U-M-SJTU JI)! I hope that these visits will mature into new collaborations for U-M and LRCCS in the near future.

This fall LRCCS, with the other four U-M Asian centers, will be presenting the **"Festival of Asian Music."** This series brings together performances sponsored by U-M's three Asia National Resource Centers (East Asia, South Asia, and Southeast Asia), as well as campus events created by faculty in the School of Music, Theatre, and Dance. LRCCS is well-represented by two performances – Center Associate **Xiaodong Wei** and Patrick Yim on violin and viola (September 23), and the visit of the National Chinese Orchestra Taiwan, an ensemble of performers creating new repertoires for traditional Chinese instruments (October 1- 4). The National Chinese Orchestra Taiwan will hold a panel discussion and demonstration of instruments at Weiser Hall (October 2) as well as a gala performance at Hill Auditorium (October 4). I hope you'll be able to participate in one or more of these events!

We will also be celebrating the Mid-Autumn Festival with the Detroit Observatory (September 29); participating in II's 30th Anniversary Celebration, which will start with a keynote address by M. David Lampton on the US-China relationship (October 5-6); and welcoming Curtis Chin, the founder of the Asian American Writers Workshop, to talk about his new memoir, *Everything I Learned, I Learned in a Chinese Restaurant* (November 9). Also, our Tuesday Noon Lecture Series continues in person with a Zoom option, presenting a range of talks on Chinese philosophy and metaphysics, both classical and modern art, and governance and society in contemporary China.

Thank you for your support, participation, and enthusiasm for LRCCS. I look forward to seeing you this fall!

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In Memoriam

Donald J. Munro

Donald J. Munro, Emeritus Professor of Philosophy and Chinese in the U-M departments of Philosophy and Asian Languages and Cultures, passed away in Salt Lake City, UT on Sunday, June 4, 2023 at the age of 92. He will be missed.

Professor Munro joined the faculty of the University of Michigan in 1964 and retired in 1996 after 32 years of teaching. A native of Cleveland, OH, Professor Munro completed his BA at Harvard University, and his PhD in Philosophy at Columbia University.

A classicist in Chinese studies, Professor Munro also wrote and taught on modern China, following those threads of teachings from imperial dynasties that endured in the present. He was trained in Western philosophy and sinology and minimized disciplinary

boundaries in his work on Chinese philosophy. His publications include *The Concept of Man in Early China* (1969), *The Concept of Man in Contemporary China* (1977), *Images of Human Nature: A Sung Portrait* (1988) and *Ethics in Action : Workable Guidelines for Private and Public Choices* (2008). His writings and lectures typically involved close textual readings, examples drawn from art and literature, the use of historical background materials, and comparative illustrations from Western philosophy. He was beloved by his students and cared deeply about them. He formed lifelong friendships with many of his students and had a deep impact on the next generation of China scholars.

After he retired from teaching, Professor Munro and his wife Ann endowed the Tang Junyi Fellowship in Chinese Philosophy, followed by the Tang Junyi Lecture Series, and the Tang Junyi Professorship at the University of Michigan to bridge Philosophy and Chinese Studies. The professorship facilitated the establishment of a tenure-track position in Chinese philosophy at Michigan. The position, which will be housed jointly in the Department of Asian Languages and Cultures and the Department of Philosophy in the College of Literature, Science, and the Arts, will make Chinese philosophy an important element of the programs of the two departments.

He is survived by his wife of 67 years, Ann P. Munro, and his daughter Sarah Munro Holzner, both of Salt Lake City, UT.



Festschrift Volume: In 2019, Professor Munro's former students and scholars who were influenced by him put together a festschrift volume to honor him. Titled *New Life for Old Ideas: Chinese Philosophy in the Contemporary World: A Festschrift in Honour of Donald J. Munro*, it was edited by Yanming An and Brian Bruya. It celebrates Professor Munro's body of work in essays that extend his legacy, exploring their topics as varied as the ethics of Zhuangzi's auto telicity, the teleology of nature in Zhu Xi, and family love in Confucianism and Christianity. More information on this commemorative work can be found on the Columbia University Press website: <http://cup.columbia.edu/book/new-life-for-old-ideas/9789882370524>

More information on Professor Munro's life and work can be found from an obituary which was published in the Ann Arbor News in June 2023: <https://obits.mlive.com/us/obituaries/annarbor/name/donald-munro-obituary?id=52193668>

Remembrances: For heartfelt remembrances from Professor Munro's former colleagues and students, please go to the In Memoriam section of the LRCCS website: <https://lii.umich.edu/lrccs/people/in-memoriam.html>



Dr. Michael D. Fetters

LRCCS mourns the passing of LRCCS Center Associate Dr. Michael D. Fetters. He will be missed. Dr. Fetters, MD, MPH, MA, long-time U-M Medicine School faculty, colleague, physician, mentor and friend, died on July 16, 2023 after a year-long battle with pancreatic cancer.

Dr. Fetters completed his Bachelor of Arts degree in Japanese Studies at the Ohio State University in Columbus, Ohio and medical school at the Ohio State University College of Medicine. After completing his family medicine residency and research fellowship at the University of North Carolina, he joined the University of Michigan Medical School faculty as a Lecturer and



Bioethics Fellow in the Department of Family Medicine on July 1, 1994, and as an Assistant Professor on November 1, 1997. He was promoted to Associate Professor in 2004 and to Professor in 2012.

A caring and beloved family physician and renowned physician-scientist, he saw patients at U-M's Domino's Farms Family Medicine and published more

than 200 peer-reviewed articles over the course of his thirty-year medical career. Countless physicians and scholars around the globe have benefitted from his teaching and mentorship.

A giant in the world of mixed methodology, he co-founded U-M's Mixed Methods Program in 2015. The program promotes specialized research methodology and scholarship across academic disciplines through education, training, consulting, and mentoring, with the support of the Department of Family Medicine. Dr. Fetters taught multiple workshops in the US, as well as Canada, Denmark, China, Hong Kong, Qatar, South Africa, and Japan, among other countries. And he served as co-editor in chief of the *Journal of Mixed Methods Research*.

He was honored as a Fulbright Scholar in 2016. This work led him to direct research on Chinese physicians' attitudes regarding cancer communication in both the diagnosis and treatment stages with colleagues at Peking University Health Science Center in Beijing.

Due to his growing interest in doing research in China, Dr. Fetters then applied to be affiliated with the U-M China Center in 2017. Among his achievements in Chinese Studies, he taught the first graduate course on mixed methods research in China at Peking University Health Science, and later become an Adjunct Professor in the Institute of Medical Humanities at Beida. His research projects included a study on Chinese National versus international medical students' attitudes about primary care, mask use and air quality index in China, and a project comparing access to primary care in China and the US.

"Mike will be remembered in our department, and across the world for his commitment to mentorship, teaching, and scholarship in family medicine. Friendly, curious, and always willing to talk or listen, he mentored many—students, residents, fellows, and faculty—over the past three decades. We are very fortunate to have benefitted from his innovation, energy and friendship and will miss him tremendously. We extend our heartfelt condolences to our entire community and especially to his family," noted Margaret L. Dobson, MD, Interim Chair, U-M Department of Family Medicine.

Dr. Fetters is survived by his wife, Sayoko Moroi; sons Kori, Tomoyuki, Kazuhisa and Takashi Fetters; mother, Jan Fetters; sisters, Vicki Skinner and Susan Campbell; and many loving relatives and friends.

IN MEMORIAM

Debing Su

Debing Su, who served as both Communications Manager for LRCCS and international public relations specialist for *Michigan News* from July 2013–June 2023, died suddenly and tragically on a biking tour in Ecuador on October 2, 2023. Over her decade at U-M, she truly became the university's "Chinese voice," spearheading the development of the university's Chinese digital media strategy, producing content for the Chinese web page (news.umich.edu/zh-hans), and working with the



Office of Development to reach out to Chinese alumni. She was also one of the best-known and most beloved members of the University of Michigan's Chinese and Chinese American community. Faculty and researchers across the university, from the Medical School to UMMA, valued her optimism, her passion for justice, and her warmth and friendliness. She brought incredible energy and

unstinting support whenever there was someone in need. Her sense of fun and her enjoyment of food made every social encounter memorable.

Debing earned a BA in English from Beijing Forestry University, an MA in Mass Communications from the University of Florida, and an MBA from the U-M Ross School of Business, the latter while working for U-M. Her many professional accomplishments at Michigan News include producing extensive Chinese media coverage of President Mary Sue Coleman's 2015 trip to China, the first by a modern U-M president. At LRCCS, she designed publicity for events, worked with faculty to produce media explainers and press releases, and maintained our active social media accounts. She built a database of LRCCS alumni and created several "Giving Blue Day" campaigns. She was also a full participant in the life of the Center: befriending our students, staff, and faculty, lending her sense of humor and fun to activities, and strategizing about how to extend our reach.

Debing loved to experience and learn about other cultures. Just in the past year, she and her husband traveled together to India and to China as a couple, meeting each others' families and social worlds for the first time. She also loved Latin America and traveled to Central and South America often. She is survived by her husband, Ankit Goel, an assistant professor at the University of Maryland Baltimore Campus; her father, stepmother, and younger sister; and her mother.

Ann Lin

Director, Lieberthal-Rogel Center for Chinese Studies

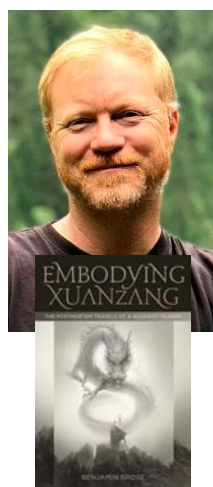
Staff News

The staff of the Lieberthal-Rogel Center for Chinese Studies is again working on campus, and we look forward to continue to meet with members of our academic community in person!

Please note that the university is allowing us to work a flexible schedule that has some of us in the office only three days a week. Therefore, we would highly recommend contacting us first if there is someone with whom you would specifically like to meet at the office to make sure they are available. We can be reached at chinese.studies@umich.edu.

Faculty News

We congratulate our faculty and center associates on their most recent accomplishments during the 2022-2023 academic year!



Benjamin Brose, Department Chair and Professor of Buddhist and Chinese Studies in the Department of Asian Languages and Cultures, has a new book coming out in September 2023. Titled *Embodying Xuanzang: The Postmortem Travels of a Buddhist Pilgrim*, and published by the University of Hawaii Press, Xuanzang (600/602–664) was one of the most accomplished and consequential monks in the history of East Asian Buddhism. Celebrated for

his sixteen-year pilgrimage from China to India, his transmission and translation of hundreds of Buddhist texts, and his training of a generation of masters in China, Korea, and Japan, Xuanzang's life and legacy are the stuff of legend. This imaginative and compelling tale received its fullest and most influential treatment in the famous sixteenth-century novel *Journey to the West*.

