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KENNETH G. LIEBERTHAL AND RICHARD H. ROGEL
CENTER FOR CHINESE STUDIES
UNIVERSITY OF MICHIGAN



FALL 2022 NEWSLETTER

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向津漁舟狎鷗鳥花下詠秦人

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Ann Chih Lin
LRCCS Director

Welcome to Fall 2022! LRCCS is back in person, with a streaming component for many of our events. I am so happy that we will be able to gather as a community again.

My name is **Ann Chih Lin** (林安之), and I have been privileged to serve as LRCCS director since November 2021. My home unit is the Ford School of Public Policy, where I have taught since 1994. I am a political scientist with deep interdisciplinary interests: my doctoral students have come from the Schools of Education, SEAS, Information, Public Health, Public Policy, and Social Work as well as political science and sociology in LSA. I have also worked with faculty and students in multiple social science, humanities, and science departments at LSA, and in Urban Planning, SMTD, Engineering, Pharmacy, the Medical School, and at UM Dearborn. It's my ambition to enhance LRCCS' visibility across all of UM's academic and geographical campuses, increasing our stakeholders and maintaining our Center's pre-eminent position in Chinese Studies, nationally and internationally.

Welcome!

As I got acquainted with my new job, it astounded me how much LRCCS already does on campus and in the wider world. Just this summer, our masters' graduates helped to run a national conference of political scientists who study China; catalogued an unparalleled archive of brochures from performances in China throughout the entire 20th century; and ran a monthly conference call of feminist activists inside and outside China. We sponsor Ph.D. students with dissertations related to China in multiple LSA departments, and provide financial assistance to students at all levels who are doing China-related internships or research projects. We give scholarships to undergraduate and graduate learners of Chinese, both from our own endowment and through the federal FLAS program, in conjunction with the Center for Japanese Studies and the Nam Center for Korean Studies. And we hold workshops for K-12 and community college teachers to help them bring Asia-related topics into their classrooms.

None of this would be possible without our fantastic staff. **Ena Schlorff** is the Center's historical memory and oversees our Noon Lecture Series, our research and teaching grants for faculty and support for student groups, and most visitor-related programs. **Carol Stepanchuck** oversees the many arts, performance, and cultural programs we collaborate on, and our outreach to teachers and community groups. **Guiqiu Wang** manages admissions and advises the Masters' in International and Regional Studies (MIRS) students in the China subplan, and coordinates our fellowships, our postdoctoral program, and many of our large events. **Debing Su** is our media and social media coordinator, specializing in both Chinese and English communications. In addition, we get extraordinary support from **Do-Hee Morsman**, who manages the II's five Asia centers; **Peggy Rudberg**, who provides the Asia centers with administrative support; **Ann Takata**, who oversees fellowships and grants for II; and the entire MIRS academic services staff.

Please reach out to any of us with your ideas for the Center. Despite the sorrow and many losses caused by the pandemic, we have also learned to re-imagine our events, our programs, and the ways we come together. LRCCS can make an incredible contribution in a world and at a time when knowledge about China is crucial. Thank YOU for being a part of our work.

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Staff News

The staff of the Lieberthal-Rogel Center for Chinese Studies is once again working on campus, after a year and a half of working remotely from home during 2020-21 due to COVID-19. We look forward to continue to meet with members of our academic community in person!

Please note that the university is continuing to allow us to work a flexible schedule that has some of us in the office only three days a week. Therefore, we would highly recommend contacting us first if there is someone with whom you would specifically like to meet at the office to make sure they are available. We can be reached at chinese.studies@umich.edu.

Staff Transitions

It is with mixed feelings that we announce that Project Coordinator **Neal McKenna** accepted a new position at the English Language Institute in Fall 2021. In his five years of being the Project Coordinator at LRCCS, Neal has coordinated the LRCCS Postdoctoral Fellowship program, started the China Internship Initiative, and supported the MA cohorts through the MA Thesis Workshop. He also coordinated and co-organized many events for LRCCS and the International Institute. He is particularly proud of the 2017 Africa-China Conference, 2018 Uyghur Human Rights Crisis panel, and the 2019 US-China Subnational Symposium, all of which he helped organize and led in event coordination.

Neal's new position is Administrative Specialist at the English Language Institute (ELI). The mission of the ELI is to fully enable all, especially international members of the U-M community, to thrive and excel during their time in Ann Arbor, and Neal is very excited to assist in advancing that mission. Neal is deeply grateful to the staff, leadership, faculty and students of LRCCS. ELI is located in the same building as LRCCS, so Neal continues to see his incredible LRCCS and International Institute colleagues often.





We are delighted to introduce **Guiqiu Wang**, who joined our center staff in January 2022 as the new Project Coordinator for LRCCS. Before joining the Center, she worked as a Program Manager for a Detroit-based nonprofit, Global Detroit, leading their Global Talent Retention Initiative. Before coming to Michigan, she

taught TEFL classes at two Chinese universities and gained her experience facilitating people-to-people exchange working for Peace Corps China. She obtained her MPA degree from U-M Ford School of Public Policy.

Faculty News

We congratulate our faculty and center associates on their most recent accomplishments during the 2021-2022 academic year!



During Fall Term 2021, **Robert Adams**, Associate Professor of Architecture at the U-M Taubman College of Architecture and Urban Planning, was on sabbatical. He was based in Mexico City while developing a project on disability culture and art production that builds on his work in China. In 2005, Adams co-founded

B.A.S.E.beijing with his Taubman collaborators Robert Mangurian and Mary-Ann Ray. His most recent efforts at B.A.S.E. include directing and producing a documentary film, "Disability and Dragons: Health Infrastructure and Architecture in Urban-Rural China" (2017) and an interdisciplinary research project, "Teledermic Health Architecture," a wearable technology that measures key biometric parameters, delivers pharmaceuticals, and incorporates aspects of traditional Chinese medicine.



In May 2022, **Benjamin Brose** was promoted to the rank of full professor, with tenure. He teaches and does research in the field of Chinese Buddhism. In October 2021, his book: *Xuanzang: China's Legendary Pilgrim and Translator* was published by Shambhala Publications. Also during 2021, he finished up a three-year stint as

an Alexander von Humboldt Research Fellow. As of Fall 2022, he became Chair of the Department of Asian Languages and Cultures.



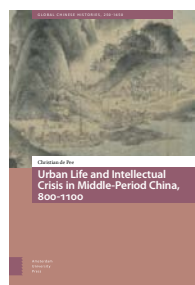
Lan Deng has been promoted to Professor of Urban and Regional Planning, with tenure, in the U-M Taubman School of Architecture as of fall 2021. Her research and teaching interests fall broadly in the areas of housing, real estate, and local public finance. She has been studying housing and real estate development in both the

US and China. As a planning scholar, she is interested in examining the different types of interventions the two countries have developed to ensure adequate housing and suitable living environments for their residents.



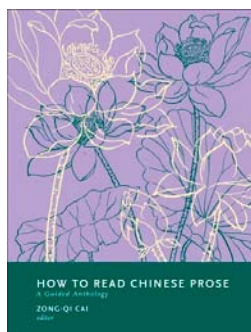
Christian de Pee, Department of History, has corrected the proofs and made an index of his second book, "Urban Life and Intellectual Crisis in Middle-Period China, 800-1100 CE," which is forthcoming from Amsterdam University Press. With the aid of subvention grant from the Lieberthal-Rogel Center for Chinese Studies, the book will be published in Open Access, free to read for anyone with access to the internet. An essay on "Marriage and Sexuality in China, 960-1368" is forthcoming in *A Companion to Crime and Deviance in the Middle Ages*, from Arc Humanities Press. Additionally, he had been promoted to Professor

of History, with tenure, in the U-M Department of History as of fall 2021. His field of study includes 8th-14th centuries China (Tang, Song, and Yuan dynasties), text and writing, cities and urban space, representations of imperial power, ritual, and archaeology.



An interview with **Shuen-fu Lin**, Professor Emeritus of Chinese Literature, entitled "Wandering At Ease between Lyric Poetry and Narrative Literature—An Interview of Professor Shuen-fu Lin (‘逍遥于抒情与叙事之间—林顺夫教授访谈录’) appeared in the leading scholarly journals in the humanities in the PRC, the *Wenyi yanjiu* 文艺研究 (Literature and Art Studies) No. 9 (September 2021): 97-107. This interview was conducted by Qiao Yuyu 乔玉钰, Professor of Chinese Literature at Dongnan University 东南大学, in late 2020 and early 2021. On May 24, 2022, Literature and Art Studies published a version of the interview for the general public (公众号) that contained some illustrative photos. This version of the interview can be accessed at the following link: <https://mp.weixin.qq.com/s/2vKSpf-cOyUdCjtWc2wmmvQ>

Additionally, his book chapter titled "Pre-Qin Philosophical Prose: the Inner Chapters of the Zhuangzi" appeared in Zong-qi Cai, ed., *How to Read Chinese*



Prose: A Guided Anthology (New York: Columbia University Press, 2022). A collection of correspondences concerning the late Ming novel *Xi you bu* 西游补 (A Supplement to Journey to the West) with Zhao Hongjuan 赵红娟 (Professor of Chinese Literature at Zhejiang International

Studies University[浙江外国语学院] was published in the inaugural issue of 《书信》 (Epistles) in March 2022. In collaboration with Larry Schulz, Dr. Lin translated this novel into English under the title of *The Tower of Myriad Mirrors: A Supplement to Journey to the West*, a fully revised third edition of which was published by the UM Center for Chinese Studies in 2000.

His book chapter titled "Those Who Fly Without Wings: Depictions of the Supreme Ideal Figure in the Inner Chapters of the Zhuangzi" will appear later this year in Kim-chong Chong, ed., *Dao Companion to the Philosophy of the Zhuangzi* from Springer Publication Company. He has received a generous pre-publication subvention grant for this project from LRCCS. The book is in production.

Additionally, a volume titled *Wenben jiedu yu wenhua yiqu* 文本解读与文化意趣 (Interpretation of texts and cultural implication), included in the series of *Haiwai hanxue xinshiyue: zuozhe zixuanji* 海外汉学新视野:作者自选集 (New horizons in overseas sinology: authors' own selections) will appear later this year from Nanjing University Press (南京大学出版社). Dr. Lin has just completed going over the galley proofs of this book.



