Dancing East Asia
Critical Choreographies and Their Corporeal Politics
2017 U-M Lieberthal-Rogel Center for Chinese Studies Annual Conference

China | Japan | North and South Korea | Taiwan | Hong Kong
Friday | April 7 – Saturday | April 8 | 2017
Hatcher Graduate Library Gallery Space, University of Michigan, Ann Arbor

This conference examines the moving body as a medium of artistic experimentation, cultural exchange, and political activism in East Asia. Invited scholars from Asia, Europe, and North America will present new research on dance in the East Asian region, including China, Japan, North and South Korea, Taiwan, and Hong Kong. Covering late imperial times to the present, the conference will offer a landmark event for the emerging field of East Asian dance studies.

Conference Website: https://www.iiumich.edu/lrcs/news-events/events/conferences/dancing-east-asia--conference-and-exhibition.html

Conference Organizer: Emily Wilcox, Asian Languages and Cultures
This conference has been designated an annual "Special Topics Conference" by the Society of Dance History Scholars, the dance studies organization of ACLS.

Chinese Dance
National Movements in a Revolutionary Age, 1945-1965
Asia Library Special Collections Exhibit
March 1 – May 15, 2017
Hatcher Graduate Library Gallery Space and U-M Asia Library

In association with the Dancing East Asia conference, a three-month exhibition will focus on the history of dance in the early People's Republic of China. It will feature photographs, films, and archival documents drawn from several unique collections at the U-M Asia Library.

Exhibition Organizers: Emily Wilcox, Asian Languages and Cultures | Liangyu Fu, Asia Library