Staff & Faculty News



In March of this year, **Par Cassel**, Associate Professor of History, and Director of Graduate Studies (MIRS) in the International Institute, published the article "Solitary Swedish Sinologists: Three Hundred and Fifty Years of Swedish China Studies" in the *Journal of Chinese History*.

(<https://doi.org/10.1017/jch.2022.6>)

During June 26 through July 11, 2023, he went to Mongolia on the study tour "Across Mongolian Plains," supported by the Humanities Collaboratory Project "Northern Realms of the Mongol Empire."



In the fall of 2023, **Christian de Pee**, Professor of History, published his second monograph, *Urban Life and Intellectual Crisis in Middle-Period China, 800-1100 CE*, with Amsterdam University Press. Thanks to subvention grants from the Lieberthal-Rogel Center of Chinese Studies and the College of Literature, Science, and the Arts, the book is openly accessible online, through the website of Amsterdam University Press (www.aup.nl)

and elsewhere. During the 2023-2024 academic year, Christian de Pee is on sabbatical leave to write a history of China in the eleventh century for a general audience, with the working title "The Chinese Renaissance: How the Song Dynasty Changed China and the World in the Eleventh Century."



Lan Deng, Professor of Urban and Regional Planning at the Taubman School of Architecture, has recently coedited a special issue with Dr. Zhilin Liu at Tsinghua University in the journal of *Housing Policy Debate*. Entitled *The Dynamics and Consequences of Recent Shifts in Chinese Housing Policy*, this special issue examines recent Chinese government efforts to rebalance social equity with economic growth in its housing

policy making. In doing so, it offers lessons on the Chinese experience in addressing the challenges of housing unaffordability and rising social inequality

that have become pervasive among cities across the world. Liu, Zhilin and Lan Deng. 2022. Special Issue on *The Dynamics and Consequences of Recent Shifts in Chinese Housing Policy Debate*. Vol. 32 (4-5): pp. 574-578.



San Duanmu, Professor of Linguistics, is happy to report that he will be on sabbatical for the 2023-2024 academic year (fall 2023 and winter 2024). He is starting out with two research projects.

The first is a comparative study of 'zero conversions' in Chinese and English. A zero

conversion is a change in part-of-speech (POS) without a change in the shape of a word, such as *study* (verb vs. noun) and *face* (noun vs. verb). In English, the POS conversion is often identifiable from affixes. For example, the suffix *-ness* indicates a noun, such as *happy* (adjective) vs. *happiness* (noun). In contrast, because Chinese lacks affixes, POS is hard to identify without context. For example, in 非常幸福 'very happy', 幸福 is an adjective, while in 充满幸福 'full of happiness', 幸福 is a noun. As the well-known scholar Jinxi Li (黎锦熙 1924) puts it: Chinese words have no fixed POS; instead, the POS of a word is determined by the sentence it occurs in.

In recent years, a new view on POS is gaining increasing attention in China. On this view, nouns and verbs are not distinct POS categories in Chinese. Instead, verbs form a subset of nouns. The main evidence is that most Chinese verbs can occur in positions where nouns typically occur, such as the subject or object of a sentence. On the other hand, most Chinese nouns cannot occur as a verb, such as in the predicate position (or taking a noun as its object). The view also suggests that nouns and verbs are separate categories in English, because the conversion between nouns and verbs usually requires affixes, and zero derivation is not yet a dominant process.

The new view makes a number of empirical predictions. For example, the percentage of V>N (zero conversion from verbs to nouns) should be very high among Chinese verbs and much lower among English verbs. In addition, the percentage of N>V (zero conversion from nouns to verbs) should be quite low among both Chinese and English verbs. The predictions remain unverified though.

In view of the above, he is conducting an exhaustive examination of zero derivation between nouns and verbs in Chinese and English. Initial results show that, Chinese and English show striking similarities in both V>N and N>V. In other words, with regard to POS and zero conversion, there is no evidence that Chinese and

English belong to different language types. He will present his results at a conference in July at the University of San Francisco and then another conference in September at MIT.

His second research project is to write a new edition of his book *The Phonology of Standard Chinese* (Oxford University Press, first edition 2000, second edition 2007). This edition will incorporate new research results from the past 20 years or so and add comprehensive data summaries in support of the discussions.

Mary Gallagher, Director of the International Institute and U-M Professor of Political Science, was a recipient of a Fulbright Global Scholar Award in 2020 on a new project to understand attitudes toward China in four advanced, industrialized democracies (Germany, South Korea, Japan and the United States). The award was delayed due to the COVID-19 pandemic so Professor Gallagher finally traveled to Germany in summer 2023. She was a visiting scholar at the Hertie School where she worked with U-M alum, Daniela Stockmann, Professor and Director of the Center for Digital Governance at Hertie. Professor Gallagher gave presentations on her research at the Hertie School and at the Mercator Institute for China Studies in Berlin. She hopes to finish the grant next summer with visits to Korea and Japan.



Mary Gallagher at Viktoria Park in Berlin, Germany, summer 2023. From left in back: Jeffrey Javed, former LRCCS postdoctoral fellow; from left in front: Iza Ding, U-M BA alum and Assistant Professor of Political Science at the University of Pittsburgh; Mary Gallagher; Daniela Stockmann, U-M PhD alum and Professor and Director of the Center for Digital Governance at Hertie; and U-M PhD alum Blake Miller, Assistant Professor of Computational Social Science at The London School of Economics.



Jennifer Hsieh, Assistant Professor in Anthropology, will be the Steelcase Faculty Fellow at the Institute for the Humanities at University of Michigan from 2023-2024. During her fellowship year, she will complete her book manuscript, "The Hearing Subject: Noise and Sociality in Urban Taiwan." The book is a historical and ethnographic study of noise and noise control regulations across three political regimes in twentieth and twenty-first century

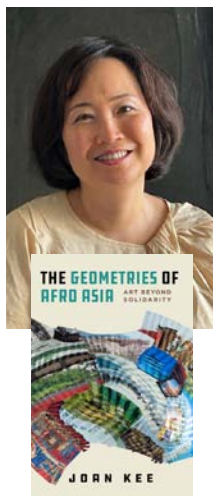


Taiwan. Analyzing legislative records, interviews, noise petitions, and on-site noise inspections, she examines how Taipei residents mobilize the sonic domain as a site for civic engagement.

She also published the book chapter, "Noisy Co-Existence: Contestations of Renao and Zaoyin amidst Taiwan's Noise Control System," (2022) in the edited volume, *Resounding Taiwan: Musical Reverberations across a Vibrant Island* (Nancy Guy, editor, Routledge Press).



Noriko Kamachi, Professor Emerita of History, U-M Dearborn, has had her monograph *Reform in China: Huang Tsun-hsien and the Japanese Model* (Harvard East Asian Monograph, published by the Council of East Asian Studies, Harvard University; distributed by Harvard University Press, 1981) translated into Chinese by Lu Xiaobo of Nanjing University and published by Jiangsu Phoenix Press in 2022.



Joan Kee, Professor of the History of Art, shared the forthcoming release of her book, *The Geometries of Afro Asia: Art beyond Solidarity* (University of California Press, 2023). A press release of her book can be found here: <https://press.moma.org/news/ford-foundation-scholars/>. Additionally, she was an inaugural Ford Foundation Scholar in Residence at the Museum of Modern Art in New York from 2022-2023.



Shuen-fu Lin, Professor Emeritus of Chinese Literature, published two pieces in the early months of 2023. One is a volume titled *Wenben jiedu yu wenhua yiqu* 文本解读与文化意趣 (Interpretation of Texts and Cultural Implication) by Nanjing University Press in January 2023 in its series of

Haiwai hanxue xinshiyue: zuozhe zixuanji 海外汉学新视野: 作者自选集 (New horizons in overseas sinology: authors' own selections). This book contains representative articles from Professor Lin's works that appeared in print from 1975 to 2022. Some of the

pieces were originally written in English and then translated into Chinese for inclusion in the volume. The other is an article titled "Cultivating Flood-Like Qi" that appeared in *Journal of Daoist Studies*, Vol. 16 in February 2023. It introduces five workouts that Lin uses as warm-up exercises before he does his daily Taijiquan 太极拳 routine. Professor Lin firmly believes that if executed in accordance with the principles of Taijiquan these exercises can give a practitioner health benefits as the main routine, especially if done for a longer duration. Performing these exercises requires no special uniform, equipment, or large space. Furthermore, one does not even have to do all five exercises; one can pick some, or simply one, of them. The secret is to do them daily and correctly.



Donald Lopez, Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies in the Department of Asian Languages and Cultures, will be on leave during the 2023-24 academic year. During Fall 2023, he will be completing "A Global History of Buddhism," a book generously

supported by a grant from Lieberthal-Rogel Center for Chinese Studies. It will be published by Yale University Press. In Winter 2024 he will begin work on a biography of the Buddha, which will also be published by Yale.



Erik Mueggler, Katherine Verdery Collegiate Professor of Anthropology, will be a faculty fellow at the U-M Institute for the Humanities in 2023-2024. He will be finishing up his current book project, provisionally titled "The Book of Cunning and Treachery: Writing, Sovereignty and Bondage in a Qing Indigenous Domain."



Ian Shin, Assistant Professor of American Culture and History, will be using his leave this year to finish his first book, entitled "Imperial Stewards: Chinese Art and the Cultural Origins of America's Pacific Century." He also plans to start a new project that will be a cultural history of the Great Wall of

China in the American imagination, through which he is excited to take himself (as a historian) into the realm of popular culture.



Xiaohong Xu, Assistant Professor of Sociology, has accepted the position of Associate Director of the Lieberthal-Rogel Center for Chinese Studies for 2023-2024. Additionally, he published an article entitled "Modernity and the Politics of Newness: Unraveling New Time in the

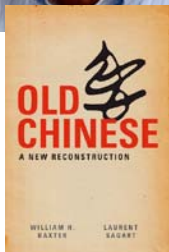
Chinese Cultural Revolution, 1966 to 1968," in *Sociological Theory*. Xiaohong Xu's current article projects brings the historical sociological perspective to study modern Chinese politics, ranging from the Communist revolution to the prodemocracy protests in contemporary Hong Kong. Besides his article projects, he is writing a book manuscript on the labor politics of the Chinese Cultural Revolution and its unintended consequences in shaping China's marketization and depoliticization in the Reform Era. He is also beginning a new project on colonial cities in East and Southeast Asia, their role in decolonization and nationalist movements, and their afterlives in the postcolonial era.