Silvia Lindtner, Associate Professor in the U-M School of Information, and LRCSS-affiliated U-M School of Information doctoral student Allegra Fonda-Bonardi, were each selected as recipients of the CUSP (China-US Scholars Program) fellowship in 2021. The fellowship supported Allegra's doctoral dissertation

research, and in Dr. Lindtner's case, it supported ethnographic research for her sabbatical during the 2021-2022 academic year. Silvia and Allegra are two of 24 US-based scholars selected out of several hundred applicants.

The China-US Scholars Program (CUSP) is an exchange fellowship program for China, Hong Kong SAR (China) and US scholars and students in the arts, humanities and social sciences to teach, study or conduct research abroad in China, Hong Kong SAR (China) or the US in 2021-2022. The fellowship provided funding for up to 10 months of fieldwork in the PRC and/or HK. This special one-time fellowship is meant to replace the Fulbright program to China, which the US federal government has not reopened since Trump cancelled the Fulbright program to China and Hong Kong in 2020. The CUSP committee gave out 48 fellowships this year, 24 to US-based scholars and students for research in the PRC and Hong Kong, and 24 to PRC- and Hong Kong-based students and scholars for research in the US. The program is administered by the Institute for International Education (IIE), which administers the Fulbright, though it is funded by private foundations, including the Carnegie Corporation of New York, the Ford Foundation, the Harvard-Yenching Institute, the Henry Luce Foundation, and the Rockefeller Brothers Fund.



Lihong Liu, Sally Michelson Davidson Assistant Professor of Chinese Arts and Cultures in the Department of the History of Art, took a scholarly leave during 2021-2022. This leave was supported by an Early Career Fellowship from the American Council of Learned Society/Henry Luce Foundation and a Fellowship

from the Dumbarton Oaks Research Library and Collection. These fellowships were postponed from 2020-2021 due to COVID-19. Dr. Liu's research focuses on time, matter, space, and motion in art, especially with regard to art's environmental engagement. Her recent research projects include the development of an ecological approach to art history, the transcultural study of a material medium, and studies of the art of simulation and automation.



In May 2022, **Fangfei Miao**, Assistant Professor of Dance, published her article "Mis-step as Global Encounter: The American Dance Festival in Reform Era China" in *Dance Research Journal* in its spring 2022 issue. DRJ is the premier journal of dance studies in the English-speaking academia,

and her article is its first research article on dance in China. The last time that China was mentioned in DRJ traces back to 1999 in an essay that introduced dance studies in Taiwan. She is honored to have one picture in her article chosen as the issue cover. This article is part of her ongoing book project that explores the historical "mis-steps" that cross-cultural dance transmission engendered in Reform Era China (1978-the present). Additionally, she was elected as one of the Board of Directors of the Dance Studies Association and started her service in Fall 2022. She is very humbled and honored to become the first native Chinese scholar in the DSA Board.

Additionally, in order to address the anti-Asian hate social movement, Professor Miao presented her solo *Across* on May 5, 2021 in the U-M Dance Department annual Power Center Performance Dance despite COVID-19. Her performance can be viewed here:

<https://www.youtube.com/watch?v=0Jgg46js0-Q&t=2s>.

Across takes a semi-autobiographical approach and interrogates the politics of reading Asian female bodies. She integrated spoken words, dance movements, and Chinese culturally symbolic props to undo the dance genres that she was trained in. By confronting stereotypes of Asian women in the US, Professor Miao shows in this work that a Chinese dancing woman is powerful, intellectual, and even humorously sarcastic. The work has been widely applauded in the performing arts community.





During the summer of 2022, **Erik Mueggler**, Katherine Verdery Collegiate Professor in the Department of Anthropology, was on an Institute for Humanities summer fellowship while finishing his book about writing, slavery, and indigenous jurisdiction in southwest China during the Qing. His previous publication, *Songs for*

Dead Parents: Corpse, Text and World in Southwest China, was published by the University of Chicago Press in 2017. Additionally, during 2021-2022, he was a Phi Beta Kappa visiting scholar at four universities, while he continued to direct the Transcultural Studies Masters Program. His article "Rewriting Bondage: Literacy and Slavery in a Qing Native Domain" came out in *Comparative Studies in Society and History* in 2021. Another article, "Divination and the Scapular Theory of Writing" was due to be published in a special issue of *Études mongoles et sibériennes, centrasiatiques et tibétaines* during 2021-2022.



Ian Shin, Assistant Professor of History and American Culture, was on leave for AY 2021-2022 through a U-M Institute for the Humanities faculty fellowship to complete his book manuscript, entitled "Imperfect Knowledge: Chinese Art and American Power in the Transpacific Progressive Era." His research and teaching focus on

Asian American history and on the history of the US in the Pacific World between 1850 and 1950.



Xun Brian Wu has been promoted to Professor of Strategy, with tenure, in the U-M Stephen M. Ross School of Business. Dr. Wu's appointment became effective on September 1, 2021

Additionally, in May 2021, his school honored him by awarding him the Ross Researcher of the Year, which is given to only one Ross senior faculty each year. This is the first time it was awarded to an associate professor.



Yun Zhou, Assistant Professor, Department of Sociology, published an article on the intergenerational transmission of gender ideals and the moralization of women's wage work in urban China titled: "'Good Mothers Work': How Maternal Employment Shapes Women's Expectation of Work and Family

in Contemporary Urban China." *Journal of Social Issues* 76(3): 659-680, 2020. This article examines how the experience of growing up with a working mother shapes urban young Chinese women's work-family expectations amidst rapid social transformations. In addition, Yun Zhou published in the *Washington Post's Monkey Cage* on the implications of China's three-child policy: "Beijing Wants a Baby Boom. Its New Three-Child Policy Probably Won't Make One Happen". These writings are part of Yun Zhou's ongoing research project that intersects social demography and political sociology, in which she considers the politics of gender, work-family, and reproduction after the ending of the one-child policy. In 2021, Yun Zhou's research has been quoted in the *Washington Post*, *Bloomberg News*, and the *South China Morning Post*. Additionally, she appeared on *France 24* to discuss China's 2020 census and demographic trends.

Faculty Transitions



Wang Zheng, Professor of Women's and Gender Studies and History, and Research Scientist of the Institute for Research on Women and Gender, retired from her position at the University of Michigan in December 2020.

Wang Zheng is well known and highly regarded as a pioneering feminist and scholar, beloved teacher, and esteemed colleague. Her publications concern feminism in China, both in terms of its historical development and its contemporary activism, and changing gender discourses in China's socio-economic, political and cultural transformations of the past century. Her recent research projects dealt with gender and socialist state formation in the Mao era, and contemporary feminist activism in China in a global context. Wang Zheng was the director of the US-China Gender Studies program that collaborates with Chinese universities on developing graduate programs in women's and gender studies in China, and she served as the Associate Director of the U-M China Center from 2011 until 2014. A conference on "Gender in Chinese Studies: A Conference in Honor of Wang Zheng," was held in April 2021 to celebrate her distinguished career.

Center Associate News



Erin Brightwell was promoted to Associate Professor of Pre-Modern Japanese Literature, with tenure, in the U-M Department of Asian Languages and Cultures in Fall 2021.



While spending the last few years in Taiwan and China, **Brian Bruya** continued work on projects ranging across classical Chinese philosophy, cross-cultural philosophy, educational psychology, and cognitive psychology. Those that recently came to fruition are two

articles ("Fluid Attention in Education: Conceptual and Neurobiological Framework" (co-authored with Yi-yuan Tang), "Three-Dimensional Wisdom and Perceived Stress among College Students" (co-authored with Monika Ardelt), and "To Render *Ren*: Saving Authoritativeness"), a Chinese translation of his article "*Qing* and Emotion in Early Chinese Thought," and an English philosophical comic translation (*Ways of Zen* by C. C. Tsai, Princeton



University Press). His monograph 《自然与智慧》 is soon to be published with 人民出版社, and the English version (*Ziran: The Philosophy of Spontaneous Self-Causation*) just came out with State University of New York Press..

Ellen Laing, Professor Emerita of the History of Art, University of Oregon, Eugene, recently had published the following articles: "The Tiger and its Association with Protection and Prosperity in Late Imperial China," *Arts Asiatiques*, vol. 76 (2021), pp. 67-80. "Eighteenth-century Suzhou Prints and the Iconography of Wealth," in *Handbook of the Colour Print in China 1600-1800*, eds. Anne Farrer and Kevin McLoughlin, Leiden-Boston, Brill Publishing, 2022, pp. 211-221.

Additionally, on May 1, 2022, she was awarded a certificate of appreciation for her dedication to Asian art and culture, and for research and publications on Chinese popular woodblock prints in the last 60 years. It was presented to her by the Michigan Taiwanese American Organization in a ceremony held at the at the Ann Arbor District Library



Terry Sicular, Professor of Economics at the University of Western Ontario, is pleased to announce a new contributed volume that was published in 2020, the product of many long hours of data collection and analysis by a great group of scholars. The volume, *Changing*

Trends in China's Inequality: Evidence, Analysis, and Prospects, was published by Oxford University Press. Dr. Sicular wishes to thank her co-editors, Li Shi, Yue Ximing and Hiroshi Sato, as well as the China Household Income Project (CHIP) team. Dr. Sicular has been conducting research on China's economy since the 1980s, and her current research focuses on topics related to income distribution and poverty in China.



Kidder Smith, Professor Emeritus of History at Bowdoin College, announced that his book on Li Bo, the great poet of Tang China, is now available. Dr. Smith is very thankful to the U-M China Center for the center's support of this long writing process. The book can now be

downloaded, free of charge, from the publisher's website, at <https://punctumbooks.com/titles/li-bo-unkempt/>.

