JANUARY

Through Sun, Mar 27
Exhibition

UMMA, 525 S. State.

Wed, Jan 13, 12-1:30 pm
Frankfurt/CPPS Lecture

“Breaking Boundaries before and after Censorship: A Personal Story of When and How.”

Jeffrey Veidlinger, Joseph Brodsky Collegiate Professor of History and Judaic Studies, University of Michigan. Sponsors: UMMA, CREES, WCED.

Wed, Jan 13, 5-7 pm
CPPS Lecture

“Constructivism.”

Abram Room, professor of Slavic languages and literatures, U-M. Sponsors: ISP, ISS; University of Chicago.

Sat, Jan 29, 4-6:30 pm
ISP Film and Discussion


Sponsors: U-M’s WCED, CPPS; Institute for Social Studies; POLIN Museum.

MARCH

Through Sun, Mar 27
Exhibition

UMMA, 525 S. State.

Wed, Mar 16, 12–1:30 pm
CPPS Noon Lecture

“The Thing-System of Soviet Productivism: Building the Economy of Storage in the Late USSR.”

Sergey A. Douchkin, associate professor of anthropology and Slavic languages and literatures, Princeton University. Sponsors: CREES, ANTHRO.

Thu, Mar 17, 7 pm
Fri, Mar 18, 6 pm and 8 pm
Performances

Theatre of the Eighth Day (Teatr Ósmego Dnia) perfoms Tchaikovsky’s “Eugene Onegin” and Mozart’s “Le Nozze.”

Sponsors: University of Michigan. Sponsors: CPPS, WCED.

Mon, Mar 20, 5:30-7 pm
Annual Crees Lecture

“Breaking Boundaries before and after Censorship: A Personal Story of When and How.”

Jeffrey Veidlinger, Joseph Brodsky Collegiate Professor of History and Judaic Studies, University of Michigan. Sponsors: CREES, ISP, WCED.

Mon, Mar 20, 12-1:30 pm
CPPS Noon Lecture

“‘A Midsummer Night’s Dream’: The Story of Stalinism.”


Mar, 20, 5-7 pm
IPP Lecture

“American Qur’an.”


Tue, Mar 21, 4-6:30 pm
WCEd Lecture

Film screening: Blue Sky M, by Daniele Albahari; Chelovsky, Russian, 20th century, Man with a Movie Camera, 1926, lithograph, 113.03 cm x 81.28 cm (Gift of James T. Van Loo, 2013/2.232); N. Ahmed, 1979-87.”

Sponsors: UF’s Russian Studies Program, Center for Russian and East European Studies.

Tue, Mar 21-31, Apr 2, 7:30 pm
Sun, Apr 3, 5:30 pm
Performances

The Zanichelli Beauty American Ballet Theater. For ticket information, call 734.747.2368 or see umma.umich.edu. UMMA, Chicago Opera House, Detroit Opera House, TCG, Broadway, Detroit.

APRIL

Through Sun, May 7
Exhibition

UMMA, 525 S. State.

Wed, Apr 6, 12–1:30 pm
CPPS Noon Lecture

“Culture and Power: The Global Circulation of Cultural Institutions.”


Mon, Apr 18-19, 9:30 am-5 pm
ISP Conference

“The Contemporary Interpretation of Historical Legacies in East Central Europe.”


May

Bring Joy and Sell, States and Markets

The series focuses on various aspects of economies in Russia, Eastern Europe, and Eurasia. How do states, regimes, and elites manage money, consumption, wages, and prices? How do markets during state socialism actually work, and what is their legacy in contemporary times? What are the social rules of commodities and economic transactions today?

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