Yun Zhou, Assistant Professor, Department of Sociology, published two articles on gender, sexuality, and demographic changes in China: "Gendering the Second Demographic Transition: Gender

Asymmetry, Gendered Tension, and Cohabitation in Contemporary Urban China." *China Population and Development Studies* 6: 351-372; "Visualizing Gendered Attitudes toward Same-Sex Sexual Behavior in China over a Decade." *Socius* 8: 1-3. After China reported a historic population decline at the end of 2022, Yun Zhou gave in-depth interviews on China's population politics and gender dynamics with *NPR Morning Edition*, the *China Project*, *BBC The Real Story*, and *NPR - Larist AirTalk*. In addition, her research and commentary have been quoted in *The New York Times*, *Quartz*, *NPR*, *Financial Times*, *The Washington Post*, *Axios*, *Deutsche Welle*, *BBC Chinese*, *Nikkei Asia*, *The Guardian*, *Marketplace*, and *Australian Broadcasting Corporation*.

Faculty Transitions



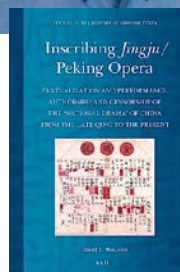
During the 2023–2024 academic year, **Bill Baxter**, Professor of Linguistics and Asian Languages and Cultures (ALC), will be on retirement furlough and will not be teaching regular classes. He will officially retire on June 1, 2024.

Bill was hired by ALC (then called Far Eastern Languages and Literatures) in 1983, to direct the Chinese language program. But he is a specialist in Chinese historical linguistics, and as the language program grew, it was clear that there needed to be a single person

dedicated to running it; so Chen Qinghai was hired to direct the program, and Bill began teaching more culture courses. He was also given a .25 appointment in Linguistics, and eventually a .50 appointment, so he became half ALC and half in Linguistics. He has mostly been teaching culture courses in ALC such as "Languages of Asia" and a course called "How different is Chinese?", and courses in historical linguistics and other topics in Linguistics.

In 2014, Laurent Sagart (of CNRS, Paris) and Bill published a book on the linguistic reconstruction of Old Chinese, the language of the earliest classical texts: Baxter, William H. & Laurent Sagart. 2014. *Old Chinese: a new reconstruction*. New York: Oxford University Press. It won the Leonard Bloomfield Prize from the Linguistic Society of America, and a Chinese translation has been published, in simplified characters (Shanghai: Educational Published House, 2021) and in traditional characters (Hong Kong: Zhonghua Shuju, 2022).

He is continuing to work with Sagart and others to improve their reconstruction, drawing in part on evidence from Pre-Qin documents discovered and published in China. He is devoting most of his research these days to Chinese paleography.

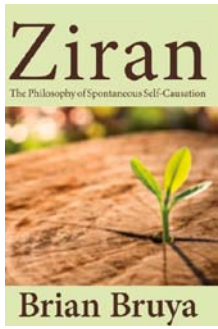


David Rolston, Professor of Chinese Language and Literature in the Department of Asian Languages and Cultures, retired from regular teaching beginning Winter Semester 2023 and will have a year of DOC (duties off campus) during the 2023–2024 academic year. He was promoted to full Professor as of Fall 2022. He has a PhD from the Department of East Asian Languages and Civilizations of the University of Chicago that was awarded in 1988, at which time he joined

the faculty of the University of Michigan. Since 2010, he has been the editor of *CHINOPEARL: Journal of Chinese Oral and Performing Literature*, where he has been successful in improving many aspects of the journal while serving as editor, and has been particularly pleased to be able to help younger scholars have the experience of publishing their first articles while at the same time maintaining high editorial standards. His most recent publication, *Inscribing Jingju/Peking Opera: Textualization and Performance, Authorship and Censorship of the "National Drama" of China from the Late Qing to the Present*, was published by Brill in 2021.

Though he has retired from regular teaching at U-M, he is still a visiting professor at The Chinese Academy of Theater Arts (NACTA) or Zhongguo Xiqu Xueyuan, and will go over for the first time since COVID in Winter 2024.

Center Associate News



Brian Bruya, Professor of Philosophy at Eastern Michigan University, published 《自然与智慧----中国古代思想对现代科学与教育的启示》 (Ma Aiju and Ye Da, trans.; People's Press), a collection of lectures delivered while on a fellowship at Shandong University. The book summarizes Dr. Bruya's

work on the early Chinese notion of *ziran* 自然 (spontaneity/self-causation/autopoiesis...) and its usefulness in thinking through long-standing issues in Western philosophy. After learning of the Chinese edition, SUNY Press invited its publication in English, which was also published last year. It is entitled, *Ziran: The Philosophy of Spontaneous Self-Causation*. The books do not entirely overlap in content. The Chinese version contains a chapter about Dr. Bruya's empirical work on fostering wisdom in the classroom, while the English version contains a chapter on the aesthetics of spontaneity and improvisation.



Kidder Smith, Emeritus Professor at Bowdoin College, published a book, two articles and a book chapter last year. The book is a translation of Dogen (1200-53), who brought Zen to Japan and wrote in a mixture of classical Japanese, classical Chinese, and Tang-dynasty colloquial. The book, *Abruptly Dogen*, can be downloaded free from the publisher, punctum books, <https://punctum-books.com/titles/abruptly-dogen/>

The first article, "Interdependence of words, texts from early China," appeared in *CLEAR* 44 (2022), pp. 227-36. Another article, with Sabina Knight, is entitled "A Tautology or Two While We Translate Chinese Classics." It appeared in *Chinese Literature and Thought Today* 53:1-2 (2022), pp. 117-29. A book chapter, also with Sabina Knight, appeared in Regina Glasso, ed, *This Is a Classic* (Bloomsbury, 2023), pp. 1-13. It's entitled "Chinese Classics: the Commentarial Tradition."

Kidder is always impressed by and grateful to the Center staff for all they do for Chinese studies, and the support they have given him over the last decade of affiliation, without which his work would not be possible.

New Center Associates

We welcome the following scholars as new LRCCS Center Associates:



Kyoungjin Bae is the James P. Storer Assistant Professor of Asian History at Kenyon College. She is a historian of Qing China with research interests in material culture, the history of science and technology, and Chinese migration. She received her PhD in International and Global History from the Department of History at Columbia University in October 2016,

and spent the following academic year of 2016-2017 as a postdoctoral fellow at the U-M Lieberthal-Rogel Center for Chinese Studies. After receiving another postdoctoral fellowship at the University of Hong Kong's Hong Kong Institute for the Humanities and Social Sciences (2017-2018), she joined the faculty of Kenyon College in 2019. During the academic year of 2022-2023, she was a Melon fellow at the School of Historical Studies at the Institute for Advanced Study, and an early career fellow at the Henry Luce Foundation-ACLS Program in China Studies.

Lang Chen is a scholar of Chinese Buddhism, having completed her PhD in Religious Studies at Yale University in 2015. During 2019-2022, she was a Research Fellow in the Lieberthal-Rogel Center for Chinese Studies where she pursued her research and participated in center outreach events. Currently, she is studying for her MSW in the U-M School of Social Work.



Haiyong Liu is Professor of Linguistics at Wayne State University where he directs their Chinese language program. His area of expertise is Chinese syntax, acquisition, and pedagogy.



Joseph Torigian is Assistant Professor in the School of International Service at American University. He studies the politics of authoritarian regimes with a specific focus on elite power struggles, civil-military relations, and grand strategy. His philosophy as a scholar is to select topics

based on the widest gap between the under-utilization of available documents and their theoretical and empirical importance, extract broader lessons, and use those lessons to help us to understand two nations of crucial geopolitical importance – Russia and China.



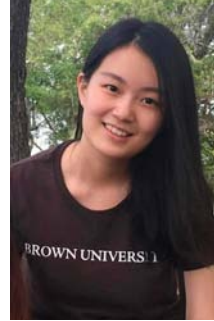
Sheng Zou is Assistant Professor at the School of Communication at Hong Kong Baptist University. During 2020-2022, he was a postdoctoral fellow at the U-M Lieberthal-Rogel Center for Chinese Studies where he extended his PhD dissertation work on the rise of digital propaganda in China to

bear on the dynamics of the post-COVID era. He is an interdisciplinary media scholar whose research interests span such areas as critical theory, political aesthetics, digital media and society, cultural industries, and global communication.

Postdoctoral Fellow News

LRCCS Postdoctoral Fellows 2023-2025

Qingyue (Sherry) Pan (PhD in Religious Studies, Brown University), and **Yukun Zeng** (PhD in Anthropology, University of Chicago) have been selected as the LRCCS Postdoctoral Fellows for 2023-2025.



Dr. Qingyue (Sherry) Pan's research focuses on the religious activities of palace eunuchs in late imperial China, with a particular emphasis on Beijing and nearby regions. Her dissertation, entitled "Practice: Rituals among Eunuchs of the late Ming (1527-1644)," delves into the rich tapestry of religion in the

late Ming era by exploring the diverse ways in which palace eunuchs engaged in rituals and practices stemming from Buddhist, Daoist, and various forms of popular religious traditions. Giving voice to a historically underrepresented population, her research uncovers the intricate relationship between religion, power, and identity among palace eunuchs, illuminating a lesser-known aspect of late imperial China. Her broad research interests lie at the intersection of gender, class, and other aspects of social identity with an overall approach to the study of Chinese religion.



Dr. Yukun Zeng's knowledge production focuses on ethnographically understanding the situational dynamics and dilemmas of family, education, religion, and social movement in contemporary China. His dissertation, "Canonical Reading, Alternative Education, and the Movement of Eternal Wisdom

in Contemporary Chinese Societies," interrogates the contemporary grassroots Confucianism in contemporary Chinese societies by probing the intersection of language, knowledge, gender, and social movement. He also co-runs the public anthropology platform Tying Knots 结绳志.

Past Postdoctoral Fellow Updates



Yichen Rao, LRCCS postdoctoral fellow 2021-2023, will leave for a shortened postdoctoral associate position at the MIT comparative media/writing program (also affiliated with the MIT Game Lab) in September 2023. Additionally, he has accepted an offer to be an assistant professor in the

Department of Anthropology at Utrecht University.