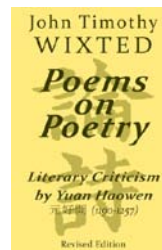
Emily Wilcox: After seven and a half years in the U-M Department of Asian Languages and Cultures, Emily Wilcox began a new position as Associate Professor of Chinese Studies at William & Mary in January 2021. Wilcox joined her partner Chinua Thelwell, who also teaches at William & Mary, after the two were married in 2020. Dr. Wilcox is happy to maintain her strong connection to the U-M as an LRCCS Center Associate. In this role, she mentors U-M PhD students, serves as co-editor with Mary Gallagher of the LRCCS-sponsored "Chinese Understandings Today" book series, and collaborates with Liangyu Fu on the U-M Asia Library Chinese Dance Collection. In 2021, Dr. Wilcox co-organized the LRCCS-sponsored online symposium "Gender in Chinese Studies" to honor retiring U-M professor Wang Zheng. In March of 2021, she was awarded a Wilson China Fellowship from the Woodrow Wilson International Center for Scholars in Washington, D.C., for her project "Before Belt and Road: The Historical



Development of Solidarity Politics in China's Inter-Asia and Afro-Asia Cultural Diplomacy in the Twentieth Century." In addition to her new edited collection *Corporeal Politics* published September 2021, Wilcox had new essays appear in the edited volume *Rethinking Chinese Socialist Theaters of Reform and the Guangzhou Times Museum Journal* special issue "Constellations of Intimacies." Beginning July 1, 2021, Wilcox has served as Interim Chair of the Department of Modern Languages and Literatures at William & Mary. Additionally, the Chinese translation of Dr. Wilcox's 2018 book *Revolutionary Bodies: Chinese Dance and the Socialist Legacy* is forthcoming with Fudan University Press later this year.



John Timothy Wixted, Professor Emeritus of Asian Languages at Arizona State University: Tim (as he prefers to be called) has announced that a revised edition has appeared of: John Timothy Wixted, *Poems on Poetry: Literary Criticism by Yuan Haowen (1190-1257)*. Unlike the four earlier volumes in the Quirin Press reprint series (two by Stephen Owen and one each by AC Graham and Henri Maspero), the Yuan Haowen study has been completely revamped and revised. All volumes have pinyin romanization and re-typeset Chinese and English texts, conveniently



printed side by side. He is also finishing up a poetic biography of the above-mentioned *Yuan Haowen*.

Additionally, his article, "Kanshi as 'Chinese Language': The Case of Mori Ōgai," appeared in *Rethinking the Sinosphere: Poetics, Aesthetics, and Identity Formation*, ed. Nanxiu Qian, Richard J. Smith, and Bowei Zhang (Amherst, NY: Cambria Press, 2020), pp. 269-296.

Tim was also instrumental in the translation of *Saitō Mareshi, Kanbunmyaku: The Literary Sinitic Context and the Birth of Modern Japanese Language and Literature* (Leiden: Brill, 2021). As noted by the book's editors: "Timothy Wixted, Professor Emeritus from Arizona State University, whose publications on kanshi and kanbun had already provided much inspiration for the project, provided a wealth of detailed feedback, corrections, edits, and expertise (far beyond the call of duty), much of which has saved the editors and translators from certain embarrassment and ignominy."

Fang Zhang, LRCCS Center Associate, has been actively engaged in the research, translation, curation and teaching of Chinese contemporary art for years. In the early 1990s, passionate young Chinese artists from all over the country gathered in Beijing, exploring the stories and the people around them amid revolutionary social changes, using photography as a medium to record and create countless thought-provoking artworks. Around 2000, these artists and their works began to receive attention from domestic and foreign media, collectors, curators, galleries, and museums. The Chinese contemporary photography community gradually entered the international arena, participating in large-scale international art exhibitions and gaining tremendous media and public reactions. In recent years, major museums and photography centers in Europe and America have started to systematically collect Chinese contemporary photography.

In 2021, she was collaborating with a team of young scholars, including Han Hongzheng, NYU IFA graduate, on a research project on the creation, curation and collection of contemporary photography in China. The team sought to interview a total of 30 artists, critics, gallery owners, curators, collectors, and representatives of institutions. The goal of the project was to understand the historical evolution of contemporary photography in China, as well as the state of collecting in museums and private collectors at home and abroad, and future developments, exhibitions, or collaborations in photography.

As of fall 2021, ten interviews had been conducted and they published the first interview with artist Rong Rong in late June 2021. This research also resulted in a conference on Retrospective and Prospective: Interviews on the Creation, Curation and Collection of Contemporary Photography in China, which was held virtually.



New Center Associates

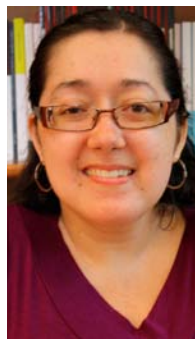
We welcome the following scholars as new Center Associates:



Keisha Brown joined Tennessee State University as an Assistant Professor of History in the Department of History, Political Science, Geography, and Africana Studies in the College of Liberal Arts in 2015. Professor Brown is a historian of modern China, with allied interests in race and ethnic studies, postcolonial theory and social and cultural history in modern East Asia. Specifically, Dr. Brown's is interested in modern understandings of what she has termed Sino-Black relations.



Tarryn Chun is an Assistant Professor in the Department of Film, Television, and Theatre at the University of Notre Dame. Her areas of research interest include Chinese theatre and performance; Asian theatre; theatre history; intercultural performance, technology and the arts; and Chinese visual culture. In 2016-2017, she was a postdoctoral scholar at the Lieberthal-Rogel Center for Chinese Studies.



Laurence Coderre is Director of Undergraduate Studies, and Assistant Professor at New York University. Her areas of research are modern Chinese cultural studies; material culture; socialism and postsocialism; The Cultural Revolution; Third World internationalism, and disability studies. In 2016, she was a postdoctoral scholar at the Lieberthal-Rogel Center for Chinese Studies.



Kyle A. Jaros is associate professor of global affairs in the Keough School of Global Affairs at the University of Notre Dame. He is a faculty fellow of the Keough School's Liu Institute for Asia and Asian Studies. His areas of specialization are Chinese politics; politics of urban and regional development; intergovernmental relations;

metropolitan governance; comparative political economy of development.



Qiong Liu received her PhD degree in History at the State University of New York at Buffalo in February 2022, specializing in the history of gender and sexuality in China. Her dissertation— "Sullied Women, Unruly Revolutionaries: Sexuality, Class and Gendered Violence in North China, 1946–1948"— focuses on women practicing and subjected to

violence during the Communist-led Land Reform in North China from 1946 to 1948. She became an assistant professor in the History Department at Virginia Military Institute in the fall of 2022.



Charles Sanft is Professor and Associate Head of the Department of History, University of Tennessee, Knoxville. He studies the history and culture of the early imperial period in China. His second book, *Literate Community in Early Imperial China*, received the James Henry Breasted Prize for the best book in English on history prior to 1000 CE from the

American Historical Association, and an Honorable Mention for the pre-1900 Joseph Levenson Prize from the Association for Asian Studies.



Daniela Stockman is Professor of Digital Politics and Media at the Hertie School of Governance in Berlin, Germany. Her main research interests include digital governance, comparative politics with a specialization on China, public opinion and political communication, research design, and more recently digital methods, "big data," and data science

as an emerging field. Before joining the Hertie School faculty, she was Associate Professor of Political Science at Leiden University. She received her PhD in Political Science from the University of Michigan, Ann Arbor.



Will Thomson: In 2021, Dr. Thomson stated a three-year postdoctoral research position in the School of Architecture, Landscape and Planning at Newcastle University, UK, on an AHRC grant project called "Translating Ferro / Transforming Knowledges for Architecture Design and Labour for the New Field of Production

Studies." The project is a joint Brazil/UK project with the aim of defining and consolidating a new field of Production Studies, structured and informed by the work of Brazilian architect and theorist Sérgio Ferro. In 2016–2017, he was a postdoctoral scholar at the Lieberthal-Rogel Center for Chinese Studies.



Xiaodong Hottmann-Wei is a virtuoso erhu performer and a professional performance instructor on several Chinese music instruments. Since 2015, she has been teaching a class of Chinese music instrumental playing at the U-M Residential College, affording U-M students a hands-on course to learn Chinese music and culture.



Eloise Wright is Assistant Professor of History and a member of the Ashoka Centre for China Studies in New Dehli, India. Her research explores questions of place and identity through the local history of the city of Dali, in what is now southwest China. She is also interested in histories of language and writing, sociology and material-

ity of texts, and genres of writing about the past. In 2019-2021 she was a postdoctoral scholar at the Lieberthal-Rogel Center for Chinese Studies.



Wen Yu is a Visiting Assistant Professor in the Department of History at Boston College. Her areas of research interests include Modern China as well as Women & Gender in Modern China. In 2019-2021, she was a postdoctoral scholar at the Lieberthal-Rogel Center for Chinese Studies.



Yanshuo Zhang is Assistant Professor of Chinese in the Chinese Program at Kalamazoo College. A multilingual scholar and teacher, Yanshuo Zhang's research tackles multiethnic Chinese identities in literary and visual cultures produced both in China and in the US. Her research on multiethnic Chinese cultural productions helps diversify

scholarly understanding of and teaching about modern Chinese national culture. In 2021-2022, she was a postdoctoral scholar at the Lieberthal-Rogel Center for Chinese Studies.

Postdoctoral Fellow News

LRCCS Postdoctoral Fellows 2022-2024



Gavin Healy (PhD in East Asian Languages and Cultures, History-East Asia, Columbia University) and **Meng Zhao** (PhD in Art History, University of Chicago), have been selected as the LRCCS Postdoctoral Fellows for 2022-2024. Dr. Healy uses the tourist industry in "New China" (1949-1978) as a lens to research political and economic change at the subnational as well as the national level. Dr. Zhao's research analyzes art in pre-modern East Asia, with a particular focus on the interactions between human presence and the environment in Chinese landscape paintings from Song Dynasty.

Postdoctoral Fellows 2020-2022



Dr. Sheng Zou, an LRCCS postdoctoral research fellow since 2020, joined Hong Kong Baptist University in September 2022 as an Assistant Professor in the School of Communication and Film. In the past two years at LRCCS, Dr. Zou has been extending his PhD dissertation work on the rise of digital propaganda in China to bear on the dynamics of

the post-COVID era. He has completed several projects on such topics as the transnationalization of online disinformation, the ethics of algorithms and governance, and the history of popular propaganda in modern China. At Hong Kong Baptist University, Dr. Zou will continue to advance his interdisciplinary research and to explore productive and innovative ways to connect China studies with media studies.

