Anita Afonu

Anita Afonu was born and raised in Ghana where she attended the National Film and Television Institute (NAFTI) and pursued a programme in documentary filmmaking and graduated in 2010. Her thesis film, SKIN CANVAS screened and received a number of nominations at Film Festivals across the world including the “Rencontres Henri Langlois Film Festival in France, The Next Reel Film Festival in Singapore, FESPACO in Burkina Faso, The International Student Film and Video Festival in China and at the Commonwealth Worldview Conference in Accra. She received Best Documentary and Best Picture at the annual NAFTI Students Film Festival. In 2010, she was invited to speak at the South African Communication Conference where she did a presentation of her film and spoke about the changing artistic cultures amongst young people in Ghana. In 2011, she received funding from the Goethe Institut to make a film on Ghana’s history of filmmaking and how over the years and how the art of filmmaking has been watered down due to the sale of the film industry to Malaysian Investors which screened at the Goethe Institut Ghana, the University of Cape coast, the Cinema du Francophone Film Festival in Accra, The Film Skillet Documentary Film Festival in California, The Film Aus Afrika Film Festival in Cologne, Germany and Dak’art in Senegal. She also gave a lecture on the importance of archives and preservation at the Canal France International Archives and memory workshop held in Accra.

She currently runs Roaming Akuba Films, a production house located in Accra which caters to making short documentaries for corporate bodies and catering to the production needs to foreign film crews.

Louisa Babari

Born in Moscow to a Russian journalist and an Algerian musician, Louisa Babari grew up in Algiers and Paris in the seventies. After graduating from the renowned social studies « Institut d’Etudes Politiques » in Paris and a course in Contemporary Studies, Russian Language and Film at Paris’ University for Oriental Studies, she debuted her career as a producer and director first at TV Channel ARTE’s fiction department before turning to independent projects. She
traveled in the former USSR developing scripts and texts on the cinema medium. She started her own production company in which she wrote and made experimental films. She is also involved in supporting and producing many unique films on international television, various European festivals and at the Georges Pompidou Center for Contemporary Arts in Paris. In 2009, she created with Eglantine Planchon a research platform on the relationship between the artist, the young audience and the Institution in the art education of children. She collaborates with the Louis Vuitton Foundation for Contemporary Art on an innovative program of cultural mediation. Her work as an artist led her to create films, sound and photo installations and collage work which invests the film field. Her work is exhibited in France and abroad and gives rise to a publication in 2013, Aesthetics of the antrum, edited by Alberto Garcia Alix for the Madrid publishing house Cabeza de chortilo. She contributes and participates in the development of Afrikadadaa, the first African and French interactive magazine dedicated to contemporary art for which she wrote articles and essays and produces events and performances.

**Pascale Obolo**

Born in Yaoundé, Cameroon, Pascale Obolo lives and works between Paris and Yaounde. She studied at Conservatoire Libre of French cinema in the Department of Production. She earned her Masters in Film Paris VIII University in the section of experimental cinema. Her earlier work is on a documentary focused on the beginning of Hip Hop and the Parisian graffiti scene movement. As a feminist, she concentrated her gaze on gender with the Hip Hop women's movement in the French suburbs and on the place of women in the contemporary art world.

Passionate about visual arts, she has collaborated with artists such as: Jayone, Shuck, Samuel Fosso, Jean-Pierre Bekolo. Her artistic approach is based on filming paintings and digital arts in order to allow her to break away from the traditional narrative codes. Some of her works have been exhibited at the Halle de la Villette in 2009, the Musée du Montparnasse, the Quai Branly Museum, The Bienale of Dakar in 2011, Mac Val.

Her last film Calypso Rose the Lioness of the Jungle won a best documentary Award (Yennega d’argent) in March 2013 at FESPACO. Pascale Obolo is a co-
founder of AFRIKADAA: a contemporary art magazine, an intellectual and artistic laboratory that aims to create a dynamic setting in Paris and the African diaspora. It is also a media tool that produces a better visibility of artistic works, which offers artists establishment of a curatorial process, the establishment of an area of visual stimulation, visual and photographic creation open experiences that strengthens the role of artists from the diaspora in the global artistic agenda.