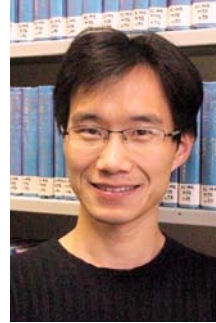


Yanshuo Zhang, LRCCS Postdoctoral Fellow in 2020-21, has started a tenure-track position as Assistant Professor of Asian Languages and Literatures at Pomona College, a national top liberal arts college located in Southern California. She also has a few new publications to share. Her

pedagogical article on teaching the ethnic minority films of China is forthcoming in *Teaching Film from the People's Republic of China*, published by the Modern Language Association (MLA). This is one of the first pedagogical contributions on the teaching of non-Han artistic and cultural creations in China published in North America. As a creative writer, Yanshuo has also published her Chinese-language poems in *Poetry Can Inspire: An Anthology of Global Chinese-Language Poetry in the Age of the COVID-19 Pandemic*. 詩可興：疫情時代全球華語詩歌 (Taipei, Taiwan: Xiuwei Publishing), August 2022. Prior to her new faculty position, she was an assistant professor of Chinese in the Chinese Program of Kalamazoo College.

LRCCS Hughes Fellows

We welcome the following Hughes Fellow for the 2023-2024 academic year



Liang Chen, Associate Professor at the China Academy of Art, Hangzhou, has been awarded a LRCCS Hughes Fellowship for the 2023-2024 academic year. He was nominated for this visiting scholar position by LRCCS Faculty Associate Lihong Liu in the Department of the History of Art. He is a scholar of

Chinese art history from the classical to the medieval periods, roughly from the Han to the Tang dynasties. In recent years, he has also worked on China-West encounters during the late imperial periods. Trained both in China and Europe, his work to date has, broadly speaking, dealt with three areas: art and archaeology of the Han dynasty, material culture along the Silk Roads, and historiography of the Vienna School of Art History. His current research project involves a fresh look at Chinoiserie in English gardens.

LRCCS Experiential Learning Funds (ELF), 2022-2023

The Lieberthal-Rogel Center for Chinese Studies offers funding for experiential learning courses in Chinese Studies to faculty at U-M. These funds are designed to support faculty-led group travel for undergraduate, graduate or professional school students wishing to incorporate an education abroad experiential component into an ongoing China-related course during Winter or Spring terms. These are the reports from one of the 2022-2023 recipients.

U-M and China Dance Exchange

Dr. Fangfei Miao

U-M Assistant Professor of Dance

In the summer of May 22-June 5, 2023, Dr. Fangfei Miao, Assistant Professor of Dance from the School of Music, Theatre & Dance, created an institutional exchange project between the U-M Dance Department and the Shanghai Theatre Academy College of Dance. Dr. Miao and team co-leader Patrick Morgan, Chief International Travel Safety Officer from the U-M Office of the Provost, took five dance-major American students to China for ten days. U-M students and Dr. Miao presented two evening-length concerts in two cities: a U-M dance concert in Harbin composed of four student works and Dr. Miao's major piece *Hereafter*, and a joint performance in Shanghai with student and faculty works from the Shanghai Theatre Academy College of Dance. Meanwhile, U-M dance students took classes of classical sword dance and Chinese folk fan dance (Anhui Flower Drum dance) at the Shanghai Theatre Academy, as well as Chinese folk handkerchief dance (Northeast Yangge) at Harbin Grand Theatre by teachers from the Heilongjiang Art Academy. U-M students Rileigh Goldsmith and Kevin Wang co-taught a hip-hop class to dance students at the Shanghai Theatre Academy—the first time that many of the Chinese students took a hip-hop class. In addition, the U-M dance students met engineering-major students from

Assistant Professor Fangfei Miao and students speaking with the audience following their performance at the Harbin Grand Theatre.



the U-M and Shanghai Jiaotong University Joint Institute and visited historic gardens in Shanghai together.

This trip represents the first U-M faculty-led student team to China and China's first visiting American dance student team after the pandemic. A very successful cross-cultural dance exchange, this project strengthens the artistic connection between the US and China. The conceptualizations of new knowledge broadened the artistic vision of students from both countries and enlightened them to rethink the meaning of culture and profession. The U-M students demonstrated strong artistic growth that cannot be cultivated on campus. Their successful performances and teaching introduced the merits of American dance higher education to China. Bridging the US and China at the start of a post-pandemic era, this project improves cross-cultural understanding through dance and opens up more opportunities for further global engagement in the future.

Student Reports

Robert Farr-Jones, U-M Dance BFA Program, Class of 2025

Traveling abroad as an undergraduate student has provided an incredible and unforgettable experience. Being totally immersed into a culture that is so far away from what I am used to was quite eye-opening in the sense of finding subtle commonalities and striking differences of ways of thinking and acting. The most striking difference was certainly the varied pedagogical practices compared to US teaching styles. I hadn't really considered that there could be so many different ways to teach, and now I've been inspired to blend these teaching practices into my own work. I have started teaching dance weekly with the combined styles and have found incredible growth in both myself and my students. Had it not been for this trip I believe it would've taken much longer for me to open up to such new perspectives and integrate them into my current lifestyle choices. I cannot state how grateful I am to have gotten to experience this fantastic opportunity with an equally incredible cohort.

From left in front: Robert Farr-Jones, Nana Otaka, Kevin Wang, and Patrick Morgan. In back from left: Reina Kitasato and Fangfei Miao, in Shanghai.



Raleigh Goldsmith, U-M Dance BFA Program

Traveling with my peers and Professor Miao to China was absolutely a once in a lifetime experience. Through both physical practice and observation, we were able to immerse ourselves in a foreign arts culture and use movement to connect across language barriers. It was an honor to present Professor Miao's work in both Harbin and Shanghai, as well as showcase our original choreography to welcoming audiences. Engaging with movement internationally has certainly inspired me to prioritize travel in my own dance career!"

Reina Kitasato, U-M BSE Biomedical Engineering | BFA Dance Program

Throughout this cultural dance exchange in China, I was able to learn and experience many concepts that made me think about my own artistry and dance practices. Observing dance performances, Chinese dance classes, and taking hip hop class with them has allowed me to see a snippet of how dancers at Shanghai Theater Academy train and spend their time. It was very intriguing to see the differences in their lifestyles and how I spend my day at the University of Michigan majoring in dance and biomedical engineering. Although the dance styles and approach towards dance may be different, seeing that their work ethic and passion towards dance is the same made me feel like we were in one dance community.

I also am very grateful to have been able to travel to Harbin and perform in the Harbin Grand Theater. The opportunity to perform in front of current dancers and non-dancers has allowed me to see a small amount of how the people in China view dance. Most of the audience members enjoyed the upbeat Hip Hop piece as it was



U-M undergraduate dance students with Professor Miao at the Shanghai Theater Academy: From left in back: Robert Farr-Jones, Professor Fangfei Miao, Kevin Wang; from left in front: Reina Kitasato, Nana Otaka and Raleigh Goldsmith with cell phone camera.

Dance Rehearsal, Shanghai Theatre Academy: Raleigh Goldsmith (at left with white T-shirt) and Kevin Wang co-teach a hip-hop masterclass, a first at the academy.





Reina Kitasato learning the Chinese folk handkerchief dance (Northeast Yangge) at Harbin Grand Theatre, being taught by teachers from the Heilongjiang Art Academy. Photo courtesy of Patrick Morgan.

not something that is very popularly done, but they enjoyed all of the pieces according to the Q & A done after the performance. It was a great opportunity to be able to express some of my thoughts and hear the audience's thoughts through the Q & A.

Overall, this exchange was a very moving and thought provoking trip for me as an artist and dancer. I hope to be able to incorporate some dance concepts that they use into my own dance training and think about how I can keep exploring dance. The only dance I have experienced before this trip was in the US, and have not been able to really reach out to other countries for dance. Being able to not only dance, but perform in China has allowed me to expand my view and be more open to new ideas.

Nana Otaka, BA Psychology | BFA Dance, Class of 2023

Over the course of ten jam-packed days, I experienced more than I ever thought I could while abroad for such a short period of time. We were fully immersed in the culture from the very beginning, and I was taken aback by how many similarities I found between Chinese culture and my own cultural background. Learning to dance with traditional props like swords, handkerchiefs, and fans in such an intimate and comfortable environment was such a thrilling experience—it reminded me how difficult and taxing yet so incredibly breathtaking dance can be, and how integral cultural competence and understanding are to the essence of dance.

Having the opportunity to perform abroad was an experience that I can only describe with unintelligible words. To share a space and community with your fellow dancers and the audience is already such a unique and rewarding feeling, but to do that in an entirely different country (twice!) was nothing short of euphoric. I have nothing but deep gratitude for everyone who made this trip possible, and I walk away from my undergraduate experience feeling as though I've left a little piece of my heart in Shanghai.



Alleyway in Shanghai: This photo was taken from a trip we took to Tianzifang (or Tianzi Fang) in the French Concession area in Shanghai. It is a collection of narrow alleyways that consist mainly of small boutiques, cafes, restaurants, and local artists' studios.



Backstage view of the Harbin Grand Theatre.

Report on the field trip supported by the LRCCS Experiential Learning Fund STR 320 Corporate Strategy in the Chinese Context (with fieldwork in Germany) – May 2023

By **Xun (Brian) Wu**

U-M Professor of Strategy
Ross School of Business

This past May, I had the pleasure of leading a group of 34 Ross undergraduate students on an experiential study trip in Germany. During our two weeks in Germany, we visited Stuttgart and Munich to learn about Chinese Corporate Strategy, which included visits to a range of Chinese-based & related companies such as CATL, Agile Robots, and ADO E-Bikes. The students also got exposed to Chinese culture by attending a Chinese tea ceremony and taking part in a Chinese culture and business training, which was an interactive session on how to interact with cultural humility and awareness when doing business with Chinese counterparts. This session, in particular, helped to build a bridge between the location of the program in Germany and the subject matter of Chinese business and how working across cultures can have its excitements, pitfalls, and sometimes humorous moments.

In addition, the students and I visited several German companies such as Mercedes-Benz, Heidelberg Druckmaschinen, start-ups at the Impact Hub and more. Further cultural highlights during the study tour included walking tours in Stuttgart and Munich, a variety of Chinese and German meals at selected restaurants, a Spaten-Franziskaner Brewery tour as well as a day trip to the spectacular Neuschwanstein Castle—a must-see in Southern Germany.

All in all, this trip was a great experience for the students and I hope that it proves to be the first of many opportunities for the students to deepen their knowledge and experience with Chinese firms and culture.