Yanshuo Zhang taught a course during the Fall 21 semester, "Imagining China from the Borders: The Literary, Artistic, and Ethnic/Racial Borderlines of China", which was course-shared between Asian Languages and Cultures and Chinese Studies. In January 2022, Dr. Zhang left the U-M as she accepted a tenure-track Assistant Professor position at Kalamazoo College. We look forward to seeing her often, as she is staying close by. Dr. Zhang had been very productive during her postdoctoral

fellowship: Her article, "Entrepreneurs of the National Past: The Discourse of Ethnic Indigeneity and Indigenous Cultural Writing," was published in *positions: asia critique* (Duke University Press) in the May 2021 issue. <https://muse-jhu-edu.proxy.lib.umich.edu/issue/44316>

Another article, "Shen Congwen's Idealized Ethnic: Borderland, Ethnicity, and the Enchantments of a Modern Master," was published in *Prism: Theory and Modern Chinese Literature* (Duke University Press).

Dr. Zhang has been invited to serve on the Committee of the Lu Xun Youth Literature Prize 鲁迅青少年文学奖 in China. This national literary prize is named after the founding father of modern Chinese literature, Lu Xun. It is now in its twelfth year and aims to encourage literary creations in the Chinese language for the youth in China.

Postdoctoral Fellows 2021-2023

In Fall 2021, LRCCS welcomed **Dr. Pete Braden** and **Dr. Yichen Rao** who had been selected from an extremely competitive pool of 150 diverse new China scholars to be our incoming cohort of postdoctoral fellows for 2021-2023. They are now entering their second year.

Pete Braden's research crosses species and national boundaries to show the ecological, economic, and social interactions among human, animal, and microbial life. His first book project, "Serve the People: Bovine Experiences in China's Civil War and Revolution, 1935-1961," encourages readers to see Chinese society as a multispecies formation of intelligent beings who lived, worked, and died together. He shows how decades of state violence and economic upheaval affected the social bonds, diets, medical care, labor, sexuality, and death of sentient animals including, but not limited to, *Homo sapiens*. His second project, "Collateral Killing: People, Rats, Plague, and Cancer in Inner Mongolia, 1945-1980," shows how human efforts to eradicate bacteria and their hosts affected intelligent beings of many species.

Dr. Braden has taught courses on global history, modern Asian history, and the history of rivers in China. He received his PhD in History from the University of California, San Diego. Before coming to the University of Michigan, he was an An Wang Postdoctoral Fellow at the Fairbank Center for Chinese Studies at Harvard University.



Yichen Rao (yichenr@umich.edu) is an anthropologist with his PhD ethnographic project (at The University of Hong Kong) on the rise and fall of China's "internet finance" industry during the past decade, and a master's project (at the Chinese University of Hong Kong) on China's "internet addiction" treatment camps. He has a broad interest in China's digital economies, cultures, technologies and governing. In his PhD dissertation titled "From Dreams to Ruins: The Life and Afterlife of China's "Internet Finance" Desiring-Machines", he answers why "internet finance" and the "financial inclusion" movement developed from a symbol of hope and prosperity to a substitute for failure, lies, and Ponzi schemes.

Dr. Rao was a recipient of the Wenner-Gren Foundation Dissertation Fieldwork Grant (2019-2020) and Adam Smith Fellowship of Political Economy (2020-2021, George Mason University). He led a global collaborative project on the exploration of artistic digital ethnographic research- "Feeling Digital and Reimagining Fieldwork during the COVID Times"- supported by the Universitas 21 Researcher Resilience Fund. In spring 2021, he was a Ernst Mach global fellow visiting University of Vienna. Dr. Rao loves swimming and traveling. He was also trained as a psychodynamic counsellor on a part-time basis in China.

Postdoctoral Fellows 2019-2021



Eloise Wright moved on to Ashoka University, Sonipat, where she has been hired as an Assistant Professor in the Department of History, and is a founding faculty member of the Ashoka Centre for China Studies. In the spring of 2021, she published an article in the Spring 2021 issue of the *Journal of Colonialism and Colonial History*, entitled: "History and Autoethnography: Accounting for the Indigenous Population of Yunnan 1550-1650." Despite pandemic travel restrictions, she was able to present her work online at conferences on "Locality and Geographical Knowledge in Imperial China" (hosted by the Max Planck Institute for the History of Science, Berlin) and "Speech as Protest: Being Heard and Taking up Space in the Premodern World" (hosted by the Newberry Library, Chicago), as well as the Association for Asian Studies annual conference.



In the summer of 2021, **Dr. Wen Yu** gave two invited virtual talks based on her book project, "The Search for a Chinese Way in the Modern World: From the Rise of Evidential Learning to the Birth of Chinese Cultural Identity." Her first talk, "The Interface of Identity and Ideology in Contemporary China," was given in late May at the workshop, "Asia

Rising: Domestic and Global Consequences," organized by the Midwest Institute for International/Intercultural Education (MIIE). Her second talk, "The Idea of China: A Contested Modern Intellectual Genealogy," was delivered in late June as a part of the Asian Studies Center Talk Series at Boğaziçi University in Istanbul, Turkey. The talk was a part of her effort to engage a broader global audience for her work beyond the Western and East Asian academic worlds. Over the summer, she continued this path by collaborating with Banu Turnaoğlu (Politics and International Studies, University of Cambridge) to work on an article-length project, which compares the transitions of political thought in China and the Ottoman Empire in the late 19th and the early 20th centuries. In fall 2021, Wen joined the History Department at Boston College as a Visiting Assistant Professor. This position is renewable for up to three years. Apart from finishing her current book manuscript and conducting research for her next project, she has been teaching Boston College's History Core course on globalization, a year-long survey course on global history roughly from 1500 to the present, based on her perspective and research interests as an intellectual historian and a China specialist.

Past Postdoctoral Fellow Updates



Kyoungjin Bae, historian of late imperial China, received a LRCCS postdoctoral fellowship during the academic year of 2016-2017. After she completed her fellowship, Kyoungjin moved on to take another postdoctoral position at the University of Hong Kong and assumed a junior faculty position at the Department of History at

Kenyon College in 2019. She is currently completing her book manuscript that examines the woodwork craft of Guangdong during the Qing dynasty (1644-1912). Weaving together the methods and perspectives of the history of science and technology, material culture, and transnational Chinese history, she investigates the emergence and travel of mobile craftspeople and their knowledge in and out of Guangdong – in particular, to Beijing and to colonial Calcutta – during the eighteenth

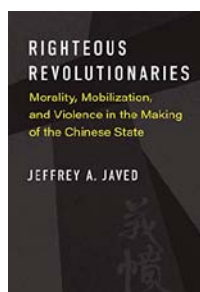
and nineteenth centuries. Her book explores Qing dynasty's maritime trade and overland tribute as two interlocking systems of infrastructure that facilitated the movement of this translocal artisanal community, their products, and techno-material knowledge. Part of this project has been published in *Isis*, the *Journal of the History of Science Society*, under the title, "Export Furniture and Artisanal Translation in Eighteenth-Century Canton." While at Michigan, this book project received generous support from the LRCCS. Between fall 2022 and fall 2023, Kyoungjin will be a Junior Melon Fellow at the School of Historical Studies of the Institute for Advanced Study and an Early Career Fellow for the Henry Luce Foundation and the ACLS Program in China Studies.



Lei Duan, 2017-2019 Postdoctoral Fellow, accepted a tenure-track assistant professor position in East Asian history at Sam Houston State University. His article "Political Power Grows Out of the Barrel of a Gun: Communist Policies on Mobilizing Armed Masses in Wartime China" will be published by Brill in an edited volume, "War and Communism," edited by Tobias Hirschmüller and Frank Jacob.



Jeffrey Javed, 2017-2019 Postdoctoral Fellow, is currently a Senior Researcher at Facebook in San Francisco. His book project, "Righteous Revolutionaries: Morality, Mobilization, and Violence in the Making of the Chinese State," has just been published by the U-M Press under the China Understandings Today (CUT) publications series of this center, and is currently available.



Will Thomson, 2016-2017 Postdoctoral Fellow, is now a Research Fellow at Newcastle University in the UK, where he is currently living. See New Center Associates above.

Graduates of the MIRS Program (Masters in International and Regional Studies) in Chinese Studies

We congratulate the following students for finishing their MIRS degrees

Zhiwen Gong wrote her capstone project on "Women Performing the Modern: Revue and the Heterotopia Space in Republic China (1920s-1930s)." Her faculty mentors were Assistant Professor Fangfei Miao (Dance) and Professor Lan Deng (Urban Planning). She shared with us the following:

"During my time as a MIRS student, I participated in the Graduate Certificate Program in World Performance Studies Center for World Performance Studies. As part of the Certificate Program, during the summer of 2021, I went to the New York Public Library and conducted research on revue-related historical materials. I was also fortunate to have the opportunity to work at the U-M Museum of Anthropological Archaeology as an assistant, cataloging Chinese textiles from the nineteenth century."



Donovan Orow wrote his capstone project on "Disparities between Urban and Rural Literacy Inside and Outside of Mainland China." His faculty mentor was Professor Erik Mueggler (Anthropology). Donovan shared the following:

"These last two years have been an incredibly fulfilling experience.

Despite the problems the ongoing pandemic has caused, I cannot be more grateful to be where I am now. Last fall, I became a Graduate Student Instructor for "Introduction to Chinese Civilization", a course that I took when I was an undergraduate student at the University of Michigan. I was able to relearn exciting and engaging material, alongside forging pedagogical skills. I resumed my role as a Graduate Student Instructor the following semester for a course titled "The History of the Arab-Israeli Conflict". I never realized how contentious this topic is until I mediated conversations between students in discussion sections. This class also propelled me to visit the Middle East. My summer of 2022 was spent in Jordan, a country where more than 70% of individuals are of Palestinian descent. It was interesting to connect one-on-one with locals who have personal connections with the conflict

that I learned extensively about. Moreover, I was able to use Arabic for communication. I am a heritage Arabic speaker, and I learned an immeasurable amount of differences between the Iraqi dialect, which is what I grew up speaking, and the Levantine dialect. I would not have been able to enjoy this experience if I did not receive generous funding from the International Institute. Money has always been a major obstacle for me, and I am happy that I was selected to receive fellowships to use for my time abroad."



