2012-2013 CWPS Artist Residency Archive

Fall 2012

Samuel and Fradreck Mujuru
*Mbira musicians, Zimbabwe*

*Residency Description:* Samuel and Fradreck Mujuru are mbira musicians from Zimbabwe and participated in class presentations while at the University of Michigan including: “Introduction to World Music” class by Professor Christi-Anne Castro, “World Percussion Ensemble” by Professor Kwasi Ampene, and “Intro to Africa and its Diaspora” class by Professor Kwasi Ampene and Professor Julius Scott.

*Sponsor:* CWPS, Kutsinhira Cultural Arts Center in Eugene, Oregon

*Date:* 9/10/12 – 9/13/12

*Media:*
- Fradrick Mujuru: Website
- Samuel Mujuru: Website

Watch the YouTube videos for:
- DAAS Welcome Reception
- World Music Class
- World Percussion Ensemble
- Introduction into Africa and its Diaspora

James Acheampong
*Master drum carver, Ghana*

*Residency Description:* James Acheampong is a master drum carver from Ghana. He provided daily drum carving demonstrations in the Palmer Commons public area and class demonstrations including “Introduction to Art” and “Special Topics in History of Art, Power Objects: Africa Elsewhere” by Professor David Doris, and “Health and Illness in African Worlds” by Professor Nancy Hunt, History.

*Sponsors:* CWPS, Office of the Vice President for Research, Rackham Dean’s Office, International Institute, Humanities Institute

*Date:* 10/1/12 – 10/31/12

Grupo Tucandíra
*Musicians, Colombia*

*Residency Description:* Grupo Tucandíra is a five-member group of Colombian vocalists and musicians directed by Arecio Manjarres García. They participated in class presentations including “Introduction to World Music” by Professor Christi-Anne Castro and “Latin America: Society and Culture” by Professor David Frye.

*Sponsor:* CWPS and the Center for Latin American and Caribbean Studies

*Date:* 10/7/12 – 10/9/12

Winter 2013

Dobet Gnahoré and Acoustic Africa
*Music and Dance, Ivory Coast*

*Residency Description:* Dobet Gnahoré and Acoustic Africa is a unique, one-of-a-kind music group that introduced music and dance from Francophone Africa to the University of Michigan. While in Ann Arbor,
they performed the largest event ever organized by CWPS at Hill Auditorium; “Dobet Gnahoré & Acoustic Africa in collaboration with the UMMA Exhibition El-Anatsui: When I Last wrote to you about Africa.” This group also participated in class presentations including Race and Identity in Music by Professor Naomi Andre from the Residential College, African Musics and Culture and Arts in Cultural Contexts by Professor Kwasi Ampene and Naomi Andre, and Introduction to African Studies by Professor Omalade Adunbi, Department of Afroamerican and African Studies. They also held a roundtable discussion titled, “Music and the Experience of Female Performance” with Professor Frieda Ekotto from the Humanities Institute. They also participated in a Balofone Workshop at the School of Music with Professor Jonathan Ovalle.

**Sponsor:** CWPS and UMMA  
**Date:** 2/18/13 – 2/21/13  
**Media:** [Website](#)

**China Africa Symposium**

**Residency Description:** Over two days in Palmer Commons, the symposium brought African, American and Chinese performers and scholars together, where they discussed their experiences and interpretations about Africa-China relationships as manifested through various art forms. The symposium highlighted Africa and China’s artistic responses to all levels of interactions between African countries and China.


**Sponsor:** CWPS and Confucius Institute  
**Date:** 3/28/13 – 3/20/13