Many people had a hand in planning this experience, but I wanted to take the opportunity to thank three groups, in particular. First, the Ross Global Initiatives Office organized many of the logistics of the trip and we would not have had such a seamless experience without their diligence

and attention to detail. Second, Kenneth G. Lieberthal and Richard H. Rogel Center for Chinese Studies provided a generous grant to make this trip more accessible to our students. Third, RCI advisory board members Gunter Dufey and Thomas Stanley as well as RCI research grant recipient Florian Trouvain gave guest lectures on China, Germany, and the US before the field trip, providing a strong academic background. Without all three of these groups, this trip would not have been nearly as successful or impactful for our students!

If you'd like to read more about the trip and especially see the fantastic photos, please feel free to read this blog post from our partner organization in Germany, People and Friends.



Ross Corporate Strategy students in Stuttgart, Germany meeting with corporate officials.

2023 Graduates of the MIRS Program (Masters in International and Regional Studies) in Chinese Studies

We congratulate the following students for their accomplishments:



Basmah Arshad

Thesis: "Food, Marriage, and Activism: Analyzing Issues of Identity Related to the Uyghur Diaspora in Pakistan"

Basmah Arshad is a scholar interested in Asian culture and politics, with a specific focus on China and Pakistan. She is broadly interested in diasporic

theory, identity and community formation, borderlands history, and other issues related to human security. Her MA thesis *Food, Marriage, and Activism: Analyzing Issues of Identity Related to the Uyghur Diaspora in Pakistan* explored issues of identity pertaining to Pakistan's diasporic Uyghur communities, particularly investigating how identity can be expressed through avenues of religion, food, marriage, and activism. Following graduation, Arshad hopes to continue working within academia, but she will shift focus to examining Asian American culture, community, and identity.

"These past two years at U-M were intellectually enriching and enjoyable. With the support of LRCCS, I continued studying Mandarin Chinese as a Foreign Language and Area Studies (FLAS) fellow. I also presented my research in different academic settings, such as the University of Michigan's Museum of Anthropological Archaeology's centennial poster session. After graduation, I intend to explore opportunities within museum studies. I still have tentative plans to pursue a doctoral degree in history to research historical identity formation and kinship trends among Asian Americans, especially as expressed via cuisine or artistic media such as literature and comics."



Joe Cacese

Thesis: *Universal Disorder: Utopianism, Anarchism, and the Aesthetics of Early Chinese Leftism in the 時代漫畫 Shidai manhua, 1934-1937*

Joe is a multi-year Foreign Language and Area Studies Fellow, receiving both academic year and summer FLAS awards

in 2021 and 2022. Additionally, Joe received the Huayu BEST scholarship for 2023. The award will facilitate his participation in intensive Mandarin studies at National Tsinghua University in Hsinchu, Taiwan over the summer. While at Michigan, he served as an intern with the Association for Asian Studies (AAS).

"The support I have had during my time at the University of Michigan has been immeasurable emotionally and financially. To be able to obtain a master's degree without nearly any debt is a life changing opportunity, let alone from a very competitive and prestigious university and program. My research has led me to various paths which have ended with friendships and a thirst for obtaining further knowledge. It has been a very rewarding journey, leaving me with plenty of lifelong skills and experiences I carry with me."



Tianhe Chen

Thesis: "'Owner' or 'Shareholder'? The Understanding of the Identity in the Ownership reform of Local State-Owned Enterprises"

Tianhe's graduation thesis focuses on how workers and managers in a state-owned enterprise in southern Jiangsu

were involved in and affected by the ownership reform of the late 1990s. He was invited to present part of his thesis work at the Berkeley Conference for First Projects in Chinese History in fall 2022. Tianhe was also a two-time recipient of the Lieberthal-Rogel Endowment Fellowship from LRCCS.

"I would like to express my appreciation for the captivating opportunities that the MIRS program offers. It has helped me develop a broader interest in my research field. Additionally, I have greatly benefited from the warm and welcoming atmosphere at the Chinese Center."

Student & Alumni News



Hanyu Du

Thesis: "Acoustic Authority during Chaos: Socialist Broadcasting in the Cultural Revolution in China"

Hanyu was a two time recipient of the Lieberthal-Rogel Endowment Fellowship in 2021 and 2022. Exemplifying the interdisciplinary advantage of MIRS,

Hanyu entered the program laser focused on studying political science. When an opportunity arose to work with a faculty member specializing in film and media studies, he discovered a passion for studying Chinese media. Hanyu's experience in MIRS has culminated in a capstone that melds both scholarly interests.

"My journey with the MIRS program has been a testament to its vibrant diversity and inclusivity. This program gave me space to map out my career trajectory and served as an incubator for my aspirations. In the summer of 2022, I was granted a generous summer research fellowship, a turning point where a long-term internship further shaped my career plan. This internship plunged me into the frontline of state media in China. From the excitement of topic selection to the beauty of news writing, from the creative process of poster design to the thrill of posting, I was intimately involved in each aspect. Parallel to this hands-on experience, the variety of media-related courses offered by U-M kindled a more profound interest in me to explore the history of the ever-changing landscape of Chinese media. With unwavering support from LRCCS, II, the U-M Library, and my dedicated advisors, I completed my MA Thesis, delving into the fascinating realm of Chinese socialist radio broadcasting. My independent research revealed the intricate interconnection between media and societal change in China. It's a powerful acoustic space - from individual to the public, Beijing to the local level, and words to sounds. After graduation, I will contribute to a state-owned enterprise in Shanghai, while continuing to nurture my personal social media, keeping my pulse on the heartbeat of the media industry."



Hongyu

Thesis: How People Structure Political Beliefs in Authoritarian China

Hongyu's thesis titled, "How People Structure Political Beliefs in Authoritarian China" explores how individuals navigate and shape their political ideologies within a complex system.

Hongyu will begin a PhD program in the Communication Department, specializing in the Political Communication at the University of Wisconsin-Madison.

"During my two-year master's program at LRCCS, University of Michigan, I received exceptional training that prepared me for my future Ph.D. studies. The program was wonderful, offering a comprehensive and interdisciplinary approach to research. My thesis, titled "How People Structure Political Beliefs in Authoritarian China," explores how individuals navigate and shape their political ideologies within a complex system. This research and learning experience have been profoundly enriching, and I am grateful for this incredible journey."



Sofia Reed

Thesis: "Qiu Jin's Imaginary: Voices in Jingwei Stone"

During her time in MIRS, Sofia received multiple fellowships including FLAS, the Katherine Taylor Fellowship, a Critical Language Scholarship and finally the Peking American School Fellowship. She spent

a year at the Inter-University Program for Chinese Language studies and was selected for publication in their magazine IUPeople. Sofia's masters research centers on 秋瑾 (Qiu Jin)'s story 精衛石 (Jingwei shi) and culminated in a thesis titled "Qiu Jin's Imaginary: Voices in Jingwei Stone". She was invited to present her research at the Trans-Asia Graduate Student Conference, the Creating Connections Consortium Summit and the Gender in Chinese Studies Conference in Honor of Wang Zheng. This fall she will begin law school at the University of Minnesota.

"My success at U-M can be attributed to the amazing people, friends, advisors, and professors that I had the privilege of working with and learning from. My advisor, Professor Kile, was an incredible support and his guidance was invaluable in making my experience at U-M transformative. I am grateful to the II, the LRCCS, and ALC for making all of my dreams possible and propelling me further than I ever imagined."

Jiaqi Wang

Jiaqi's research interests include cultural studies and urban studies in contemporary China. She will complete an advanced research capstone project which focuses on culture and outdoor image's influences on city branding. Jiaqi received a Lieberthal-Rogel Endowment Fellowship in 2021-22.



Zheng Zhang

Thesis: "From Leftist Error to National Glory: Changing Meanings of Third Front Construction (TFC) in Post-socialist China, 1978-2020"

Zheng's thesis titled, "From Leftist Error to National Glory: Changing Meanings of Third Front Construction (TFC) in

Post-socialist China, 1978-2020" is about social memory of Third Front Construction 三線建設 (sanxian jianshe) in the post-Mao era. Zheng twice received the Lieberthal-Rogel Endowment Fellowship from LRCCS. Zheng will begin a PhD program in Sociology at the University of Wisconsin-Madison.

Incoming MIRS Students

We welcome the following students who will join the LRCCS academic community as new Master of International and Regional Studies students in Chinese Studies in fall 2023.



Yuyu Cheng was born and raised in Taipei City. She received her bachelor's degree in Archaeology from Nanjing University, specializing in the identification of cultural relics. Her research interests focus on the paintings and calligraphies of ancient China. She has completed a case study on the

Suzhou Fakes of "Elegant Gathering in the Western Garden" as her undergraduate dissertation. Yuyu would like to become a Chinese art historian in the future, and she intends to expose herself to multicultural perspectives of Chinese art history through the program.



Ruiling Li previously received a BA from Tsinghua University, China, in accounting and minored in Sociology. Ruiling is interested in economic sociology and STS. She is currently studying the work ethic of Chinese youth that sees a drastic change in the aftermath of the neoliberal reform and amid economic hardship.



Chenjie (Larissa) Liao

graduated from Sun Yat-sen University with a bachelor's degree in political science and public administration. Her research interests focus on inequality & stratification, public policy, education, gender and digital divide. In junior year, she conducted research on how

the secondary education tracking policy in China magnifies the effect of differentiated family backgrounds on students' educational attainment. Her bachelor's thesis investigates the impact of childcare provision on fertility intention.



John Lo pursued his undergraduate studies at the University of Michigan where he graduated with a double major in Physics and Asian Studies (sub-major in Buddhist Studies). His research interests are primarily in early medieval Chinese Buddhism and its syncretism of various Indian

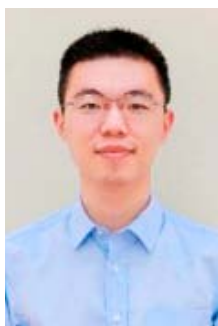
schools of thought. One such example is the systemization of the Bodhisattva Precepts and the Bodhisattva Path in Chinese Buddhist Apocrypha. His curiosity in physics has also encouraged him to investigate the manners in which the philosophies of physics and Buddhism (especially in China) intersect and thus uncover similarities in the ways we attempt to reconcile with ontological dilemmas in the past and the present.



Hange Xie graduated from Peking University with a BA in English, and a minor in International Politics. Her research interests focus on governance and the study of authoritarian politics. She is also interested in Chinese and English literature. Hange hopes to extend her footprint to the University of Michigan as a destination for further study, and in doing so, get an international perspective on China.



Yinger Yang graduated from Chinese University of Hong Kong, with a bachelor's degree in English Literature. Yinger's primary research interests are educational stratification, transnational mobility, and intergenerational status transmission.