Chuxuan Wang wrote her capstone project on "Research and Translation for China Law and Society Review Special Edition." Her faculty mentor was Professor Mary Gallagher (Political Science). Chuxuan assisted the LRCCS in organizing the Getting China Right Conference 2022. She currently works as a consultant for an

immigration service company in Ann Arbor, and she is also looking into pursuing her PhD next fall. She shared with us the following:

"As the one who graduated with the practicum capstone project, I appreciated the MIRS program's ability to provide different internships and working opportunities for me to accumulate working experience on-campus, which will benefit my future career path after graduation. During my two years at U-M, I was able to work on a project to translate and research Chinese Labor Law and explore Socialist trade unions in a more fundamental way. Thanks to LRCCS, II, the Chinese Studies Library at U-M, and my mentors' help, I conducted my final work report and policy brief on Chinese Labor Law research; and the two journal articles I've translated will be later published in *China Law and Social Review*. I also had the possibility to share my work with my cohorts and II community through the "Lightning Talk." In 2022, I worked for the LRCCS and II for Getting China Right Conference 2022, where I practiced my knowledge of China-US relations and organizational skills. After graduation, I intend to pursue a career in international education and immigration-related services."



Yiming Wang wrote his MA capstone project on "Anti-Communist Propaganda and Masculinities in Nationalist China, 1927-37." His faculty mentors were Professor Wang Zheng and Associate Professor Yi-Li Wu, both in Women's Studies and Gender, and History. He reported the following:

"During my two years at the LRCCS (though half of which was done virtually), I finished a thesis titled "Anti-Communist Propaganda and Masculinities in Nationalist China, 1927-37." Besides the generous support for my tuition fees, the Center funding also made my archival trips and Japanese language learning possible. With the invitation from the Center, I had the opportunity to present my work at the interdisciplinary workshop where I got so many useful suggestions. Many other conferences hosted by the Center or the II have also provided a great platform for graduate students to grow up as a scholar. And in addition to my advisor and secondary reader, the Center also paired me with a postdoc fellow to help me polish my thesis. Without all these supports, I would not have had this wonderful journey. This September, I will start my PhD program in history at Northwestern University."

Incoming MIRS Students

We welcome the following students who joined the LRCCS academic community as new Master of International and Regional Studies students in Chinese Studies in fall 2022.



Natalie Gilbert received her bachelor's degree in International Norms, Cooperation & Security and minored in Law & Policy from the Department of International & Comparative Studies at the University of Michigan Ann Arbor. Her interest in China started when she attended a three-month immersive program in Nanjing, China. Her research interests focus on the LGBTQ.



Daegan Reynolds graduated from Central Michigan University with a BA in Religion, and a minor in Philosophy. He possesses a strong interest in East Asia, and studies the traditions as well as the philosophies of Buddhism, Hinduism, Daoism, and Confucianism. In the future, Daegan intends to complete a PhD and continue a life of scholarship through collegiate teachings and publications. He wants to study Yogacara philosophy, Madhyamika philosophy, and the critical literature deconstructing the mystification of Zen Buddhism.



Han-Hsin (Zyair) Shih graduated from National Chiao Tung University with a BA in Humanities and Social Sciences. Han-Hsin's academic interest lies in the study of nationalism in Taiwan from a non-binary gender perspective. He also wants to study how online cultural echo chambers impact national identification in Taiwan. After graduating from U-M, he aspires to join the Taiwanese diplomatic service. By introducing cultural features of social media communities into diplomatic strategies, he hopes to apply innovative political and cultural perspective in Taiwan's diplomatic developments.



Yanze Yu graduated from Fudan University with a bachelor's degree in sociology. Yanze's academic interest involves combining medical anthropology with political economics to study the social construction and social origin of illness, and the meaning of normalcy, with a focus on the social evolution of Tourette Syndrome in China. Yanze spent the summer of 2019 as an exchange student at the London School of Economics and Political Science.



Hao (Holly) Zhang graduated from University of Rochester with a BA in Music, and a minor in Japanese. She has always been curious about the intersection of culture and society and decided to extend her undergraduate study for an additional year to focus on anthropology. Holly conducted extensive academic research on the "cultural enclave" of Chinese international students and intends to continue her ethnographic study of the lived experience of Chinese international students in graduate school. She believes the anthropological concepts and tools will allow her to analyze the nuanced lived experience of the Chinese international student community.



Liangyuan Zeng graduated from Fudan University with a bachelor's and a master's degree in Law. His research interests focus on government-business relations in China and the study of authoritarian politics. Liangyuan is also the recipient of the Weiser Emerging Democracies Fellowship for Incoming Graduate Students. He intends to become a committed and skillful scholar in Chinese Studies.

Continuing MIRS Students

Basmah Arshad entered the LRCCS MIRS program in Fall 2021 after having finished her undergraduate degree in history and political science at University of Texas, Arlington. Her research is centered around modern to contemporary borderlands history and politics in Asia, with a focus on cultural borders in China. Arshad is broadly interested in human security and regional conflict in Asia, especially China and South Asia. As an undergraduate, she completed two theses, the first of which analyzed the gender-based violence and refugee crisis during and after the Partition of India. The second thesis examined cultural, political, and physical borders related to China, with the analysis concentrated around China's efforts to control the citizenry of Hong Kong, Taiwan, and Xinjiang.



Joe Cacesse entered the LRCCS MIRS program in Fall 2021 after he finished his BA in history from Indiana University of Pennsylvania. His primary research interests are in studying propaganda, nation-building, and anti-imperialism movements in early modern China.



Tianhe Chen entered the LRCCS MIRS program in Fall 2021 after he completed his BA in administrative management and MA in sociology from Peking University. After his undergraduate study, he taught as a volunteer teacher in Urumqi. He would like to research the history of 20th-century China and focus on themes such as body, memory, gender, and nation. His recent work has been about the transition of the township and village enterprises from the 1990s to the 2010s.



Hanyu Du entered the LRCCS MIRS program in Fall 2021. He focused his undergraduate degree in political science from Ohio State University and is interested in public opinion and political communication in modern China. Before coming to Michigan, he spent one-year in business study at Wuhan University of Technology.



Lindsey Quint entered the LRCCS MIRS program in Fall 2021. She previously received a BA from the University of Colorado Boulder in Chinese and International Relations. Lindsey has spent all of her undergraduate career and high school career studying Chinese and was a Critical Language Scholarship recipient for the

virtual institute in 2021. Lindsey is interested in the influence of historical legacies between the United States and China, specifically the development of blame rhetoric and its role in the development of relations between the two countries.



Sophia Reed entered the LRCCS MIRS program in Fall 2020. She has finished her one-year Chinese language study under the IUP program and will return to Ann Arbor as a second-year MIRS student this fall.



Katherine (Jiaqi) Wang entered the LRCCS MIRS program in Fall 2021 after she received her Bachelor of Arts degree from Peking University and a minor in Sociology. Her undergraduate degree focused on cultural studies. During the postgraduate period, her interests are in cultural sociology and historical sociology,

specifically, cultural changes in contemporary China, urban space and intellectual and academic celebrity studies.



Gou Wu entered the LRCCS MIRS program in Fall 2020. He has completed his course work, and is currently working on his thesis.

Hongyu Yu entered the LRCCS MIRS program in Fall 2021 after she received her BA in communications from China Agricultural University and her MA in communications from Beijing Foreign Studies University. She has a passionate interest in solving societal issues—and wants to focus her academic studies in the area of social demography, in particular, the influence of mass communication in China to the general public. Hongyu has actively shared her experiences and knowledge from events surrounding the making of a documentary film in a rural village in Guizhou to organizing a young women's scholar alliance at her university.

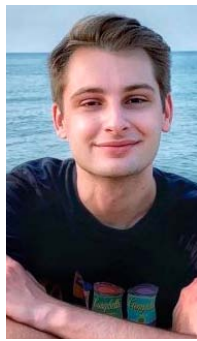


Zheng Zhang entered the LRCCS MIRS program in Fall 2021 after having graduated from a liberal arts college in Peking University, majoring in sociology and joining an interdisciplinary program "thought and society." Zheng's primary research interest is social memory in contemporary China. From 2019 to 2021, Zheng did a

long-term research project on Third Front Movement in Zunyi, Guizhou, and completed an undergraduate thesis discussing the constant process of memory-making and its temporality behind. Zheng also worked as a research assistant in a program on post-communist commemorative places in south Sichuan.

PhD Students in Chinese Studies

2021 Recipients of 5-year Recruitment Fellowship



Elijah Ash, PhD Student, Anthropology: He has always been interested in migrations between countryside and city. In particular, he seeks to understand the social turmoil that ensues from this form of human movement. His years of studying the Chinese language have taught him that nowhere is this rural-urban migration more

prevalent and hotly discussed than in mainland China, where millions of former peasants have traveled to the cities in search of work each year. Drawing on his experiences studying and living in China, he hopes to explore the way that the hearts and minds of mobile subjects interact with the world of sound. In doing so, he hopes to contribute to contemporary discussions in anthropological method and theory. For example, he is interested in how a dialogic understanding of voicing and listening practices might change the ways ethnographers understand social life.



Elif Yildirim, PhD Student, Asian Languages & Cultures: Her current research interest is applying her prior anthropological questions on personhood and emotions to the interpretation of Chinese philosophical traditions in the pre-Qin period (221 BC). How do Daoist and Ruist traditions perceive personhood and one's place in the

society? What do they think about the role of ritual in shaping and channeling emotional experience? I believe that their philosophical discussions are highly relevant to contemporary studies on personhood and emotions. Asian Languages and Cultures Department at University of Michigan offers her a great opportunity to pursue her research interest from an interdisciplinary perspective with its strong faculty members in Chinese philosophy, religion, history, and literature.

Continuing PhD Student Affiliate News



Allegra Fonda Bonardi, PhD student in the School of Information: Along with Associate Professor Silvia Lindtner in the U-M School of Information, Allegra had also been selected as a recipient of the CUSP (China-US scholars program) fellowship in 2021. The fellowship supported Allegra's doctoral dissertation

research, and in Dr. Lindtner's case, it supported ethnographic research for her sabbatical next academic year. Dr. Lindtner and Allegra were two of 24 US-based scholars selected out of several hundred applicants.