Renji Zhou previously graduated cum laude from Fudan University with a LLB in political science. Renji has completed several fieldwork and archival studies on information provision in mainland China. His research interests lie in information flow in both democratic and authoritarian settings and the legacy of the authoritarian past.



Yaxuan Zhu earned her bachelor's degree in Chinese Literature from Nankai University. With a deep passion for pre-modern Chinese culture, her research focuses on the realms of drama, narrative, and visual culture.

Continuing MIRS Students



Lindsey Quint, who is earning a dual-degree master's in Chinese Studies and Public Policy, is currently interning at the National Committee on US-China Relations. Her interest in the organization sparked after attending the 2022 Subnational Symposium that was hosted in collaboration

with LRCCS at the University of Michigan. In her internship role, she focuses on researching and designing public program topics, addressing pertinent issues for local government leaders in the subnational space, and contributing to the production of the "China and the Hill" newsletter. This internship has provided Lindsey with practical experience to connect her Chinese Studies classes to real-world applications, bridging the gap between theory and practice in US-China relations.

Zyaire Shih, a second-year MIRS student, was awarded a Lieberthal-Rogel Travel and Research Fellowship for the summer of 2023. During this period, Zyaire had the opportunity to conduct in-depth interviews with CoFacts, a renowned Taiwanese cybersecurity organization, as well as with Colonel Wen-Cheng Fu, the Professor and the Department Head of the Department of Journalism at National Defense University. Moreover, Zyaire was awarded a Lieberthal-Rogel Endowment fellowship for Academic Year 2023-2024, facilitating his ongoing pursuit of his research.

Additionally, Zyaire's paper, titled "The 'Chinese Dream' Dilemma: The Evolution and Decline of Contemporary Chinese Nationalism in the Elite Youth Online Community," had been selected for presentation at the 19th Taiwan Anthropology and Ethnology Research Institute Postgraduate Thesis Presentation. This distinguished event took place on July 28-29, 2023, in Hsinchu, Taiwan.



Furthermore, Zyaire's thesis proposal, entitled "The Silent Invasion: The Strategy and Technique of China's Information Warfare on Taiwanese National Identity," has been accepted for presentation at the 2023 Western Conference of the Association for Asian Studies (WCAAS) conference. Set to be held on October 5-6, 2023, in the surroundings of West Yellowstone, Montana, this conference provides a platform for scholars to share and discuss their current research.



Yanze Yu joined the LRCCS MIRS program in Fall 2022 after completing his undergraduate degree in Sociology at Fudan University. Yanze's primary academic interests intersect medical and economic sociology, concerning the intertwined relationship between illness and capitalism, with a particular

focus on the economization of chronic illnesses in China. His ongoing summer project, entitled "Tics, Economized," builds upon his earlier research on Tourette syndrome and delves into the pharmaceuticalization of Tic Disorders in China during the past decade. He prepared a paper based on his research to present at the Annual Meeting of Chinese Sociology in July 2023.

Alumni News



Huatse Gyal (PhD 2022, Anthropology), has joined the faculty of Rice University as an Assistant Professor in Anthropology. Prior to joining Rice University, he was Assistant Professor of Anthropology and Museum Studies at Sichuan University. His work falls into three interrelated areas: the

interdependent relationships between land, language, and community, focusing on state environmentalism and climate change, as well as an interdisciplinary approach to land-based indigenous revitalization movements in a global context. His scholarship and community service are deeply informed by Critical Indigenous Studies scholars who see revitalization of indigenous ways of relating to land and language as essential to the mission of empowering indigenous communities and unmaking settler colonialisms.

Dr. Gyal has been collaborating with a network of native/indigenous community artists, writers, and environmentalists in eastern Tibet, whose work strives to construct alternative narratives of Tibetan pastoralists' relationality with their ancestral land through documentary films, paintings, children's books, and community-led land-restoration projects. He has recently directed a feature-length documentary film, entitled *Khata*, a popular ceremonial scarf used as a gift on many occasions in the Himalayan world. It will be released in September 2023.



Group photo of the participants of the summer 2023 workshop on US-Southeast Asian Relations held in Singapore. Center front, in dark blue jacket, David Shambaugh; behind David and to his left, Steven Jackson.



Steven Jackson, center in light-colored jacket, participating in a workshop panel discussion at ISEA.

Steven Jackson, PhD in Political Science, 1994, recently retired from his position of Professor of Political Science after 29 years at Indiana University in Pennsylvania. Though he has retired from teaching, he has not retired from research and writing. To that end, he will be a Fellow at the Woodrow Wilson International Center for Scholars during 2023-2024.

Recently, he was a participant at a workshop on US-Southeast Asian relations sponsored by the Asia Society, hosted by ISEAS Yusof Ishak Institute in Singapore, and organized by fellow U-M political science alumni **David Shambaugh**, Gaston Sigur Professor of Asian Studies, Political Science & International Affairs, and Director of the China Policy Program at the Elliott School of International Affairs, George Washington University. There were eight American participants and academic and policy participants from all ten ASEAN states. The final report came out on August 1, 2023, and has already gotten favorable commentary in Southeast Asia. The report can be found at: <https://asiasociety.org/center-us-china-relations/prioritizing-southeast-asia-american-china-policy>.



Gerui Wang (PhD 2022, History of Art), has published "Picturing Parental Love for Girls in Song (960–1279) China" in the peer-reviewed *Journal of Chinese History* and is available through Open Access. The article reveals familial indulgence on children, especially girls, through an analysis of evidence

ranging from visual and material culture objects to pediatric manuals and poems. Gerui also has written an opinion piece for the *South China Morning Post*. It analyses different diplomatic approaches of the US and China through the lens of art. The purpose is to call for coexistence and collaboration between the two economies.



After seven wonderful years with Carnegie China, part of the Carnegie Endowment for International Peace, **Jen Zhu** (LRCCS MA 2004), moved to Washington, DC, in November 2022 to start a new position as Director of Marketing and Communications at Johns Hopkins SAIS. As always, she is

happy to connect with members of the LRCCS community on LinkedIn and beyond.

Fall 2023 Events

During Fall 2023, we are delighted to continue to welcome the public back to campus for in-person events. Some in-person events will be also be available through Zoom, which will require pre-registration.

Event Notifications: In order to receive e-mail notices of our public events, please sign up by contacting: chinese.studies@umich.edu.

Noon Lecture Series: All talks in this series are currently scheduled to be held in person, and some will also be accessible virtually as Zoom webinars. The Zoom portion of any talk requires pre-registration. If there is a Zoom portion to a presentation, the registration links can be found under EVENTS on the China Center's website: www.ii.umich.edu/lrccs.

Sept. 26 *Matthew King, If You Meet the Medical Buddha on the Road, Kill Him! Tibetan Buddhist Refusals of Brainhood and/ as the Figure of Modernity*



Nov. 7 *Jeffrey Javed, Righteous Revolutionaries: Morality, Mobilization, and Violence in the Making of the Chinese State*



Oct. 31 *Endi Poskovic, at Chinese Academy of Art, Hangzhou. Talk on Bauhaus and Contemporary China*



The Fall 2023 LRCCS Noon Lecture Series

Tuesdays 12 noon–1:00pm

**10th Floor of Weiser Hall, unless otherwise noted
500 Church Street, Ann Arbor**

Sept. 19: 110-120 Weiser Hall
Alexus McLeod, Religious Studies, Indiana University

Sept. 26: 110-120 Weiser Hall
Matthew King, Transnational Buddhism, UC Riverside

Oct. 3: 110-120 Weiser Hall
Mark Czizszentmihalyi, East Asian Languages and Cultures, UC Berkeley

Oct. 3: 10th floor Weiser Hall
Daniel Koss, East Asian Languages and Civilization, Harvard

Oct. 24: 10th floor Weiser Hall
Endi Poskovic, U-M Art and Design

Oct. 31 10th floor Weiser Hall
Meng Zhao, U-M LRCCS Postdoctoral Fellow

Nov. 7: 10th floor Weiser Hall
Jeffrey Javed, Former Senior Staff Researcher at Shopify and Meta

Nov. 14: 10th floor Weiser Hall
Ken Swope, History, University of Southern Mississippi

Nov. 28: 10th floor Weiser Hall
Otto Chui-Chau Lin, Senior Advisor to the President, Hong Kong Baptist University

Dec. 5: 10th floor Weiser Hall
Feinian Chen, Sociology, Johns Hopkins University.

Events



National Chinese Orchestra (NCO) Taiwan

October 1–4, 2023

A musical residency and gala performance



Soloists of the internationally-acclaimed National Chinese Orchestra (NCO) Taiwan will celebrate the music traditions of Taiwan at U-M and Ann Arbor over a four day residency, culminating in a gala performance

at Hill Auditorium on **Wednesday, Oct. 4 at 7:30 pm**. The ensemble brings together some of the finest talent of the Chinese music community in Taiwan.

A roundtable discussion and reception will be held on Monday, October 2 on the 10th floor of Weiser Hall and will include NCO members joined by several U-M faculty to discuss issues related to the performance of Chinese music, Chinese instruments, similarities and differences with traditional European/American classical music and instruments, and other topics raised by the panel and audience.

Additional public events include an instrument demonstration at the Ann Arbor District Library on **Sunday, October 1**, and two U-M Stearns Collection of Musical Instruments lectures on **Tuesday, October 3** (*dizi* and *sheng*) and **Wednesday, October 4** (*yangqin* and *hu* family of stringed instruments). Stay tuned for updates on the LRCCS webpage and SMTD website. All events are free and open to the public.

10/1 Instrument Demonstration, Ann Arbor District Library (4:00pm)

10/2 Roundtable and Reception, Weiser Hall, 10th Floor, 500 Church St., (4:30pm)

10/3 Flutes & Reeds, Lecture, SMTD Watkins Recital Hall, 1100 Baits Dr., (7:30pm)

10/4 Plucked & Bowed, Lecture, SMTD Moore Organ Studio 2110, 1100 Baits Dr., (12:00pm)

10/4 Gala Performance, Hill Auditorium, 825 N. University Ave., (7:30pm)

Musicians (from left): Ming-Hui Lin (dulcimer), Ya-Ting Hsu (gehu cello), Chi-Mi Chen (reed organ), Chem-Ling Liu (flute), and Yi-Fang Wu (spike fiddle).

The residency is made possible through the U-M Stearns Collection of Musical Instruments with additional support from LRCCS; the Michigan Taiwanese American Organization; U-M East Asia National Resource Center; U-M School of Music, Theatre & Dance; and U-M Center for World Performance Studies.

The National Chinese Orchestra Taiwan is a featured residency of the U-M Fall 2023 Festival of Asian Music featuring music traditions and adaptations from Japan, Korea, China, and South and Southeast Asia.

Fall 2023 U-M Festival of Asian Music (FAM)

The National Chinese Orchestra Taiwan residency is a cornerstone of the University's **Fall 2023 Festival of Asian Music** which will present a full schedule of events related to the musical traditions in China, Japan, Korea, South Asia and Southeast Asia. The overarching goal of the semester-long festival is to bring together artists, specialists and the audience for an immersive musical experience through performances, presentations, and discussion. Opening and closing panels will offer opportunities for dialogue/exchange and a chance to explore how Asian performing arts are an integral part of the life of the University community.

A one-credit course taught by Prof. David Rolston will also connect U-M students directly to the touring, world-class artists and guests who will be performing or invited to speak at the events below. See *U-M Fall 2023 Festival of Asian Music* <https://smtd.umich.edu/asian-music-festival/> and area studies websites for more information on times and venues.



Festival of Asian Music EVENTS

All events are free and open to the public unless noted. Live performances/lectures include (not limited to):

SEPTEMBER

- 9/14:** Shakti: 50th Anniversary Tour with John McLaughlin, Zakir Hussain, & Shankar Mahadevan with very special guest Béla Fleck (ticketed)
- 9/16:** Festival of Asian Music Opening Roundtable
- 9/23:** Violin Meets Huqin with Xiao Dong Wei, huqin, & Patrick Yim, violin and viola
- 9/30:** Traditional Korean Sanjo on the Violin with Soh-Hyun P. Altino, violin

OCTOBER

- 10/1-4:** Residency with Soloists of the National Chinese Orchestra Taiwan
- 10/18:** Asian and AAPI Resonances with Tiffany Ng & Mitty Ma, carillon
- 10/24:** Hong Kong Choreography and Dance with Terry Tsang King Fai & Jay Peng Zhang

NOVEMBER

- 11/2:** Kathakali Dance Drama with Viswanath Kaladharan and Manoj Kumar "Explosive Sound," in Wartime Japan: Lecture by Dr. Keisuke Yamada
- 11/9-10:** The Creative and Transformative Spirit of Korean Music
- 11/30:** "Dance Transcending the Demonic Woman" with Yasuko Yokoshi

DECEMBER

- 12/8:** Gamelan Concert
- 12/9:** Festival of Asian Music Closing Roundtable

30th Anniversary of the International Institute Thursday and Friday, October 5-6, 2023

1010 Weiser Hall ~ 500
Church Street
Ann Arbor, MI

Thursday, Oct. 5th 1010 Weiser Hall

3:30-5:00: Keynote Speaker: D. Michael Lampton, Professor Emeritus of Chinese Studies, SAIS

Friday, Oct. 6th 1010 Weiser Hall

Panel Discussions

9:00-10:30 Panel 1: International Science and Technology Collaboration in an Era of Geopolitical Competition

10:45-12:15 Panel 2: The Reckoning Project

12:30-2:00 Keynote Speaker: Eugene Fishel, US Department of State

2:15-3:45 Panel 3: Journalism and Social Change: Perspectives from Asia

4:00-5:30 Panel 4: Careers in International and Regional Studies

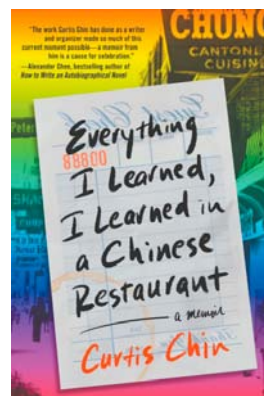
In-person attendees of the panel discussions must be U-M affiliates. The public is welcome to attend through Zoom. For more information, please go to: <https://ii.umich.edu/ii>

Author Series: Writer and Filmmaker, Curtis Chin

**Thursday, November 9, 2023
Rackham Amphitheatre 4:00pm**

EVERYTHING I LEARNED, I LEARNED IN A CHINESE RESTAURANT

LRCCS is inviting Curtis Chin, filmmaker and co-founder of the Asian American Writers' Workshop, to discuss his memoir about coming of age and coming out—a journey through 1980's Detroit, the AIDS epidemic, and the Reagan Revolution—as he finds his voice as writer and activist — all set against the backdrop of his



family's popular Chinese restaurant. The book, which features plenty of Chinese food, Motown music, and crack cocaine, will be published by Little, Brown in the fall of 2023.

Curtis Chin's visit in November is part of an ongoing series that explores Chinese-American personal memories, cross-cultural Chinese and Chinese-American traditions, and contemporary social issues across the diaspora. A core theme will highlight how people's personal stories are emotionally rich and revealing of the impact of politics and history on family life and individual identity.

Book signing to follow talk/panel.

A partnership with U-M Asian Pacific Islander American Studies (A/PIA), Department of American Culture.

Past Events

Friday, September 9, 2022

Symposium ~ A Celebration of U-M Asian and Asian American Faculty and Student Accomplishments

**Rackham Amphitheater (4th floor),
915 E. Washington Street**

Keynote Speaker: Steven Chu

Stanford University, Professor of Physics and Professor of Molecular and Cellular Physiology, Co-recipient of the 1997 Nobel Prize in Physics, 12th US Secretary of Energy (2009-2013)

Thursday, September 15, 2022

Donia Human Rights Center Panel Discussion

**The Michigan Room of the Michigan League
911 N. University, Ann Arbor, MI**

Responding to China's Actions in Xinjiang: Are Economic Sanctions a Route to Improving Human Rights?

Moderated by **Steven Ratner**, Director, Donia Center and **Ann Chih Lin**, Director, Lieberthal-Rogel Center for Chinese Studies

Thursday, September 22, 2022

**Endowed Professorship in Chinese Studies,
Inaugural Lecture**

10th Floor Weiser Hall, 500 Church Street, Ann Arbor

Scapegoating Chinese American Scientists in the Name of National Security

Speaker: Ann Chih Lin



Director of the Lieberthal-Rogel Center for Chinese Studies, Associate Professor of Public Policy

Thursday, October 6, 2022

A Recital of *qin* (Chinese Seven-Stringed Zither) Music

10th floor Weiser Hall, 500 Church Street, Ann Arbor

Water and Mist over Rivers Xiao and Xiang
Dr. Shuishan Yu, Northeastern University



LRCCS presented a recital by Professor Shuishan Yu of the Northeastern University of Boston, a leading scholar of Chinese art history and a master *qin*

performer based in the US. He performed a number of *qin* masterpieces, including the "Water and Mist over Rivers Xiao and Xiang" ("Xiaoxiang shuiyun") that is attributed to Guo Chuwang (1190-1260).

Wednesday, November 16, 2022

CHINA Town Hall

National Committee on US-China Relations

**Annenberg Room, Ford School of Public Policy
735 S. State Street, Ann Arbor, MI**

7:00pm: Webcast

Featuring Jon M. Huntsman, Jr., former Ambassador to Russia, China and Singapore

8:00pm: Local Panel and Audience Q&A



Past Outreach

December 2022

East Asia Professional Development Workshop for K-14 Teachers

Migrations and Borders: Stories of Identity and Connection

Recent East Asia educator workshops have built on the theme of the challenges of immigration through the lens of history and the visual arts. This past workshop on December 10, 2022, organized by U-M area study centers*, highlighted the historical, cultural, and contemporary political borders *within* China, Japan, and Korea. Contributing speakers were Dr. Ryan Yokota (Center for Japanese Studies Postdoctoral Fellow); Associate Professor Catherine Ryu (Michigan State University); Professor Endi Poskovic, (U-M School of Art & Design); and Dr. Darin Stockdill, (U-M School of Education).

For upcoming workshops and resources, visit <https://ii.umich.edu/ii/about-us/nrc-title-vi/east-asia-national-resource-center.html>.

*A collaboration with LRCCS, the Center for Japanese Studies (CJS), and the Nam Center for Korean Studies (NCKS).



Prof. Endi Poskovic introducing woodblock printing to invited high school students from Lakeshore, MI at U-M School of Art & Design.

Lunar New Year 2023 at the U-M Planetarium and Dome Theater

兔年快樂 兔年快樂

LRCCS in collaboration with the Planetarium and Dome Theatre at the U-M Museum of Natural History ushered in the Spring Festival over three week-ends starting with the first new moon and ending on the climax of the full moon. LRCCS Director Ann Chih Lin with community members Zhu Li and Xianli Tang (Ann-Hua Association) and Yen-Ling von Meister (Ann Arbor Chinese Center/Washtenaw Community College) shared New Year customs and star mythology while Planetarium

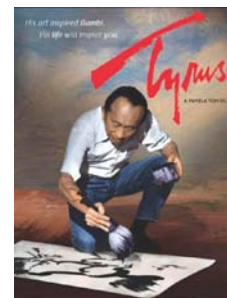


Manager Buddy Stark introduced the solar calendar, China's space program, and the Chinese calendrical system of Heavenly Stems and Earthly Branches. A musicscape included recordings by Bright Sheng, U-M Leonard Bernstein Distinguished University Professor of Music, and Xiaodong Hottman-Wei, Residential College lecturer and musician. **Stay tuned for announcements to usher in 2024's Year of the Dragon.**

Fall 2022

CHOP (China Ongoing Perspectives)

CHOP movie series, a collaboration between LRCCS and the Asia Library, highlighted the art of animation during the Fall 2022 semester with an in-person screening of *Tyrus (2015)*, a documentary film directed by Pamela Tom about



the renowned Chinese American artist Tyrus Wong, whose paintings became the inspiration for the classic animated feature *Bambi*. Yan Zhong, U-M lecturer at Asian Languages and Cultures, was the discussant for this film and also offered a follow-up talk especially for teachers and educators on the story of Chinese-style animation.

Film screenings and discussions are in the planning stages for the 2023-24 academic year—please send your areas of interest and suggestions to chopfilm-series@umich.edu.