Christopher Decou, PhD student in History, attended the Indiana Language Workshop during summer 2022 where he studied Mongolian which was supported by the Summer FLAS funding. He also received the FLAS fellowship for the Academic Year to continue studying Mongolian during the

2022-2023 year when he will be finishing his prelims.



In April 2022, PhD graduate student **Fusheng Luo**, U-M History, defended his dissertation, titled "Land, Law, and Economic Development in Semi-Colonial Guangzhou and Shanghai, 1842-1937." In Fall 2022, he will join the history department at Phillips Exeter Academy as an instructor of history, teaching

modern China, East Asia, and US-China relations.

Alumni News



Angie Baecker (PhD, Asian Languages and Cultures, 2020) is working as a lecturer in the Department of Art History at the University of Hong Kong. She is working on a monograph history of the mass art movement in socialist China, and last year received an AAS East and Inner Asia Council Small Grant in support of a project on printed cotton quilts from the late Maoist era. Her chapter contribution on student labor and Cultural Revolution activism in the film *Juelie* was just published in the book *Proletarian China* (Verso) was just published, and she has forthcoming articles on Cultural Revolution-era film and art in edited volumes on Chinese film and socialist exhibition history.



In August 2021, **Josh Hubbard** (PhD in History and Women's Studies, 2017) began a new position as Research Development Program Director at the Institute for Scholarship in the Liberal Arts at the University of Notre Dame. In this new role, Josh oversees internal grant programs and helps faculty develop their research agendas by connecting them to grants, fellowships, and collaborators. He also continues to publish research in modern Chinese history and gender studies.



Steve Jackson (PhD Political Science 1994) and his wife Andrea Lopez (MA CREES, PhD Political Science 2002) both took a brief time out to go on the Michigan alumni trip to the Orange Bowl on New Year's Eve; although the game didn't turn out as they would have wished, the margaritas in a warm and sunny Miami were perfect!

In addition, Steve was on sabbatical during spring 2022 and working on a book entitled "China's Waters: Foreign Relations and Hydropolitics," focusing on foreign policy issues surrounding rivers, dams, fishing, shipping and ports. He has presented portions of the manuscript at International Studies Association and American Political Science Association meetings, via Zoom and at Nashville face-to-face (or mask-to-

mask, as the case was). He also has a chapter in a book entitled "Greening the Belt While Paving the Road? China's Environmental Diplomacy Challenge") *World Scientific Reference Volume III: Environment, Sustainability, and Human Security*, ed. Zhiquan Zhu) forthcoming later this year.



Jaymin Kim, PhD in History, 2018, joined the Department of Transnational Asian Studies at Rice University as T. T. and W. F. Chao Assistant Professor of Transnational Asian Studies as of Fall 2021. Prior to this position, he was an assistant professor at the University of St. Thomas, Minnesota. Additionally, his article "Rumors of Freedom: Torghud Escape from Kirghiz Slavery, 1771-1785" was accepted by *Saksaha: A Journal of Manchu Studies*, and appeared in volume 18, published in 2022.



Li Min got his PhD in Anthropology at the University of Michigan in 2008. He is currently an associate professor of Chinese archaeology at UCLA. His first book *Social Memory and State Formation in Early China* with the Cambridge University Press was published in 2018. Before the pandemic, he was doing field research in China on sacred sites and ritual dedications in Late Neolithic and Bronze Age society. During the pandemic, he is working on a Chinese translation of his book and his second book on landscape archaeology of Qufu.



Photographer Austin Thomason

Past Events

Dragon Boat Race at Belleville Lake

June 27, 2021

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Enthusiasm and energy were the much-appreciated attributes of the 20 paddlers and drummer that guided the U-M boat through Belleville Lake at Belleville's first ever dragon boat regatta—and one of the first post-pandemic events unfolding last summer. There was a sense of déjà vu for some of the paddlers who remembered the 2007 dragon boat festival organized by the Center for Chinese Studies during the U-M China Theme Year. The same professional steerers from Great White North, based in Toronto and the largest organizer of these races in North America, once again masterfully officiated the races.

Ranked as one of the top most popular water sports in the world, dragon boat racing guarantees camaraderie and excitement. Among the participants and supporters at last year's race were: **Sangseraima Ujeed** (captain), **Winston Adkins**, **Liz** and **Dmitry Malinkin**, **Weican Zuo**, **Chuanwu** and **Andrew Xi**, **Hanisah Binte Abdullah Sani**, **Jieqiong Wang**, **Yun Zhou**, **Lan Deng**, **Jundai Liu**, **Eloise Wright**, **Sofia Reed**, **Ashley Bates**, **Xiaoqi Peng**, **Lihong Liu**, **Sarah** and **R Fuller**, **Debing Su**, **Lang Chen**, and **Carol Stepanchuk**.

CHOP (China Ongoing Perspectives)

Fall 2021



CHOP (China Ongoing Perspectives) movie series, a collaboration between LRCCS and the Asia Library, spotlighted the films in October 2021 of award-winning director **Hao Wu** 吴皓, a Ross Business School alumnus originally trained as a microbiologist who followed the internet world before focusing on filmmaking. His recent films provide a critical

examination of contemporary Chinese culture by covering China's online universe, LGBTQ parenting, and the pandemic in Wuhan. Organized as a virtual series, faculty and guest discussants included Director Wu with U-M Professor **Brian Wu** and LRCCS Postdoctoral Fellow, **Sheng Zou**, for "People's Republic of Desire"; U-M Assistant Professors **Ian Shin** and **Ungsan Kim** for "All in My Family"; and U-M Professors **Twila Tardif** and **Michael Imperiale** for "76 Days."

The CHOP series became in person for the first time since the pandemic in February 2022 with the screening of "Beethoven in Beijing" at the **Michigan Theatre** with Director **Jennifer Lin** and discussant, U-M Associate Professor **Tiffany Ng**. This feature-length documentary spotlights the resurgence of classical music in China through the legacy of the Philadelphia Orchestra, the first American orchestra to perform in the People's Republic in 1973.

Past Events & Outreach

LRCCS Distinguished Visitor Presentation *November 2021*

The Evolution and Future Prospects of US-China Relations: An Intimate Conversation with Jan Berris

A conversation with Jan Berris, Vice President of the National Committee on US-China Relations in New York. While working at the NCUSCR, Jan Berris has overseen the US-China relationship, from the earliest visit of China's ping-pong team in 1972 to the congratulatory letters that both Joe Biden and Xi Jinping sent to NCUSCR's anniversary gala this year. Jan discussed the arc of the two countries' relationship and how it might change in the future - and about how her U-M education equipped her to help it develop. Discussants included Ann Lin, LRCCS Director and Associate Professor in the Gerald R. Ford School of Public Policy, and Nicholas Howson, Pao Li Tsiang Professor of Law, University of Michigan.

Conference on Getting China Right *June 2022*

On June 3rd and 4th, 2022, the Lieberthal-Rogel Center for Chinese Studies co-hosted the Getting China Right Conference with the U-M International Institute on University of Michigan Ann Arbor campus. The Getting China Right Conference is a Luce Foundation-funded series of workshops for political scientists studying China. The conference was the fourth in a series of workshops that were previously held at Harvard, Stanford, and Duke. This year the workshop brought together over 40 scholars from numerous US universities who study China to discuss fieldwork strategies, data access and methodologies, collaboration, and troubleshooting over problems related to the pandemic and travel constraints for conducting study on China.



LRCCS Cultural China Series: Mindful Calligraphy

July 2022

A workshop on Chinese calligraphy was held by Lang Chen, LRCCS research fellow, for center affiliates and friends during July 2022. No matter how well the participants knew Chinese or whether they had learned Chinese calligraphy, they were welcome to join. Dr. Chen sees calligraphy as an approach to mindfulness, enjoying the process more than the products, and was happy to offer basic instructions. A variety of iconic calligraphic works were available to inspire the participants creativity.



Fall 2022 Events

During Fall 2022, we are delighted to welcome the public back to campus for in-person events. Some events will be held both in-person and in Zoom, which will require pre-registration. We request that anyone wishing to attend in-person complete the U-M ResponsiBLUE screening tool before doing so. Members of the general public should fill out the ResponsiBLUE Guest available on the U-M website by typing in "guest ResponsiBLUE" in the search bar. We look forward to seeing you!

Event Notifications: In order to receive e-mail notices of our public events, please sign up by contacting: chinese.studies@umich.edu.

The Fall 2022 LRCCS Noon Lecture Series

All talks in this series are currently scheduled to be held in person, and some will also be accessible virtually as Zoom webinars. The Zoom portion of any talk requires pre-registration. If there is a Zoom portion to a presentation, the registration links can be found under EVENTS on the China Center's website: www.ii.umich.edu/lrccs.

Tuesdays 12 noon–1:00pm

**10th Floor of Weiser Hall, unless noted otherwise
500 Church Street, Ann Arbor**

Sept. 20: Pete Braden, LRCCS Postdoctoral Fellow; **Sept. 27: Sangseraima Ujeed**, U-M Assistant Professor of Tibetan Buddhism; **Oct. 4: 110–120 Weiser Hall: David Elstein**, Professor of Philosophy and Asian Studies, SUNY New Paltz; **Oct. 11: Guobin Yang**, Grace Lee Boggs Professor of Communication and Sociology, UPenn; **Oct. 25: Aaron Stalnaker**, Professor and Chair of Religious Studies, Indiana University; **Nov. 1: Jean Oi**, William Haas Professor of Chinese Politics, Stanford; **Nov. 8: Andrew G. Walder**, Denise O'Leary and Kent Thiry Professor of Sociology, Stanford; **Nov. 15: Yichen Rao**, LRCCS Postdoctoral Fellow; **Nov. 29: Judith Zeitlin**, William R. Kenan, Jr., Professor, East Asian Languages and Civilizations, University of Chicago; **Dec. 6: Puck Engman**, Assistant Professor of History, UC, Berkeley.