U-M Asia Library

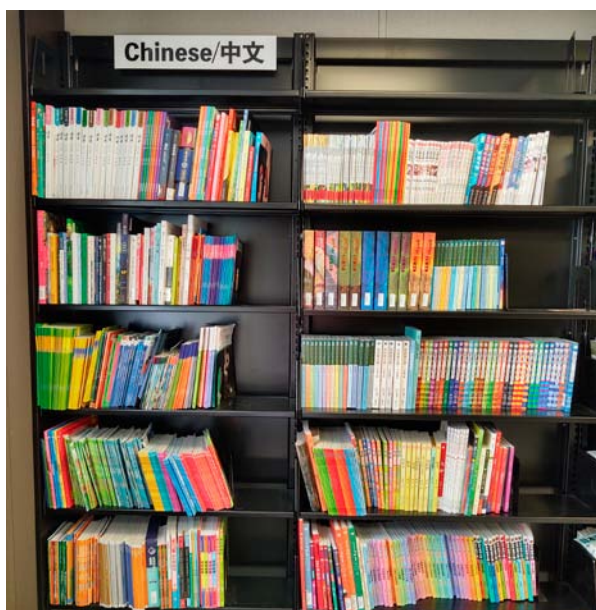
By Liangyu Fu

Chinese Studies Librarian

During the Academic Year 2022-2023, the Library continued to extend hours of operation and to bring back services that used to be impacted by the pandemic. Liangyu and her colleagues at the Asia Library have adjusted to the new normal in the work environment. The pandemic indeed brought about many changes, but one thing that never changed is that we always try our best to make sure that our patrons have a satisfactory experience using library resources and services. This year was also special for Liangyu, because August 2023 marked her tenth anniversary working as the Chinese Studies Librarian. No words can describe how rewarding and meaningful this decade was to her, and she would like to sincerely thank the entire U-M Chinese studies community for your unfailing support.

Collection Development

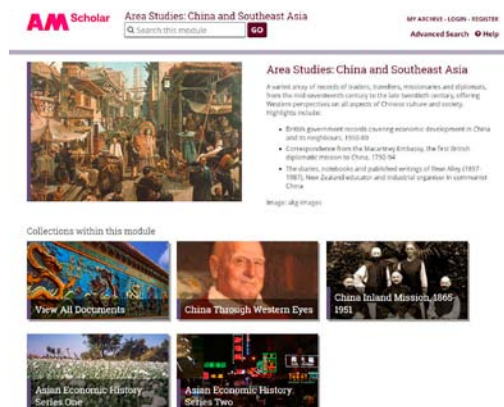
From July 2022 to June 2023, the Asia Library acquired 4,781 titles of printed materials (7,845 volumes in total) to support research, teaching, and learning in Chinese studies. In addition, 769 volumes of serials were added to our journal subscriptions and 185 titles of DVDs (452 discs in total) were added to our visual material collection. Many thanks to our incredibly hardworking staff members of the Asia Library Chinese-language team: Chinese material acquisition specialist I-Chun Wang, Chinese catalogers Gengna Wang and Mei Wang, and student assistants Xin Ying Chew and Chun-Yu Fang (both 2026' Computer Science).



Liangyu continued to work with Professor Kening Li (Director of Chinese Language Program, ALC) and the Chinese Language Program faculty to expand our extensive reading collection for the Chinese language learning community. In winter 2023, we acquired another large batch of books to add to the collection. If you would like to experience the joy of extensive reading, please come to visit the shelves for Chinese material in the Oka Tadoku Room at the Asia Library.



In the past year, the Asia Library also acquired multiple digital resources to support your research, learning, and teaching. Taiwan Min Pao series 臺灣民報系列 was now part of our subscription to 中國近代報刊 platform. The series includes four newspapers: 臺灣民報 (1923-1930), 臺灣新報 (1930-1932), 臺灣 (1923-1924), and 臺灣青年 (1920-1922). "Area Studies: China and Southeast Asia" is another major resource that joined the Library's subscription to AM Scholar platform. It contains three modules: (1) China through Western Eyes; (2) China Inland Mission, 1865-1951; (3) Asian Economic History. In addition, the Library's subscription to Shanghai Library's 全國報刊索引 platform has been significantly expanded. Its new module "Books of Modern China (1840-1949)" 中國近代圖書庫 contains OCR-ed version of over 120,000 books held by the Shanghai Library. A total of 2,031 periodicals were added to the Chinese Periodical Full-text Database (1911-1949), and more than 200 periodicals were added to the Late Qing Dynasty Periodical Full-text Database (1833-1911). To access and explore these e-resources, please check the Chinese Studies Research Guide (<https://guides.lib.umich.edu/chinesestudies>).



Collaboration with LRCCS

Last year the Asia Library was fortunate to hire Zhiwen Gong (LRCCS MA 2022), a recent LRCCS graduate who studies Chinese performing arts, as a research assistant to work on Chinese archival collections. Drawing on her academic background and her training at the library, Zhiwen made significant progress on curating the Chinese Performing Arts Program Collection and the Audrey Moo Hing Jung Collection. Please stay tuned for more details about these two unique and rare collections, as both of them will be officially released and made available for public use in fall 2023. This project will help make the Asia Library treasure discoverable and accessible to the Chinese studies communities worldwide, and it would not have been possible without LRCCS's generous financial sponsorship and research talent support.

Last fall Liangyu collaborated with LRCCS Outreach Specialist Carol Stepanchuk on offering more events in the CHOP (China Ongoing Perspectives) film series. In November 2022, we hosted the screening of *Tyrus* (2015, directed by Pamela Tom), a documentary film about the renowned Chinese American artist Tyrus Wong (1910–2016), whose unique style—melding Chinese calligraphic and landscape influences with contemporary Western art—made him a “Disney legend” sketch artist. Chinese Language Lecturer Yan Zhong (ALC) served as the discussant of the film. The screening was followed by a webinar on the history of Chinese-style animation film, presented also by Professor Zhong. Both events were well attended and enthusiastically received by the U-M community and the general public.

See You in the New Academic Year

Liangyu took maternity leave in winter 2023, which allowed her to fully focus on family care. While enjoying and appreciating the time to bond with the newborn, she missed her colleagues at the library, at LRCCS, and in our Chinese studies community. She returned to work in summer 2023 with much excitement, and she is getting prepared for the new academic year. As usual, please feel free to contact Liangyu (liangyuf@umich.edu) with all your questions, requests, comments, and feedback. She looks forward to reconnecting and working with you all in many ways throughout the new academic year.

The Lo Chia-Lun Collection of Chinese Calligraphy Talk and Workshop at UMMA

By **Natsu Oyobe**

Curator of Asian Art

University of Michigan Museum of Art

In early 2022, UMMA acquired the remarkable Lo Chia-Lun Collection of Chinese Calligraphy. Lo Chia-Lun (1897–1969) was a student leader in China's “May Fourth Movement” and later a prominent government official in Nationalist China, as well as a scholar, calligrapher, poet, and the president of two major universities—National Central University and Tsinghua University. In early December 2022, to celebrate the gift, LRCCS and UMMA hosted a talk by Amy McNair, professor of Chinese art history at University of Kansas, and the first public viewing of selected works from the collection. Professor McNair's enthusiastically attended talk, held in person and online, focused on the image of the “fording tiger” in painting colophons in the Lo Chia-Lun Collection by the famous Yuan-dynasty poet Yang Weizhen (1296–1370). The image is based on the story of the Han-dynasty official Liu Kun (d. 57 CE), whose reputation for integrity was so immense that man-eating tigers swam across the Yellow River rather than face him. Yang was celebrated for reviving the practice of *yuefu* poetry in the 14th century, making the colophons containing *yuefu* poems in the Lo Chia-Lun collection highly significant. The video of the talk is available on YouTube (https://www.youtube.com/watch?v=oRU8qbd_Wq4)



Lo Chia-Lun Collection of Chinese Calligraphy workshop, December 2–3, 2022.
Photos by Natsu Oyobe

Coinciding with the talk by Professor McNair, LRCCS, the Department of History of Art, and UMMA co-organized a two-day workshop for invited specialists of Chinese calligraphy to discuss connoisseurship and research of the Lo Chia-Lun Collection. Eight specialists from the United States and China offered their thoughts on the collection, followed by lively discussions among the participants. As a result of feedback from the participants, UMMA will develop further opportunities for scholars and the public to engage with the collection. More immediately, throughout 2024, UMMA is planning to showcase masterpieces from the collection in the Shirley Chang Gallery of Chinese Art.



LRCCS Needs Your Help

Since 1961, LRCCS has built country-specific endowments to support faculty and student research and travel, visiting lecturers, and most recently an innovative interdisciplinary seminar in Chinese Studies. We endeavor to strengthen our central academic and intellectual mission to train students by seeking to increase the number of fellowships available to both our M.A. and Ph.D. students. As always, your invaluable support makes these programs possible.



The Albert Feuerwerker Memorial Fund: Following the passing of Professor Emeritus Albert Feuerwerker in April of 2013, his family, friends, and colleagues expressed a desire to establish an endowment fund in his memory. This fund is intended to provide student fellowships and programming support in Chinese Studies, and is housed in the U-M China Center.

Professor Feuerwerker had a long-standing and distinguished association with the China Center. He was not only instrumental in the establishment of the center in 1961, but also became the Center's first and longest serving director, as well as tireless supporter. We invite contributions to this endeavor to honor Albert Feuerwerker and his legacy to the field.

We hope that you will contribute generously to our effort to both honor Albert Feuerwerker's legacy and to build the Center's financial security by sending your gift or pledge today. You may contribute on-line at: giving.umich.edu/giving/ii-feuerwerker, or by returning the form below with your check to our center. Please make out checks to the University of Michigan.

Please detach this form and return with your check to:
The Lieberthal-Rogel Center for Chinese Studies
Suite 400 Weiser Hall, University of Michigan
500 Church Street, Ann Arbor, Michigan 48109-1042

We ask your support for the U-M Lieberthal-Rogel Center for Chinese Studies endowments. Your gifts will serve as an essential component in accomplishing our center objectives and ensure:

- Increased financial assistance for our Masters Degree students;
- Research funds for our doctoral students and faculty associates;
- Development of innovative study abroad opportunities for our students in China;
- Sustaining valuable programming that continues to promote the study of China in all disciplines at the University of Michigan.

Photo above: *Panorama of Lanzhou, Gansu Province, taken from Mt. Lan.* Photo courtesy of Elizabeth Berger, 2017-2019 LRCCS Postdoctoral Fellow.

Yes, I would like to support the:

- The Albert Feuerwerker Memorial Fund* (Account #796487)
- LRCCS Student Fellowships and Research Funds (Account #300898)
- LRCCS Endowment to support the center's programing* (Account #361475)
- LRCCS Faculty Associate Research Funds (Account #301244)

*Gifts to endowment funds will be administered as a permanent endowment under MI law and then existing University policies.

If no fund is selected, your gift will be used where it is needed most

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My employer/spouse's employer will match my gift. The form is enclosed.

Enclosed is my contribution of:

- \$1000
- \$500
- \$250
- \$100
- \$ _____

Please make your check payable to:
The University of Michigan

Your gifts are tax-deductible as allowed by law. We thank you for your support.

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