Symposium: A Celebration of U-M Asian and Asian American Faculty and Student Accomplishments

Friday, September 9, 2022, 10am–3pm

Rackham Amphitheater (4th floor), 915 E. Washington Street

Keynote Speaker: Steven Chu

Stanford University Professor of Physics and Professor of Molecular and Cellular Physiology
Co-recipient of the 1997 Nobel Prize in Physics
12th US Secretary of Energy (2009–2013)



Donia Human Rights Center Panel Discussion

Thursday, September 15, 2022 from 4pm–6pm

**The Michigan Room of the Michigan League
911 N. University, Ann Arbor, MI**

Responding to China's Actions in Xinjiang: Are Economic Sanctions a Route to Improving Human Rights?

Moderated by Steven Ratner, Director, Donia Center and Ann Chih Lin, Director, Lieberthal-Rogel Center for Chinese Studies

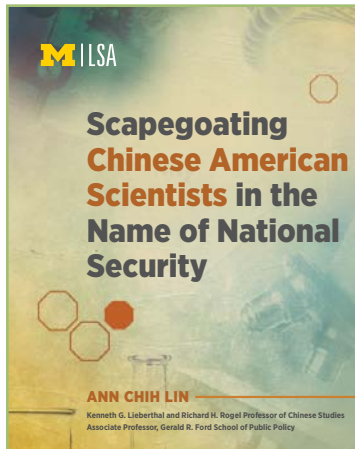
Endowed Professorship in Chinese Studies, Inaugural Lecture

Thursday, September 22, 2022 at 4:30pm

10th Floor Weiser Hall, 500 Church Street, Ann Arbor
*Scapegoating Chinese American Scientists in the Name
of National Security*

Speaker: Ann Chih Lin

Director of the Lieberthal-Rogel Center for Chinese
Studies Associate Professor of Public Policy



A Recital of *qin* (Chinese Seven-Stringed Zither) Music

Thursday, October 6, 2022 at 8pm

10th floor Weiser Hall, 500 Church Street, Ann Arbor
Water and Mist over Rivers Xiao and Xiang

Dr. Shuishan Yu, Northeastern University

LRCCS presents a recital by Professor Shuishan Yu of the
Northeastern University of Boston, a leading scholar of
Chinese art history and a master *qin* performer based in
the US. He will perform a number of *qin* masterpieces,
including the "Water and Mist over Rivers Xiao and
Xiang" ("Xiaoxiang shuiyun») that is attributed to Guo
Chuwang (1190-1260).



CHINA Town Hall

National Committee on US-China Relations

Wednesday, November 16, 2022

**Location: Annenberg Room, Ford School of
Public Policy**

735 S. State Street, Ann Arbor, MI

7:00pm: Webcast

Featuring Jon M. Huntsman, Jr., former Ambassador
to Russia, China and Singapore

8:00pm: Local Panel and Audience Q&A



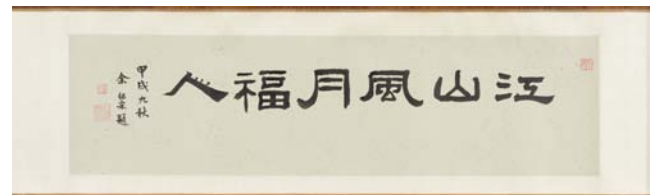
UMMA Calligraphy Lecture

Friday, December 2, 2022

Time: Afternoon and evening

**Helmut Stern Auditorium, U-M Museum of Art
525 S. State Street, Ann Arbor, MI**

Robert Harrist Jr. (Columbia University) will give a
public lecture in celebration of UMMA's acquisition of
the Lo Chia-Lun Collection of Chinese Calligraphy. A
public viewing of selected works will precede the lecture.



Yang Weizhen (1296-1370), Two Calligraphy
of Poetry, handscroll in two sections, ink on
silk (detail), University of Michigan Museum of
Art, Gift of Jiu-Fong Lo Chang and Kuei-sheng
Chang, G02021.23.52]

Outreach and Academic Programs

by Carol Stepanchuk

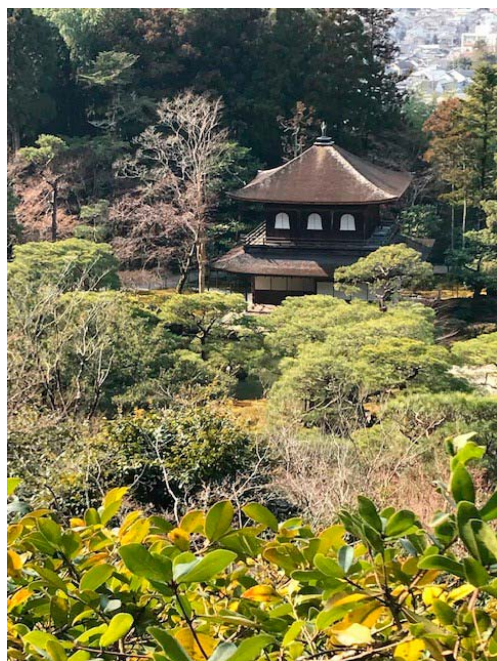
November 2020

East Asia Professional Development Workshops for K-12 Teachers

#goglobaled

Grappling with an international pandemic led to novel ways of reaching educators. The first virtual workshop organized by the East Asia National Resource Center, *Gardens and the Environment* held in November 2020, offered a series of pre-recorded lectures and, later, a live in-person zoom meeting for speakers and workshop participants.

'Visits' to China, Japan and Korea explored garden cultures and sustainability to show what is unique about CJK environments while also giving ideas about the way East Asia contours its space. Faculty-led lectures and discussions were given by Associate Professor **Yu Shuishan** (Northeastern University), U-M Professor Emerita **Leslie Pincus**, U-M Assistant Professor **Se-mi Oh**, and Portland Japanese Garden Curator **Sadafumi Uchiyama**. By the end of the day teachers could whiteboard some essential questions and begin to further teach/answer: What does Asia look like? What do gardenscapes reveal about imagination and creativity? How can gardens work as a lens to history through examples of restoration, design and patronage. [Read more about a Garden Tour through China, Japan and Korea](#)



December 2021

Addressing Discrimination in the Asian Diaspora

The following year built on the know-how of a virtual platform and offered to educators a one-day professional development workshop on *Addressing Discrimination in the Asian Diaspora* in December 2021.

The session focused on defining the Asian and Asian-American discrimination issues that students, teachers, and individuals struggle to understand in today's globalized world. How do teachers interweave the politics of immigration into world history and civics curriculum? What makes a place a home for someone, and how do we build on the storyscapes of the under-written histories of anti-Asian racism and Asian-American identity? Content was provided by speakers Assistant Professor **Mika Kennedy** (Kalamazoo College), Assistant Professor **Yanshuo Zhang** (Kalamazoo College), and **Angela Yoonjeong McClean** (Korea Foundation Postdoctoral Fellow).

For workshop videos and resources, visit <https://ii.umich.edu/ii/about-us/nrc-title-vi/east-asia-national-resource-center.html>

Current K-12 Outreach

The opportunities for teacher exchange offered by this topic will highlight this year's 2022 workshop (TBD) as well. Removing the screen from "over there," experts in Area and Asian-American studies will continue to explore identity, immigration and nationality and provide a discussion forum for applying these ideas into classroom use.

To learn more about upcoming workshops and educator networks, go to the [East Asia TVI Resource Center](#) website.

U-M Asia Library

By Liangyu Fu

Chinese Studies Librarian

(with contributions by Gou Wu)

Academic Year 2020-2021 was an extraordinary year for the library. Dr. Liangyu Fu and her colleagues at the Asia Library had to adjust to the pandemic work model while trying their best to maintain their services to library patrons since spring 2020. In Academic Year 2021-2022, the library extended hours of operation, and transitioned to a hybrid work model. Now reflecting on the pandemic year and embracing the late- and post-pandemic era, Liangyu would like to sincerely thank our Chinese studies community for your unflinching support and understanding. It is fair to say that they still achieved a lot despite all the difficulties.



Collection Development: From July 2020 to June 2022, the Asia Library acquired 10,176 titles of printed materials (16,503 volumes in total) to support research and teaching in Chinese studies. In addition, 687 volumes of serials were added to our journal subscriptions and 381 titles of DVDs (558 discs in total) were added to the library's visual material collection. Note that the statistics here are not much different from the pre-pandemic years', thanks to the tireless efforts of our extremely diligent staff members of the Asia Library Chinese-language team: Chinese material acquisition specialist I-Chun Wang, Chinese catalogers Gengna Wang and Mei Wang, and student assistant Jiawen Fan (24' LSA undergraduate, Physics and Computer Science).

An exciting acquisition, *Cabcal Serkin* 察布查尔报, the world's only newspaper in the Xibe (or Sibe 锡伯) language published in Xinjiang, arrived at the library in early 2021, making the Asia Library home to the largest collection of its back issues outside China (<https://search.lib.umich.edu/catalog/record/990175831200106381>). Many thanks to Professor Pär Cassel (History) and LRCCS MIRS student Gou Wu for bringing this title to Liangyu's attention.

Gou Wu's interest in the Xibe language began in 2005 during a visit to the Shenbei District Xinglongtai 1st-to-9th-Grade School for the Xibe People, located on the outskirts of Shenyang, northeastern China. There, Gou learned of the region-wide language attrition that was affecting Xibe speakerhood in the northeast, especially in contrast with the well-preserved Xibe usage of the Xinjiang Xibe population (the Xibe people had been split into these two major groups, located on opposite ends of China, owing to the historical event known as the 1764 Xibe Westward Migration). He also started a long-term project to help provide the northeastern Xibe people with more opportunities to learn the language, as well as resolved to personally travel to Qapqal Xibe Autonomous County, Xinjiang in order to learn more about the language and its status there. This trip eventually took place in February 2013 and made possible a friendly meeting between Gou and the editorial staff of *Cabcal Serkin*. Since then, Gou's Beijing-based family has been regular subscribers of the newspaper by mail. In 2019, Gou came into contact with Professor Cassel and presented a small private collection of *Cabcal Serkin* issues, prompting Professor Cassel to suggest that these issues be presented to the Asia Library. Liangyu considered this newspaper an invaluable opportunity to enhance the Asia Library's collection of ethnic language materials. With the helpful information provided by Gou, she started communicating with the editorial staff of the newspaper. After two years of work, all the available back issues of *Cabcal Serkin* finally arrived at the Asia Library.

Liangyu has also been working with Professor Kening Li (Director of Chinese Language Program, Asian Languages and Cultures) and the Chinese Language Program faculty to develop the extensive reading collection for the Chinese language learning community. The collection covers many genres, including graded readers, children's books, cartoons, and fiction and non-fiction works written in simple language. Selected items from the collection will soon be displayed at the newly established Oka Tadoku Room at the Asia Library.



Source Materials from the Late Imperial Period to the Mao Era

In terms of digital resources, seven new databases were acquired to support your research, learning, and teaching. An important focus of this acquisition is archival materials, in light of continued difficulties with travelling and accessing archives during the global pandemic. These databases contain rare primary source materials from the late imperial period to the Mao era, including 內閣大庫檔案 Grand Secretariat archives, 中国地方历史文献数据库 The Database of Chinese Historical Local Archives, 中国司法档案数据库·江津卷 The Database of Chinese Judicial Archives (Jiangjin section), and 张乐天联民村数据库 Zhang Letian Fieldwork Database. Moreover, the Library now provided access to Zhonghua Ancient Books Bibliography Database 中華古籍書目數據庫, Hongkong Weekly Press Online, and Adam Matthew Area Studies: China and Southeast Asia. Nine new modules were added to Gale's Archives Unbound, all focusing on China's international affairs and U.S.-China relations from the 1890s to the 1950s, such as "Policing the Shanghai International Settlement, 1894-1945" and "China: Records of the U.S. Department of State" (1930-1949). For a full list of these modules, please check the Chinese Studies Research Guide (<https://guides.lib.umich.edu/chinesestudies>).



Grand Secretariat Archives

Events in Collaboration with LRCCS

Last year the "Deep Dive into Digital and Data Methods for Chinese Studies" series, a program co-directed by Professor Mary Gallagher and Liangyu, continued, but was transformed into an online format. In March 2021, they invited Haihui Zhang (Head of the East Asian Library, University of Pittsburgh) and two of her research assistants to discuss the Contemporary Chinese Village Data (數字村莊), an open dataset project recently initiated at the University of Pittsburgh Library. They are still fine tuning the format to better accommodate the hands-on feature of Deep Dive workshops. Please stay tuned for upcoming events in the new semester.

Liangyu also kept collaborating with LRCCS Outreach Specialist Carol Stepanchuk on the CHOP (China Ongoing Perspectives) film series. In Academic Year 2020-2021, three movies were selected and screened online: *Long Time No See, Wuhan* (2020, directed by Takeuchi Ryo) about the epicenter of the COVID-19 pandemic in early 2020, with Professor Lan Deng (U-M Urban Planning) as the discussant; *Please Remember Me* (2015, directed by Zhao Qing) on Alzheimer's among the aging population in China, with Professor Lydia Li (U-M Social Work) as the discussant; *Last Train Home* (2009) about Chinese migrant workers' experience traveling back home for the Spring Festival, with Director Fan Lixin and Professor Mary Gallagher (U-M Political Science) as the special guests.

In fall 2021, we hosted an online film festival spotlighting the documentary films of Emmy-winning director Hao Wu 吴皓. [Please see more information on this film series under Past Events].

In preparing for fall 2022, the U-M Library will continue to expand its hours of operation and access to library buildings and to adjust services that were originally designed for the pandemic period. Liangyu encourages you to check the homepage of the Library periodically for up-to-date information: <https://lib.umich.edu/>. Specifically for the Asia Library's hours, please check this webpage: <https://lib.umich.edu/locations-and-hours/asia-library>.

As usual, please feel free to contact Liangyu (liangyuf@umich.edu) with all your questions, requests, comments, and feedback. She looks forward to seeing you again in the library and on campus, and to working with you all in many ways throughout the new academic year.

Two Major Gifts of Chinese Art at the University of Michigan Museum of Art

By **Natsu Oyobe**

Curator of Asian Art

In 2020, University of Michigan Museum of Art's (UMMA) collection of Chinese ceramics greatly expanded following a gift of art from long-time U-M supporter Dr. William C Weese. Ranging from 3000 BCE to the mid-19th century, the Weese collection contains more than 1,000 Chinese ceramics that span periods, styles, trends, and technologies. The collection is rich in porcelain and stonewares from the Ming and Qing dynasties, especially those made during the reigns of Emperors Kangxi (1662–1722), Yongzheng (1723–1735) and Qianlong (1736–1795). UMMA already had an

extensive ceramic collection of mortuary objects from the Han and Tang dynasties, Jian (Tenmoku) ware from Song, and celadon and Cizhou wares from Yuan and Ming. The addition of the later period porcelains made UMMA's ceramic collection one of the best among university museums. Dr. Weese also donated an endowment to establish the William C. Weese Program for Ceramic Arts to support projects and programs related to world ceramic arts at UMMA. This fund will be used to provide support for exhibitions, guest curators, consultants, new ceramic art commissions, museum



Meiping vase, China, Qing dynasty, Kangxi reign (1662 - 1722), porcelain with glaze, Promised gift of William C. Weese, M.D., LSA '65, University of Michigan Museum of Art, PG2020.2.1.



Vase, China, Qing dynasty (18th century), soft-paste porcelain with blue underglaze painting, Promised gift of William C. Weese, M.D., LSA '65, University of Michigan Museum of Art, PG2020.2.10

staff, student internships or fellowships, ongoing research, program development, art acquisition, outreach efforts, symposia, and other initiatives related to ceramic arts. To commemorate the gift, UMMA opened an exhibition in fall 2021 titled *Around the World in Blue and White: Selection from the William C. Weese Collection of Chinese Ceramics*, which focuses on the global impact of Chinese blue and white porcelain wares.

In early 2022, UMMA also acquired the Lo Chia-Lun Collection of Chinese Calligraphy, which was the largest gift of art in the university's history. This remarkable collection was formed by Lo Chia-Lun (1897-1969), a student leader in China's "May Fourth Movement" and later a prominent government official in Nationalist China as well as a scholar, calligrapher, poet, and president of two major universities—

National Central University and Tsinghua University. The Lo Chia-Lun Calligraphy Collection will contribute significantly to contemporary scholarship on Yuan and Ming dynasty calligraphy and the study of Chinese cultural history. Highlights of the collection include master pieces by Yang Weizhen (1296-1370), Wen Zhengming (1470-1559), Cai Yuanpei (1868-1940), Chen Duxiu (1879-1942), as well as later artists Xu Beihong (1895-1953) and Zhang Daqian (1899-1983). UMMA will organize a celebratory event in late fall 2022, with a lecture by Robert Harrist Jr., Professor of Chinese art history at Columbia University and a public viewing of selected masterworks from the collection.



LRCCS Needs Your Help

Since 1961, LRCCS has built country-specific endowments to support faculty and student research and travel, visiting lecturers, and most recently an innovative interdisciplinary seminar in Chinese Studies. We endeavor to strengthen our central academic and intellectual mission to train students by seeking to increase the number of fellowships available to both our M.A. and Ph.D. students. As always, your invaluable support makes these programs possible.



The Albert Feuerwerker Memorial Fund: Following the passing of Professor Emeritus Albert Feuerwerker in April of 2013, his family, friends, and colleagues expressed a desire to establish an endowment fund in his memory. This fund is intended to provide student fellowships and programming support in Chinese Studies, and is housed in the U-M China Center.

Professor Feuerwerker had a long-standing and distinguished association with the China Center. He was not only instrumental in the establishment of the center in 1961, but also became the Center's first and longest serving director, as well as tireless supporter. We invite contributions to this endeavor to honor Albert Feuerwerker and his legacy to the field.

We hope that you will contribute generously to our effort to both honor Albert Feuerwerker's legacy and to build the Center's financial security by sending your gift or pledge today. You may contribute on-line at: giving.umich.edu/giving/ii-feuerwerker, or by returning the form below with your check to our center. Please make out checks to the University of Michigan.

Please detach this form and return with your check to:
The Lieberthal-Rogel Center for Chinese Studies
Suite 400 Weiser Hall, University of Michigan
500 Church Street, Ann Arbor, Michigan 48109-1042

We ask your support for the U-M Lieberthal-Rogel Center for Chinese Studies endowments. Your gifts will serve as an essential component in accomplishing our center objectives and ensure:

- Increased financial assistance for our Masters Degree students;
- Research funds for our doctoral students and faculty associates;
- Development of innovative study abroad opportunities for our students in China;
- Sustaining valuable programming that continues to promote the study of China in all disciplines at the University of Michigan.

Photo above: Panorama of Lanzhou, Gansu Province, taken from Mt. Lan. Photo courtesy of Elizabeth Berger, 2017-2019 LRCCS Postdoctoral Fellow.

Yes, I would like to support the:

- The Albert Feuerwerker Memorial Fund* (Account #796487)
- LRCCS Student Fellowships and Research Funds (Account #300898)
- LRCCS Endowment to support the center's programing* (Account #361475)
- LRCCS Faculty Associate Research Funds (Account #301244)

*Gifts to endowment funds will be administered as a permanent endowment under MI law and then existing University policies.

If no fund is selected, your gift will be used where it is needed most

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- My employer/spouse's employer will match my gift. The form is enclosed.

Enclosed is my contribution of:

- \$1000
- \$500
- \$250
- \$100
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Your gifts are tax-deductible as allowed by law. We thank you for your support.

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Newsletter Editor: Ena Schlorff
Newsletter Production: Savitski Design

Front Cover: Yang Weizhen (1296–1370), Yuan dynasty, *Two Calligraphy of Poetry* (detail), ink on silk, University of Michigan Museum of Art, Gift of Jiu-Fong Lo Chang and Kuei-sheng Chang, G02021.23.52

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Scapegoating Chinese American Scientists in the Name of National Security



The Kenneth G. Lieberthal
and Richard H. Rogel
Professor in Chinese Studies
Inaugural Lecture given by

ANN CHIH LIN

Thursday, Sept. 22

4:30pm

10th floor Weiser Hall

500 Church Street

See Events on page 25.